

ART GALLERY SOCIETY OF NEW SOUTH WALES 2007 ANNUAL REPORT

For the year ended 31 December 2007



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ACN 000 207 198

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Contempo party. Photo: North Sullivan

PRESIDENT'S REPORT

The past year was an outstandingly successful one for the Society. The high quality of our programs in recent years has engaged large numbers of members in a great variety of cultural activities and learning opportunities, while corporate support has also grown. Our Collection Circle members have also made generous donations targeted at specific art acquisitions. As a result, the Society reached an important milestone in 2007 – for the first time, the Society achieved an operating surplus in excess of \$1m to support the Gallery's art acquisition program. Members' funds reached \$1.6m at year's end, enabling the Society to plan the development of its contribution to the Gallery's permanent collection. All of our members, our staff and our dedicated volunteers can take pride in achieving this wonderful result.

GENERAL MEMBERSHIP

Membership stood at 19,323 at the end of the year – below the record 20,600 of the previous two years, although loyalty remained high at more than 80%. Numbers do tend to fluctuate with the exhibition program, and we aim to increase membership again at the end of 2008 with *Monet and the Impressionists*, the first major European show in three years. The Society is continuing to work with Gallery management to raise the profile of membership within the building.

The Premier membership category, for members prepared to pay a higher price for unlimited exhibition entry, has proved popular, growing to 1,226.

No fewer than 161 NSW schools have joined as members.

Contempo, the group built around a program of events aimed at young professionals, has remained strong at 660 individual and 335 joint memberships. A survey of Contempo members conducted pro bono by Jones Donald Strategy Partners revealed strong demand in this age group for contemporary art programs. To accomplish this and to support the enthusiastic Contempo committee and volunteers, Council authorised the appointment of a full-time coordinator – a long-term commitment to the rejuvenation of the membership and to supporting the contemporary collection.

MEMBERS' EVENTS

Central to members' enjoyment of the Gallery is the Society's events program, and I thank the many members who have told us how much they appreciate it, or ways to improve it. Its growth has been dramatic, from 185 events in 2001 to 433 in 2007. Our events generated \$1.1m in income in 2007, and their contribution to the operating surplus was \$50,000 ahead of budget.

The art appreciation lectures are now widely recognised for their exceptional quality. The very popular *Decoding the Renaissance* lecture series was completed in 2007. Lectures on broader cultural themes, meanwhile, are now grouped together under the title *The Learning Curve*. In 2007 they included *The Ages of Islam*, an acclaimed series for *The Arts of Islam* exhibition; *The Mind's Eye*, a further series on philosophy with Robert Spillane, and *The Mighty Pen*, very popular lectures on literature with Susannah Fullerton. The Resonate concert series, beginning with Opera Australia singers and ending with Alexander Boyd, continued to bring members nights of fine music in the Gallery.

With the present building close to capacity for events, off-site activities proved more popular than ever. Gallery Express visits to commercial galleries required a second bus to meet demand, while the Private Eye program proved to be a valued privilege of membership.

The Contempo program was well supported, and included successful events on the theme of the five senses and a series of talks by photographic artists. The Kids' Club, Art Club and weekend art workshops were more fully subscribed than ever, adding to the welcoming, inclusive atmosphere of the Gallery. The Archibald Party was packed to capacity. Both Contempo and the general membership held successful Christmas parties during the Nolan exhibition.

CORPORATE DEVELOPMENT

Corporate membership has flourished, with 189 member companies (a growth of 10), and well-attended exhibition viewings. The funds generated by the corporate program were \$100,000 ahead of budget.

Our thanks go to the principal sponsors of the Society for their generous support:

- RESIMAC Limited for the Art Appreciation lecture series
- Gresham Partners Limited for the Learning Curve lectures
- Taylors Wines for generous supplies of wine for the events program

- Getronics for the Resonate concerts – a sponsorship now in its ninth year
- GIO General Limited for the Archibald and Christmas parties
- Lindsay Yates & Partners for printing
- 10 group for design services
- CPI Group Limited for paper supplies
- QANTAS Airways Limited for air fares for the Travel Draw

COMMUNICATIONS

Our highly educated membership appreciates high standards in communication. *Look* continues to be a major benefit of membership, and it will be further enhanced in the coming year by refreshing its design.

Online communications are growing in importance, with some 10,000 members now receiving the e-newsletter *Peek* on a regular basis and separate e-newsletters for both corporate and Contempo members.

In collaboration with the Gallery's marketing department, work continues to improve the website as a key service to members.

Improvements in the Society's database led to the introduction of secure online transactions for both membership and ticketing. Online transactions for the year totalled \$731,000. Increasing use of this facility will result in savings to the Society – and that in turn puts more art on the walls.

CONTRIBUTIONS TO THE GALLERY

During 2007 the Society's contributions to the permanent collection consisted of paying the final instalment on Cy Twombly's *Three Studies from the Temeraire*, and the purchase of Tim Storrier's *Boys Own Modern*, which was the focus of our Collection Circle donations. Contempo purchased the etchings by Ex de Medici entitled *United Spectre*.

The Collection Circle, initiated in 2006 as the fundraising arm of the Society, raised \$139,000. It attracted loyal support from members, who appreciated the information tours organised especially for them, the discussion with Tim Storrier and the evening with Margaret Olley speaking about benefaction. A major acquisition will now be sought each year as an 'object of desire' in order to attract new contributors and increase the sums raised for the collection.

The annual travelling scholarship was awarded to Tristan Sharp from Public Programs to study programs for teens and youth at overseas galleries.

In support of Sculpture by the Sea, the Society continued its annual Director's Prize of \$5,000 which strengthens the Gallery's association with the event. It was awarded this year to Anne Ferguson.

VOLUNTEERS

The Volunteer Guides conducted 5,201 tours with 62,654 participants. The Guides have provided invaluable support to the Society by giving special tours to sponsors, corporate members, Collection Circle members and others.

The Volunteer Task Force cheerfully manned rosters for Gallery ticketing, membership recruitment, Society functions, office support and the AGS kiosk. The Community Ambassadors increased both their services within the Gallery and their outreach to communities of Asian origin throughout NSW.

Contempo's committee and volunteer team brought new energy into the building with their constant activities.

Together these four groups save both the Gallery and the Society hundreds of thousands of dollars each year.

FINANCIAL MANAGEMENT

To maximise the Society's funds for future art acquisitions, Council decided in 2007 to alter its investment policy in a manner consistent with the policies and practice of the Gallery. A significant portion of our funds are now invested with TCorp, the central financing authority for the NSW public sector.

With Council oversight, management has achieved more accurate budgeting, improved cost control and increased income generated in excess of budget.

GOVERNANCE

I am grateful to my fellow Councillors for giving so generously of their time to support the Society. My particular thanks to Howard Tanner, the Society's Vice-President, who will be standing down from Council at the 2008 Annual General Meeting. Howard has provided great support and advice to me and to the Council, and has been a particularly creative influence in the Society during

PRESIDENT'S REPORT – continued



Photo: Chilin Gieng

his time on Council. Unfortunately, Howard's increasing commitments elsewhere have made it impossible for him to continue to serve on Council.

