

ART GALLERY OF NEW SOUTH WALES

FINANCIAL STATEMENTS 11–12

Financial commentary	110
Financial summary	112
START OF AUDITED STATEMENTS	
Independent audit opinion	113
Statutory financial statements for the year ended 30 June 2012:	
Trustees statement	115
Statement of comprehensive income	116
Statement of financial position	117
Statement of changes in equity	118
Statement of cash flows	119
Notes to and forming part of the financial statements:	
Note 1: Summary of significant accounting policies	120
Note 2: Expenses excluding losses	128
Note 3: Revenue	129
Note 4: Gain / (loss) on disposal	130
Note 5: Conditions on contributions and restricted assets	130
Note 6: Current assets – cash and cash equivalents	131
Note 7: Current assets – receivables	131
Note 8: Current assets – inventories	131
Note 9: Non-current assets – financial assets at fair value through profit and loss	131
Note 10: Non current assets – property, plant and equipment (consolidated and parent entity)	132
Note 11: Non current assets – intangible assets	133
Note 12: Current/non-current liabilities – trade and other payables	133
Note 13: Reconciliation of cash flows from operating activities to net result	134
Note14: Non-cash financing and investing activities	134
Note15: Financial instruments	134
Note16: Budget review	137
Note17: Events after the reporting periods	137
Note18: Contingent liabilities	137
Note19: Commitments for expenditure	137
END OF AUDITED STATEMENTS	

FINANCIAL COMMENTARY

FINANCIAL PERFORMANCE

The Gallery's financial performance in 2011–12 was excellent with an operating surplus of \$1.9m which was \$1.4m better than budget. A highly successful exhibition program together with an increase in demand for the hiring of Gallery's venues, and an increase in the use of the café and restaurant, helped produce this result and made the year one of the most successful in recent times. The renovation of the Gallery Shop during the year and rebuilding of the on-line shop capability resulted in very good sales during the second half of the year. Management also implemented economic measures during the year to control operating costs which were successful in keeping employees related expenses under budget. Despite this result, the Gallery's core operations produced a deficit of \$1.5 million mainly due to the impact of the 2.5% pay increase.

The overall financial surplus which includes capital grants, donations in cash and kind this year was \$14.5m. Donations were received from individuals, Art Gallery of New South Wales Foundation, Art Gallery Society of New South Wales and corporate contributors for the major acquisitions. This year, the Gallery received \$7.2m in donation of art works.

NSW GOVERNMENT CONTRIBUTION

This year the NSW government's contribution to the Gallery was \$27.1m. The government's recurrent contribution in 2011–12 was 40% of our total revenues in 2011–12. However, the inclusion of the NSW government's funding of personnel services liabilities and capital contribution for building works the government contribution increases to 47% of total revenues.

DONATIONS AND BEQUESTS/ TAXATION INCENTIVES

During the year the Gallery acquired more than \$14.401 million of artworks, of which \$7.272 million were gifts. Donations were also received in support of various initiatives, including scholarships, prizes and research. The Australian Government's Cultural Gifts Program is an incentive for artists and donors to provide gifts of artworks to the Gallery. These contributions are a significant resource for the acquisition of artworks and for special projects that would not otherwise be feasible.

Subject to the conditions of individual bequests, a component of the donations

may be preserved as a capital base.

There are currently 82 individual bequests and special fund accounts, many of which date back several decades. At the end of June 2012 the total amount of bequests and special funds was \$25.4 million, much of which was given to the Gallery for specific purposes (primarily art acquisitions and other projects such as art prizes and awards).

FINANCIAL STEWARDSHIP

The Gallery applies rigorous budgetary and expenditure control to ensure stewardship of assets, cash flow management and revenue enhancement. The Gallery's accounting and management reporting system enables us to produce timely reports on a cost centre and business activity level, so that management, the Board of Trustees and the NSW government can monitor financial aspects of the Gallery and direct resources in a timely and effective manner. The overall salaries expenditure increased by 5.3% over the previous year. This increase is a result of the 2.5% pay increase and the full year impact of a restructured marketing and business development division.

FIXED ASSETS

The Gallery has \$1.34 billion in net assets, comprising \$1.1 billion in artworks and library collection, \$194.6 million in land and building, \$17.0 million in financial assets and \$27.4 million in other minor assets, offset by \$6.4 million of liabilities. In 2011/12, the Gallery's art collection was re-valued by an independent expert, which resulted in an increase of \$249.9 million to the value of the collection.

INVESTMENTS

The Gallery's policy is to invest its bequests and special funds in a portfolio comprising term deposits and TCorp's Hour-Glass Investment Facilities – in particular, the medium- and long-term growth facilities. These investments are in accordance with NSW Treasury requirements under the *Public Authorities (Financial Arrangements) Act 1987*, which confines investments to term deposits with approved banks and financial institutions and TCorp, the NSW government investment facility. In the past three years the Gallery's Finance Sub-Committee has restricted investment of non-capital funds to the four major banks. This policy will be reviewed annually. A proportion of funds (\$18.8 million,

51% as at 30 June 2012) is held in cash, which enabled the Gallery to achieve a rate of 5.4% pa (weighted average) on bank deposits compared with the TCorp benchmark of 5.37%. The equity investment returns during 2011–12 produced a positive return of 4.28% on TCorp's medium-term facility (compared with the benchmark of 4.69%) and (0.73%) on TCorp's long-term facility (compared with the benchmark of (0.61%)). The benchmarks quoted are sourced from the TCorp Hour-Glass Facility Performance Summary for June 2012.

COMMERCIAL SERVICES

Visitors continue to enjoy the Gallery's facilities, including the Gallery Shop, food and beverage services, and venue hire functions.

This year the venue hire activity and food and beverage services, including a cafe and restaurant, fared extremely well with total net revenue exceeding \$1.12 million. In 2011–12 the Gallery's function spaces available for hire by corporate guests were host to more than 500 events, resulting in a very good year for this business unit.

The Gallery Shop provides high quality art books, catalogues and merchandise, such as prints and posters, relating to the Gallery's collection and temporary exhibitions. The largest art museum bookstore in Australia, the shop, which underwent a major facelift this year, made around \$5.3 million in sales this year.

LOOKING FORWARD

The Gallery is expected to have a quieter year in 2012–13. The exhibition program is relatively smaller and the cross the board NSW government budget cuts will have a negative effect on the operating activity of the Gallery.

The budget summary below is in accordance with the NSW government's 2012–13 budget. This differs slightly from internal budgets, which have more stringent targets.

BUDGET SUMMARY FOR 2012–13

Revenue	\$m
NSW government – recurrent	26.1
NSW government – capital	3.2
Other revenue	20.4
Expenditure	
Personnel services	24.3
Insurance	2.1
Depreciation	5.3
Other operating	14.9
Surplus	3.1

Note: The figures quoted in the financial commentary have not been subject to audit.

FINANCIAL SUMMARY

		2007-08	2008-09	2009-10	2010-11	2011-12	Five-year total	Average p.a.
Total visitors – incl touring/studio	million	1.35	1.54	1.28	1.33	1.44	6.94	1.39
Artworks purchased	\$'m	\$12.4	\$17.2	\$10.7	\$4.6	\$7.2	\$56.8	\$11.4
Donations of artworks	\$'m	\$1.7	\$1.4	\$1.1	\$11.5	\$7.2	\$18.4	\$3.7
Total works of art acquired	\$'m	\$14.1	\$18.6	\$11.8	\$16.1	\$14.4	\$68.0	\$13.6
Exhibition admission revenue	\$'m	\$2.6	\$4.8	\$1.9	\$7.3	\$5.4	\$18.5	\$3.7
Merchandise, books and publication sales	\$'m	\$4.5	\$5.0	\$3.5	\$4.8	\$5.2	\$21.8	\$4.4
Other services/activities	\$'m	\$2.4	\$4.4	\$4.5	\$5.4	\$4.3	\$18.6	\$3.7
Bequests and special funds	\$'m	\$10.1	\$19.0	\$9.8	\$8.2	\$8.0	\$63.1	\$12.6
Other grants and contributions/other misc	\$'m	\$3.4	\$3.7	\$3.2	\$14.4	\$12.9	\$30.4	\$6.1
Total revenue from exhibitions, visitor services and benefaction	\$'m	\$23.1	\$36.9	\$22.9	\$40.1	\$35.8	\$152.5	\$30.5
Personnel expenses		\$19.1	\$20.0	\$20.1	\$22.8	\$24.1	\$99.3	\$19.9
Depreciation		\$2.1	\$2.1	\$3.2	\$4.7	\$5.4	\$14.2	\$2.8
Insurance		\$0.5	\$0.6	\$0.6	\$1.3	\$3.5	\$6.3	\$1.3
Other operating expenses		\$17.8	\$14.3	\$13.3	\$18.3	\$19.8	\$77.9	\$15.6
Total operating expenses	\$'m	\$39.5	\$37.0	\$37.2	\$47.1	\$52.8	\$197.7	\$39.5
Recurrent appropriation	\$'m	\$19.6	\$20.5	\$20.7	\$24.8	\$27.1	\$107.0	\$21.4
Liabilities assumed by government	\$'m	\$1.0	\$1.3	\$1.2	\$1.1	\$1.4	\$5.7	\$1.1
Capital appropriation/other	\$'m	\$13.6	\$5.8	\$15.4	\$5.8	\$3.0	\$45.9	\$9.2
Total govt grants	\$'m	\$34.2	\$27.6	\$37.3	\$31.7	\$31.5	\$158.6	\$31.7
Total revenue	\$'m	\$57.3	\$64.5	\$60.2	\$71.8	\$67.3	\$311.1	\$62.2
Govt's recurrent contribution as a % of operating revenues		47%	37%	49%	39%	44%		42%
Govt contribution as % of total revenue		60%	43%	62%	44%	47%		51%
Net surplus	\$'m	\$17.7	\$27.5	\$23.0	\$24.7	\$14.5	\$92.7	\$18.5
Employees – effective full time (FTE)	number	220	236	227	238	248		226
Average salary per head (FTE)	\$'000	\$87	\$85	\$89	\$96	\$97		\$88
Net assets	\$'m	\$998.2	\$1,026.0	\$1,048.7	\$1,073.0	\$1,338.0		

Data in this table has not been subject to audit



INDEPENDENT AUDITOR'S REPORT

Art Gallery of New South Wales Trust

To Members of the New South Wales Parliament

I have audited the accompanying financial statements of the Art Gallery of New South Wales Trust (the Trust), which comprise the statement of financial position as at 30 June 2012, the statement of comprehensive income, statement of changes in equity and statement of cash flows for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information of the Trust and the consolidated entity. The consolidated entity comprises the Trust and the entities it controlled at the year's end or from time to time during the financial year.

