

Make your own Gallery

Pining for Proctor? Bereft without Beckett? Pass the time at home with your exclusive cut-out-and-keep AGNSW.

Instructions

Grab scissors and sticky tape and unleash your inner curator.

Assemble your exhibition – we've included some collection works on the next page to get you started – photograph and post on Instagram tagging @agnswmembers @artgalleryofnsw and #lookmagazine













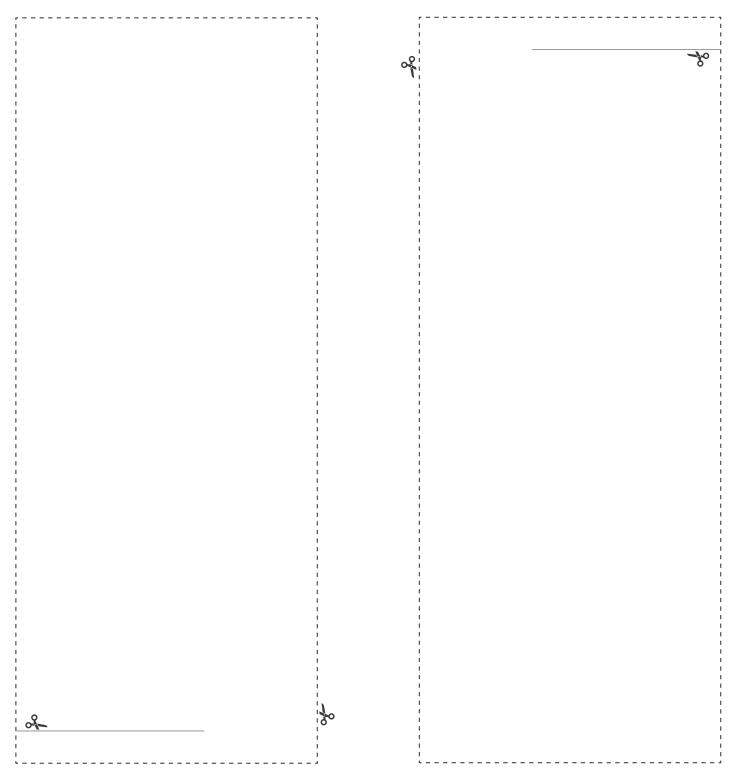












Left to right: Ethel Spowers Swings 1932

Colour linocut, printed on thin ivory laid tissue, 24.2 x 26.3 cm. Art Gallery of New South Wales. Purchased 1976.

Clarice Beckett Evening, St Kilda Road C 1930

Oil on board, 33.8 x 39.5 cm. Art Gallery of New South Wales. Purchased with funds provided by the Australian Collection Benefactors' Program 2013.

Thea Proctor The rose 1927

Woodcut, printed in black ink, hand-coloured on thin ivory laid tissue, 22.1 x 20.8 cm. Art Gallery of New South Wales. Purchased 1975. © AGNSW.

John Russell In the afternoon 1891

Oil on canvas, 65.1 x 65.4 cm. Art Gallery of New South Wales. Purchased with funds provided by the Art Gallery Society of New South Wales 2016.

The Master of the 1540s Portrait of a young woman

Oil on panel, 59.5 x 44.9 cm. Art Gallery of New South Wales. Gift of James Fairfax AC 1993.

Elioth Gruner Spring frost 1919

Oil on canvas, 131 x 178.7 cm. Art Gallery of New South Wales. Gift of F G White 1939.

E Phillips Fox The ferry c 1910-11

Oil on canvas, 114.6 x 152.4 cm. Art Gallery of New South Wales. Purchased 1949.

Agnolo Bronzino Cosimo I de' Medici in armour c 1545

Oil on poplar panel, 86 x 66.8 cm. Art Gallery of New South Wales. Art Gallery of New South Wales Foundation Purchase 1996.

Hugh Ramsay The sisters 1904

Oil on canvas on hardboard, 125.7 x 144.8 cm. Art Gallery of New South Wales. Purchased 1921.

Tom Roberts

Holiday sketch at Coogee 1888

Oil on canvas, 40.3 x 55.9 cm. Art Gallery of New South Wales. Purchased 1954.