I am indebted to Tze Masters, our highly qualified Treasurer, who has made an enormous contribution since joining the Council in 2006, particularly in the areas of governance and financial management, leading the restructure of the Society's investment policy. Councillor David Levine, a former Supreme Court Judge led a review of the Society's Constitution in 2007, resulting in a number of changes being recommended to the 2008 Annual General Meeting. Councillor Jenny Birt remains the driving force behind our very successful art appreciation lectures. Robert Spillane, well known to our members through his outstanding lectures at the Gallery, resigned from Council in 2007 so that he could give more time to further developing his lecture and tour program.

THANKS

On behalf of the Society's Members, I offer thanks to our Patron, Professor Marie Bashir AC, the Governor of New South Wales, for her continuing support of the Society and the Gallery. Council is grateful for the continuing support of the Gallery's Director, Edmund Capon. Thanks also to Professor Janice Reid, the Trustees' very able representative on Council. We remain indebted to our honorary solicitors, Allens Arthur Robinson, who we call upon frequently and at short notice.

Finally, my special thanks to our outgoing Executive Director, Judith White, and her staff. Judith left the society at the end of February after nine years, initially as *Look's* Editor and then as the Society's Executive Director for seven years. Judith built a strong and loyal Society staff team, and has left the Society on a high note after the Society achieved its record operating surplus. Judith was a passionate champion of the Gallery and the Society. On behalf of all of our members, I offer Judith our warm thanks and best wishes in her future endeavours.

THE WAY FORWARD

Looking to the future, the Council would like to further improve the facilities for our very loyal members. In particular, it is our aim to enlarge the space available to members in the Members' Lounge. It is our hope that our record surplus in 2007 will become the new benchmark of our performance in fulfilling the Society's key role of supporting the Gallery in the acquisition of artworks for the permanent collection. This will require the continued support of all of our members and volunteers, and the continued hard work of our wonderful staff.

A handwritten signature in black ink, appearing to read 'Michael Feneley'.

Michael Feneley, President

COUNCILLORS' REPORT



Photo: Mim Stirling

The Councillors of the Art Gallery Society of New South Wales (a company limited by guarantee) submit their report for the year ended 31 December 2007 made in accordance with a resolution of Councillors.

THE NAMES OF THE COUNCILLORS IN OFFICE UP TO THE DATE OF THIS REPORT ARE:

Michael Feneley (President)

MD (University of New South Wales), FRACP, FCSANZ, FACC, President of the Cardiac Society of Australia and New Zealand, Professor of Medicine, Director of Heart-Lung Program and Cardiology, St Vincent's Hospital. Chair of Look Review Committee, Member of Operations Committee, Chair of 50th Anniversary Committee. Councillor since May 2002.

Howard Tanner (Vice-President)

Chairman, Tanner Architects 1974-, Senior Lecturer, Sydney University 1975-1985, Curator, The Art of Gardening in Colonial Australia 1978-81, and Thoroughly Modern Sydney 2006, Chairman, NSW Heritage Council 1992-96, Sponsor, Sculpture by the Sea 2000-, RAAI National President-elect 2007, Member of the Look Review and Operations Committees. Councillor March 2005 to March 2008.

Tze Masters (Secretary/Treasurer)

Member of Operations Committee. Chief Investment Officer of Allco Finance Group Limited. Former country head of the Australian operations of GATX Corporation; former senior executive of Commonwealth Bank of Australia. Member of Finsia and the Australian Institute of Chartered Accountants. Qualified as a chartered accountant with PricewaterhouseCoopers. Councillor since June 2006.

Phoebe Alexander

AACI; Senior Producer, SBS Radio; Chair, NSW Chinese Language Education Council of NSW Inc; Trustee, Australian Chinese Charity Foundation; Committee member Taiwanese Chamber of Commerce. Assisted with developing Community Ambassador program. Councillor since October 2002.

Jenny Birt

Organiser of Diploma Art Appreciation Lecture Series and of Private Eye. Volunteer Guide since 1985 and Guides' Co-ordinator 1998. Former President UNSW 'U' Committee and holds an Honorary Doctorate for services to UNSW. Councillor since May 2002.

Anne Blomfield

Director of Blomfield Real Estate P/L, licensed real estate agent, Justice of the Peace. Attends all corporate, Collection Circle and art appreciation events. Active on all Task Force rosters, manages Society and Gallery mailouts. Member of Task Force since 1998. Councillor since March 2004.

COUNCILLORS' REPORT – continued



Photo: Diana Panuccio



Photo: Chilin Gieng

Edmund Capon

AM, OBE. Director, Art Gallery of New South Wales since 1978. MPhil in Chinese art and archaeology (including language), University of London Department of Oriental and African Studies, Hon D Litt UNSW; Chevalier des Arts et des Lettres, France; Cavaliere Ufficiale OMRI, Italy; Professorial Visiting Fellow, School of Languages and Linguistics UNSW; member, Council of Australian Art Museum Directors. Councillor since March 2006.

Jackie De Diana

Coordinator Gallery Express. Volunteer Guide since 1990, Guides coordinator 1999. Gallery assistant with prominent Sydney commercial galleries since 1988. Italian-speaking tour guide in Europe 1970-1980. Councillor since March 2006.

Inge Grant

Director of Grantham Holdings Pty Ltd Group. President of the Society 2004-2006. Governor and former Trustee of AGNSW Foundation. Volunteer Guide 1975-2004 and Guides' Co-ordinator 1990. Councillor 1995 to 2007.

Charles Latimer

BA, BEc, MPubPol, GAICD; Policy Adviser/Executive Officer, Cancer Institute NSW. Photography Collection Benefactor, AGNSW; Life Member, Australian Elizabethan Theatre Trust; Member, Sydney Film Festival; Vice President of the Society 2002-2004; former president of Contempo. Councillor since May 1999.

David Levine

Chair, Serious Offenders Review Council. President, Chief of Defence Force Black Hawk 221 Board of Inquiry 2007-8; President Arts Law Centre of Australia 1995-2004; Former Chair, Friends of State Library, NSW Archives Authority/State Records. Judge District Court NSW 1987-1992; Supreme Court NSW 1992-2005. Adjunct Prof. of Law UTS. Member Look Review Committee. Member since 1958, Councillor since March 2005.

Les Moseley

Retired school Principal, now a Volunteer Guide. Guides' Lecture Coordinator in charge of guides' professional development 2003-4. Guides' Coordinator 2006 administering guiding program. Organiser since 2003 of Behind the Scenes tours. Currently guiding with a focus on Asian Collection but also Highlights of the Collection, Special exhibitions and guide for Collection Circle members. Councillor since March 2006.