Opinion

In my opinion the financial statements:

- give a true and fair view of the financial position of the Trust and the consolidated entity as at 30 June 2012, and of their financial performance and cash flows for the year then ended in accordance with Australian Accounting Standards
- are in accordance with section 41B of the *Public Finance and Audit Act 1983* (the PF&A Act) and the Public Finance and Audit Regulation 2010.

My opinion should be read in conjunction with the rest of this report.

Trustees' Responsibility for the Financial Statements

The Trustees are responsible for the preparation of the financial statements that give a true and fair view in accordance with Australian Accounting Standards and the PF&A Act and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

My responsibility is to express an opinion on the financial statements based on my audit. I conducted my audit in accordance with Australian Auditing Standards. Those Standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the Trust's preparation of the financial statements that give a true and fair view in order to design audit procedures appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Trust's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the Trustees, as well as evaluating the overall presentation of the financial statements.

I believe the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

My opinion does *not* provide assurance:

- about the future viability of the Trust or consolidated entity
- that they have carried out their activities effectively, efficiently and economically
- about the effectiveness of internal control
- about the security and controls over the electronic publication of the audited financial statements on any website where they may be presented
- about other information which may have been hyperlinked to/from the financial statements
- about the assumptions used in formulating the budget figures disclosed in the financial statements.

Independence

In conducting my audit, I have complied with the independence requirements of the Australian Auditing Standards and other relevant ethical pronouncements. The PF&A Act further promotes independence by:

- providing that only Parliament, and not the executive government, can remove an Auditor-General
- mandating the Auditor-General as auditor of public sector agencies, but precluding the provision of non-audit services, thus ensuring the Auditor-General and the Audit Office of New South Wales are not compromised in their roles by the possibility of losing clients or income.



Heather Watson
Director, Financial Audit Services

21 September 2012
SYDNEY

Statutory financial statements

For the year ended 30 June 2012

START OF AUDITED FINANCIAL STATEMENTS

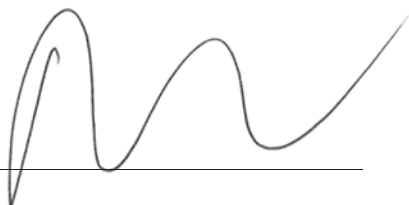
STATEMENT IN ACCORDANCE WITH SECTION 41C (1C) OF THE PUBLIC FINANCE AND AUDIT ACT, 1983

Pursuant to Section 41C (1C) of the *Public Finance and Audit Act, 1983* and in accordance with the resolution of the Board of Trustees of the Art Gallery of New South Wales Trust, we state that:

(a) The accompanying financial statements have been prepared in accordance with the provisions of the *Public Finance and Audit Act 1983*, the Public Finance and Audit Regulations 2010, applicable Australian Accounting Standards and the Financial Reporting Code for the NSW General Government Sector Entities.

(b) In our opinion, the financial statements and notes thereto exhibit a true and fair view of the financial position as at 30 June 2012 and the financial performance for the year then ended;

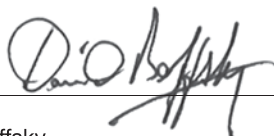
Further, we are not aware of any circumstances which would render any particulars included in the financial statements misleading or inaccurate;



S Lowy
President



M Brand
Director



D Baffsky
Chairman
Audit and Risk Committee



J Wicks
Director
Finance and Resources

Dated: 19 September 2012

START OF AUDITED FINANCIAL STATEMENTS

Statement of comprehensive income

For the year ended 30 June 2012

	Notes	CONSOLIDATED ENTITY		ANNUAL BUDGET	PARENT ENTITY	
		2012 \$'000	2011 \$'000	2012 \$'000	2012 \$'000	2011 \$'000
EXPENSES EXCLUDING LOSSES						
Operating expenses						
Personnel Services	2 (a)	24,147	22,840	22,760	24,147	22,840
Other operating expenses	2 (b)	23,306	19,642	23,422	23,297	19,622
Depreciation and amortisation	2 (c)	5,389	4,688	5,334	5,389	4,688
Total expenses excluding losses		52,842	47,170	51,516	52,833	47,150
REVENUE						
Sale of goods and services	3 (a)	13,541	14,032	11,528	13,541	14,032
Grants and contributions	3 (b)	52,537	55,261	40,940	52,482	55,004
Investment revenue	3 (c)	1,233	2,240	1,950	1,138	2,157
Other revenue	3 (d)	72	5	–	72	5
Total revenue		67,383	71,538	54,418	67,233	71,198
Gain / (loss) on disposal	4 (a&b)	21	831	–	21	831
NET RESULT		14,562	25,199	2,902	14,421	24,879
Other comprehensive income						
Net increase in property, plant and equipment						
asset revaluation surplus		249,888	(313)	–	249,888	(313)
Total other comprehensive income		249,888	(313)	–	249,888	(313)
TOTAL COMPREHENSIVE INCOME		264,450	24,886	2,902	264,309	24,566

* The 'net result' for the year includes capital grants and cash and in-kind donations and bequests. Therefore the amount of \$14.5 million does not represent surplus cash available for operational requirements. The accompanying notes form part of these financial statements

Statement of financial position

As at 30 June 2012

	Notes	CONSOLIDATED ENTITY		ANNUAL BUDGET	PARENT ENTITY	
		2012 \$'000	2011 \$'000	2012 \$'000	2012 \$'000	2011 \$'000
ASSETS						
Current assets						
Cash and cash equivalents	6	18,817	17,295	16,419	17,064	15,687
Receivables	7	1,429	2,528	1,553	1,415	2,518
Inventories	8	1,154	911	1,189	1,154	911
Total current assets		21,400	20,734	19,161	19,633	19,116
Non-current assets						
Financial assets at fair value through profit or loss	9	17,499	17,540	18,540	17,499	17,540
Property plant and equipment	10					
Land		17,250	17,250	17,250	17,250	17,250
Buildings		177,338	176,876	178,885	177,338	176,876
Plant and equipment		5,863	6,326	3,863	5,863	6,326
Collection assets		1,105,005	840,894	844,331	1,105,005	840,894
Total property, plant and equipment		1,305,456	1,041,346	1,044,329	1,305,456	1,041,346
Intangible assets						
Software	11	140	286	211	140	286
Total non-current assets		1,323,095	1,059,172	1,063,080	1,323,095	1,059,172
Total assets		1,344,495	1,079,906	1,082,241	1,342,728	1,078,288
LIABILITIES						
Current liabilities						
Trade and other payables	12	6,413	6,283	6,278	6,400	6,278
Total current liabilities		6,413	6,283	6,278	6,400	6,278
Non-current liabilities						
Total current liabilities	12	31	22	23	31	22
Total non-current assets		31	22	23	31	22
Total liabilities		6,444	6,305	6,301	6,431	6,300
Net assets		1,338,051	1,073,601	1,075,940	1,336,297	1,071,988
EQUITY						
Reserves	1 (g) (a)	575,210	325,348	325,348	575,210	325,348
Accumulated funds	1 (g) (b)	762,841	748,253	750,592	761,087	746,640
Total equity		1,338,051	1,073,601	1,075,940	1,336,297	1,071,988

The accompanying notes form part of these financial statements

Statement of changes in equity

For the year ended 30 June 2012

**CONSOLIDATED
ENTITY**

	Accumulated Funds \$'000	Asset Revaluation Surplus \$'000	Total Equity \$'000
Balance at 1 July 2010	722,935	325,780	1,048,715
Net result for the year	25,199	–	25,199
Other comprehensive income			
Valuation increment / decrement	–	(313)	(313)
Transfers on disposal	119	(119)	–
Total other comprehensive income	119	(432)	(313)
Total comprehensive income for the year	25,318	(432)	24,886
Balance at 30 June 2011	748,253	325,348	1,073,601
Balance at 1 July 2011	748,253	325,348	1,073,601
Net result for the year	14,562	–	14,562
Other comprehensive income			
Valuation increment / (decrement)	–	249,888	249,888
Transfers on disposal	26	(26)	–
Total other comprehensive income	26	249,862	249,888
Total comprehensive income for the year	14,588	249,862	264,450
Balance at 30 June 2012	762,841	575,210	1,338,051

**PARENT
ENTITY**

Balance at 1 July 2010	721,642	325,780	1,047,422
Net result for the year	24,879	–	24,879
Other comprehensive income			
Valuation increment / decrement	–	(313)	(313)
Transfers on disposal	119	(119)	–
Total other comprehensive income	119	(432)	(313)
Total comprehensive income for the year	24,998	(432)	24,566
Balance at 30 June 2011	746,640	325,348	1,071,988
Balance at 1 July 2011	746,640	325,348	1,071,988
Net result for the year	14,421	–	14,421
Other comprehensive income			
Valuation increment / decrement	–	249,888	249,888
Transfers on disposal	26	(26)	–
Total other comprehensive income	26	249,862	249,888
Total comprehensive income for the year	14,447	249,862	264,309
Balance at 30 June 2012	761,087	575,210	1,336,297

The accompanying notes form part of these financial statements

Statement of cash flows

For the year ended 30 June 2012

	Notes	CONSOLIDATED ENTITY		ANNUAL BUDGET	PARENT ENTITY	
		2012 \$'000	2011 \$'000	2012 \$'000	2012 \$'000	2011 \$'000
CASH FLOWS FROM OPERATING ACTIVITIES						
Payments						
Personnel Services		(23,867)	(21,248)	(22,760)	(23,867)	(21,248)
Other		(22,458)	(21,915)	(20,237)	(22,607)	(21,895)
Total payments		(46,325)	(43,163)	(42,997)	(46,474)	(43,143)
Receipts						
Sale of goods and services		11,984	13,539	11,013	11,973	13,539
Grants and contributions		42,260	39,186	34,491	42,355	38,929
Interest received		1,796	2,303	1,727	1,716	2,222
Other		4,315	4,569	2,325	4,315	4,569
Total receipts		60,355	59,597	49,556	60,359	59,259
NET CASH FLOWS FROM OPERATING ACTIVITIES	13	14,030	16,434	6,559	13,885	16,116
CASH FLOWS FROM INVESTING ACTIVITIES						
Proceeds from sale of property, plant and equipment		222	1,095	–	222	1,095
Proceeds from sale of investments		1,144	177	–	1,144	177
Purchases of property, plant and equipment		(12,224)	(17,101)	(6,635)	(12,224)	(17,101)
Purchases of investments		(1,650)	(7,726)	(800)	(1,650)	(7,726)
NET CASH FLOWS FROM INVESTING ACTIVITIES		(12,508)	(23,555)	(7,435)	(12,508)	(23,555)
NET INCREASE/(DECREASE) IN CASH AND CASH EQUIVALENTS		1,522	(7,121)	(876)	1,377	(7,439)
Opening cash and cash equivalents		17,295	24,416	17,295	15,687	23,126
CLOSING CASH AND CASH EQUIVALENTS	6	18,817	17,295	16,419	17,064	15,687

The accompanying notes form part of these financial statements

Notes to and forming part of the financial statements

For the year ended 30 June 2012

1 SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES**(a) Reporting entity**

The Art Gallery of NSW Trust (the Gallery) as a reporting entity comprises all the activities under the Gallery's control including the Gallery's exhibitions, merchandising, venue hire, and catering as well as the activities of the Australian Institute of Asian Culture and Visual Arts (VisAsia). Other entities associated with the Gallery but not consolidated include the Art Gallery of NSW Foundation and the Brett Whiteley Foundation.

