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Approved borrowing institution: Art Gallery of NSW

Exhibition

Kandinsky

Venue and dates

Art Gallery of New South Wales, Art Gallery Rd, Domain, Sydney, New South Wales, Australia, 2000, 04 Nov 2023 - 10 Mar 2024

Lender

Solomon R. Guggenheim Museum

Total number of works: 47

SID 78226

Wassily Kandinsky

Painting with White Border, May 1913

oil on canvas

140.3 x 200.3 cm image; 151 x 211 x 7.4 cm frame



Provenance history:

Purchased from the artist, through Herwarth Walden (Galerie Der Sturm), Berlin, by Franz Kluxen, Münster, Nov. 1913;

Returned to Herwarth Walden (Galerie Der Sturm), Berlin, 1918 or 1919. Georg Muche, Berlin, by November 1929; Purchased by Rudolf Bauer (Das Geistreich), from Muche, on behalf of Solomon R. Guggenheim, by Dec. 1929; Gifted to the Solomon R. Guggenheim Foundation, New York, 1937.

SID 78230

Wassily Kandinsky

Circles on Black, 1921

oil on canvas

136.5 x 119.7 cm image; 148 x 130.8 x 7 cm frame



Provenance history:

From the artist to Katherine S. Dreier, West Redding, Connecticut, March 1926 (Kandinsky Handlist); Purchased from Dreier, she retaining lifetime interest, by the Solomon R. Guggenheim Foundation, New York, 1946; Remaining interest transferred to the Solomon R. Guggenheim Foundation, 1952.

SID 78241

Wassily Kandinsky

Improvisation 28 (Second Version), 1912

oil on canvas

112.6 x 162.5 cm image; 121 x 171 x 7.6 cm frame

Provenance history:

Museum Folkwang, Essen, before 1922; Ferdinand Möller (Galerie Möller), Berlin, July 1936; Purchased from Möller by Rudolf Bauer (Das Geistreich), Berlin, July/August 1936; Purchased from Bauer by Solomon R. Guggenheim, New York, July/August 1936; Gifted to the Solomon R. Guggenheim Foundation, New York, June 1937.



SID 78242

Wassily Kandinsky

White Center, 1921

oil on canvas

118.7 x 136.5 cm image; 130.5 x 148 x 7.6 cm frame

Provenance history:

Galerie Hans Goltz, Munich, ca. 1925; Mr. and Mrs. Maurice J. Speiser, Philadelphia, by 1939; Sale, New York, Parke-Bernet Galleries, "Modern Art: Collection of Mr. & Mrs. Maurice J. Speiser," Jan. 26-27, 1944, lot 60; Purchased at auction by Karl Nierendorf, New York, 1944; Purchased from Nierendorf by Hilla Rebay, New York and Greens Farms, Connecticut, 1944; Estate of Hilla Rebay, 1967; Acquired by the Solomon R. Guggenheim Museum, New York, with The Hilla Rebay Collection, 1971.



SID 78243

Wassily Kandinsky

Dominant Curve, Apr 1936

oil on canvas

129.2 x 194.3 cm image; 140 x 205.4 x 7 cm frame

Provenance history:

Purchased from the artist by Peggy Guggenheim, London, March 1938 (Kandinsky Handlist); Purchased from Peggy Guggenheim by Karl Nierendorf, New York; Purchased from Nierendorf by the Solomon R. Guggenheim Museum, New York, 1945.



SID 78244

Wassily Kandinsky

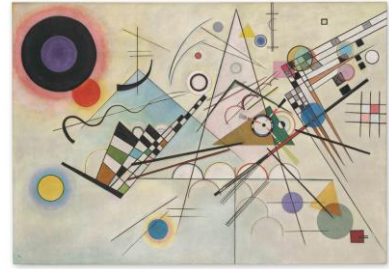
Composition 8, Jul 1923

oil on canvas

140.3 x 200.7 cm image; 150 x 211.7 cm frame

Provenance history:

Purchased from the artist by Solomon R. Guggenheim, New York, 1930; Gifted to the Solomon R. Guggenheim Foundation, New York, 1937.



SID 78245

Wassily Kandinsky

Blue Segment, 1921

oil on canvas

120.7 x 140 cm image; 131.4 x 151 x 7 cm frame

Provenance history:

Lafite, Anvers (Kandinsky Handlist); Nina Kandinsky, Neuilly-sur-Seine, France, by 1948; Purchased from Nina Kandinsky by Galerie René Drouin, Paris, 1948; Purchased from Drouin by the Solomon R. Guggenheim Foundation, New York, 1949.