Fred Orr

Psychologist (BA, BSc, PhD); Sr. Lecturer (conjoint) UNSW; Visiting Medical Officer, Prince of Wales Private Hospital; writer: children's fiction; Advisor, Vietnam Veterans' Trust; Member Veterans' Children's Education Board; Australian Olympic Academy; Australian Gallipoli Trust; Education & Training Board Australian Football League. Councillor since March 2005.

Janice Reid

AM, BSc, MA, PhD. Trustee of the Art Gallery of New South Wales. Professor, Vice-Chancellor, University of Western Sydney. Board of UniSuper Limited; Australian representative and Vice-Chair, Governing Board of OECD program on Institutional Management in Higher Education; Wellcome Medal; Centenary Medal; Fellow, Australian Academy of Social Sciences. Councillor since March 2006.

Robert Spillane

BCom (NSW), PhD (Macq). Professor of management and lecturer in philosophy and psychology, Macquarie Graduate School of Management. Author. Lecturer for AGS The Mind's Eye and Questionable Behaviour since 2003. Winner, Thomas Szasz Award 2006. Councillor from March 2006 to April 2007.

David Stewart-Hunter

MA (Cantab), GDipEd. Teacher. Formerly Chief Executive of Saatchi & Saatchi Australia. President 2002-2004, Secretary/Treasurer 2005-2006. Councillor 1994 to 2007.

Ann Thomson

Artist. Winner of the 1998 Wynne Prize. Former member of the Advisory Board of the National Art School, Member of the Artists' Advisory Committee of the Museum of Contemporary Art. Members of Activities Committee. Councillor May 2002 to March 2007.

Aviva Ziegler

Documentary film maker, Logie Award winner for Quentin, Facing the Demons and ABC Dynasties Series. Writer/director: What is a Jew to you?, Plumpton High Babies, Secrets of the Jury Room, The Glamour Game Series: The Parade; the soon-to-be completed documentary on painter Ian Fairweather and various documentaries for Radio National's Health Report. Councillor since March 2006.

All Councillors are financial members of the Society.

COUNCILLORS' MEETINGS

The following table sets out the number of councillors' meetings held during the financial period and the number of meetings attended by each councillor (while they were a councillor). During the financial period, eleven (11) board meetings were held:

COUNCILLORS' REPORT - continued

Councillors	Meetings Held		Councillors	Meetings Held	
	(while in office)	Attended		(while in office)	Attended
Phoebe Alexander	11	9	Tze Masters	11	8
Jenny Birt	11	11	Les Moseley	9	8
Anne Blomfield	11	10	Fred Orr	11	9
Jackie De Diana	9	8	Janice Reid	11	7
Edmund Capon	11	7	Robert Spillane	3	1
Michael Feneley	11	10	David Stewart-Hunter	2	2
Inge Grant	2	1	Howard Tanner	11	11
Charles Latimer	11	10	Ann Thomson	2	0
David Levine	11	7	Aviva Ziegler	11	6

PRINCIPAL ACTIVITY OF THE SOCIETY

The principal activities of the Society during the year were the promotion of interest in art and support of the Art Gallery of New South Wales.

There was no significant change in the nature of those activities during the year.

REVIEW OF OPERATIONS

(a) Trading Results

The surplus before abnormal items (donations) for the year was \$1,031,148 compared to the previous year's result of \$871,626.

No provision for income tax was necessary.

(b) Donations

Donations totalling \$745,455 for the year were made to the Art Gallery of New South Wales, compared to the previous year's donations of \$1,190,909.

DIVIDENDS

In accordance with the Society's Articles of Association, no dividend has been paid or declared since the date of incorporation and none is recommended.

EVENTS SUBSEQUENT TO BALANCE DATE

There has not been any matter or circumstance, other than that referred to in the accounts or notes thereto, that has arisen since 31 December 2007, that has significantly affected, or may significantly affect, the operations of the Society, the results of those operations, or the state of affairs of the Society in subsequent financial years.

FUTURE DEVELOPMENTS

The Councillors believe that to include in this report particular information regarding likely developments in the operations of the Society and the expected results of those operations in financial years after the financial period is unnecessary at the time of the report. Accordingly, this information has not been included in this report.

CHANGES IN STATE OF AFFAIRS

During the financial period there was no significant change in the state of affairs of the Society other than that referred to in the accounts or notes thereto.

COUNCILLORS' AND AUDITORS' INDEMNIFICATION

The Society has not, during or since the financial year, in respect of any person who is or has been an officer or auditor of the Society or a related body corporate:

- indemnified or made any relevant agreement for indemnifying against a liability incurred by an officer, including costs and expenses in successfully defending legal proceedings; or
- paid or agreed to pay a premium in respect of a contract insuring against a liability incurred as an officer for the costs or expenses to defend legal proceedings;

with the exception of the following matters:

During the financial year the Society has paid premiums to insure each of the directors and officers against liabilities for costs and expenses incurred by them in defending any legal proceedings arising out of their conduct as Directors of the Society. The insurance policy does not contain details of premiums paid in respect of individual officers of the company.

AUDITOR'S INDEPENDENCE DECLARATION

A copy of the auditor's independence declaration as required under s.307C of the Corporations Act 2001 is set out on page 3.

For and on behalf of the Board



Michael Feneley



Tze Masters

Dated at Sydney this 12th day of February 2008

AUDITORS' REPORT

KSG ASSURANCE & AUDIT SERVICES ABN 48 645 724 178

AUDITOR'S INDEPENDENCE DECLARATION

UNDER SECTION 307C OF THE CORPORATIONS ACT 2001

TO THE COUNCILLORS OF ART GALLERY SOCIETY OF NEW SOUTH WALES

I declare that, to the best of my knowledge and belief, during the year ended 31 December 2007, there have been:

- No contraventions of the auditor independence requirements as set out in the Corporations Act 2001 in relation to the audit; and
- No contraventions of any applicable code of professional conduct in relation to the audit.

KSG Assurance & Audit Services
Chartered Accountants

Bruce Howle
Partner



Dated this 12th day of February 2008

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF ART GALLERY SOCIETY OF NEW SOUTH WALES

Report on the Financial Report

We have audited the accompanying financial report of the Art Gallery Society of New South Wales as set out on pages 7 to 12, which comprises the balance sheet as at 31 December 2007, and the income statement, statement of recognised income and expenditure, and cash flow statement for the year ended on that date, a summary of significant accounting policies and other explanatory notes and the councillors' declaration.

Councillors' Responsibility for the Financial Report

The Councillors of the Society are responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards (including the Australian Accounting Interpretations), the *Corporations Act 2001*, and the *Charitable Fundraising Act 1991*. This responsibility includes establishing and maintaining internal control relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. We conducted our audit in accordance with Australian Auditing Standards. These Auditing Standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the councillors, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

AUDITORS' REPORT - continued

Auditor's Opinion

In our opinion the financial report of Art Gallery Society of New South Wales is in accordance with:

- a) the *Corporations Act 2001*, including:
 - i. giving a true and fair view of the Society's financial position as at 31 December 2007 and of its performance for the year ended on that date; and
 - ii. complying with Australian Accounting Standards (including the Australian Accounting Interpretations) and the Corporations Regulations 2001.
- b) the Charitable Fundraising Act 1991, including showing a true and fair view of the Society's financial result of fundraising appeals for the year ended 31 December 2007.