In the process of preparing the consolidated financial statements for the economic entity consisting of the two entities, all inter-entity transactions and balances have been eliminated.

The Art Gallery of NSW Trust is a statutory body of the NSW State government. The Gallery is a not-for-profit entity (as profit is not its principal objective) and it has no cash generating units. The reporting entity is consolidated as part of the NSW Total State Sector Accounts.

These financial statements have been authorised for issue by the Board of Trustees on 19 September 2012.

(b) Basis of preparation

The Gallery's financial statements are a general purpose financial statement, which has been prepared in accordance with:

- applicable Australian Accounting Standards (which include Australian Accounting Interpretations)
- the requirements for the Public Finance and Audit Act 1983, the Public Finance and Audit Regulation 2010; and
- the Financial Reporting Directions published in the Financial Reporting Code for NSW General Government Sector Entities issued by the Treasurer.

Property, plant and equipment, collection assets, and financial assets at 'fair value through profit or loss' are measured at fair value. Other financial statements items are prepared in accordance with historical cost convention.

Judgements, key assumptions and estimates that management have made are disclosed in the relevant notes to the financial statements.

All amounts are rounded to the nearest one thousand dollars and are expressed in Australian currency.

(c) Changes to accounting policy

There were no changes to accounting policy this year.

(d) Statement of compliance

The financial statements and notes comply with Australian Accounting Standards, which include Australian Accounting Interpretations.

(e) Income recognition

Income is measured at the fair value of the consideration or contribution received or receivable. Additional comments regarding the accounting policies for the recognition of income are discussed below:

(i) Grants and contributions

Grants and contributions include donations and grants from Department of Trade and Investment, Regional Infrastructure and Services (DTIRIS) (Communities NSW in 2011). Grants and contributions from other bodies (including donations) are generally recognised as income when the Gallery obtains control over the assets comprising the grants / contributions. Control over grants and contributions is normally obtained when the obligations relating to the receipt have been met and, in the case of donations, upon receipt of cash.

(ii) Sale of goods

Revenue from the sale of goods is recognised as revenue when the Gallery transfers the significant risks and rewards of ownership of the assets.

Notes to and forming part of the financial statements

For the year ended 30 June 2012

(iii) Rendering of services

Revenue is recognised when the service is provided. Royalty revenue is recognised in accordance with AASB 118 *Revenue* on an accrual basis in accordance with the substance of the relevant agreement.

(iv) Investment revenue

Interest revenue is recognised using the effective interest method as set out in AASB 139 *Financial Instruments: Recognition and Measurement*. TCorp Hour Glass distributions are recognised in accordance with AASB 118 *Revenue* when the Gallery's right to receive payment is established. The movement in the fair value of the Hour Glass Investment facilities incorporates distributions receivable as well as unrealised movements in fair value and is reported as 'Investment revenue'.

(f) Personnel services and other provisions**(i) Personnel services arrangements**

As a result of the restructure of NSW government agencies in April 2011, DTIRIS now has the responsibility for providing personnel services to the Gallery. All payments to personnel and related obligations are done in the DTIRIS name and ABN and are classified as "Personnel Services" costs in these financial statements. Prior to April 2011 these services were provided by Communities NSW.

(ii) Personnel services – salaries and wages, annual leave, sick leave and on-costs

Liabilities for personnel services are stated as liabilities to the service providers DTIRIS. Salaries and wages (including non-monetary benefits), annual leave and paid sick leave that fall due wholly within 12 months of the reporting date are recognised and measured in respect of employees' services up to the reporting date at undiscounted amounts based on the amounts expected to be paid when the liabilities are settled.

If applicable, long-term annual leave that is not expected to be taken within twelve months is measured at present value in accordance with AASB 119 *Employee Benefits*. Market yields on government bonds are used to discount long-term annual leave.

Unused non-vesting sick leave does not give rise to a liability, as it is not considered probable that sick leave taken in the future will be greater than the benefits accrued in the future.

The outstanding amounts of payroll tax, workers' compensation insurance premiums and fringe benefits tax, which are consequential to the provision of personnel services by DTIRIS, are recognised as liabilities and expenses where the personnel services to which they relate have been recognised.

(iii) Long service leave and superannuation

In the financial statements of Communities NSW and DTIRIS, the liabilities for long service leave and defined benefit superannuation are assumed by the Crown Entity. Consequently the Gallery accounts for the equivalent expense and income in its financial statements to reflect this provision of personnel services.

Long service leave is measured at present value in accordance with AASB 119 *Employee Benefits*. This is based on the application of certain factors (specified in NSW TC 12/06) to employees with five or more years of service, using current rates of pay. These factors were determined based on an actuarial review to approximate present value.

The superannuation expense for the financial year is determined by using the formulae specified in the NSW Treasury Circular TC 11/04. The expense for certain superannuation schemes (i.e. Basic Benefit and First State Super), is calculated as a percentage of the employees' salary. For other superannuation schemes (i.e. State Superannuation Scheme and State Authorities Superannuation Scheme), the expense is calculated as a multiple of the employees' superannuation contributions.

(g) Equity and reserves**(a) Revaluation surplus**

The revaluation surplus is used to record increments and decrements on the revaluation of non-current assets. This accords with the Gallery's policy on the revaluation of property plant and equipment as discussed in note I.

(b) Accumulated Funds

The category of 'Accumulated Funds' includes all current and prior period retained funds.

(c) Separate reserve accounts are recognised in the financial statements only if such accounts are required by specific legislation or Australian Accounting Standards (e.g. revaluation surplus and foreign currency translation reserve).

Notes to and forming part of the financial statements

For the year ended 30 June 2012

(h) Insurance

The Gallery's insurance activities are conducted through the NSW Treasury Managed Fund Scheme of self insurance for Government agencies. The expense (premium) is determined by the Fund Manager based on past claim experience, asset values and risk.

(i) Accounting for the Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where:

- the amount of GST incurred by the Gallery as a purchaser that is not recoverable from the Australian Taxation Office is recognised as part of the cost of acquisition of an asset or as part of an item of expense: and
- receivables and payables are stated with the amount of GST included.

Cash flows are included in the statement of cash flows on a gross basis. However, the GST component of cash flows arising from investment and financing activities which are recoverable from, or payable to the Australian Taxation Office are classified as operations cash flows.

(j) Acquisitions of assets

The cost method of accounting is used for the initial recording of all acquisitions of assets controlled by the Gallery. Cost is the amount of cash or cash equivalents paid or the fair value of the other consideration given to acquire the asset at the time of its acquisition or construction or where applicable the amount attributed to that asset when initially recognised in accordance with the specific requirements of other Australian Accounting Standards.

Gifts of artworks or works acquired at no cost, or for nominal consideration, are initially recognised at their fair value at the date of acquisition and brought to account as assets and revenues for the period.

Fair value is the amount for which an asset could be exchanged between knowledgeable, willing parties in an arm's length transaction.

Where payment for an asset is deferred beyond normal credit terms, its cost is the cash price equivalent, i.e. the deferred payment amount is effectively discounted at an asset-specific rate.

(k) Capitalisation thresholds

Property, plant and equipment, and intangible assets costing \$5,000 and above individually (or forming part of a network costing more than \$5,000) are capitalised.

(l) Revaluation of property, plant and equipment and collection assets

Physical non-current assets are valued in accordance with the "Valuation of Physical Non-Current Assets at Fair Value" Policy and Guidelines Paper (TPP07-1). This policy adopts fair value in accordance with AASB 116 *Property, Plant and Equipment*.

Collection assets include art works. There is a part of the building that is listed in the heritage assets.

Property, plant and equipment is measured on an existing use basis, where there are no feasible alternative uses in the existing natural, legal, financial and socio-political environment. However, in the limited circumstances where there are feasible alternative uses, assets are valued at their highest and best use.

Fair value of property, plant and equipment is determined based on the best available market evidence, including current market selling prices for the same or similar assets. Where there is no available market evidence, the asset's fair value is measured at its market buying price, the best indicator of which is depreciated replacement cost. The Gallery revalues each class of property, plant and equipment at least every five years or with sufficient regularity to ensure that the carrying amount of each asset in the class does not differ materially from its fair value at reporting date. Details of the last revaluations are shown at Note 10 and were based on independent assessments.

Non-specialised assets with short useful lives are measured at depreciated historical cost, as a surrogate for fair value. When revaluing non-current assets by reference to current prices for assets newer than those being revalued (adjusted to reflect the present condition of the assets), the gross amount and the related accumulated depreciation are separately restated. For other assets, any balances of accumulated depreciation at the revaluation date in respect of those assets are credited to the asset accounts to which they relate. The net asset accounts are then increased or decreased by the revaluation increments or decrements.

Notes to and forming part of the financial statements

For the year ended 30 June 2012

Revaluation increments are credited directly to the asset revaluation surplus, except that, to the extent that an increment reverses a revaluation decrement in respect of that class of asset previously recognised as an expense in the net result, the increment is recognised immediately as revenue in the net result. Revaluation decrements are recognised immediately as expenses in the net result, except that, to the extent that a credit balance exists in the asset revaluation surplus in respect of the same class of assets, they are debited directly to the asset revaluation surplus. As a not-for-profit entity, revaluation increments and decrements are offset against one another within a class of non-current assets, but not otherwise. Where an asset that has previously been revalued is disposed of, any balance remaining in the asset revaluation surplus in respect of that asset is transferred to accumulated funds.

