



Art Gallery Society of New South Wales

President and Executive Director's Report 2022

For the year ended 31 December 2022

Table of Contents

President’s Report 2022	3
Executive Director’s Report 2022.....	9
Position Holders.....	18
Patrons	18
Councillors 2022.....	18
Honorary Life Governors	18
Honorary Lawyers	18
Sponsors, Partners and In-Kind Supporters	19
January - December 2022.....	19
Art Gallery Society Staff 2022	20
Acquisitions.....	21

President's Report 2022

The Art Gallery Society of New South Wales

On the eve of its 70th anniversary year, the Art Gallery Society of New South Wales (the Society) reported a record level of membership with 33,102 members, and a return to pre-COVID levels of financial support to the Art Gallery of New South Wales (the Art Gallery), with a contribution totalling \$1,148,940.

This is a remarkable achievement given the lockdowns and restrictions of the pandemic years (2020 to 2021) involving the closure of the entire Art Gallery as well as the extended closure of our member venues, the Members Lounge and the 300-seat lecture theatre, the Domain Theatre, for at least six months of 2022.

The results speak to the loyalty of our members, our productive and collaborative relationship with the Art Gallery and, significantly, the impact of the once-in-a-generation event – the Art Gallery's opening of Sydney Modern Project (now referred to as the North Building) and refurbishment of the South Building, including our now world-leading Members Lounge.

The results confirm that the Society is fulfilling its purpose. Back in 1953 the Society formed, as an independent body, to support the Art Gallery by building its audiences and providing funds to acquire artworks, support major exhibitions and run public programs.

Performance against our 2020-2022 Strategic Plan

To remain "on purpose", the Society's Council sets a strategic plan to three-year cycles. 2022 was the final year of our 2020-2022 Strategic Plan.

The 2020-2022 plan outlines our vision - to be the leader in art museum membership – and set five goals for the three-year period.

This report outlines the tremendous progress made on each goal despite the intervention of COVID-19, an intervention that could not have been dreamed of when the Council finalised its 2020-2022 Strategy in November 2019.

The goals, and our progress against each, is highlighted in turn.

Our goal to cultivate membership loyalty, growth and diversity

In 2022, the Society's management team delivered on the Council's long-held desire to create a membership development strategy focussed on creating a life-long journey of membership.

External assistance was sought to help develop this strategy with an Expression of Interest issued to arts and management consultancies. Arts consultancy, Tony Grybowski and Associates, was chosen by the Council to assist.

That assistance involved workshops, focus groups, member surveys, and an analysis of international and domestic membership programs. After extensive Council deliberations, a new model of membership categorisation was finalised and implemented in time for the opening of the North Building on 3 December 2022.

We consider the model a new benchmark in museum membership; one that will deliver loyalty, growth and diversity.

The life-long journey of membership commences with free membership for 16- to 25-year-olds (the "Explore" category) followed by levels of membership graded to a person's desired level of benefits and interest in financially supporting the Art Gallery (reflected in the "Connect", "Inspire" and "Champion" categories).

Member responses to the new model are being closely monitored with a formal member survey planned in mid-2023. Current data shows member loyalty remains strong with around one third of our members having held membership for more than 10 years.

Special thanks is extended to the Art Gallery's Visitor Services team in encouraging 3,204 exhibition visitors to take up membership in 2022. Also, the NSW Government's Dine & Discover voucher program, designed to stimulate economic activity, made an impact on our results with 3,461 vouchers redeemed by new or renewing members.

2022 membership engagement

While the year presented higher than budgeted membership levels, our membership engagement levels fell below budget. A significant cause was the closure of the 300-seat Domain Theatre (to July 2022). Pleasingly, member bookings picked up in the second half of the year but were still lower than previous years.

We also put this fall in engagement down to post-COVID patron behaviours experienced by us and many other arts organisations. Those behaviours included: patron hesitancy in returning to crowded public venues; a reluctance to commit to year-long subscriptions, in our case the “Art Appreciation” series; and the new behaviour of booking at the last minute, a behaviour that tests the nerves of event management teams!

While our World Art Tours program took the form of domestic art tours, there was much to celebrate in October when we brought members and tour leaders together to mark our 20-year partnership with Renaissance Tours in our new Members Lounge.

