

The Way We Eat Children's trail Major partner 中國銀行 BANK OF CHINA

Stacks of snacks

At home, create a special picnic lunch for your family and pack it carefully. Take a photo of your lunch or draw a picture of it.

This Japanese food box is made up of several layers that stack together. It is shaped like a plum blossom, a symbol of spring and good fortune.

What food items do you think were put in each layer?

Imagine your ideal lunch. What would you want to eat?



Design a lunch box filled with your perfect meal and draw it here.

Liu Jianhua's artwork is influenced by the colours and shapes of traditional Chinese ceramics.

Count how many different styles of container there are. **Imagine** using some of these items. What food could you serve on or in them?



Container collection

Write a menu for a banquet and try to think of a course for each type of container in this artwork.

Menu

At home, draw a still-life picture using a collection of food containers from your kitchen.

On the go



Decorated with a swirling dragon, this porcelain copies the shape of a flask. It would have been tied to a horse so the rider could drink from it on a long journey.

Describe the dragon, the water and cloud shapes and how they have been used to decorate the flask.

Draw your own nature-inspired designs on this flask.

At home, find out more about Chinese dragons and what animals have inspired the way they are portrayed. Smiling babies ride tigers while holding objects like mobile phones, watches and batteries in this colourful collage by the Luo Brothers.

Describe the design of the collage. Is it the same on each side? What is the background like?

At home, create a collage using images from magazines, photos and your own drawings, including objects by famous brands.



On brand

Imagine the central baby and tiger are somewhere else. Where could they be? **Draw** your idea here.



This model of a granary tower is over 1800 years old. It was made to be buried in a tomb to help nourish the dead in the afterlife.

Spot the bears that form the decorative feet of the tower.

What contemporary objects do you think would be useful in the afterlife?

Draw what you would choose here.

At home, find out more about Chinese burial objects and the different types held in the Gallery's collection.

Happily

ever

after

At first glance, this artwork looks like a beautiful, calm landscape painting.

Look closer. What can you see?

Step back and focus on the landscape again. What do you think of it now you know what is 'hidden' within?



More than meets the eye

If you could hide something in a landscape drawing, what would it be? **Draw** your idea here.

At home, experiment with drawing or digital art to create an artwork that is made up of different 'hidden' objects. This hanging scroll from China shows a plump orange pumpkin hanging from a vine.

Notice the poem written in calligraphy, or beautiful writing, down the side.

Draw your favourite fruit or vegetable on this scroll and write a poem about it.





Pumpkin patch

At home, plant a fruit or vegetable seed in a pot and see how long it takes to grow.

Zhu Qizhan Everlasting celebrations 1963. Art Gallery of New South Wales, purchased with funds provided by Goldie Sternberg 1985 \circledcirc Estate of Zhu Qizhan