

Art  
Gallery  
NSW

DANIEL  
BOYD

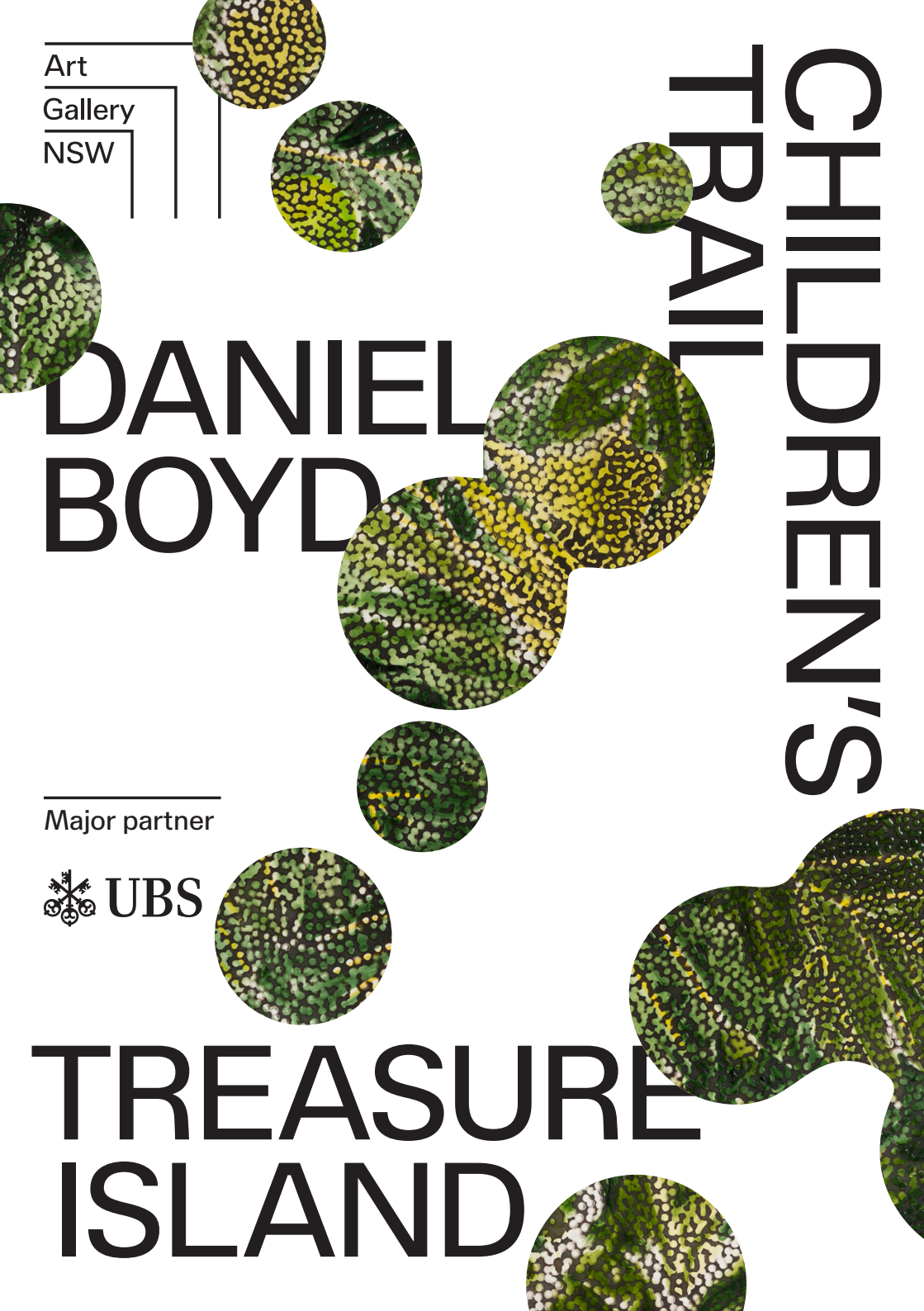
Major partner



UBS

TREASURE  
ISLAND

CHILDREN'S  
TRAIL

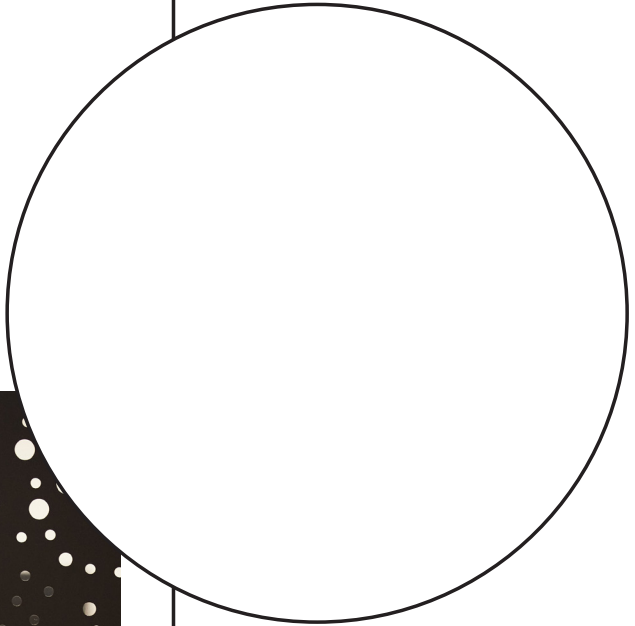


Stand in front of this large-scale installation of mirrored dots. Describe what you see. Can you see the whole room reflected? Why not?

Notice how the how the surface of the artwork changes as you move around in the space.

# Visible, invisible

Select a circle from the wall and draw what you can see reflected in the surface.



We acknowledge the Gadigal of the Eora Nation, the traditional custodians of the Country on which the Art Gallery of New South Wales stands.

Cover: *Untitled (BFS)* 2017 (detail), Artbank Collection, Melbourne  
This page: Daniel Boyd *Untitled* 2022 (detail), commissioned by the Art Gallery of New South Wales, Sydney, for *Daniel Boyd: Treasure Island* 2022, collection of the artist, Sydney

All artworks © Daniel Boyd  
Children's trail © Art Gallery of New South Wales 2022



This artwork depicts a Rebbelib – a map made from shells, wooden sticks and coconut fibre. It was made to navigate the Great Ocean (the Pacific).

Notice the connecting lines and patterns. Imagine using this map to find your way across the ocean. What might the white shapes be?