Look magazine remained an important tangible benefit to members, keeping members connected to the Art Gallery. Advertising levels during the year exceeded budget expectations.

The goal of leveraging technology to deliver outstanding member service

Another continuing goal is to develop and populate an integrated customer relationship management (CRM) system for improved data reporting to help us monitor the uptake of member benefits and ensure our offerings hit the mark.

In December 2022, in tandem with the Art Gallery, we adopted Ticketure as our new ticketing system. It records all member purchases, including membership, and operates alongside our long-held Sugar CRM system, a system used by the Art Gallery.

Our management team spent significant time adapting Ticketure to our needs, in particular accommodating our new membership model. The Art Gallery was generous in supporting the bespoke technology programming required and we expect the Society will need to make further investments in the future.

A positive outcome of the pandemic years is our online program offering to members. With the Domain Theatre closed for renovation in 2022, our signature “Art Appreciation” series was only available online. During the first half of the year member take up of online programming exceeded expectations and has continued into 2023. Online access is now a permanent offering to members who cannot attend in person, and to members who attend in person and wish to watch the lecture again online.

The goal of creating a state-of-the-art membership facility

Our refurbished world-leading Members Lounge was officially opened on 6 July 2022 by our patrons, Her Excellency the Honourable Margaret Beazley AC KC, Governor of NSW and Mr Dennis Wilson.

Use of the Lounge is a significant benefit of membership and our team has enjoyed welcoming members back into the redesigned space. It features bespoke furniture design, beautifully finished architectural finishes, and a specially curated exhibition of artworks. We would like to thank Gretel Packer AM, the Art Gallery's significant benefactor, for her generous donation towards the redevelopment of the Members Lounge.

From its opening date through to the last day of the year, 35,653 members and guests visited the new Lounge in addition to the 5,726 members who visited the temporary Lounge. This brought the total visitors to the lounge to 41,379, well above the target of 27,000 visitors.

In September, management of the Lounge's catering offer moved from the Art Gallery to the Society through a contract signed by the Society with The Fresh Collective, the Art Gallery's caterer. This contract sees the Society share in the profits (and losses) of the catering offer in the Members Lounge. As a result, our management team attends to the seasonal menu choices, price points, and catering service to ensure members' expectations are met.

The goal of enriching the Art Gallery's collections, programs and projects

During 2022, the Society contributed a level of funding for art works and Art Gallery activities that mirrored pre-COVID levels.

The funding included:

- \$233,333, our third and final cash contribution (bringing a total of \$700,000) towards the refurbishment of the new Members Lounge;
- \$250,000 to support the "Art After Hours" program on Wednesday nights at the Art Gallery;
- \$250,000 towards the Art Gallery's "Matisse: Life & Spirit, Masterpieces from the Centre Pompidou, Paris Exhibition" (20 November 2021 – 13 March 2022);
- \$40,000 to purchase and install new audio-visual equipment in the new Members Lounge and lecture recording equipment in the Domain Theatre; and
- \$375,607 to purchase three artworks of Australian women artists, as described below (and pictured on pages 13 and 14).

The Society integrated its end of financial year (EOFY) fundraising with the Art Gallery's EOFY 2022 Annual Appeal. This saw members donate more than \$50,000 towards the Art Gallery's initiative of a Library Garden outside the new Members Lounge and new Ashley Dawson-Damer Children's Art Library and Edmund and Joanna Capon Research Library.

Artwork acquisitions

Agnes Goodsir's *Hungarian shawl* (circa 1927) is a fine example of Goodsir's modern works from the 1920's when she was at the height of her considerable success in Paris. This was the third and final significant Australian artwork purchased through the Dagmar Halas bequest.

Clarice Beckett is acknowledged as one of the most significant Australian artists of the 20th century. With the Art Gallery seeking to reflect the breadth and strength of Beckett's artistic career in its collection, we were delighted to fund the acquisition of *Bay Road, smoke haze/Bay Road foggy morning* (circa 1932) through the Elizabeth Fyffe bequest.