(m) Impairment of property, plant and equipment

As a not-for-profit entity with no cash generating units, the Gallery is effectively exempted from AASB 136 *Impairment of Assets and impairment testing*. This is because AASB 136 modifies the recoverable amount test to the higher of fair value less costs to sell and depreciated replacement cost. This means that, for an asset already measured at fair value, impairment can only arise if selling costs are material. Selling costs are regarded as immaterial.

(n) Intangible assets

The intangible assets held by the Gallery comprise the website and software for internal use and is recognised at cost.

Intangible assets are subsequently measured at fair value only if there is an active market. As there is no active market for the Gallery's intangible assets the assets are carried at cost less any accumulated amortisation.

The useful life of intangible assets is assessed to be finite. The Gallery's intangible assets are amortised on a straight line basis over three years.

All intangible assets were assessed for impairment as at 30 June 2012. No intangible assets were found to be impaired.

(o) Assets not able to be reliably measured

The Gallery does not hold any assets other than those recognised in the Statement of Financial Position.

(p) Depreciation of property, plant and equipment

Except for certain heritage assets and collection assets, depreciation is provided for on a straight-line basis for all depreciable assets so as to write off the depreciable amount of each asset as it is consumed over its useful life to the Gallery.

All material separately identifiable component assets are depreciated over their shorter useful lives.

Land is not a depreciable asset. Certain heritage assets have an extremely long useful life, including original art works and collections and heritage buildings because of appropriate curatorial and preservation policies that have been adopted. Depreciation for those items cannot be reliably measured because the useful life and the net amount to be recovered at the end of the useful life cannot be reliably measured. In these cases, depreciation is not recognised. The decision not to recognise depreciation for these assets is reviewed annually.

Depreciation rates for each category of depreciable assets are as follows:

Plant and equipment	7–20%
Motor vehicles	20%
Furniture and fittings	20%
Office equipment	33%
Computer equipment	33%
Catering equipment	20%
Other equipment	20%
Building infrastructure	3–7%

These rates are reviewed annually to ensure they reflect the assets' current useful life and residual values.

(q) Maintenance

Day-to-day servicing costs or maintenance are charged as expenses as incurred, except where they relate to the replacement of a part or component of an asset, in which case the costs are capitalised and depreciated.

Notes to and forming part of the financial statements

For the year ended 30 June 2012

(r) Leased assets

The Gallery does not have any assets subject to finance leases. Operating lease payments are charged to the Statement of Comprehensive Income in the periods in which they are incurred.

(s) Inventories

The Gallery's inventories are held for sale and are stated at the lower of cost and net realisable value.

Cost is calculated using the weighted average cost method.

The Gallery does not have any inventories acquired at no cost or for nominal consideration. Net realisable value is the estimated selling price in the ordinary course of business less the estimated costs of completion and the estimated costs necessary to make the sale.

(t) Financial instruments policies

The Gallery's principal financial instruments policies and the main risks arising from financial instruments are outlined below, together with the Gallery's objectives, policies and processes for measuring and managing risk. Further quantitative and qualitative disclosures are included throughout these financial statements.

These financial instruments arise directly from the Gallery's operations or are required to finance its operations. The Gallery does not enter into or trade financial instruments including derivative financial instruments for speculative purposes.

(i) Financial instruments**(a) Cash and term deposits**

Cash comprises cash on hand and bank balances. Interest is earned on daily bank balances and received monthly at the normal commercial rate.

The Gallery has placed funds in bank deposits "at call" or for a fixed term. The interest rate payable is negotiated initially and is fixed for the term of the deposits. These term deposits are usually held to maturity. The fair value includes the interest accrued as at 30 June 2012.

(b) Trade and other receivables

Trade and other receivables are non-derivative financial assets with fixed or determinable payments that are not quoted in an active market. These financial assets are recognised initially at fair value, usually based on the transaction cost or face value. Subsequent measurement is at amortised cost using the effective interest method, less an allowance for any impairment of receivables.

All trade debtors are recognised as amounts receivable at balance date. Collectability of trade debtors is reviewed on an ongoing basis. Procedures as established in the NSW Treasurer's Directions are followed to recover outstanding amounts, including letters of demand. Debts which are known to be uncollectible are written off. An allowance for impairment is raised when there is objective evidence that the entity will not be able to collect all amounts due. Any changes are accounted for in the Statement of Comprehensive Income when impaired, derecognised or through the amortisation process. The evidence included past experience and current and expected changes in economic conditions and debtors credit ratings. No interest is earned on trade debtors. The carrying amount approximates fair value. Sales are made on 30 day terms.

Short-term receivables with no stated interest rate are measured at the original invoice amount where the effect of discounting is immaterial.

(c) Investments

In accordance with the Investment Policy and in line with NSW Treasurer's Direction, the only equity based investments permitted are in TCorp, a government approved investment fund. The Gallery determines the classification of its investments after initial recognition and when allowed and appropriate, re-evaluates this at each financial year end.

Fair value through profit or loss – The Gallery investments in TCorp Hour Glass medium and long term facilities are classified as "at fair value through profit or loss" based on its investment strategy. The Gallery's investments are represented by a number of units in managed investments within the facilities. Each facility has different investment horizons and comprises a mix of asset classes appropriate to the investment horizon. The fair value of these investments is determined by reference to quoted current bid prices at the close of business on the Statement of Financial Position date. Any change in unit price impacts directly on profit (rather than equity). The movement in the fair value of the Hour Glass Investment facilities incorporates distributions receivable as well as unrealised movements in fair value and is reported in the line item 'Investment revenue'.

Notes to and forming part of the financial statements

For the year ended 30 June 2012

These investments are generally able to be redeemed with 24 hours notice. The value of the investments represents the Gallery's share of the value of the underlying assets of the funds and is stated at fair value, based on the market value.

TCorp appoints and monitors fund managers and establishes and monitors the application of appropriate investment guidelines.

(d) Held to maturity investments and available for sale investments

The Gallery does not have any financial assets in these categories.

(e) Payables

These amounts represent liabilities for goods and services provided to the Gallery and other amounts, including interest. Trade and other payables are recognised initially at fair value usually based on the transaction cost or face value. Subsequent measurement is at amortised cost using the effective interest method. Short-term payables with no stated interest rate are measured at the original invoice amount where the effect of discounting is immaterial.

(f) Financial guarantees

A financial guarantee contract is a contract that requires the issuer to make specified payments to reimburse the holder for a loss it incurs because a specified debtor fails to make payment when due in accordance with the original or modified terms of a debt instrument. Financial guarantee contracts are recognised as a liability at the time the guarantee is issued and initially measured at fair value, where material. After initial recognition, the liability is measured at the higher of the amount determined in accordance with AASB 137 *Provisions, Contingent Liabilities and Contingent Assets* and the amount initially recognised, less accumulated amortisation, where appropriate.

The Gallery has not granted any financial guarantees. However, refer Note 19 regarding disclosures on contingent liabilities.

(ii) Risk management

The Gallery's Investment Policy and its Strategic Risk Management Plan were reviewed by the Audit and Risk Management Committee and the Board of Trustees during 2011/12.

The Gallery's Audit and Risk Committee has overall responsibility on behalf of the Board for the establishment and oversight of risk management and reviews and recommends policies for managing each of these risks. Risk management policies are established to identify and analyse the risks faced by the Gallery, to set risk limits and controls and to monitor risks. Compliance with policies relating to financial matters is managed by the Finance Committee and will be reviewed by the Audit and Risk Committee on a periodic basis.

The risk management analysis reviewed the major risks associated with the financial instruments i.e. Credit, Liquidity, Market, Interest rate, Currency and other risks. Risk impact area and implications arising from each risk factor is analysed and a risk rating has been assigned. The likelihood and the consequences of each risk were analysed and the controls and risk mitigation strategies confirmed.

(a) Credit risk

Credit risk arises when there is the possibility of the Gallery's debtors defaulting on their contractual obligations, resulting in a financial loss to the Gallery. The maximum exposure to credit risk is generally represented by the carrying amount of the financial assets (net of any allowance for impairment).

The Gallery is not materially exposed to concentrations of credit risk to a single trade debtor or group of debtors. NSW Treasurer's Directions are followed to recover outstanding amounts, including letters of demand. The credit risk for trade debtors is the carrying amount (net of any allowance for impairment).

No collateral is held by the Gallery.

Credit risk associated with the Gallery's financial assets, other than receivables, is managed through the selection of counterparties and establishment of minimum credit rating standards. In accordance with the Gallery's Investment Policy cash and term deposits will only be made in those banks and building societies approved by the Reserve Bank/Australian Prudential Regulatory Authority (APRA) and included in the "AGNSW Approved List" all of which have A ratings or better and no more than 30% of the Gallery's funds or \$6 million (whichever is the smaller) to be invested in any one institution. The Finance Committee during 2011/12 continued to confine the deposits to the four major banks and this policy remains unchanged.

Notes to and forming part of the financial statements

For the year ended 30 June 2012

Gallery deposits held with NSW TCorp are guaranteed by the State. The value that best represents the maximum credit risk exposure is the fair value.

(b) Liquidity risk

Liquidity risk is the risk that the Gallery will be unable to meet its payment obligations when they fall due. The Gallery continuously manages risk through monitoring future cash flows and maturities planning to ensure adequate holding of high quality liquid assets.

The Gallery has no loans or overdrafts and no assets have been pledged as collateral. An overdraft facility is not considered necessary as arrangements have been put in place to call in term deposits at short notice if needed. A penalty of reduced interest rate may sometimes be incurred.

The liabilities are recognised for amounts due to be paid in the future for goods or services received, whether or not invoiced. Amounts due to suppliers (which are unsecured) are settled in accordance with the policy set out in NSW Treasury circular TC 11/12. If trade terms are not specified, payment is made no later than the end of the month following the month in which an invoice or a statement is received.

(c) Market risk

Market risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market prices.

The Gallery endeavours to limit the market risk by investing in NSW TCorp funds which provide diversification through asset allocation over a spread of financial assets (cash, bonds, fixed interest securities and equities) over medium and long term investment horizons. NSW TCorp is required to act in the best interest of the unit holders and to administer the investments accordingly. Notwithstanding these controls, market risk is inevitable in the equity markets, which is subject to global volatility.

