

CHILDREN'S TRAIL ARCHIBALD PRIZE 2021



Art
Gallery
NSW

Presenting partner





Jonathan Dalton has painted artist Ramesh Mario Nithiyendran as if he is protectively holding the hand of his 'inner artist' personality.

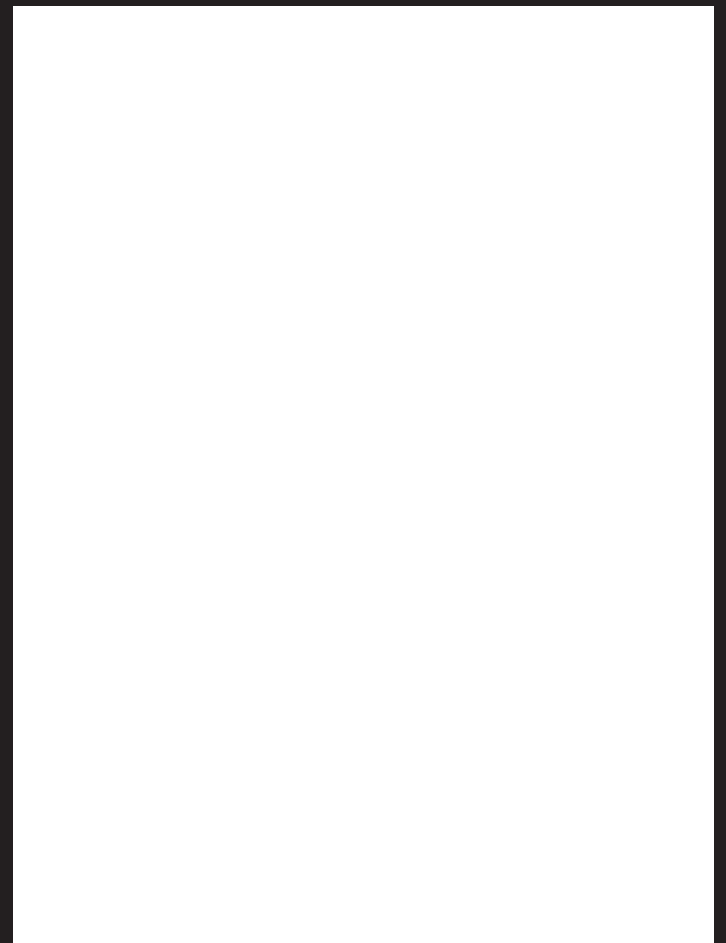
Imagine if your inner personality suddenly appeared before you. What would you talk about?

Where do you think the two Rameshs are? What is one of them taking a photo of?

Draw his photo here.

DOUBLE VISION

At home, draw or paint your inner personality. Does the 'inner you' look different to real you?



Jude Rae used a selfie photo to paint herself reflected in a window at night. As a result, we can see views of inside and outside her studio at the same time.

How many windows can you spot? What else can you see in the reflection?

How do you like to pose when you take selfies?



Draw your favourite pose here.

INSIDE OUT

At home, take selfies in different locations using reflective surfaces. Draw or paint your favourite one.

Dapeng Liu's double portrait of Joanna Capon shows her looking true-to-life in one image and in silhouette in the other.

Notice how the peaceful landscape in Joanna's silhouette reflects her serene expression.

What sort of landscape would express your personality?
Describe what it would look like.

Draw the landscape in this silhouette.



SERENE SILHOUETTE



At home, ask someone to trace a line around your head onto some paper. Fill it with drawings of your favourite things and places.



WAVES OF ENERGY

Julia Ciccarone has painted herself sound asleep wrapped in a blanket in front of a swelling sea.

Look at the water and imagine the sounds it would make. Describe the foaming patterns. Sway in time to the rhythm and energy of the waves.

Invent a story for this painting and draw or write what might happen next.

At home, keep a dream diary and write down or draw all the dreams you can remember when you wake up.

Artist Joan Ross loves birds. She creates art that makes us think about our impact on nature and wildlife.

Look closely at the detail and textures of this bird's feathers. What do you think its head looked like?

What animal or bird would you most like to protect?

Design a poster to help make others aware of the need to protect our wildlife.



BIRDS OF A FEATHER

At home, find out about the birds that live near you, go bird spotting and draw or photograph the birds you see.

Julianne Ross Allcorn loves the Australian bush and has painted herself surrounded by animals and plants.

Notice the intricate detail on the different creatures and the patterns created by the leaves and flowers.

Draw yourself surrounded by nature. Where will you be? What will you include?

NATURE PATTERN



At home, go on a walk and collect things from nature. Create a patterned artwork using the things that you find.

BOLD AND EXPRESSIVE

Matthew Clarke has used bold blocks of colour and strong black outlines to paint an expressive portrait of artist Del Kathryn Barton.

What shapes can you see?
Which colours stand out the most?

Draw yourself, or someone you are with, using strong outlines and bold shapes.

At home, let your feelings take over and paint an artwork that expresses your mood and emotions.