Through the generosity of our members, we funded the purchase of *Portrait of a young woman leaning on a meridienne (Portrait D'une jeune femme accoudée à une méridienne)* (1828) by Louise Marie-Jeanne Hersent. The acquisition follows the Art Gallery's search for works by 18th century women artists in its international collection.

The goal of maximising partnerships

Working closely with the Art Gallery's Business Development team, the Society welcomed two new sponsors to its family of supporters, Regent Seven Seas Cruises – the world's most luxurious cruise line (supporting a number of programs) and Kimpton Margot Sydney - the luxury art deco hotel in the CBD (providing accommodation to travelling "Art Appreciation" lecturers).

The Society sincerely thanks Renaissance Tours, Regent Seven Seas Cruises and Arab Bank for their sponsorship, the Sir William Dobell Art Foundation for providing a donation for events and programs, and the Kimpton Margot Sydney, Manly Spirits Co., Robert Oatley Wines, Mr Cook florals and Faber-Castell Australia for their in-kind support.

Development of the 2023-2025 Strategic Plan

Towards the end of 2022, the Council worked with the management team to develop the Society's 2023-2025 Strategic Plan.

To further our vision of being the leader in art gallery membership, the plan outlines how we plan to:

- inspire people to connect with the Art Gallery through membership;
- enhance member enjoyment of the Art Gallery;
- grow as an organisation; and
- make an impact through our social, cultural and financial contributions to the Art Gallery.

Council

In June we welcomed Tristan Sharp to the Council as a non-elected Councillor and in December we thanked our Art Gallery Trustee representative, the Honourable Ashley Dawson-Damer AM, for her nine-year contribution as her Council term came to an end.

At a Council meeting in March 2023, our then President of four years, Brian Greenacre, stepped down from his role due to work commitments. This led to my appointment as President at that meeting. We extend our sincere thanks to Brian for his leadership as President and, prior to that, as Treasurer for two years.

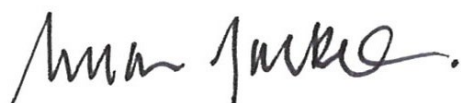
Society staff

The Council wishes to acknowledge the leadership of Robert Heather, our Executive Director, and the dedication of his talented management team and their staff.

2022 presented an operating environment of continuous change with venue refurbishments, the introduction of the new ticketing system, different booking behaviours, the new responsibility of running the Members Lounge catering service and, to cap off the year, the introduction of a new membership model. The team displayed resilience and we sincerely thank them for their commitment and productivity in seamlessly handling the changes.

We congratulate Robert on his appointment during the year of Yvette Pratt as Chief Operating Officer, and his promotion of Susannah Smith to the role of Editor of *Look*.

2023 heralds the Society's 70th anniversary. We look forward to celebrating this important milestone with our members.



Sue Jackson

President (effective 22 March 2023)

Art Gallery Society of New South Wales

Executive Director's Report 2022

The Art Gallery Society of New South Wales

The Art Gallery Society of New South Wales (the Society) is the official membership program of the Art Gallery of New South Wales and was formed in 1953 with the purpose of supporting the Art Gallery. Since that time, the Society has remained an independent body that has worked to connect audiences to the Gallery by delivering an extensive and diverse membership and events program and cultivating a community of passionate art and culture lovers.

The Society's vision to be the leader in art museum membership is pursued in collaboration with and on behalf of the Art Gallery, the State's foremost art institution. In implementing the 2020 to 2022 Strategy, the Society aimed to:

- cultivate membership loyalty, growth and diversity;
- develop and populate a customer relationship management (CRM) database integrated with the Art Gallery;
- enrich the Art Gallery collections, programs and projects by contributing financially to the institution, including to the Sydney Modern Project and Gallery expansion;
- create a state-of-the-art membership facility; and
- maximise strategic partnerships.

The year in review

The Sydney Modern Project, encompassing the new North Building campus expansion (opened 3 December 2022), the transformation of the South Building's lower level three (opened June – October 2022), which includes the wonderful new Members Lounge and the Edmund and Joanna Capon Research Library, the National Art Archive and the Ashley Dawson-Damer Children's Art Library, was undoubtedly a once-in-a-generation highlight. The completion of these spaces almost doubles the space available for the display and enjoyment of art, providing more art for more people. The new standalone building and revitalised historic building brings together art, architecture and landscape in spectacular new ways, with dynamic galleries and site-specific artworks commissioned by leading Australian and international artists.