(d) Currency risk

The Gallery is exposed to currency risk on purchases made in currencies other than Australian Dollars. The Gallery fully hedges any substantial future foreign currency purchases when contracted. The Gallery uses forward exchange contracts to hedge its currency risk, as soon as the liability arises.

(e) Interest rate risk

Interest rate risk is limited as the Gallery only enters into fixed interest terms on its term deposits. The Gallery has no interest bearing liabilities and therefore is not exposed to interest rate risk on borrowings.

(iii) Fair value

Financial instruments are measured at amortised cost, with the exception of TCorp Hour Glass facilities, which are carried at fair value. As discussed, the value of the Hour Glass investment is based on the Gallery's share of the value underlying assets of the facility, based on the market value. However, the fair value of the other classes of financial instruments approximates their carrying value.

(iv) Impairment of financial assets

All financial assets, except those measured at fair value through profit and loss, are subject to an annual review for impairment. An allowance for impairment is established when there is objective evidence that the Gallery will not be able to collect all amounts due.

Any reversals of impairment losses are reversed through the net result, where there is objective evidence.

(v) De-recognition of financial assets and liabilities

A financial asset is de-recognised when the contractual rights to the cash flows from the financial assets expire; or if the Gallery transfers the financial asset:

- Where substantially all the risks and rewards have been transferred; or
- Where the Gallery has not transferred substantially all the risks and rewards, if the entity has not retained control.

Where the Gallery has neither transferred nor retained substantially all the risks and rewards or transferred control, the asset is recognised to the extent of the Gallery's continuing involvement in the asset.

A financial liability is de-recognised when the obligation specified in the contract is discharged or Cancelled or expired.

Notes to and forming part of the financial statements

For the year ended 30 June 2012

(u) Current assets held for resale

Current Assets held for sale are recognised at lower of carrying amount and fair value less costs to sell. These assets are not depreciated while they are held for sale.

(v) Bequests and special purpose funds

The Gallery receives monies and gifts of works of art. The aggregate of these contributions received for the year has been stated as revenue in the 'Bequest and Special Purpose Funds' Statement of Comprehensive Income in Note 5. These revenues provide for expenditure in the current year and in future years. Any revenues unspent in the current year have been carried forward for appropriate expenditure in future years.

(w) Budgeted Amounts

The budgeted amounts are drawn from the original budgeted financial statements presented to the parliament in respect of the reporting period, as adjusted for section 24 of the PFAA, where there has been a transfer of functions between departments. Other amendments made to the budget are not reflected in the budgeted amounts.

(x) Comparative information

Except when an Australian Accounting Standard permits or requires otherwise, comparative information is disclosed in respect of the previous period for all amounts reported in the financial statements.

(xi) Trustee benefits

The trustees of the Gallery have not entered into any contract with the Gallery.

(xii) Taxation status

The activities of the Gallery are exempt of income tax. The Gallery is registered for GST purposes and has gift deductible recipient status.

(xiii) Services provided at no cost

Where material contributions are made to the Gallery at no charge an expense is recorded in the accounts to reflect activities at the Gallery and is offset by an equivalent revenue entry. Services provided by volunteers are calculated using the actual hours worked at an average museum guide salary rate – refer to note 14.

(xiv) New Accounting Standards issued but not effective

At reporting date a number of accounting standards adopted by the AASB had been issued but are not yet operative. At present New South Wales Treasury is mandating not to early adopt any of the new Standards / interpretations. As such, these new Standards/ Interpretations have not been early adopted by the Gallery. It is considered that the implementation of these standards will not have any impact on the Gallery's financial statements.

Notes to and forming part of the financial statements

For the year ended 30 June 2012

	CONSOLIDATED ENTITY		PARENT ENTITY	
	2012 \$'000	2011 \$'000	2012 \$'000	2011 \$'000
2 EXPENSES EXCLUDING LOSSES				
(a) Personnel Services				
Salaries and wages (including recreation leave)	19,717	18,804	19,717	18,804
Superannuation – defined benefit plans*	372	427	372	427
Superannuation – defined contribution plans	1,471	1,394	1,471	1,394
Long service leave*	1,008	685	1,008	685
Workers' compensation insurance	292	367	292	367
Payroll tax on superannuation*	20	23	20	23
Other payroll tax and fringe benefit tax	1,267	1,140	1,267	1,140
	24,147	22,840	24,147	22,840
* These are provided free of charge by DTIRIS (Communities NSW in 2011). A corresponding amount is also shown under note 3(b). There were no personnel services costs capitalised and excluded from above in 2012 (Nil in 2011).				
(b) Other operating expenses				
Auditor's remuneration – audit of the financial statements	66	74	61	69
Cost of sales	2,372	2,678	2,372	2,678
Travel and accommodation	925	1,353	925	1,353
Operating lease rental expense – minimum lease payments	163	136	163	136
Maintenance (refer reconciliation below)	757	728	757	728
Insurance	3,567	1,350	3,567	1,350
Consultants	173	218	173	218
Contractors	667	688	667	688
Consumables	773	840	773	840
Exhibition fees and related costs	3,167	1,848	3,167	1,848
Fees – general professional	290	223	290	223
Freight, packing and storage	1,020	1,325	1,020	1,325
Marketing and promotion	2,080	2,025	2,080	2,025
Printing/graphics	622	400	622	400
Property expenses	2,517	2,295	2,517	2,295
Value of services provided by volunteers – Note 3 (b)	2,018	1,937	2,018	1,937
Other	2,129	1,524	2,125	1,509
	23,306	19,642	23,297	19,622
<i>Reconciliation – total maintenance</i>				
Maintenance expense as above	757	728	757	728
Employee related maintenance expense included in Note 2(a)	526	493	526	493
Total maintenance expenses included in Note 2(a) & 2(b)	1,283	1,221	1,283	1,221
(c) Depreciation and amortisation				
Buildings	3,043	2,573	3,043	2,573
Plant and equipment	2,120	2,040	2,120	2,040
Intangibles	226	75	226	75
	5,389	4,688	5,389	4,688

Notes to and forming part of the financial statements

For the year ended 30 June 2012

	CONSOLIDATED ENTITY		PARENT ENTITY	
	2012 \$'000	2011 \$'000	2012 \$'000	2011 \$'000
3 REVENUE				
(a) Sale of goods and services				
Sale of goods				
Merchandise, book and publication sales	5,183	4,803	5,183	4,803
Rendering of services				
Admission fees	5,416	7,309	5,416	7,309
Venue hire and catering	1,668	1,355	1,668	1,355
Other	1,274	565	1,274	565
	8,358	9,229	8,358	9,229
	13,541	14,032	13,541	14,032
(b) Grants and contributions				
From Department of Trade & Investment, Regional Infrastructure and Services (DTIRIS) (Communities NSW in 2011)				
Recurrent grants	27,133	24,847	27,133	24,847
Capital grants	3,020	5,862	3,020	5,862
Personnel services benefits and liabilities provided free of charge by DTIRIS	1,401	1,136	1,401	1,136
	31,554	31,845	31,554	31,845
Donations – cash (1)	8,091	6,966	7,888	6,709
Sponsorship – cash	2,517	1,359	2,667	1,359
Grants – other	248	153	246	153
Sponsorship – in kind	837	903	837	903
Donations – works of art	7,272	12,098	7,272	12,098
Value of services provided by volunteers – Note 2(b)	2,018	1,937	2,018	1,937
	20,983	23,416	20,928	23,159
(1) Donations include funding for acquisition of the 'Serra' and other specific purposes.				
(c) Investment revenue				
TCorp Hour Glass investment facilities	332	1,113	332	1,030
Interest	901	1,127	806	1,127
	1,233	2,240	1,138	2,157
(d) Other revenue				
Workers compensation recovery	72	5	72	5
	72	5	72	5

Notes to and forming part of the financial statements

For the year ended 30 June 2012

	CONSOLIDATED ENTITY		PARENT ENTITY	
	2012 \$'000	2011 \$'000	2012 \$'000	2011 \$'000
4 Gain/(loss) on disposal				
(a) Proceeds from disposal of property, plant & equipment and art works				
Proceeds from disposal	222	1,095	222	1,095
Written down value of assets disposed	(201)	(276)	(201)	(276)
	21	819	21	819
(b) Other gains / (losses)				
Proceeds from disposal of investments	-	177	-	177
Written down value of investments disposed	-	(165)	-	(165)
	-	12	-	12
5 CONDITIONS ON CONTRIBUTIONS AND RESTRICTED ASSETS				
Investments in the following are restricted use assets to the extent that they represent bequests and donations held by the Gallery to be used in accordance with the deed of trust or other documents governing these funds.				
Bequest and Special Purpose Fund				
Short term deposits	7,988	5,794	7,988	5,794
TCorp Hour Glass investment – medium term and long term facilities	17,499	17,540	17,499	17,540
	25,487	23,334	25,487	23,334
Included in the total accumulated funds is an amount attributed to the bequests and special purpose funds as follows:				
Revenue				
Sale of goods and services	1	8	1	8
Investment revenue	687	1,690	687	1,690
Grants and contributions	5,472	4,451	5,472	4,451
Other revenue	(1)	-	(1)	-
	6,159	6,149	6,159	6,149
Expenditure				
Personnel Services	280	253	280	253
Other	415	301	415	301
	695	554	695	554
Surplus for the year	5,464	5,595	5,464	5,595
Equity				
Opening balance	23,334	25,368	23,334	25,368
Transfers	9,356	5,907	9,356	5,907
Acquisitions	(12,667)	(13,536)	(12,667)	(13,536)
Surplus for the year	5,464	5,595	5,464	5,595
Closing balance	25,487	23,334	25,487	23,334

Notes to and forming part of the financial statements

For the year ended 30 June 2012

	CONSOLIDATED ENTITY		PARENT ENTITY	
	2012 \$'000	2011 \$'000	2012 \$'000	2011 \$'000
6 CURRENT ASSETS – CASH AND CASH EQUIVALENTS				
Cash at bank and on hand	1,357	875	1,264	687
Short term deposits	17,460	16,420	15,800	15,000
	18,817	17,295	17,064	15,687

For the purpose of the Statement of Cash Flows, cash includes cash at bank, cash on hand and short term deposits. Cash and cash equivalent assets recognised in the Statement of Financial Position are reconciled at end of the financial year to the Statement of Cash Flows as follows:

Cash and cash equivalents (per Statement of Financial Position)	18,817	17,295	17,064	15,687
Closing cash and cash equivalents (per Statement of Cash Flows)	18,817	17,295	17,064	15,687

Details regarding credit risk, liquidity risk and market risk arising from financial instruments are disclosed in notes 1(s) (i) (a) and 15.

