

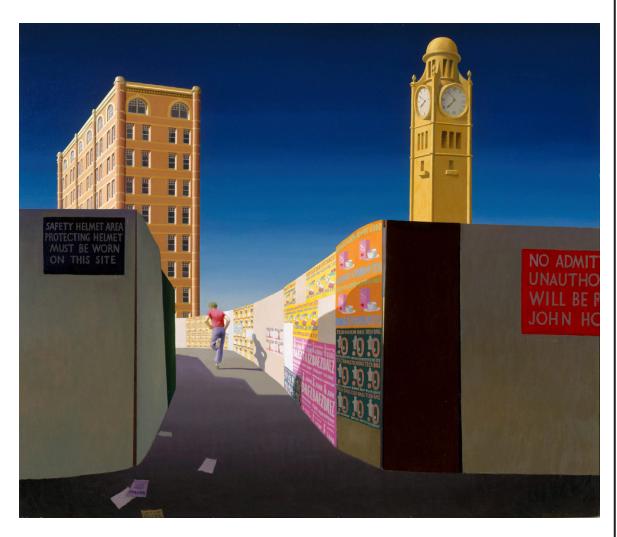
with the Art Gallery of New South Wales and Jeffrey Smart

Art Gallery NSW

Artists love to create.

They make drawings, prints, paintings, sculptures and other things for us to look at. They use colours, patterns and shapes that make us feel all sorts of emotions.

Do you love to draw, paint and make things?



Explore some of the artworks from the Art Gallery of New South Wales, become an artist and create your own wonderful artworks.

Look at these artworks by Australian artist Jeffrey Smart.

left: Jeffrey Smart Central Station II 1974-5, acrylic paint on canvas, Art Gallery of New South Wales, purchased 1976 © Estate of Jeffrey Smart: bottom right: Jeffrey Smart Truck and trailer approaching a city 1973, synthetic polymer paint on canvas, Art Gallery of New South Wales, purchased under the terms of the Florence Turner Blake Bequest 1980 © Estate of Jeffrey Smart; top right and cover (detail): Jeffrey Smart Bus terminus 1973, synthetic polymer paint and oil on canvas, Art Gallery of New South Wales, bequest of Mrs John Minter 1998 © Estate of Jeffrey Smart. Photos: © AGNSW

We acknowledge the Gadigal of the Eora Nation, the traditional custodians of the Country on which the Art Gallery of New South Wales stands.



You will need:
Scissors
Glue stick
Coloured paper
rectangles
Paper for the
background
Your imagination!

Jeffrey Smart enjoyed creating artworks that show the beauty of the industrial world. He painted scenes of city life in bright light, using interesting angles, shapes and viewpoints to make them look extraordinary.

Create your own geometric cityscape influenced by Jeffrey Smart's art.

Geometric constructions

Remember, you are the artist so you can decide the colours you will use, how many buildings will be in your city and if there will be trees, people or cars.



1

Take some of the coloured paper rectangles and lay them out in front of you. Decide if you want all your buildings to be the same height, or if some will be smaller and thinner. Will some be squares, maybe some will have pointed tops?



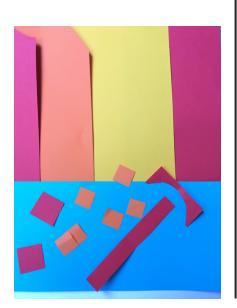
2

Cut the rectangles into the sizes and shapes you want and start to lay them out on your background piece of paper. Move them around until you like how it looks.



3

Use the leftover pieces of paper to make little squares and shapes that can become the windows of your buildings.



4

Arrange the windows on the buildings. Do you want to add trees? If you do, cut more of your paper into tree shapes, or bushes and plants and add them to your picture.



5

What about cars or trucks? You could also make more buildings by folding the paper and cutting out holes for the windows.



6

When you are happy with your arrangement, stick all the pieces to your background paper. There you go, a colourful constructed cityscape of your very own!