The longstanding loyalty of our members and their commitment to supporting the Gallery through their membership has ensured an outstanding conclusion to a year which brought with it many challenges but will undoubtedly be remembered more for its accomplishments.

Many of our face-to-face member interactions were curtailed by the closure of the Domain Theatre and the Members Lounge for refurbishment until 27 June 2022, and membership programs were delivered online or in alternative venues with reduced capacity. The refurbished world-leading Members Lounge was officially reopened on 6 July by Art Gallery Society patrons, the Honourable Justice Margaret Beazley AC KC, Governor of NSW and Mr Dennis Wilson, providing members with a new venue and social space to enjoy.

Throughout 2022 the team were working on the implementation of a Membership Development Strategy to coincide with the historic occasion of the opening of the new North Building. The Strategy introduced flexible new membership categories that are better suited to building a diverse membership.

Membership Development Project

To complement the Sydney Modern Project, the Society embarked upon a project to refresh and revitalise the membership offering with the objective of delivering a modern, first-class membership experience to appeal to our diverse community of art lovers.

Working with arts consultant Tony Grybowski and Associates, an analysis of the existing membership program was undertaken as well as research of domestic and international gallery membership products to establish an industry benchmark. Importantly, member feedback was gathered via surveys, interviews and focus groups. From this process a new membership model was developed to reflect member's interests and needs to offer an improved choice of membership services, benefits and engagement activities.

In late November, the AGS launched the new membership model with the 16 former categories streamlined to four distinct options:

- Inspire,
- Champion,
- Connect and
- Explore.

Each new category aimed to provide different levels of Art Gallery engagement, giving members the flexibility to participate in a way that best suits them.

Existing Premier/Country and Individual/Joint members were transitioned to "Champion" and "Inspire" memberships, respectively, with additional value-adds. These members will have the option to select another category or remain in their existing category when it's time to renew.

The two new categories, "Connect" and "Explore", were introduced to create affordable options to diversify the membership base. These offerings allow members to connect with the gallery using technology when they do not attend regularly or live further afield.

Acquisitions and support for the Art Gallery

2022 marked another positive year for acquisitions for the Gallery's collection, with three major works by women acquired by the Society for the Art Gallery throughout the year.

- Agnes Goodsir's *Hungarian shawl* (circa 1927) was purchased through the Dagmar Halas bequest.
- *Bay Road, smoke haze/Bay Road foggy morning* (circa 1932) by Clarice Beckett was purchased through the Elizabeth Fyffe bequest.
- *Portrait of a young woman leaning on a meridienne (Portrait D'une jeune femme accoudée à une méridienne)*, (1828) by Louise Marie-Jeanne Hersent was purchased with funds raised by a special appeal to members.

Membership Services

In 2022 the Art Gallery Society celebrated its highest numbers of members in its history. By 31 December 2022 the total of memberships stood at 33,102 members, reflecting 22,852 memberships. The Membership Services team managed the acquisition, renewal and retention processes that enabled this extraordinary result.

The transition to new membership categories posed many challenges and was supported by effective collaboration across teams to develop new procedures and maintaining effective communications with members through each step of the process.

Members Lounge

Work commenced on the refurbishment of the Members Lounge in mid-2021 and we thank the Art Gallery's Facilities team for project managing the renovation as well as Tonkin Zulaikha Greer (TZG) Architects, Kane Constructions and Tom Fereday Furniture Design for their work on bringing us a new look Lounge for the enjoyment of our members. Further work is underway to complete an outdoor area for members as part of the Library Garden, which will be completed in 2024.

The Lounge opened on 27 June 2022 and held an official opening on 6 July 2022. From the end of June through to the December, 35,653 members and guests visited the new Members Lounge. The Society has worked closely with The Fresh Collective, the Gallery's caterer, to provide a quality food and beverage offering.