# Wayfinding by water

Reflect on the journey you took to get to the Art Gallery. Without removing your pencil from the paper, draw this route in one continuous line.

To the Art Gallery:

From the Art Gallery:

**At home,** make a new map recording your return journey. Compare the two maps together.

# Always was, always will be

Daniel Boyd is a Kujala, Ghungalu, Wangerriburra, Wakka Wakka, Gubbi Gubbi, Kuku Yalanji, Yuggera and Bundjalung man with ni-Vanuatu heritage. His painting is based on a map of Australia that shows over 250 Aboriginal and Torres Strait Islander language groups.

Do you know the Indigenous language group of the place where you live?

Draw a plant or animal from your home region.



**At home,** look up the map of Indigenous Australia and notice the different names and regions.

Daniel Boyd *Treasure Island* 2005,  
collection of James Makin, Melbourne



This painting is based on a portrait of Sir Joseph Banks, who travelled around the world with Captain James Cook on the ship *Endeavour* from 1768 to 1771. Why do you think Boyd has given Banks an eye patch? Find other clues that Banks may not be a hero.

Describe the objects that surround Banks. Where might they have come from?

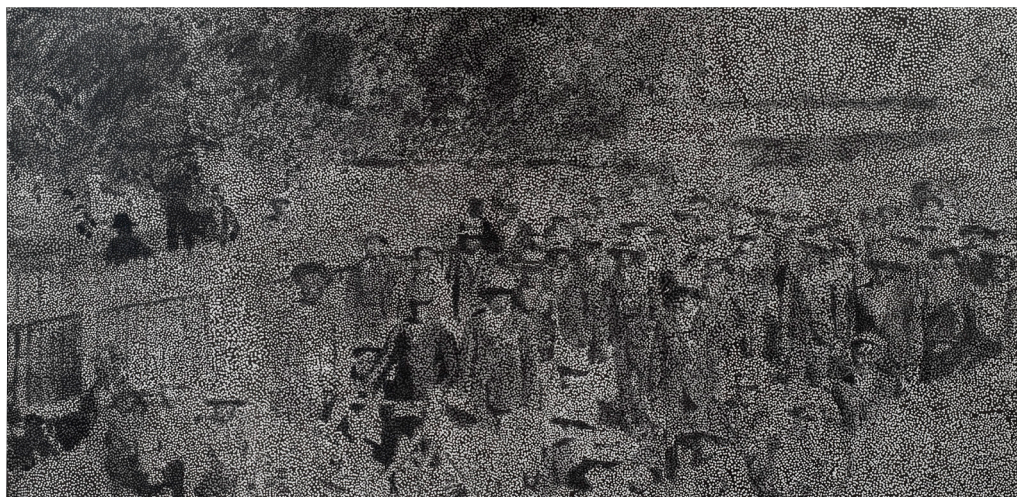
# Hero or pirate?

