



Maske art

with the
Art Gallery
of New
South Wales
Performance
masks

Art
Gallery
NSW

Artists love to create.

Mask-making is an artform that has been practised for thousands of years. Masks can be used for disguise, performance and ceremony. They come in different shapes and sizes and can be made from many things, such as clay, bronze, wood and paper. Masks can sometimes be decorated with feathers, leaves, shells and other things from nature.



above: Indonesia, Ceremonial dance mask (hudoq) 19th–20th century, wood, pigment and rattan, Art Gallery of New South Wales, Christopher Worrall Wilson Bequest 2010. Photo: © AGNSW

above right: Chuave people, Simbu Province, Papua New Guinea, Gourd mask 1900s, collected 1966, gourd (*Lagenaria siceraria*), plant resin, mammalian teeth, feathers, orange and brown pigments, plant-fibre string, Art Gallery of New South Wales, purchased 1977 © Chuave people, under the endorsement of the Pacific Islands Museums Association's (PIMA) Code of Ethics. Photo: © AGNSW



Do you love
to draw, paint
and
make
things?

We acknowledge the Gadigal of the Eora Nation, the traditional custodians of the Country on which the Art Gallery of New South Wales stands.

Performance masks

clockwise from right: Kitazawa Hideta
Nō mask of a female demon (*hannya*)
2013, cypress (*hinoki*), paint; carving;
Kagura mask of a demon (*oni*) 2018,
cypress (*hinoki*), paint; carving;
Kagura mask of a fox (*tenko*) 2015,
paulownia (*kiri*), paint; carving;
Kyōgen mask of a kappa 2019,
cypress (*hinoki*), paint; carving,
Art Gallery of New South Wales,
Roger Pietri Fund 2019 © Kitazawa
Hideta. Photos: © AGNSW



Use the shape on the next page to design a mask.

Turn your design into a mask you can wear, using recycled materials and things from nature.

You will need:
Pencil
Paint, coloured markers or colouring pencils
Cardboard
Recycled materials
Things from nature
Your imagination!

cover: Abelam people, East Sepik Province, Papua New Guinea, *Baba* or *yau-baba* (bell-shaped woven mask) 1900s, coil-woven plant fibre, rattan, grey, yellow, red and black pigments, Art Gallery of New South Wales, purchased 1965 © Abelam people, under the endorsement of PIMA's Code of Ethics. Photo: © AGNSW

