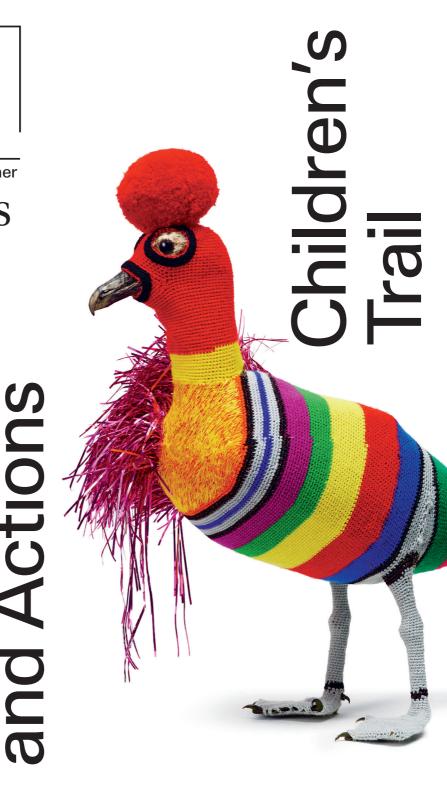
Art Gallery NSW

Major partner



**UBS** 



#### Hive of action

This print was inspired by early-20th-century poster art. It is part of a group of prints that Emily Floyd made to explore social and environmental issues.

Notice the hexagonal shapes on the right. What insects work together to make shapes like this? Why?



Think of an issue you are passionate about. Design a poster to make others aware of the need to work together to make change.

We acknowledge the Gadigal of the Eora Nation, the traditional custodians of the Country on which the Art Gallery of New South Wales stands.

Emily Floyd Social insects 2012, Art Gallery of New South Wales, purchased with funds provided by the Contemporary Collection Benefactors 2015 © Emily Floyd

Children's trail @ Art Gallery of New South Wales 2022



This Pacific gull has been dressed up by Louise Weaver. It looks ready to party or perform in its colourful, stripey costume, complete with a pompom and tinsel decoration.

Look closely at the crocheted costume and how it fits over the bird's head and face.
What does it remind you of?

Imagine you have been asked to design a party costume for your pet or favourite animal. Draw your idea here.

At home, create costumes for some of your toys using a wide range of materials, recycled fabrics and your imagination!

### All dressed up

Above and cover: Louise Weaver *Guido Valdez* (Vendetta for love) 2006, Art Gallery of New South Wales, gift of ARTAND Australia 2015, donated through the Australian Government's Cultural Gifts Program © Louise Weaver

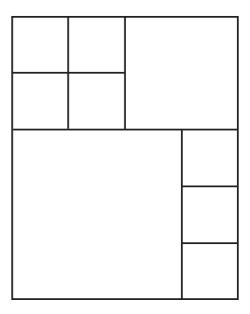
Woolloomooloo is well known for its graffiti art and murals. The locals who worked with the Art Gallery to develop this exhibition felt a deep connection to Reko Rennie's artwork.

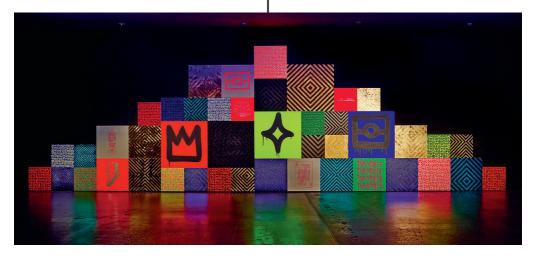
Notice how Reko combines designs based on his Kamilaroi heritage with street art techniques. What different shapes can you see?

At home, find out more about your neighbourhood and what public art is on display there.

## Patterns and symbols

Create a pattern in these squares to tell a story about you and where you live.







Australia is known as a sporting country, famous for games like cricket and rugby league.

Transform this cricket bat and football by covering them with shapes, patterns and images.

Māori artist Shane Cotton has painted symbols and patterns that relate to his Ngāti Rangi, Ngāti Hine and Te Uri Taniwha heritage onto these baseball bats, transforming them from sports gear into art objects.

Describe the colours and shapes you can see.

Shane Cotton *Talisman clutch red* 2015 and *Paradise club* 2012, Art Gallery of New South Wales, gift of Shane Cotton and Luanne Bond, 2015, founding members of the Friends of New Zealand © Shane Cotton

Left: Reko Rennie *No sleep till Dreamtime* 2014, Art Gallery Society of New South Wales Contempo Group 2014 © Reko Rennie, courtesy of the artist and Blackartprojects

At home, upcycle an old piece of sporting equipment by painting or decorating it with colours and patterns.

#### Right off the bat

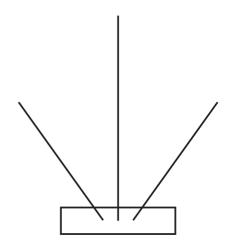


Australian sculptor Robert Klippel had an art studio in Woolloomooloo in the 1960s. His sculpture combines organic and mechanical shapes created using junk metal and found objects.

Look closely at the spikes, curves and forms and how they balance and extend out from three thin rods.

At home, use recycled objects and things from nature to create a sculpture of your own.

Draw a design for a sculpture using shapes that build up and out from these lines.



#### Organic and mechanical

# Art tells a story

The artworks in Local Rhythms and Actions were chosen by 11 residents from Woolloomooloo, our neighbouring suburb in inner-city Sydney. They worked alongside Art Gallery staff to select items from our collection.

What would you include in an exhibition? Wander through the Art Gallery or look at our collection online and fill this space with your favourite artworks.