Members Programs and Events

32,807 members and guests engaged in learning with and about art in 2022. With the aim to inspire our members, 335 onsite, online and offsite events were offered including lectures, talks, workshops, concerts, exhibition tours and viewings. Focusing on the Art Gallery Collection and exhibitions, there were three major exhibitions and openings that framed the year.

Matisse: Colour and movement offered a wonderful opportunity for members to engage with the exhibition and the Gallery through a variety of programs specifically designed for members, nine coffee tours, two Resonate concerts, one Young members event and an enchanting evening of *Matisse and Jazz*, over 760 Members engaged in these experiences. A dedicated online program was offered included a three-part lecture series, "Artist Speaks" in conversation and a curator talk with 219 attendees tuning in online.

31 member exclusive exhibition viewing sessions were hosted over the *Archibald, Wynne and Sulman Prizes (AWS) 2022* exhibition; 3,400 members enjoyed early morning or late-night viewings. A diverse range of programs included four coffee tours and five masterclass workshops where members were taught by winners or finalists from previous Archibald, Wynne and Sulman exhibitions.

The annual Archibald Preview Party was again a highlight on the 2022 calendar, selling out quickly with 550 in attendance. AWS offered a wonderful opportunity for members and guests to engage with music and the exhibition including a number of concerts, "Resonate" in May and June and "Jazz at the Gallery" featuring James Morrison in August. Each concert delighted the 600 members who attended with the opportunity to view the exhibition before the concert commenced.

The opening of the new North Building, Sydney Modern Project saw four preview events commencing on 27 November with more than 4000 members visiting the new building through AGS events by year's end. Many more attended as part of the Art Gallery's official opening celebrations.

Other highlights included:

- Art Appreciation "Pomp and ceremony: the celebratory role of art" from 20 July – 1 December
- Learning Curve – "Renaissance Cities" and "Walking into Existence"
- "The Art of Cinema"
- "Out and about" with Artwalk & Artbus
- AWS Masterclass series with Anne Cape, Abdul Abdullah, Jonathan Dalton, Jessica Ashton and Mirra Whale
- "Live at the Lounge" – artist talks, writers in conversations, Young Members' MeetUps, Cultural Speed Dating
- Membership Mondays with "Babes in Arms", Book Club, Travel Talks, "Look, listen and learn"
- "Jazz at the Gallery" with James Morrison and Hetty Kate
- "Art for Starters"
- "End of year celebration: "A glamorous soiree"

The level of member engagement was impacted by COVID 19 restrictions, hesitancy to return onsite and the closure of venues during the first half of the year.

World Art Tours

2022 was an extremely challenging year for the Society's successful World Art Tours (WAT) program delivered in partnership with Renaissance Tours.

Following on from the very difficult previous year, 2022 continued to be deeply affected by the global pandemic, which effectively decimated the travel industry. In 2022 the Society worked closely with our long-term travel partner, Renaissance Tours

to maintain a presence in the cultural tours market, and a number of Sydney day, regional and interstate tours were planned and delivered:

- "In the Footsteps of Martin Sharp";
- "Art Deco Potts Point";
- "Boyd and Bundanon";
- "Treasures of the National Capital"; and
- "Melbourne Winter Masterpieces".

In the second half of 2022, international travel resumed, and travel hesitancy and high flight costs continued to affect the WAT program. Four tours were planned and delivered:

- "Journey along the Silk Road";
- "Ancient landscapes and sacred sites";
- "Art Nouveau and the Belle Epoque"; and
- "More than meets the eye".

Communications

Look magazine kept members connected throughout the year, culminating in a special bumper issue exploring the Art Gallery's North Building in time for the opening. Increases in printing and paper costs were managed effectively through our publishing partnership with Heads + Tales Media (Hardie Grant) and advertising revenue remained strong throughout the year.

The magazine delivers an insider's view of the Art Gallery to members and continued to provide a wealth of accessible and stimulating articles by curators and commissioned specialist writers. Over the course of the year, *Look's* six issues offered members exclusive insights into the Art Gallery's exhibitions, events and acquisitions, as well as member events and programs.

