

Loans protected under the Protection of Cultural Objects on Loan Act 2013

Approved borrowing institution: Art Gallery of NSW

Exhibition

Archie 100: A Century of the Archibald Prize

Display Venue and dates

Art Gallery of New South Wales, Art Gallery Rd, Domain, Sydney, New South Wales, Australia, 2000, 05 Jun 2021 - 26 Sep 2021

Geelong Art Gallery, Little Malop St, Geelong, Victoria, Australia, 3220, 06 Nov 2021 - 20 Feb 2022

Cairns Art Gallery, Cnr Abbott & Shields St, Cairns, Queensland, Australia, 4870, 18 Mar 2022 - 12 Jun 2022

Art Gallery of South Australia, North Terrace, Adelaide, South Australia, Australia, 5000, 09 Jul 2022 - 02 Oct 2022

Queen Victoria Museum and Art Gallery, Launceston, Wellington St, Launceston, Tasmania, Australia, 7250, 24 Oct 2022 - 08 Jan 2023

Bathurst Regional Art Gallery, 70-78 Keppel St, Bathurst, New South Wales, Australia 2795, 26 Jan 2023 - 26 Mar 2023

Museum and Art Gallery of the Northern Territory, 19 Conacher St, The Gardens, Darwin Northern Territory, Australia, 0820, 15 Apr 2023 - 25 Jun 2023

Home of the Arts, 135 Blundall Rd, Surfers Paradise, Queensland, Australia, 4217, 15 Jul 2023 - 02 Oct 2023

National Portrait Gallery, King Edward Terrace, Canberra, Australian Capital Territory, Australia, 2601, 21 Oct 2023 - 28 Jan 2024

Lender

Cate Blanchett

Del Kathryn Barton (Australia, b.1972)

Mother (portrait of Cate) 2011

watercolour, gouache, acrylic and pen on polyester canvas

240 x 180 cm

Provenance

Gifted to the owner by the artist in 2011.



Lender

Ronald Ooi

Nicholas Harding (Australia, b.1956)

John Bell 2001

oil on canvas on board

177 x 105 cm; frame 180.9 x 108.6 x 5.7 cm

Provenance

The artist, via Rex Irwin Art Dealer, Sydney, 2001

Acquired by the present owner from the above 20 April 2001



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Lender

Sarjeant Gallery

Frances Ellis (New Zealand, b.1900, d.1971)

Portrait of Dattilo-Rubbo 1942

oil on canvas

91.4 x 71.5 cm; frame 107.5 x 88.0 x 8.0 cm



Provenance

Gifted to Sarjeant Gallery by the artist in 1959, as part of a group of eight paintings donated as a thank you for a previous solo exhibition in 1956 and in accordance with Dattilo-Rubbo's written wishes.

Exhibition history: 1942: AGNSW (Archibald Prize); 1952: Mostra d'Oltremare, Naples, Italy; 1955: Bissetta Art Gallery, Sydney; 1989: Sarjeant Gallery and Waikato Museum of Art & History, Hamilton, NZ; 2001: Sarjeant Gallery, NZ

Lender

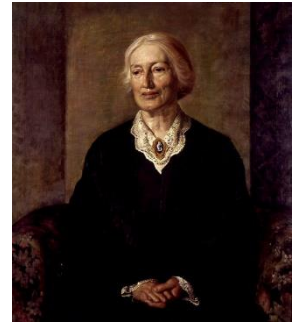
Te Papa - Museum of New Zealand Te Papa Tongarewa

Harry Richardson

Portrait of Miss D. K. Richmond 1924

oil on canvas

101 x 90.3 cm; frame 110.6 x 100 x 4 cm



Provenance

The artist, Harry Linley Richardson, Wellington, NZ, 1924-47; Mr A and Miss Richardson, 1947-48; donated by Mr A and Miss B Richardson to the National Art Collection, 1948-present.

Exhibition history: 1924: NZ Academy of Fine Arts; 1924-25: National Gallery of NSW (1925 Archibald Prize); 1926: Auckland Society of Arts, Wanganui Arts Society and Otago Arts Society; 1935: NZ Academy of Fine Arts; 1984: National Art Gallery NZ.

Date on which this information was first published to the Gallery's website 5 March 2021.

More information: www.artgallery.nsw.gov.au/about-us/corporate-information/pcol/