Report on Other Aspects of the Charitable Fundraising Act 1991

We have audited the Society's operations in order to express an opinion on the matters specified in sections 24(2)(b), 24(2)(c) and 24(2)(d) of the Charitable Fundraising Act 1991 for the year ended 31 December 2007.

Councillors' Responsibility for Compliance

The Councillors are responsible for ensuring compliance with the Charitable Fundraising Act 1991 and the Charitable Fundraising Regulation 2003. This responsibility includes establishing and maintaining internal control relevant to compliance, ensuring that all assets obtained during, or as a result of a fundraising event are safeguarded and properly accounted for, and maintaining proper books of account and records.

Auditor's Responsibility

Our responsibility is to express an opinion on matters specified in sections 24(2)(b), 24(2)(c) and 24(2)(d) of the Charitable Fundraising Act 1991 for the year ended 31 December 2007.

We conducted our audit in accordance with Australian Auditing Standards. These Auditing Standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether there were any material breaches of compliance by the Society.

An audit involves performing procedures to obtain audit evidence about the entity's compliance with the Charitable Fundraising Act 1991 and the Charitable Fundraising Regulation 2003, and its solvency. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material breaches of compliance. In making those risk assessments, the auditor considers internal control relevant to the entity's compliance in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control.

Our procedures included, examination on a test basis, of evidence supporting the entity's solvency and its compliance with the Charitable Fundraising Act 1991 and the Charitable Fundraising Regulation 2003. These tests have not been performed continuously throughout the period, were not designed to detect all instances of non-compliance, and have not covered any other provisions of the Charitable Fundraising Act 1991 and the Charitable Fundraising Regulation 2003, apart from those specified.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Auditor's Opinion

In our opinion:

- i. the ledgers and associated records of the Society have been properly kept in accordance with the Charitable Fundraising Act 1991 and the Charitable Fundraising Regulation 2003 section 24(2)(b);
- ii. money received as a result of fundraising appeals conducted during the year has been properly accounted for and applied in accordance with the Charitable Fundraising Act 1991 and the Charitable Fundraising Regulation section 24(2)(c); and

- iii. there are reasonable grounds to believe that the Society will be able to pay its debts as and when they fall due section 24(2)(d).

INDEPENDENCE

In conducting our audit, we followed applicable independence requirements of Australian professional ethical pronouncements.

KSG Assurance & Audit Services
Chartered Accountants

Bruce Howle
Partner



Dated this 12th day of February 2008

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Liability limited by a scheme approved under Professional Standards Legislation

COUNCILLORS' DECLARATION

1. The Councillors declare that the financial statements and notes set out on pages 8 to 10:
 - (a) comply with Accounting Standards, the Corporations Regulations and the Charitable Fundraising Act 1991 and other mandatory professional reporting requirements, and
 - (b) give a true and fair view of the Society's financial position as at 31 December 2007, as represented by the results of its operations and cash flows, for the financial year ended on that date.
 - (c) the accompanying financial statements have been prepared in accordance with the Charitable Fundraising Act 1991 and,
 - i. The provisions of the Charitable Fundraising Act 1991, the regulations under the Act and the conditions attached to the Society have been complied with;
 - ii. In our opinion, the financial statements give a true and fair view of all income and expenditure with respect to fundraising events;
 - iii. The balance sheet gives a true and fair view of the state of affairs of the Society with respect to fundraising events; and
 - iv. The internal controls exercised by the Society are appropriate and effective in accounting for all income received and applied by the Society from any of its fundraising events.
2. The Executive Director has declared that:
 - (a) the financial records of the Society for the financial year have been properly maintained in accordance with the Corporations Act 2001;
 - (b) the financial statements and notes for the financial year comply with the Accounting Standards; and
 - (c) the financial statements and notes for the financial year give a true and fair view.
3. In the Councillors' opinion there are reasonable grounds to believe that the Society will be able to pay its debts as and when they become due and payable.

This declaration is made in accordance with a resolution of Councillors.



Michael Feneley
Councillor



Tze Masters
Councillor

Dated at Sydney this this 12th day of February 2008

INCOME STATEMENT FOR THE YEAR ENDED 31 DECEMBER 2007

	Notes	2007 \$	2006 \$
Revenue from ordinary activities	2(a)	4,535,290	4,324,313
Employee benefits expense		(1,299,767)	(1,169,993)
Depreciation expense	2 (b)	(110,493)	(113,192)
Other expenses from ordinary activities		(2,093,882)	(2,169,502)
Surplus from ordinary activities (no tax applicable)		1,031,148	871,626
Donations	3	(745,455)	(1,190,909)
Net surplus/(deficit) for the year		\$285,693	\$(319,283)

The accompanying notes form part of these Financial Statements

STATEMENT OF RECOGNISED INCOME AND EXPENDITURE FOR THE YEAR ENDED 31 DECEMBER 2007

	Accumulated Funds \$	Administration Reserve \$	Total \$
Balance at 1 January 2006	1,004,046	600,000	1,604,046
Net deficit for the year	(319,283)	0	(319,283)
Transfer from accumulated funds to administration reserve	(400,000)	400,000	0
Balance at 31 December 2006	284,763	1,000,000	1,284,763
Net surplus for the year	285,693	0	285,693
Balance at 31 December 2007	\$570,456	\$1,000,000	\$1,570,456

The accompanying notes form part of these Financial Statements

BALANCE SHEET AS AT 31 DECEMBER 2007

	Notes	2007 \$	2006 \$
CURRENT ASSETS			
Cash and cash equivalents	4	2,887,671	2,150,708
Receivables	5	28,001	47,026
Inventories	6	0	1,819
Other current assets	7	58,559	66,537
TOTAL CURRENT ASSETS		2,974,231	2,266,090
NON-CURRENT ASSETS			
Financial assets	8	997,004	840,288
Property, plant and equipment	9	316,156	423,594
TOTAL NON-CURRENT ASSETS		1,313,160	1,263,882
TOTAL ASSETS		4,287,391	3,529,972
CURRENT LIABILITIES			
Payables	10	2,217,553	1,766,884
Provisions	11	93,516	95,254
TOTAL CURRENT LIABILITIES		2,311,069	1,862,138

BALANCE SHEET AS AT 31 DECEMBER 2007 - continued

	Notes	2007	2006
NON-CURRENT LIABILITIES			
Payables	10	384,664	365,145
Provisions	11	21,202	17,926
TOTAL NON-CURRENT LIABILITIES		405,866	383,071
TOTAL LIABILITIES		2,716,935	2,245,209
NET ASSETS		\$1,570,456	\$1,284,763
MEMBERS' FUNDS			
Reserves	12	1,000,000	1,000,000
Accumulated funds		570,456	284,763
TOTAL MEMBERS' FUNDS		\$1,570,456	\$1,284,763

