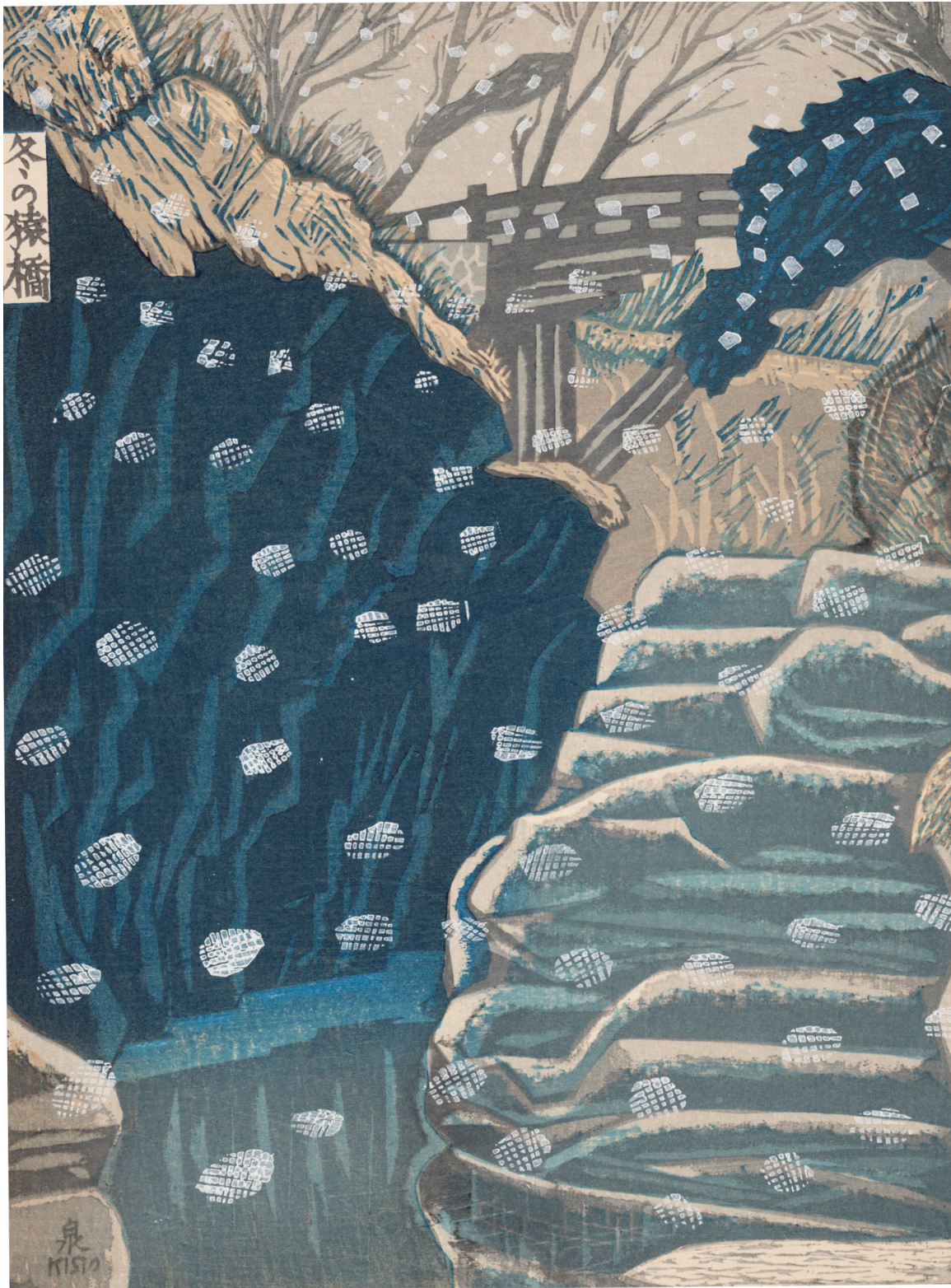




MAKES art

with the
Art Gallery
of New
South Wales
Four seasons

Art
Gallery
NSW



opposite: Koizumi Kishio
The Monkey Bridge in winter from the series
New one hundred views of Japan 1939–41
woodblock print; ink and colour on paper, Art Gallery of New South Wales, Yasuko Myer Bequest Fund 1997.
Photo: © AGNSW

Do you love to draw and paint?

