
Art Appreciation lecture series 2022**Pomp and ceremony: The celebratory role in art**

Lecture title: The Ditchley portrait of Queen Elizabeth I and the revels arranged by Henry Lee

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Lecture summary

In this lecture I will analyse the famous Portrait of Queen Elizabeth 1 by Marcus Gheeraerts, painted in 1592, from the point of view of its patron, Sir Henry Lee, and in the context of the Queen's deployment of theatre and pageantry as a personal style. After providing a brief overview of portraits of the queen I will closely examine the patronage of the courtiers and knights that surrounded her, with an emphasis on the Accession day tilts, before moving on to the Ditchley portrait itself and the revels arranged by Sir Henry Lee.

Slide list

1. Marcus Gheeraerts, *The Ditchley Portrait of Elizabeth 1, 1592*, oil on canvas, 241.3 x 152.4, National Portrait Gallery, London
2. Anon, Coronation portrait of Queen Elizabeth 1, oil on panel, circa 1600 127.3 x 99.7 cm, National Portrait Gallery, London
3. Antonis Mor, *Portrait of Queen Mary*, 1554, oil on panel, 109 x 84 cm, Museo del Prado, Madrid
4. Anon., *Portrait of Richard III*, mid 1390s, oil on panel, Westminster Abbey
5. Attrib. to Nicolas Hilliard, *Portrait of Elizabeth 1 (Known as the Pelican Portrait)*, c. 1575, oil on panel, 78.7 x 61 cm, Walker Art Gallery, Liverpool.
6. Quentin Metsys the Younger, *Portrait of Queen Elizabeth 1*, c. 1583, oil on canvas, 124.5 x 91.5 cm., Pinacotheca Nazionale, Siena.
7. Nicolas Hilliard, *Portrait of Sir Christopher Hatton* watercolour and bodycolour on vellum, after 1588, 4.7 x 3.5 cm
8. Anon. (previously attrib. to George Gower) *Amada Portrait of Queen Elizabeth 1*, c. 1588, oil on panel, 105 x 133 cm, Woburn Abbey.
9. Depiction of a joust, from Paulus Hector Mair, *De Arte athletica*, 1540's
10. Jacob Halder, Armour design for Henry Lee, *Almain Armourer's Album*, Victoria and Albert Museum, London.
11. Jacob Halder, Armour design for George Clifford, *Almain Armourer's Album*, Victoria and Albert Museum, London.
12. Armour Garniture of George Clifford (1558-1605), Third Earl of Cumberland, 1586, made under the direction of Jacob Halder, Metropolitan Museum of Art.
13. Nicolas Hilliard, *Portrait of George Clifford, Third Earl of Cumberland*, watercolour, paint, gold, vellum, Portrait miniature, 6.98 x 5.55 cm, The Nelson-Atkins Museum of Art, Kansas City
14. Nicolas Hilliard, c. 1590, *Portrait of George Clifford with Jousting Stick*, National Maritime Museum Greenwich, Greenwich, 36.2 x 28.4 cm, watercolour on thin vellum, laid onto panel.

15. Anthonis Mor, *Portrait of Sir Henry Lee*, oil on panel, 1568, 64.1 x 53.3 cm, National Portrait Gallery, London
16. Jan Gossaert, *Portrait of a Young Princess*, c. 1520-3, painting on panel, 37 x 28 cm, National Gallery of Art, London
17. Anon, *Man in an Armillary Sphere*, 1569, watercolour on vellum, 5.9 x 4.5 cm, Waddesdon Manor.
18. John de Critz (attrib.) *Portrait of Anne Vavasour*, c. 1605, Collection of the Armourers and Brasiers, City of London
19. Robert Peake (attrib.), *Elizabeth I going in Procession to Blackfriars*, c. 1601, Sherborne Castle.
20. Anon., Watercolour sketch of the tomb of Sir Henry Lee

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