The accompanying notes form part of these Financial Statements

CASH FLOW STATEMENT FOR THE YEAR ENDED 31 DECEMBER 2007

	Notes	2007	2006
		\$	\$
CASH FLOWS FROM OPERATING ACTIVITIES			
Receipts from members and customers		4,599,831	4,575,357
Payments to suppliers and employees		(3,211,571)	(3,290,095)
		1,388,260	1,285,262
Dividends received		17,633	52,222
Donations received		166,783	137,279
Interest received		79,367	81,105
Finance charges paid		(46,138)	(39,656)
Net cash provided by operating activities	17	1,605,905	1,516,212
CASH FLOWS FROM INVESTING ACTIVITIES			
Payments for property, plant and equipment		(3,055)	(28,473)
Proceeds from disposal of assets		0	3,420
Investment in managed investment portfolio, medium and long term facilities		(120,432)	0
Net cash used in investing activities		(123,487)	(25,053)
CASH FLOWS FROM FINANCING ACTIVITIES			
Donations		(745,455)	(1,190,909)
Net cash used in financing activities		(745,455)	(1,190,909)
Net increase/(decrease) in cash held		736,963	300,250
Cash at the beginning of the financial year		2,150,708	1,850,458
Cash at the end of the year	18	\$2,887,671	\$2,150,708

The accompanying notes form part of these Financial Statements

NOTES TO AND FORMING PART OF THE ACCOUNTS AS AT 31 DECEMBER 2007

NOTE 1 STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES

This general purpose financial report has been prepared in accordance with Accounting Standards, other authoritative pronouncements of the Australian Accounting Standards Board and the Corporations Act 2001.

The financial report complies with the relevant Australian equivalents to International Financial Reporting Standards (IFRS).

The following is a summary of the material accounting policies adopted by the economic entity in the preparation of the financial report. The accounting policies have been consistently applied, unless otherwise stated.

BASIS OF PREPARATION

Australian Equivalents to International Financial Reporting Standards

The Society has prepared financial statements in accordance with the Australian equivalents to International Financial Reporting Standards (IFRS).

The accounting policies set out below have been consistently applied to all years presented.

Reporting Basis and Conventions

The financial report has been prepared on the basis of historical costs and except where stated, does not take into account changing money values or current valuations of non-current assets (refer investments).

REVENUE

Revenue from the sale of goods is recognised upon the delivery of goods to members.

Revenue from the sale of services of goods is recognised upon the delivery of those services to members.

Interest revenue is recognised on a proportional basis taking into account the interest rates applicable to the financial assets.

Dividend and distribution revenue is recognised when the association has established that it has a right to receive a payment.

CASH AND CASH EQUIVALENTS

Cash and cash equivalents include cash on hand, bank trading accounts, cash at call, and cash held on deposit.

PROPERTY, PLANT AND EQUIPMENT

Property, plant and equipment are included at cost.

Depreciation is provided on either a diminishing or a straight line basis on all tangible fixed assets at rates calculated to allocate their cost against revenue over their estimated useful lives.

Additions and disposals are depreciated for the proportion of the year for which they are owned.

Depreciation rates are as follows:

Furniture and Fittings 10% - 20%

Members Facility 10%

Office Equipment 10% - 50%

INCOME TAX

No provision is made for income tax as the Society is exempt under the provisions of Section 50-45 of the Income Tax Assessment Act 1997.

INVENTORIES

Inventories are valued at the lower of cost or net realisable value.

INVESTMENTS

Investments are initially recognised at cost and subsequently at fair value through profit and loss. The Society determines the classification of its financial assets after initial recognition and, when allowed and appropriate, re-evaluates this at each financial year end.

The Society's investments in medium and long term facilities are classified as financial assets "at fair value through profit and loss" and measured at fair value. This is determined by reference to current bid prices at the close of business on balance date.

TRADE AND OTHER CREDITORS

These amounts represent liabilities for goods and services provided to the Society prior to the end of the financial year. The amounts are unsecured and are usually paid within 30 days of recognition.

REVENUES IN ADVANCE

Event and sponsorship revenue is recognised in the period in which the function occurs. The relevant costs associated are also recognised in the same period to match income and expense in the appropriate period.

Subscription revenue is apportioned evenly over the period to which the membership relates.

EMPLOYEE BENEFITS

Annual Leave

The amounts expected to be paid to employees for their pro-rata entitlements to annual leave have been accrued at current rates of pay having regard to period of service and on-costs applicable to the entitlements.

Long Service Leave

A liability for long service leave is recognised in respect of services provided by employees up to the balance date. In assessing expected future payments the Society has based the provision on remuneration rates current as at balance date for all employees with five or more years of service. Related on-costs have also been included in the liability.

CONTRIBUTIONS TO THE ART GALLERY OF NEW SOUTH WALES

Operational support type contributions have been included in the calculation of the operating surplus for the year. This treatment is to assist in the alignment of both the income and related expenses for the Society.

Contributions made to assist the Gallery's major acquisitions, are recognised as donations, after calculating the operating surplus, consistent with prior years.

	2007	2006
	\$	\$

NOTE 2 REVENUE AND OPERATING SURPLUS

a. REVENUE

Revenue from operating activities:

Members' subscriptions	2,137,141	2,078,609
Look revenue	672,734	613,130
Event and sponsorship revenues	1,363,169	1,316,773
	4,173,044	4,008,512

Revenue from non-operating activities:

Donations	166,783	137,279
Dividends	17,633	52,222
Increase in market value of investment	36,284	0
Interest	79,367	81,105
Sundry income	62,179	45,195
	362,246	315,801
	\$4,535,290	\$4,324,313

b. EXPENSES

The operating surplus before income tax is arrived at after charging the following items:

- Decrease in market value of investment	0	8,331
- Depreciation	110,493	113,192
- Loss on sale of asset	0	615
- Provision for annual leave	(4,462)	14,107
- Provision for long service leave	6,000	5,382

NOTE 3 DONATIONS

Donations, acquisitions:

- Art Gallery of NSW (Cy Twombly, <i>Three Studies from the Temeraire</i>)	600,000	600,000
- Art Gallery of NSW (Luo brothers, <i>Welcome the world famous brand</i>)	0	40,909
- Art Gallery of NSW (James Gleeson, <i>Ubu Diptych</i>)	0	150,000
- Art Gallery of NSW (Jeffrey Smart, <i>Matisse at Ashford</i>)	0	400,000
- Art Gallery of NSW (Tim Storrier, <i>Boys Own Modern</i>)	145,455	0
	\$745,455	\$1,190,909

	2007	2006
	\$	\$
NOTE 4 CASH AND CASH EQUIVALENTS		
Cash at bank and in hand	820,581	220,083
Interest bearing deposits, at call	2,067,090	1,930,625
	<u>\$2,887,671</u>	<u>\$2,150,708</u>