A digital version of the magazine continued to be produced with each issue and select *Look* articles were published on the Art Gallery's website and promoted through the Society's and Art Gallery's social media channels. A special digital supplement to the August-September issue invited readers to explore Darlinghurst, with their trusty arts precinct guide on their device in their pocket, and our annual summer guide to NSW regional galleries was shared as a digital supplement to our October-November issue.

The December 2022-January 2023 special Sydney Modern Project celebratory issue offered members a first look at the Art Gallery's new building, providing behind the

scenes access to exhibitions, showcasing the new building and SANAA's architectural vision, and sharing the voices of exhibiting artists.

The Society's broader digital campaigns reached over 3.6 million users across email and social media channels in 2022. The Society's email communications, including members and young members, continued to engage members with updates on the Society's and Gallery's programs and activities.

The Members e-newsletter was distributed fortnightly to approximately 21,000-member contacts, plus an approximate 18,000 additional contacts made up of lapsed members, non-member subscribers and partners. This e-newsletter provided information on members' programs and events, Art Gallery exhibitions, benefits, supported fundraising efforts and promoted engagement through special offers and competitions.

The Young Members' e-newsletter was distributed regularly to almost 9,000 subscribers, with a range of content directed to a younger age demographic of 18–40 years. There were a number of dedicated campaign communications that were also distributed to members to promote gift membership, members tours, special events and the Luxury Draw.

Additionally, special communications were distributed ahead of the re-opening of the Society's revitalised Members Lounge in June 2022, the launch of the new membership categories in November 2022 and the opening of the Art Gallery's new North Building.

The Art Gallery distributed its regular Artmail e-newsletter to approximately 180,000 subscribers in 2022. The Society was well represented in this popular e-newsletter, with a dedicated section to promote Society membership, programs and events, and key campaigns such as gift memberships, the Luxury Draw and the Collection Circle Acquisition Program. The Art Gallery also distributed a solus Artmail e-newsletter in December 2022 to promote Society membership to over 167,000 subscribers for the launch of the new categories.

In July 2022, we hired a Digital Marketing Officer with a focus on producing new digital content and promoting Society membership, events and activities across social media and online channels.

Luxury Draw

The Society's Luxury Draw 2022 fundraising campaign was launched on 25 November 2021 with five prize packages, with a total value of over \$23,000. Our sponsors, Renaissance Tours and Arab Bank Australia, continued to generously support the first prize Luxury Escapes package. The four other packages included prizes from a range of luxury brands including Orotan, Kennedy Watches & Jewellery, Waterford Crystal, Glenfiddich, Robert Oatley Wines, Faber-Castell and more. The Luxury Draw 2022 campaign closed on Thursday 31 March 2022 and was successful with 15,788 tickets sold, raising \$72,711.

Sponsors, Partners and In-Kind Supporters

In delivering its programs of activities, the Society works closely with the Art Gallery's Business Development team to maintain and secure sponsors and partners to ensure the quality of our programs continued. The Society sincerely thanks our sponsors and supporters:

- Renaissance Tours
- Regent Seven Seas Cruises
- Arab Bank
- Kimpton Margot Sydney
- Manly Spirits Co.
- Robert Oatley Wines
- Mr Cook florals
- Faber-Castell Australia, and
- the Sir William Dobell Art Foundation.

The Society is extremely grateful to these sponsors and partners whose support enables us to provide a diverse and engaging program for our members.

Art Gallery Society Administration and Governance

Once again, the Society team have worked hard to provide our members with a variety of services, events and benefits to ensure members remained engaged with and connected.

In early 2022 we welcomed Yvette Pratt as our Chief Operating Officer and Naomi McCarthy as Membership Engagement Manager. Former Deputy Editor, Susannah Smith commenced as *Look* Editor in February, when Editor John Saxby took on a secondment with the Art Gallery's communications team and then a new role at the Museum of Contemporary Art.

The Art Gallery Society Council met regularly and took on an active role in working with the management team and the consultant in the Membership Development Plan and writing the new 2023-25 Strategic Plan.

Through the commitment of the Art Gallery Society Council and the leadership of management team, the dedicated Society staff have further championed the Society in its vision to remain a leader in art museum membership.