Artists love to create. Japanese art is rich in symbols and images relating to the four seasons – spring, summer, autumn and winter. The seasonal images in these artworks are decorated with leaves and flowers from different times of the year. What colours remind you of the four seasons?

We acknowledge the Gadigal of the Eora Nation, the traditional custodians of the Country on which the Art Gallery of New South Wales stands.

Four seasons

Design your own panels depicting the four seasons, using images from nature and different colours.

You will need:
Pencil
Paint, coloured markers
or colouring pencils
Your imagination!

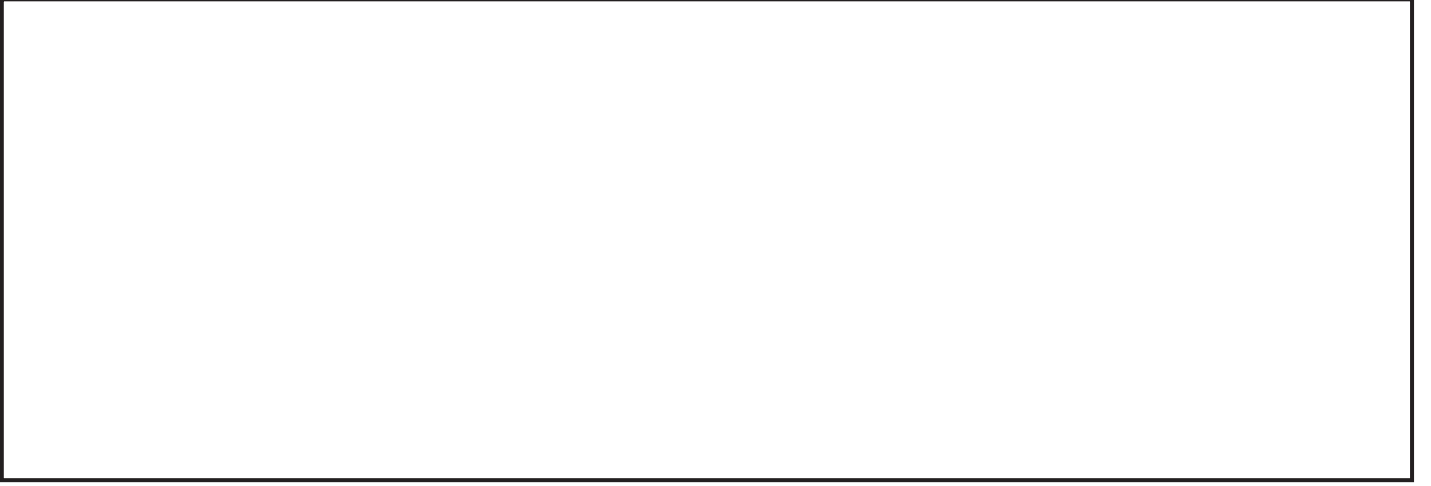


clockwise from right:
Nakabayashi Chikkei
Summer landscape 1860,
hanging scroll; ink and colour
on paper, Art Gallery of New
South Wales, purchased 1981;
Kitaoka Fumio **Moss garden**
1972, colour woodcut, Art
Gallery of New South Wales,
bequest of Kenneth Myer
1993 © Estate of Kitaoka
Fumio; Kawabata Gyokushō
Cherry blossoms and maples
1900s (cover detail), pair of
two-panel screens; ink, colour
and gold dust on paper, Art
Gallery of New South Wales,
DG Wilson Bequest Fund 1997.
Photos: © AGNSW