What's the difference between a pirate and a hero? What objects might be in a portrait of a hero? Draw them below.

**At home,** paint a portrait of your personal hero.

Daniel Boyd *Sir No Beard* 2007, Art Gallery of New South Wales, gift of Clinton Ng 2014, donated through the Australian Government's Cultural Gifts Program





This painting is based on a photograph that relates to Boyd's family history. It records a moment when many South Sea Islander peoples were forced to leave their home in Australia.

Describe the mood of the work. How might the people be feeling?

**At home,** find a photograph of a family member from a different generation. Use it as inspiration to paint a story about their life.

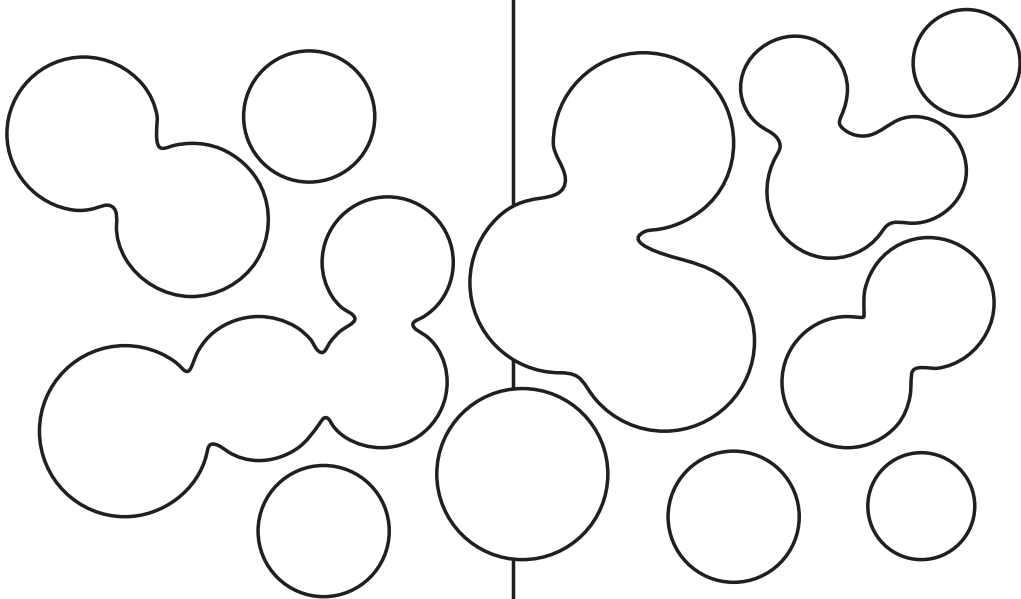
Draw a portrait of someone who feels this way.

Boyd is interested in how difficult it can be to understand history. This artwork is based on an old photograph. The scene is only visible through the thousands of tiny dots or 'lenses' he has painted.

Look closely and describe the surface of the canvas. Is it easy to see the image? Stand further back and see if it comes into focus.



Imagine a place you know well. What would it look like if seen through these circles? Draw the parts you would see.



**At home,** use a computer or smartphone to alter a family photograph. Experiment until it's hard to recognise.

# Seeing the past

# Happy memories

This painting captures the joy and fun of a family birthday party. Look closely and describe the scene. How can we tell this is a celebration?

Imagine you were at this gathering. What sounds and noises can you hear?

**At home,** paint a family celebration using only the tip of your paintbrush.

Draw your dream picnic. Include the food you would like to eat and games you would like to play.



Daniel Boyd *Untitled (TBOMB)*  
2020, Art Gallery of South  
Australia, James and Diana  
Ramsay Fund 2020