The Art Gallery Society of New South Wales remains one of the leading arts membership organisations in the country. The flexibility and resilience of our team and their commitment to support our members in a very difficult year has meant that the Society has continued to thrive and has maintained the loyalty and enthusiasm of our current members.

We are very excited to celebrate our 70th anniversary in 2023 and look forward to sharing this occasion with our members.

A handwritten signature in black ink, appearing to read 'R. Heather', with a long horizontal stroke extending to the right.

Robert Heather
Executive Director
Art Gallery Society of New South Wales

Position Holders

Patrons

Her Excellency, the Honourable Margaret Beazley AO KC, Governor of New South Wales and Mr Dennis Wilson

Councillors 2022

Brian Greenacre *President*

Paula Latos-Valier AM *Vice President*

Sue Jackson *Treasurer*

Anastasia Economou

Andrea Brown

Jenny Green

Brian Ladd OAM

Tristan Sharp (from June 2022)

Jo-Ann Smith

Ex-Officio

Dr Michael Brand

The Hon Ashley Dawson-Damer AM

Honorary Life Governors

The Hon Bronwyn Bishop

Peter Flick

Dorothy Holt

Raymond Kidd

Joan Levy

Max Sandow AM

Carolyn Ward

Leslie Walford

Distinguished Service to Council

Prue Allen

Nancy Cash

Robyn Flick

Inge Grant

Annette Jameson

Adam Johnson

Brian Ladd OAM

Christine Liddy

Les Moseley

John Pearson

Natasha Serventy

Ross Steele AM

David Stewart-Hunter

Caroline Storch

Honorary Lawyers

Allen & Overy

Sponsors, Partners and In-Kind Supporters

January - December 2022

Arab Bank Australia
Manly Spirits Co.
Mr Cook
Renaissance Tours
Robert Oatley Wines
The Kimpton Margot Sydney
The Sir William Dobell Art Foundation
Allen & Overy

Luxury Prizes in-kind support

Kennedy Watches
Oroton
Glenfiddich
Waterford
Arab Bank Australia
Faber-Castell Australia
Robert Oatley Wines

Bed Threads
Maison Balzac
Garden Life
Allen & Unwin
Gallery Shop
Haigh's Chocolates
Waterford Crystal

Art Gallery Society Staff 2022

Executive

Executive Director Robert Heather
Chief Operating Officer Yvette Pratt (from March 2022)
Executive Assistant Batsheva Abrahams

Finance

Finance Manager Clare Vu
Finance and HR Advisor Roanne Papas

Look Magazine

Editor John Saxby (until November 2022)
Editor Susannah Smith (Acting Editor until November 2022)
Deputy Editor Monique Watkins

Marketing

Marketing Manager Natalie Maroon
Digital Marketing Officer Vanessa Low (from July 2022)

Membership Services

Membership Services Manager Jennifer Dowd
Membership Officer Rachel Rodd
Membership Assistant Cathy Shen
Members Lounge Team Leader Fiona McIntosh
Members Lounge Assistants Danielle Salvemini, Sophia Vlahos

Membership Engagement

Membership Engagement Manager Naomi McCarthy (from January to November 2022)
Ticketing Coordinator Jamie Mackenzie
Senior Events Producer Sarah Maxwell
Events Producer Jaclyn Fenech (until August 2022)
Events Producer Katya Batho (from September 2022)
Workshop Coordinator Dot Kolentsis
Events Assistants Zali Matthews, Aya Richardson, Kristy Stewart, Lisa Tarbuck

Additional Support

World Art Tours Coordinator Liz Gibson

Acquisitions



Left:

Agnes Goodsir

Hungarian shawl (circa 1927)

Oil on canvas board

Purchased with funds provided by the Art Gallery Society of New South Wales

Dagmar Halas bequest 2022

Below:

Clarice Beckett

Bay Road, smoke haze/Bay Road foggy morning (circa 1932)

Oil on board

Purchased with support of the Art Gallery Society of New South Wales through the

Elizabeth Fyffe bequest 2022





Louise Marie-Jeanne Hersent

Portrait of a young woman leaning on a meridiene (1828)

(Portrait D'une jeune femme accoudée à une méridienne)

Oil on canvas

Purchased with funds provided by the Art Gallery Society on New South Wales 2022