NOTE 5 CURRENT RECEIVABLES		
Trade debtors and sundry receivables	\$28,001	\$47,026

NOTE 6 CURRENT INVENTORIES		
Stock on hand, at cost	\$0	\$1,819

NOTE 7 OTHER CURRENT ASSETS		
Prepayments	\$58,559	\$66,537

NOTE 8 NON CURRENT ASSETS – FINANCIAL ASSETS		
Managed investment portfolio, medium and long term facilities	\$997,004	\$840,288

NOTE 9 PROPERTY, PLANT AND EQUIPMENT		
Furniture and fittings:		
At cost	300,902	300,319
Provision for depreciation	(245,485)	(187,361)
	<u>55,417</u>	<u>112,958</u>
Office equipment:		
At cost	116,560	114,088
Provision for depreciation	(93,037)	(80,824)
	<u>23,523</u>	<u>33,264</u>
Members facility:		
At cost	401,563	401,563
Provision for depreciation	(164,347)	(124,191)
	<u>237,216</u>	<u>277,372</u>
Library books:		
At cost	2,738	2,738
Provision for depreciation	(2,738)	(2,738)
	<u>0</u>	<u>0</u>
Films:		
At cost	10,046	10,046
Provision for depreciation	(10,046)	(10,046)
	<u>0</u>	<u>0</u>
TOTAL WRITTEN DOWN VALUE	\$316,156	\$423,594

RECONCILIATIONS

Reconciliation of the carrying amounts of each class of assets at the beginning and end of the current and previous financial year are set out below.

Furniture and fittings:		
Carrying amount at start of year	112,958	165,280
Additions	583	5,097
Depreciation	(58,124)	(57,419)
Carrying amount at end of year	<u>55,417</u>	<u>112,958</u>
Office equipment:		
Carrying amount at start of year	33,264	29,540
Additions	2,472	23,376
Disposals	0	(4,036)
Depreciation	(12,213)	(15,616)
Carrying amount at end of year	<u>23,523</u>	<u>33,264</u>
Members facility:		
Carrying amount at start of year	277,372	317,528
Additions	0	0
Depreciation	(40,156)	(40,156)
Carrying amount at end of year	<u>237,216</u>	<u>277,372</u>
TOTAL WRITTEN DOWN VALUE	\$316,156	\$423,594

	2007	2006
	\$	\$
NOTE 10 PAYABLES		
CURRENT		
Trade creditors and accruals	265,534	140,929
Event revenue in advance	594,900	474,068
Sponsorships received in advance	50,000	25,000
Subscriptions received in advance	1,307,119	1,126,887
	<u>\$2,217,553</u>	<u>\$1,766,884</u>

NON-CURRENT		
Subscriptions received in advance	\$384,664	\$365,145

NOTE 11 PROVISIONS		
CURRENT		
Annual leave	59,798	64,260
Long service leave	33,718	30,994
	<u>\$93,516</u>	<u>\$95,254</u>

NON-CURRENT		
Long service leave	\$21,202	\$17,926

NOTE 12 RESERVES		
Administration reserve		
The administration reserve records funds set aside to ensure the continued growth of the Society.		
During the year ended 31 December 2006 Council increased the administrative reserve from \$600,000 to \$1,000,000.		

NOTE 13 AUDITORS' REMUNERATION		
Amounts received or due and receivable by the auditors for:		
- Auditing accounts and events	12,000	18,680
- Other services	2,400	6,000
	<u>\$14,400</u>	<u>\$24,680</u>

NOTE 14 CAPITAL EXPENDITURE COMMITMENTS		
The Society agreed during 2004 to jointly fund the Cy Twombly acquisition with The Art Gallery of New South Wales Foundation. The timing of Society's contributions is set out as follows, the final contribution being paid in 2007:		
- Not longer than 1 year	0	600,000
- longer than 1 but not longer than 2 years	0	0
- longer than 2 but not longer than 5 years	0	0
	<u>\$0</u>	<u>\$600,000</u>

NOTE 15 LEASE EXPENDITURE COMMITMENTS		
Finance Leasing and Hire Purchase Commitments payable:	\$0	\$0
Operating Lease Commitments		
Non-cancellable operating leases contracted for but not capitalised in the accounts payable:	\$0	\$0

NOTE 16 CONTINGENT LIABILITIES		
There were no material amounts of contingent liabilities not provided for in the accounts.		

NOTE 17 RECONCILIATION OF NET CASH PROVIDED BY		
OPERATING ACTIVITIES TO OPERATING SURPLUS AFTER INCOME TAX		
Operating surplus after income tax	1,031,148	871,626
Depreciation	110,493	113,192
Loss on sale of assets	0	615
Loss/ (gain) on change in market value of invests	(36,284)	8,331
Movement in provisions:		
Increase/(Decrease) in annual leave	(4,462)	13,896
Increase/(Decrease) in long service leave	6,000	(2,796)
Change in assets and liabilities:		
Decrease in trade debtors and sundry receivables	19,025	16,920

	2007	2006
	\$	\$
Decrease in stock on hand	1,819	9,022
Decrease in prepayments	7,978	19,592
Increase in trade creditors and accruals	124,605	(38,913)
Increase in revenues in advance	345,583	504,727
Net cash provided by operating activities	\$1,605,905	\$1,516,212

NOTE 18 DEFINITION OF CASH

For the purpose of the Statement of Cash Flows, cash includes cash on hand, cash at bank, and interest bearing deposits at call.

Cash at the end of the financial year as shown in the Statement of Cash Flows is reconciled to the related items in the balance sheet as follows:

Cash and cash equivalent (refer note 4)	\$2,887,671	\$2,150,708
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NOTE 19 SEGMENT INFORMATION

During the year ended 31 December, 2007 the Society operated predominantly in one industry, that of promoting interest in art, and in one geographical area, Australia.

NOTE 20 EMPLOYEE ENTITLEMENTS

Accrued salaries and wages (included in Trade creditors and accruals – Note 10)	62,955	17,920
Provisions for employee entitlements		
Current	93,516	95,253
Non-Current	21,202	17,926
	\$177,673	\$131,099

NOTE 21 FINANCIAL INSTRUMENTS

Credit Risk Exposures.

The credit risk on financial assets of the Society which have been recognised in the balance sheet is generally the carrying amount net of any provision for doubtful debts.

Interest Rate Risk Exposures.

Exposures arise predominantly from assets with fixed interest rates with market values recognised as carrying value at year end.

Net Fair Value of Financial Assets and Liabilities.

The carrying value of cash and cash equivalents and financial assets and liabilities approximates their fair value.

There are no other monetary financial assets or liabilities.