7 CURRENT ASSETS – RECEIVABLES				
Trade debtors (sale of goods and services)	137	283	139	283
Accrued income	762	300	747	290
Other receivables	414	1,094	414	1,094
Prepayments	116	851	115	851
Total receivables	1,429	2,528	1,415	2,518

Details regarding credit risk, liquidity risk and market risk, including financial assets that are either past due or impaired are disclosed in notes 1 (s) (i) (b) and 15.

8 CURRENT ASSETS – INVENTORIES				
Held for resale				
Stock on hand – at cost	1,154	911	1,154	911
9 NON-CURRENT ASSETS– FINANCIAL ASSETS AT FAIR VALUE THROUGH PROFIT AND LOSS				
TCorp Hour Glass investment – medium term and long term facilities	17,499	17,540	17,499	17,540

Details regarding credit risk, liquidity risk and market risk are disclosed in notes 1(s) (i) (c) and 15.

Notes to and forming part of the financial statements

For the year ended 30 June 2012

	Land \$'000	Buildings \$'000	Plants & equipment \$'000	Collection Assets \$'000	Total \$'000
10 NON CURRENT ASSETS – PROPERTY, PLANT AND EQUIPMENT (CONSOLIDATED AND PARENT ENTITY)					
At 1 July 2010 – fair value					
Gross carrying amount	17,250	196,839	14,843	824,755	1,053,687
Accumulated depreciation and impairment	–	(27,868)	(7,938)	–	(35,806)
Net carrying amount	17,250	168,971	6,905	824,755	1,017,881
At 1 July 2011 – fair value					
Gross carrying amount	17,250	207,317	15,888	840,894	1,081,349
Accumulated depreciation and impairment	–	(30,441)	(9,562)	–	(40,003)
Net carrying amount	17,250	176,876	6,326	840,894	1,041,346
At 30 June 2012 – fair value					
Gross carrying amount	17,250	210,822	17,408	1,105,005	1,350,485
Accumulated depreciation and impairment	–	(33,484)	(11,545)	–	(45,029)
Net carrying amount	17,250	177,338	5,863	1,105,005	1,305,456

Reconciliation

A reconciliation of the carrying amount of each class of property, plant and equipment at the beginning and end of the each reporting period are set out below:

Year ended 30 June 2011

Fair value at 1 July 2010	17,250	168,971	6,905	824,755	1,017,881
Additions/Transfers	–	10,478	1,473	16,717	28,668
Disposals	–	–	(12)	(265)	(277)
Depreciation expense	–	(2,573)	(2,040)	–	(4,613)
Net revaluation increment less revaluation decrements	–	–	–	(313)	(313)
Fair value at 30 June 2011	17,250	176,876	6,326	840,894	1,041,346

Year ended 30 June 2012

Fair value at 1 July 2011	17,250	176,876	6,326	840,894	1,041,346
Additions/Transfers	–	3,505	1,680	14,401	19,586
Disposals	–	–	(23)	(178)	(201)
Depreciation expense	–	(3,043)	(2,120)	–	(5,163)
Net revaluation increment less revaluation decrements	–	–	–	249,888	249,888
Fair value at 30 June 2012	17,250	177,338	5,863	1,105,005	1,305,456

Land was revalued in 2010 at fair value by a registered valuer from the Land and Property Management Authority.

The Gallery's building was revalued in December 2007 at fair value by a senior quantity surveyor from the former NSW Department of Commerce.

Library collection was valued in 2011 at fair value by Mr Simon Taafe, accredited valuer for the Taxation Incentives for the Arts Scheme for Australian books, including artists' books and manuscripts after 1900.

Art works in the collection were valued in February 2012 at fair value by Mr Simon Storey MAVA. The increase in value is recorded in the asset revaluation surplus. These values do not differ materially from their fair values at reporting date.

Notes to and forming part of the financial statements

For the year ended 30 June 2012

		CONSOLIDATED ENTITY	PARENT ENTITY
		Software \$'000	Software \$'000
11 NON CURRENT ASSETS – INTANGIBLE ASSETS			
At 1 July 2011	Cost (gross carrying amount)	361	361
	Less: accumulated amortisation	(75)	(75)
	Net carrying amount	286	286
At 30 June 2012	Cost (gross carrying amount)	441	441
	Less: accumulated amortisation	(301)	(301)
	Net carrying amount	140	140
Year ended 30 June 2012	Net carrying amount at start of year	286	286
	Additions	80	80
	Amortisation	(226)	(226)
	Net carrying amount at end of year	140	140
At 30 June 2011	Cost (gross carrying amount)	361	361
	Less: accumulated amortisation	(75)	(75)
	Net carrying amount	286	286
Year ended 30 June 2011	Net carrying amount at start of year	–	–
	Additions	361	361
	Amortisation	(75)	(75)
	Net carrying amount at end of year	286	286

		CONSOLIDATED ENTITY		PARENT ENTITY	
		2012 \$'000	2011 \$'000	2012 \$'000	2011 \$'000
12 CURRENT / NON-CURRENT LIABILITIES – TRADE AND OTHER PAYABLES					
(a) Non derivative financial liabilities					
Trade creditors		3,390	3,692	3,377	3,687
Capital creditors		181	11	181	11
Creditors personnel services;					
Accrued personnel services costs		506	470	506	470
Recreation leave		1,753	1,693	1,753	1,693
Long service leave on-costs		614	439	614	439
		6,444	6,305	6,431	6,300
Current		6,413	6,283	6,400	6,278
Non-current		31	22	31	22
		6,444	6,305	6,431	6,300
(b) Derivative financial liabilities					
Forward exchange contracts used for hedging (less than six months)*					
Outflow		–	(707)	–	(707)
Inflow		–	707	–	707
		–	–	–	–

Details regarding credit risk, liquidity risk and market risk are disclosed in notes 1(i) (e) and 15.

Notes to and forming part of the financial statements

For the year ended 30 June 2012

	CONSOLIDATED ENTITY		PARENT ENTITY	
	2012 \$'000	2011 \$'000	2012 \$'000	2011 \$'000
13 RECONCILIATION OF CASH FLOWS FROM OPERATING ACTIVITIES TO NET RESULT				
Net Cash used on operating activities	14,030	16,434	13,885	16,116
Net gain / (loss) on sale of non-current assets	21	819	21	819
Net gain / (loss) on sale of investments	-	12	-	12
Depreciation and amortisation	(5,389)	(4,688)	(5,389)	(4,688)
Increase / (decrease) – other financial assets	(547)	(42)	(547)	(42)
Gifts of works of art	7,272	12,098	7,272	12,098
(Increase) / decrease in trade and other payables	31	(156)	39	(158)
Increase / (decrease) in trade and other receivables	(1,099)	1,000	(1,103)	1,000
Increase / (decrease) in inventories	243	(278)	243	(278)
Net result	14,562	25,199	14,421	24,879

14 NON-CASH FINANCING AND INVESTING ACTIVITIES

The following non-cash transactions are included in the financial statements for the year.

Donations of assets – brought to account by creating an asset and crediting non cash donations

Works of art	7,272	12,098	7,272	12,098
--------------	-------	--------	-------	--------

The following items are brought to account as expenses in the statement of comprehensive income and are credited as income in the form of non-cash sponsorships, non-cash donations or services provided free of charge:

Services provided by volunteers	2,018	1,937	2,018	1,937
Advertising, freight, accommodation, travel, legal fees and similar expenses	837	903	837	903

15 FINANCIAL INSTRUMENTS

The Gallery's principal financial instruments are outlined below.

(a) Financial Instrument categories

Financial Assets	Notes	Category	Carrying Amount	Carrying Amount	Carrying Amount	Carrying Amount
Class						
Cash and cash equivalents	6	N/A	18,817	17,295	17,064	15,687
Receivables (excluding prepayments and statutory receivables)	7	Receivables (at amortised cost)	117	256	117	256
Financial assets at fair value	9	At fair value through profit or loss – designated as such upon initial recognition	17,499	17,540	17,499	17,540
Payables						
(excluding unearned revenue and statutory payables)	12	Financial liabilities (at amortised cost)	6,444	5,598	6,431	5,593
Receivables – trade debtors			117	256	117	256
		Past due < 3 months	4	3	4	3

The Gallery is not materially exposed to concentrations of credit risk to a single trade debtor or group of debtors. The only financial assets that are past due are 'sales of goods and services' category of the Statement of Financial Position. There are no impaired debtors as at 30 June 2012 (2011 nil).

Notes to and forming part of the financial statements

For the year ended 30 June 2012

	Notes		CONSOLIDATED ENTITY		PARENT ENTITY	
			2012 \$'000	2011 \$'000	2012 \$'000	2011 \$'000
Financial assets at fair value	7	At fair value through profit or loss designated as such upon initial recognition	17,499	17,540	17,499	17,540

TCorp Hour Glass Investment facilities

The Gallery has investments in the following TCorp's Hour Glass Investment facilities. The Gallery's investments are represented by a number of units in managed investments within the facilities.

Facility	Investment sectors	Investment horizon	2012	2011	2012	2011
			Carrying Amount \$'000	Carrying Amount \$'000	Carrying Amount \$'000	Carrying Amount \$'000
Medium term growth facility	Cash, Australian bonds Australian and international shares listed property and emerging markets	3 years to 7 years	8,702	8,505	8,702	8,505
Long term growth facility	Cash, Australian bonds Australian and international shares listed property and emerging markets	7 years and over	8,797	9,035	8,797	9,035
Total			17,499	17,540	17,499	17,540

The unit price of each facility is equal to the total fair value of net assets held by the facility divided by the total number of units on issue for that facility. Unit prices are calculated and published daily.

