

**Art Appreciation lecture series 2022**
**Pomp and ceremony: The celebratory role in art**
**Design of the grand hotel: from *le goût Ritz* to barefoot luxury**
**Distinguished Professor Peter McNeil**
**Lecture summary**

The luxury hotel arose firstly in North America. Technology, comfort and service as much as interior fittings determined the degree of luxury. The style selected to convey luxury hotel interiors was generally eighteenth century, often French or 'Adams' style. Oscar Wilde was scathing about the hotels on his famous North American speaking tour (1882). Modern artist-designers quickly became involved with rethinking the 'Grand Hotel'. By the 1960s, the era of 'barefoot luxury' arrived. The 'hotel effect' today creates a desire to emulate the appearance of contemporary hotels in everyday life. The Airbnb or 'disruptive sharing' model sees contemporary domestic spaces approximate hotel rooms in many ways. Explore celebratory hotel art, design, food and experience culture.

**Slide list**

1. Oliver Messel, Dorchester Hotel, Messel Suite, HM The Queen Coronation, 1953
2. Oliver Messel is descended from the Linley family, here painted by Thomas Gainsborough, his famous 'beauty' sister became Countess of Rosse, and her son Anthony Armstrong-Jones married Princess Margaret, 1960.
3. Oliver Messel, Decoration of the Royal Box, Covent Garden, for Coronation premiere of Benjamin Britten opera, *Gloriana*, 1953
4. Queen's Hotel, Toronto 1886, unidentified photograph
5. Manager, The Astor Hotel, unidentified photograph
6. Statler Hotels, 1920s, unidentified photograph
7. The Ansonia Hotel, New York, unidentified photograph
8. Charles-Frédéric Mewès & Arthur Davis, The Ritz, Place Vendôme, Paris, 1897-98
9. Charles-Frédéric Mewès & Arthur Davis, The Ritz Hotel London, Picadilly, for César Ritz, 1904-1905
10. Escoffier, *Service à la Russe*
11. Bathroom in The Ritz, 1900; Bath, Nissim de Camondo residence, Paris, 1911
12. No. 5 Hamilton Place, Mayfair, London, for Leopold de Rothschild: now Les Ambassadeurs Private Gaming Club, location for James Bond *Dr No* (1962).
13. Ball at the Ritz; Screen by Syrie Maugham for Mrs Pleydell-Bouverie, 1930s
14. Louis Vuitton luggage: Desk Trunk, Vuittonite Canvas 1904; trunk for Hemingway
15. Alvar Aalto, the fittings for his Paimio TB Sanitarium 1929 re-used in home in Helsinki, photograph McNeil
16. Jean Dupas, 'History of Navigation', painted glass, gold and silver mural for Normandie, 1934, Met Mus Art
17. Morris Lapidus, Fontainebleau Hotel, Miami, 1954, Library of Congress
18. Hotel Tammer, also Grand Hotel Tampere, Finland, photo McNeil May 2017
19. Hotel Tandjung Sari, Sanur, Bali, Indonesia, from c1970 Photo McNeil
20. Dutch tourists in Bali c1935
21. Walter Spies, Villa in the Royal Hotel Compound area, Ubud, Bali, after 1927, now the Hotel Tjampuan, Photo McNeil
22. Rudolf Bonnet, Self Portrait, 1913 and Portrait of Dewa Made Oka, 1975, Agung Rai Museum of Art, Ubud, photo P McNeil
23. Charles 'Charlie' James, Honeymoon Outfit Anne, 6<sup>th</sup> Countess of Rosse (née Messel) for Bali, c1935, yellow and red pieced (not draped) cloth. Brighton Mus.
24. Hotel Bali Beach Hotel, built during Sukarno regime, 1962, at the same time as a modern airport.
25. Ed Tuttle (Paris based, USA architect, d. 2020, aged 75) Amanpuri Villa, PHUKHET, 1988 (LEFT). Shah of Iran's Winter Palace on Kish Island

26. Peter Mueller, Oberoi Hotel Bali (formerly the Kayu Aya private club), from 1972. Photo P McNeil
27. The Halekulani, Waikiki, Hawaii, around 11 am, November 2017. Photo P McNeil
28. Bookshop, Bali Oberoi, original editions of 'orientalist' primary sources Henri Cartier-Bresson and Miguel Covarrubias. Photo P McNeil
29. One Kensington Gardens – 97 apartments by David Chipperfield
30. Jean-Michel Frank, Gypsum and Bronze Cabinet, 1935; Vicomte & Vicomtesse De Noailles residence, Hotel Bischoffsheim, Paris, Place des Etats Unis, 1929
31. Zaha Hadid, floor of the Puerta America Hotel, Madrid, opened 2005
32. 27 storey residence for India's richest man, Mukesh Ambani, Mumbai.
33. Slim Aarons, Julie London eats breakfast in the Beverly Hills Hilton, 1957

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