NOTE 22 REMUNERATION AND RETIREMENT BENEFITS

- (a) The names and positions of Councillors in office at any time during the financial year are set out in the Councillors' Report on page 6. There was only one Specified Executive employed during the year.
- (b) Councillors' Remuneration Income received or due and receivable by all Councillors: \$0 \$0
- (c) Specified Executive Remuneration Income received or due and receivable \$184,920 \$127,000
- (d) Remuneration Practices
The Society's policy for determining the nature and amount of emoluments of Specified Executives is as follows: The remuneration structure for Executives is based on a number of factors, including length of service, particular experience of the individual concerned and overall performance of the Society. The Employment Agreements between the Society and Specified Executives are reviewed on a continuing basis, the terms of which are not expected to change substantially in the immediate future.

NOTE 23 RELATED PARTY TRANSACTIONS

- (a) Employees
An amount of \$18,000 was outstanding in the 2005 year and was fully repaid in the 2006 year.
No further disclosure is necessary for the 2007 year.
- (b) Councillors
In the previous year an amount of \$2,000 was identified as needing disclosure as a related party transaction relating to Professor Robert Spillane and lecture fees.
No further disclosure is required for the 2007 year.

	2007	2006
	\$	\$

NOTE 24 MEMBERS' GUARANTEE

The Society is a company limited by guarantee. If the Society is wound up, the Constitution states that each member is required to contribute a maximum of \$20 each towards meeting outstanding obligations of the company. At 31 December 2007 there were 19,323 financial members of the Society.

NOTE 25 RESULTS OF FUNDRAISING APPEALS

The Society receives donations of cash as a result of its day to day activities. In addition the annual travel draw is conducted during the year and the results are as follows:

Donations, in cash	166,783	137,279
Travel Draw	110,445	92,286
Gross income from fundraising (A)	277,228	229,565
Cost of fundraising (B)	(17,277)	(5,149)
Net surplus from fundraising (C)	259,951	225,416
Cost of services provided (D)	0	0
Transferred to accumulated funds	259,951	225,416
	\$259,951	\$225,416

In accordance with the Charitable Fundraising Act 1991 the following ratios are provided:

Cost of fundraising to gross income from fundraising (B/A)	6%	2%
Net surplus from fundraising to gross income from fundraising (C/A)	94%	98%
Cost of services provided to total expenditure (D/B+D)	0	0
Cost of services provided to gross income from fundraising (D/A)	0	0

STATEMENT OF DISCLAIMER

KSG ASSURANCE & AUDIT SERVICES ABN 48 645 724 178

ART GALLERY SOCIETY OF NEW SOUTH WALES PRIVATE INFORMATION FOR THE COUNCIL ON THE 2007 FINANCIAL STATEMENTS

- Detailed statement of income and expenditure
- Detailed statement of event revenue and expenses

DISCLAIMER The additional financial data presented in the following pages is in accordance with the books and records of Art Gallery Society of New South Wales ("our client") which have been subjected to the auditing procedures applied in our statutory audit of the company for the year end 31 December, 2007. It will be appreciated that our statutory audit did not cover all details of the additional financial data. Accordingly, we do not express an opinion on such financial data and no warranty of accuracy or reliability is given. Neither the firm nor any member or employee of the firm undertakes responsibility in any way whatsoever to any person (other than our client) in respect of such data, including any errors or omissions therein however caused.

KSG Assurance & Audit Services
Chartered Accountants

Bruce Howle
Partner



Dated this 12th day of February 2008

P.O. Box 1290, Chatswood NSW 2057
E-Mail: mailus@ksg.com.au Telephone: (612) 9406 5900 Facsimile: (02) 9406 5999
Liability limited by a scheme approved under Professional Standards Legislation

STATEMENT OF INCOME AND EXPENDITURE
FOR THE YEAR ENDED 31 DECEMBER 2007

SCHEDULE 1 UNAUDITED

	2007	2006
	\$	\$
INCOME		
Members' subscriptions, corporate	503,827	436,252
Members' subscriptions, non-corporate	1,633,314	1,642,357
LOOK advertising revenue	666,959	607,845
LOOK Gallery contribution	5,775	5,285
Donations	166,783	137,279
Interest received	79,367	81,105
Event revenue (Schedule 2)	1,122,490	1,105,560
Travel program	75,234	72,500
Travel draw	110,445	92,286
Corporate function revenue	6,956	3,927
Dividends	17,633	52,222
Increase in market value of investments	36,284	0
Sponsorships	55,000	42,500
Sundry income	55,223	45,195
	<u>\$4,535,290</u>	<u>\$4,324,313</u>
EXPENDITURE		
Audit and accountancy fees	14,400	24,680
Bank charges	46,138	39,656
Computer consumables and support	32,243	50,106
Council Expenses	9,842	13,317
Depreciation of fixed assets	110,493	113,192
Donations, Gallery operational support	58,098	56,064
Event expenses (Schedule 2)	526,999	515,185
Insurance	45,287	51,182
Legal and professional expenses	0	3,990
LOOK Costs	856,915	897,268
Loss on movement in market value of investments	0	8,331
Loss on sale of assets	0	615
Marketing expenses	65,271	78,410
Membership expenses, corporate	219,925	177,884
Membership expenses, non-corporate	111,828	141,562
Members' room expenses	45,514	50,962
Postage, courier, and freight	6,642	6,875
Printing and stationery	19,769	15,394
Provision for annual leave	(4,462)	14,107
Provision for long service leave	6,552	5,382
Salaries and casual wages	1,171,468	1,053,613
Staff training	2,067	1,181
Superannuation	96,435	90,080
Task Force / Guides	29,797	24,164
Telephone	3,298	1,968
Travel	7,612	5,630
Travel program	17,374	6,740
Travel draw	4,637	5,149
	<u>\$3,504,142</u>	<u>\$3,452,687</u>
OPERATING SURPLUS FOR THE YEAR	1,031,148	871,626
Donations	(745,455)	(1,190,909)
NET SURPLUS/(DEFICIT) FOR THE YEAR	<u>\$285,693</u>	<u>(\$319,283)</u>

STATEMENT OF EVENT REVENUE AND EXPENSES
FOR THE YEAR ENDED 31 DECEMBER 2007

SCHEDULE 2 UNAUDITED

	2007	2006
	\$	\$
EVENT REVENUE		
Classes & workshops	53,050	51,047
Concerts	153,292	150,507
Contempo	69,430	82,500
Films	15,373	8,558
Parties & special events	83,096	114,416
Private Eye	6,950	8,910
Talks & lectures	687,835	650,576
Tours	53,464	34,132
Travel functions	0	4,914
TOTAL EVENT REVENUE	<u>\$1,122,490</u>	<u>\$1,105,560</u>
EVENT EXPENSES		
Classes & workshops	28,345	23,389
Concerts	122,082	97,750
Contempo	55,492	63,234
Films	14,562	3,403
Parties & special events	77,938	105,378
Private Eye	1,934	2,349
Talks & lectures	190,459	198,753
Tours	36,187	20,929
TOTAL EVENT EXPENSES	<u>\$526,999</u>	<u>\$515,185</u>