(b) Interest rate risk

As the Group has no debt obligations, interest rate risk is considered minimal. The Group's exposure to interest rate risk is set out below:

	Change in interest rate		Impact on net result / equity			
Cash & cash equivalents	+/-	1.00	188	173	171	157

(c) Sensitivity analysis

	Change in unit price		Impact on net result / equity			
Medium-term growth facility	+/-	7.00	609	595	609	595
Long-term growth facility	+/-	15.00	1,320	1,355	1,320	1,355

Returns			2012	2011	2012	2011
Medium term growth facility	Achieved		4.28%	7.13%	4.28%	7.13%
	Benchmark		4.69%	7.06%	4.69%	7.06%
Long term growth facility	Achieved		(0.73)	8.51%	(0.73)	8.51%
	Benchmark		(0.61)	8.43%	(0.61)	8.43%

Notes to and forming part of the financial statements

For the year ended 30 June 2012

	CONSOLIDATED ENTITY		PARENT ENTITY	
	2012 \$'000	2011 \$'000	2012 \$'000	2011 \$'000

(d) Fair value recognised in the statement of financial position

The Gallery uses the following hierarchy for disclosing the fair value of financial instruments by valuation technique:

Level 1 – Derived from quoted prices in active markets for identical assets / liabilities

Level 2 – Derived from inputs other than quoted prices that are observable directly or indirectly

Level 3 – Derived from valuation techniques that include inputs for the asset / liability not based on observable market data (unobservable inputs)

	Level 1	Level 2	Level 3	2011
	\$'000	\$'000	\$'000	Total \$'000
Financial assets at fair value				
TCorp Hour-Glass investments	-	17,540	-	17,540
	-	17,540	-	17,540
	Level 1	Level 2	Level 3	2012
	\$'000	\$'000	\$'000	Total \$'000
Financial assets at fair value				
TCorp Hour-Glass investments	-	17,499	-	17,499
	-	17,499	-	17,499

(The table above only includes financial assets, as no financial liabilities were measured at fair value in the statement of financial position)

(e) Payables

Non-derivative financial liabilities	Notes				
Trade and other payables – non-interest bearing	12	6,444	5,598	6,431	5,598

The table below summarises the maturity profile of the Gallery's financial liabilities.

	Maturity Dates		
	< 1 yr \$'000	1-5 yrs \$'000	> 5 yrs \$'000
2011			
Payables:			
Accrued salaries	446	-	-
Creditors	2,086	-	-
	2,532	-	-
2012			
Payables:			
Accrued salaries	482	-	-
Creditors	2,045	-	-
	2,527	-	-

The amounts disclosed are the contractual undiscounted cash flow based on the earliest date on which the entity can be required to pay and therefore will not reconcile to the statement of financial position.

Derivative financial liabilities

Forward exchange contracts used for hedging

Liabilities	-	(707)	-	(707)
Fair value	-	(707)	-	(707)

There was no exposure to foreign currency risk at balance date. (2011 \$707,000)

Notes to and forming part of the financial statements

For the year ended 30 June 2012

	CONSOLIDATED ENTITY		PARENT ENTITY	
	2012 \$'000	2011 \$'000	2012 \$'000	2011 \$'000

16 BUDGET REVIEW**Net result**

The actual net result was better than the budget by \$11,660,000, mainly due to cash donations & sponsorships and gift of Art works recording better than budgeted amounts by \$6,708,000 and \$5,272,000 respectively. The sale of goods and services also recorded a favourable result due to the Picasso exhibition held during the financial year.

Assets and Liabilities

The variance of \$2,239,000 between the actual and budgeted current assets is due to the increase in cash assets as a result of the favourable Net result. The unfavourable variance in Non current financial assets is due to the fluctuations in the equity markets (ref note 15c). The increase in total property, plant and equipment is due to the net increase in the revaluation of the Collection of Art works during 2012.

Cash flows

The variances in net cash flows from operating activities is \$7,471,000 better than the budget due to the increase in cash donations and sale of goods and services mainly due to Picasso. The net cash flows from investing activities is mainly due to the variance in the purchase of Art works by \$5,129,000.

17 EVENTS AFTER THE REPORTING PERIODS

There are no significant events after the reporting period that will impact the financial statements.

18 CONTINGENT LIABILITIES

The Treasury Managed Fund normally calculates hindsight premiums each year. There are no other contingent liabilities. (2011– Nil)

19 COMMITMENTS FOR EXPENDITURE**(a) Capital commitments**

There are \$204,283 (incl GST) capital commitments outstanding as at 30 June 2012. (2011 \$1,161,694)

(b) Other expenditure commitments

There were \$124,562 (incl GST) other expenditure commitments outstanding as at 30 June 2012. (2011 – \$152,801)

(c) Operating lease commitments

Future non-cancellable operating lease rentals not provided for and payable:

Not Later than one year	109	155	109	155
Later than one year and not later than 5 years	46	113	46	113

Total	155	268	155	268
--------------	------------	------------	------------	------------

The total commitments above include input tax credits of \$43,985 (\$143,860 in 2011) that are expected to be recovered from the Australian Taxation Office.

END OF AUDITED FINANCIAL STATEMENTS

GENERAL ACCESS INFORMATION

ACCESS

www.artgallery.nsw.gov.au/visit-us
The Gallery is open every day, except Easter Friday and Christmas Day, between 10am and 5pm and until 9pm every Wednesday for Art After Hours. General admission is free. Entry fees apply to some major temporary exhibitions.

TOURS

www.artgallery.nsw.gov.au/tours

Tours of the Gallery and collections

You can choose from a range of free one-hour public tours, led by our trained volunteer guides. There's no need to book just meet at the information desk near the Gallery entrance.

Collection highlights

Daily, 11am (except Mondays)

Australian collection highlights

Daily, 2pm

Asian galleries

Daily, 12 noon

Contemporary collection

Daily, 12noon; Wednesday, 7.15pm

Yiribana Gallery: Aboriginal and Torres Strait Islander art

Daily, 1pm

Cantonese language

Tuesdays, 11am

Korean language

Fridays, 11am

Mandarin language

Thursdays, 11am

Japanese language

Fridays, 11am

Auslan (Australian sign language)

Last Sunday of every month

(except December),

1.30pm, 45 minutes

Tours for tots

Tours for 3–5 year olds (accompanied by an adult) are held on the last Tuesday every month, with a different theme each time. Limited numbers so bookings are essential. Cost is \$20 per child. Details available on the website or contact public programs: tel (02) 9225 1740 email pp@ag.nsw.gov.au

Tours for student groups

Special tours are available for booked education groups. Details available on the website or contact public programs: tel (02) 9225 1740 email pp@ag.nsw.gov.au

Personal tours

Personal tours for private groups can be booked two weeks in advance. Charges apply. Enquiries: (02) 9225 1703

Access program tours

In addition to the monthly Auslan tours above, free Auslan interpreters are available for groups. Free touch tours and audio-described tours are available for people who are blind or vision impaired. Free guided tours of the permanent displays are available for groups with intellectual disabilities. Bookings must be made two weeks in advance. Contact public programs: tel (02) 9225 1740 email pp@ag.nsw.gov.au

Audio tours

Audio tours highlighting works in our permanent galleries and some temporary exhibitions are available free on the website. They can also be hired at the Gallery; charges may apply.

Tours of the exhibitions

There are free guided tours of our temporary exhibitions. Details available on the website or at the Gallery.

Library tours

Free introductory tours of the library can be arranged by appointment with the Head Librarian on 9225 1762.

EXHIBITIONS AND EVENTS

www.artgallery.nsw.gov.au/whats-on

Detailed information about exhibitions and events is available on the Gallery's website.

Email newsletters covering exhibitions and events are sent regularly. You can subscribe via our website (www.artgallery.nsw.gov.au/artmail) or email artmail@ag.nsw.gov.au

A free regular print publication, Highlights, which lists current exhibitions, key public programs and general visitor information, is available from the Gallery's information desk, ground level.

EDMUND AND JOANNA CAPON RESEARCH LIBRARY

www.artgallery.nsw.gov.au/research/library

The Edmund and Joanna Capon Research Library is open to the public Tuesday to Friday between 10am and 4pm and until 7.30pm each Wednesday (excluding public holidays and the Christmas–New Year period). Some conditions apply to archive access. Details available on the website or contact the library: tel (02) 9225 1785 email library@ag.nsw.gov.au

STUDY ROOM

www.artgallery.nsw.gov.au/venues/study-room

Visit the study room to see works on paper from the Gallery's collection of prints, drawings, photographs and watercolours not currently on display. Open to the public Monday to Friday 10am to 4pm and until 7.30pm each Wednesday (except public holidays and the Christmas–New Year period). Student groups welcome but there is a limit of 12 people in the room at one time. Bookings preferred. Enquiries: tel (02) 9225 1758.

GALLERY SHOP

www.artgallery.nsw.gov.au/galleryshop

Open daily, 10am to 5pm, Wednesday until 8.45pm, the Gallery Shop offers the finest range of art books in Australia and stocks an extensive range of posters, cards, replicas and giftware. It also specialises in school and library supply. A selected product range is available online. Enquiries: tel (02) 9255 1718 email galleryshop@ag.nsw.gov.au

CAFE AND RESTAURANT

www.artgallery.nsw.gov.au/food

The cafe, situated on lower level 1, is open daily from 10am to 4.30pm. On Wednesday nights, it remains open until 8.45pm as the ArtBar.

The restaurant, situated on the ground floor, is open for lunch 12 to 3pm and high tea 2 to 4pm daily. Restaurant bookings: tel (02) 9225 1819 email restaurant@ag.nsw.gov.au.

VENUE HIRE

www.artgallery.nsw.gov.au/hire

The Gallery has a range of function areas and facilities available, both during and after normal Gallery opening hours. Enquiries: tel (02) 9225 1836 email venues@ag.nsw.gov.au.

VISITORS WITH SPECIAL NEEDS

www.artgallery.nsw.gov.au/special-needs

There are four free dedicated accessible parking spaces at the Gallery: two at the front and two in the rear carpark. There is a permanent accessible ramp at the entrance to the building and an accessible entrance at the rear. Assisted entry is available on request. All areas inside the building can be accessed by ramps and lifts.

The Domain Theatre and Centenary Auditorium have seating spaces designed for wheelchairs. Accessible toilets are located on the upper level, lower level 1 and lower level 3. Wheelchairs are available from the information desk and rear entrance for use within the Gallery without charge.

For those requiring assisted entry, accessible parking or wheelchair access to the Research Library and Archive, we recommend contacting the Gallery before arrival: tel (02) 9225 1775.

Groups of visitors with intellectual disabilities are encouraged to contact the Gallery to discuss their needs: tel (02) 9225 1740 or (02) 9225 1738, email pp@ag.nsw.gov.au

An audio-induction loop is available in the Domain Theatre and Centenary Auditorium and portable FM-transmitter systems can be used for guided tours on request. Auslan-interpreted events for adults and children are held throughout the year, including tours and performances on the last Sunday of each month (except December), and selected Art After Hours events are also Auslan-interpreted. See also Access program tours above.

