



Make art

with the
Art Gallery
of New
South Wales
Landscape
in a box

Art
Gallery
NSW



Do you love to draw, paint and make things?

Artists love to create.

They make drawings, prints, paintings, sculptures and other things for us to look at. Landscapes and scenes of nature have inspired artists for hundreds of years. Some artists like to capture an exact likeness of a place, while others focus on carefully arranging the different elements and enhancing the colours to create certain atmospheres.

Look at these artworks from the Art Gallery of New South Wales, become an artist and create your own landscape in a box.



left: Ada Lone Newman **Vase with landscape and tree design** 1913, hand-painted porcelain with overglaze lustre decoration, Art Gallery of New South Wales, purchased 1913; below: Eugene von Guérard **Milford Sound, New Zealand** 1877–79, oil on canvas, Art Gallery of New South Wales, purchased 1970; right: Hilda Rix Nicholas **Through the gum trees, Toongabbie** c1920, oil on canvas, Art Gallery of New South Wales, acquired with the support of the Art Gallery Society of NSW through the Dagmar Halas Bequest 2016 © Estate of Hilda Rix Nicholas; cover: Rupert Bunny **Spring, St Paul** c1922–23 (detail), oil on canvas, Art Gallery of New South Wales, bequest of Lucy Swanton 1982. Photos: © AGNSW

We acknowledge the Gadigal of the Eora Nation, the traditional custodians of the Country on which the Art Gallery of New South Wales stands.

Landscapes can be real or imagined. Artists often place trees, rocks, mountains and other features in the foreground, middle ground and background to lead our eyes through the scene.

The background can often be less detailed than the foreground, giving the impression of depth and space.

Make your own landscape in a box influenced by these artworks.

Remember, you are the artist so you can decide on the colours, the shapes and what your landscape will look like.



Landscape in a box

You will need:

- A box
- Selection of coloured paper
- Tissue paper
- Sticky tape
- Glue
- Scissors
- Pencil
- Your imagination!

1

Look at your box carefully so you can see what part will become the background of your landscape and what part will form the base. Choose some coloured paper to start creating your background.



2

Stick and layer pieces of paper and tissue on the background part of the box to create the appearance of the sky and some clouds. Rather than cutting the paper, you can rip and layer it so it looks more organic.



3

Now cut, rip and layer different shapes to form the landscape features of your background. The white edges of the ripped paper can add more dramatic effects and can also look like light catching on the hillsides.



4

Stick some paper to the base of the box to make it look like land or water. Add your middle ground by cutting out shapes and then folding them so they will stand up when glued to the base.



5

Next you need to think about your foreground to add detail to the front of your landscape. You can cut shapes and outlines of trees and use the same folded flap technique so they will stand up.



6

You could cut lots of little slits in paper to look like grass. What about adding houses, animals or people? The possibilities are endless!