MEMBER, SPONSOR AND STAFF INFORMATION

PATRON

Her Excellency Professor Marie Bashir AC, Governor of New South Wales

HONORARY LIFE GOVERNORS

The Hon Bronwyn Bishop
Mr Peter Flick
Mrs Dorothy Holt
Mr Raymond Kidd
Mrs Joan Levy
Mr Max Sandow AM
Mrs Diana Walder OAM
Mr Leslie Walford
Mrs Carolyn Ward

COLLECTION CIRCLE MEMBERS

B Abel
M Agnew
M Aitken
V Aland
G Albert
C Alcott
M Alcott
P & C Alexander
A Alford
J & B Allard
R Allen
J Allen
C Allison
J Altman
R Amm
J & J Armitage
R Armytage
J Arnold
M Ashmore
M Aufderheide & J Wagstaff
D Badger & J Mors
L Bantermalis
T Barnett & A Gilden
J Barns
R Barnum
D Bartter
J & J Bate
J Bateman & P Toomer
V & A Bear
J Bell
T & K Benoliel
B Betty
M & L Binnie
J Birt
R Bischoff
T Bisley
J Blattman
A Bleus
A & P Blomfield
J Bowen
F & Gi Bowers
M & P Branley
S & R Brear
E & T Brennan
D & H Brett
P Bridges
A Brown
J Brown
A Buch
A Buckley
C & G Bull
D Burke
B Burne
S & N Burns
R Butler
H & M-A Caillard
R Calcroft & C Choy
B-E Calf
M Callaghan

N & M Cameron
H Campbell
S Canessa
A Carlisle
E Carrington
F Cassen
L Cattani
P Cavanagh
W Chapman
C Chen & H Joustra
J Cheng
D Cheong
S Chin
L-A Clarke
K Clarke
A & W Cohen
S & T Cole
A Concannon & C Pang
B & P Connolly
J Cook
G Cooke
J Coolican
P & B Corrigan
A Cotter
L Cox
M & S Crivelli
R & D Crooke
R Cruickshank
P Cudlipp
L Culliton & J Tarlington
M Cummins
J Cuninghame
M Darbyshire
J Darling & S Blair
C & S Dawson
C & F Day
J & D De Diana
S De Ferranti
M De Teliga
J & H Denoon
B & L Deprado
J Dobbin
M & G Doherty
P Dowdall
J Drew
O Dunk
J Dwyer
D-J & H East
G Edwards
M & R Elliott
R & N Elliott
S Enestrom
R & P Evans
E Evatt
S Fabbri-Jackson
D Falconer
R Farrar & S Forbes
M & M Feneley
R & L Fildes
R Finn
Dr & Mrs Flack
A Florin
A Flower
P & J Fogarty
M Friezer & B Swan
A Galbraith
J Gale
M & B Gardiner-Hill
J Garrett
J Garske & Y Mounier
S Glasgow
S Goldie & M Haaf
J Gollan
G Gopalan
N Gordon
S & J Goulston
R & M Goyal
J & I Grant
D & L Grech
W & D Green
R & A Green
P Griffin
E & D Griffin
E Griffith
W Grigor
S Guest
D & C Guy

A Hagiwara
A Hale
A Halliwell
J & M Hamberger
G & E Hamilton
J Hannoush & T Hamilton
P Harris
D & D Hart
J & J Haskell
D & P Heath
F Hellier
G Helprin
R & J Herlihy
A Hertzberg
V Hertzberg
E Heusler
C Higgins
J & M Holt
B & G Hood
F Hopkins & P Bedbrook
P & H Hordern
M & N Horne
J Howes
S & P Howes
G Hughes
J & D Hughes
M & D Hunt
P Hunter
R Hunyor
P Hutchins & D Sumner
V & G Huxley
D & N Illingworth
M Indyk
K Ip & G Collits
S & M Iraninejad
P Isaacs
P & H Isbister
A Isles
J & P Gill
K James
D & H Jenkins
M & S Johnson
G Johnson
R & H Johnson
D & D Johnston
G & K Johnston
C & R Jones
I Jones
A & C Jones
F Jones
B Jones
E Jurnikis
J Kaars
A Karpin
M Kavanagh
C Kaye
J Kaye
A & A Kearney
C Keightley & R Patman
H Kelman
V & R Kennedy
R Kerr
R & R King
M Kirkpatrick
J Kneeshaw
J & L Knight
J & P Korner
L Kornmehl & J Hilton
S Krishna Reddy
J & J Lance
J Lander
B & B Lange
N & I Lansdown
M Large
M Lawrie
D & R Leaver
M Lederman
D & A Levine
D & Mrs Levitan
J Levy
C & S Lilienthal
P Lister
M & T Lobb
W Lobb
J Lockhart
E Longwell
K & S Loudon

M & G Loupis
J Loveridge
R Low
A & G Low
A Macansh
S & H Mackay
K & S Mackey
F Maclaurian
M Malota & M Davis
P & J Marnie
R Marsh & S Branch
G & J Martin
P Massie Greene
J & T Masters
J Mathews
B Matthews
S & M Maxwell
D & J Maxwell
R Mcdougall
S McIntyre
S Mcnamara
B McNulty
G Mercer
J & A Michaelides
R & F Michell
K Miller & L Cohen
H & B Miller
B & D Mills
S Mirkva
J Mitchell & E Kim
E Mitro
H Molloy
Ms Morel & Mr Mist
N Morrissey
L & L Moseley
P Moss
K Murray
J Myers
D Nethercote
G Nguyen
P Nicholls
Z Nittim
L Noble
Y Noldus & D Lin
N Noman & B Boxhall
P Norsa
G North
P Novikoff
S Nugent
D Oates & G Corbett
J O'Brien & M Lewis
R O'Connor
J O'Donnell
G & L Olsen
K Ooi
F Orr
R & J Osborn
C & B Oslington
K Owen
M Owyong
R Pal
J Parkinson & R Fernandez
M Pasfield
M & S Paul
N Pauline
P Payn
H Penn
D Perik
D Perkins
O Phillips
S Plowman
L Porebski
K Potten
S & M Poucher
H Quinlan
B Raghavan
F & A Ratcliffe
B Reed
J & L Reid
P Reid
M & D Renham
P Richardson
K Richmond
L Rippon
V Roadley
B & L Roberts
P & E Robinson

M Roche
B Rogers
A Rose
B Roughley
J & N Rowden
V Rundle
S Ryan
G Scarf
E Schothorst-Kaspers
L & M Schultz
N Scott
J & S Scott
R Sear
A Searle
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2007 ACQUISITIONS



Tim Storrier *Boys Own Modern*



Cy Twombly *Three Studies from the Temeraire*

Tim Storrier

Boys Own Modern 2006
Synthetic polymer paint on canvas
106.5 x 305.3cm stretcher
Purchased by the Art Gallery
Society with the assistance
of the Collection Circle

Cy Twombly

Three Studies from the Temeraire
1998-1999
oil on canvas (triptych)
Joint acquisition with funds provided
by the Art Gallery Society of New
South Wales and the Art Gallery
of New South Wales Foundation,
with the assistance of major donors



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