Where entry fees are charged for major temporary exhibitions, a carer or person who supports a visitor with a disability or who is frail is admitted free upon presentation of a companion card.

GENERAL ACCESS INFORMATION

ACCESS

www.artgallery.nsw.gov.au/visit-us

The Gallery is open every day, except Easter Friday and Christmas Day, between 10am and 5pm and until 9pm every Wednesday for Art After Hours. General admission is free. Entry fees apply to some major temporary exhibitions.

TOURS

www.artgallery.nsw.gov.au/tours

Tours of the Gallery and collections

You can choose from a range of free one-hour public tours, led by our trained volunteer guides. There's no need to book just meet at the information desk near the Gallery entrance.

Collection highlights

Daily, 11am (except Mondays)

Australian collection highlights

Daily, 2pm

Asian galleries

Daily, 12 noon

Contemporary collection

Daily, 12noon; Wednesday, 7.15pm

Yiribana Gallery: Aboriginal and Torres Strait Islander art

Daily, 1pm

Cantonese language

Tuesdays, 11am

Korean language

Fridays, 11am

Mandarin language

Thursdays, 11am

Japanese language

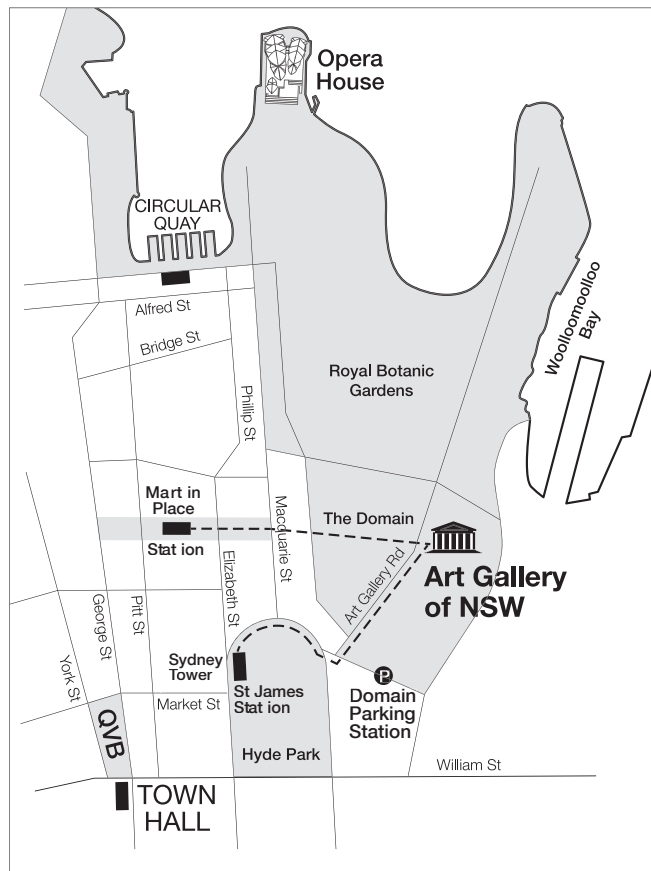
Fridays, 11am

Auslan (Australian sign language)

Last Sunday of every month (except December), 1.30pm, 45 minutes

Tours for tots

Tours for 3–5 year olds (accompanied by an adult) are held on the last Tuesday every month, with a different theme each time. Limited numbers so bookings are essential. Cost is \$20 per child.



GETTING HERE

www.artgallery.nsw.gov.au/getting-here

Bus: Bus 441 stops at the Gallery en route to the Queen Victoria Building. The service runs every 20 minutes on weekdays and every 30 minutes on weekends and public holidays. For more details: tel 131 500 or www.131500.info. The Gallery operates a free courtesy minibus 7.15pm to 9.30pm every Wednesday night. It makes its final run from the Gallery at 9.15pm. The bus loops down past Mrs Macquarie's Chair, then on to the Domain Parking Station, Wilson Parking Station (Sydney Hospital) and Martin Place train station.

Train: closest stations are St James and Martin Place. Both are a 10 minute walk.

Bicycle: a bike rack is situated at the front entrance.

Parking: There is limited meter parking outside the Gallery and additional meter parking in Mrs Macquarie's Road. The nearby Domain Parking Station is open daily. Have your parking ticket stamped at the Gallery's information desk for a discounted rate.

Details available on the website or contact public programs: tel (02) 9225 1740 email pp@ag.nsw.gov.au

Tours for student groups

Special tours are available for booked education groups. Details available on the website or contact public programs: tel (02) 9225 1740 email pp@ag.nsw.gov.au

Personal tours

Personal tours for private groups can be booked two weeks in advance. Charges apply. Enquiries: (02) 9225 1703

Access program tours

In addition to the monthly Auslan tours above, free Auslan interpreters are available for groups. Free touch tours and audio-described tours are available for people who are blind or vision impaired. Free guided tours of the permanent displays are available for groups with intellectual disabilities. Bookings must be made two weeks in advance. Contact public programs: tel (02) 9225 1740 email pp@ag.nsw.gov.au

Audio tours

Audio tours highlighting works in our permanent galleries and some temporary exhibitions are available free on the website. They can also be hired at the Gallery; charges may apply.

Tours of the exhibitions

There are free guided tours of our temporary exhibitions. Details available on the website or at the Gallery.

Library tours

Free introductory tours of the library can be arranged by appointment with the Head Librarian on 9225 1762.

EXHIBITIONS AND EVENTS

www.artgallery.nsw.gov.au/whats-on

Detailed information about exhibitions and events is available on the Gallery's website.

Email newsletters covering exhibitions and events are sent

INDEX

- 18th Biennale of Sydney:
all our relations 18
- A
- Aboriginal and Torres Strait Islander
programs and services 79
- access 138
- accessible entrance ramp 47
- access programs 36
- aged and disability programs and
services 78
- AGNSW contemporary projects 25
- AGNSW publications 26
- AGNSW publications for sale 75
- Archibald, Wynne and Sulman
Prizes 20
- Art After Class 40
- Art After Hours 33
- Art Gallery of NSW Foundation 56
- Art Gallery Society of NSW 57
- ARTEXPRESS 2012 20
- ARTEXPRESS Connects Out West 42
- art prize 75
- Artside-In! 39
- Asian art 22, 65
- audience by program 31
- Australian art 18, 65
- Australian art Indigenous 22
- Australian Symbolism:
the art of dreams 22
- awards 41
- B
- Bell, Larry 70
- Board of Trustees 50
- Boyd, Daniel 65
- Brett Whiteley Studio 139
- Brand, Michael 8, 11, 58
- building and environmental
management 47
- business development 57
- C
- cafe and restaurant 138
- Cakravala, the Buddhist
world system 69
- Cameron, Andrew – gift 184
- collecting 62
- collection – gifts 85
- collection – loans 88
- collection – purchases 83
- community 31
- Community Ambassadors 36
- compliance reporting 101
- conservation 71
- contact the gallery 139
- contents 2
- corporate governance 50
- corporate plan 2010–15 5
- customer service delivery 101
- D
- Daumier, Honoré 69
- David Aspden: the colour
of music and place 18
- Director's statement 11
- E
- EEO statistics 104
- Edmund and Joanna Capon Research
library 9, 71, 138
- education 39
- education resources 41
- electricity 47
- electronic services delivery 81
- employee assistance program 61
- engaging 30
- energy management 47
- Enomoto, Chikatoshi 68
- Eugène Atget: Old Paris 25
- Eugenia Raskopoulos: footnotes 25
- European prints, drawings and
watercolours international 69
- Executive 58
- exhibitions 8
- exhibitions and audience programs 17
- exhibitions and events 140
- exhibitions listing 77
- F
- family and childrens programs 31
- film program 33
- financial 12
- financial commentary 110
- financial statements 116
- financial summary 112
- Francis Bacon: five decades 25
- future exhibitions 25
- future vision under development 19
- G
- Gallery shop 138
- gas 47
- getting here 139
- H
- highlights 2010–11 2
- Hilder, JJ 65
- Home 22
- I
- Indonesia 68
- industrial relations 61
- insurance 54
- internal audits 2011–12 54
- international art 17, 69
- J
- Jacky Redgate: the logic of vision 25
- Japan 65
- K
- Kaldor, John – Family Collection 70
- Kamisaka Sekka: dawn of modern
Japanese design 23
- Kathy Temin My Monument:
Black Garden 25
- L
- Laib, Wolfgang 70
- Laurence, Janet 65
- M
- The mad square: modernity
in German art 1910–37 17
- major collection acquisitions 65
- Making sense: contemporary
LA photo artists 23
- management committees 55
- Mother India: video plays
by Nalini Malani 23
- motor vehicle fleet 48
- Ms&Mr XEROX MISSIVE 1977/2011
25
- multicultural policies and services
plan 80
- O
- One hundred flowers 22
- online publications 26
- open gallery 39
- Open Weekend 31
- organisation structure 60
- other collection activity 71
- other gallery entities 55
- Outreach Regional NSW 42
- overseas travel 82
- P
- philanthropy and bequests
received 74
- Phillips Fox, E 65
- photography 139
- photography international 23
- Picasso: masterpieces from the Musée
National Picasso, Paris 18
- President's foreword 8
- primary education programs
(YK–6) 39
- Prints and Drawings Study Room
xx
- publishing 26
- purpose 5
- R
- recycled content 48
- registration 72
- resource recovery initiatives 48
- risk management 53
- S
- secondary education programs
(Y7–12) 39
- Serra, Richard 69
- Simone Mangos: DAMAGED
– thalidomide victims
in medical documents 25
- sponsorship 74
- staff 12, 94
- staff profile 61
- staff publications, presentations
and related activities 96
- stewarding 44
- strategic direction 5
- Study room 138
- Sunday concerts 34
- T
- tertiary education programs
(universities and TAFE) 40
- Tibet 69
- Tjampawa Katie Kawiny 65
- tours 138
- Trustee meetings 52
- V
- venue hire 138
- vision 5
- visitor numbers 76
- visitors with special needs 138
- volunteer guides 34
- volunteer training 61
- volunteers 94
- W
- waste 48
- water 48
- What's in a face? aspects
of portrait photography 23
- work health and safety 54
- X
- Xanto Avelli, Francesco 70
- Y
- year 10 work experience 40
- year ahead 10
- year in brief, performance summary 6