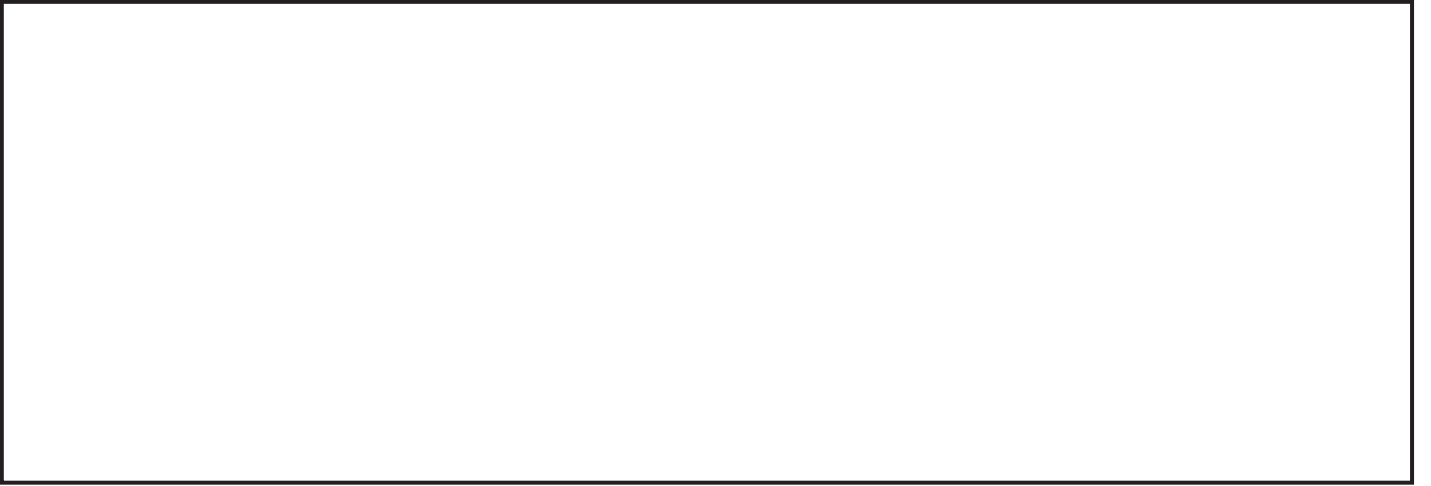




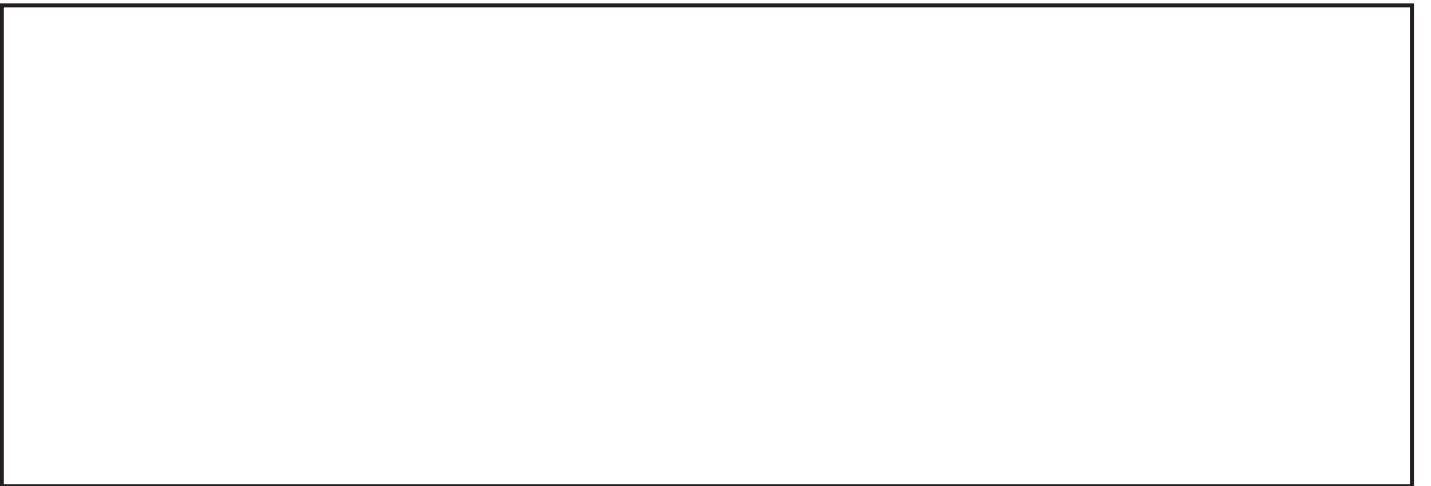
Winter



Autumn



Summer



Spring