SID 78246

Wassily Kandinsky

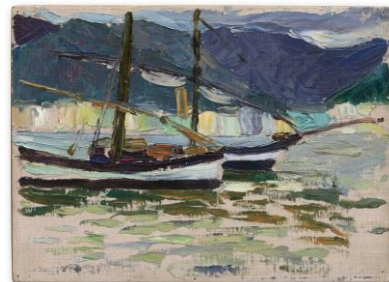
Fishing boats, Sestri, 1905

oil on canvas board

23.8 x 32.7 cm image; 35.5 x 44.4 x 5.7 cm frame

Provenance history:

From the artist to Gabriele Münter, Murnau, 1914; Purchased from Münter by Otto Stangl (Galerie Stangl), Munich, 1949; Purchased from Stangl by the Solomon R. Guggenheim Foundation, New York, 1950.



SID 78247

Wassily Kandinsky

White Figure, Jan 1943

oil on board

57.5 x 41.9 cm image; 67.3 x 52 x 4.7 cm frame

Provenance history:

Bequest from the artist to Nina Kandinsky, Neuilly-sur-Seine,

France, 1944; Sold to M. Jaubert, Montreal, May 1945

(Kandinsky Handlist); I. S. Jastro, New York, by 1947;

Purchased from Jastro by Solomon R. Guggenheim, New York, 1947; Gifted to the Solomon R. Guggenheim Foundation, New York, 1947.



SID 78248

Wassily Kandinsky

Colored Sticks, 1928

varnished tempera on paperboard

42.9 x 32.7 cm image; 55.2 x 45 x 3.4 cm frame

Provenance history:

Purchased from the artist by Galerie Jeanne Bucher, Paris,

July 1938; Purchased from Bucher by Solomon R.

Guggenheim, New York, August 1938; Gifted to the Solomon

R. Guggenheim Foundation, New York, 1938.



SID 78249

Wassily Kandinsky

Graceful Ascent, Mar 1934

oil on canvas

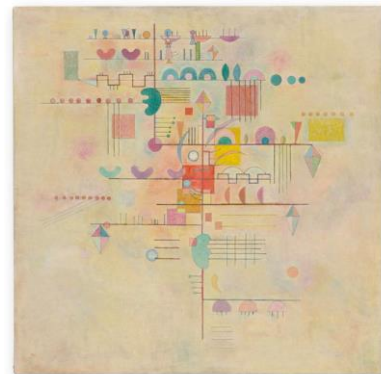
80.3 x 80.6 cm image; 89.5 x 89.8 x 6.3 cm frame

Provenance history:

Purchased from the artist by Karl Nierendorf, New York,

September 1938; Purchased from Nierendorf by the Solomon

R. Guggenheim Foundation, New York, 1945.



SID 78250

Wassily Kandinsky
Pastorale, Feb 1911

oil on canvas

106.4 x 157.2 cm image; 117.7 x 168 x 6.3 cm frame

Provenance history:

Herwarth Walden (Galerie Der Sturm), Berlin; Sold to Fritz Schön, Berlin and Quebec, by 1930; Bequest to Robert C. Schön, Quebec, by 1939; Dominion Gallery, Montreal, 1943; Nierendorf Gallery (Karl Nierendorf, proprietor), New York, Nov. 1943; Purchased from Nierendorf by the Solomon R. Guggenheim Foundation, New York, February 1945.



SID 78251

Wassily Kandinsky
Sketch for "Composition II", 1909-1910

oil on canvas

97.5 x 131.1 cm image; 106.6 x 140.3 x 7.3 cm frame

Provenance history:

From the artist to Willem Beffie, Amsterdam and Brussels, 1913 until at least 1938. Nierendorf Gallery (Karl Nierendorf, proprietor), New York, by 1942; Purchased from Nierendorf by the Solomon R. Guggenheim Foundation, New York, February 1945.



SID 78252

Wassily Kandinsky
In the Black Square, Jun 1923

oil on canvas

97.5 x 93.3 cm image; 106 x 101.6 x 6 cm frame

Provenance history:

Victor Rubin, Berlin, September 1923 (Kandinsky Handlist); Purchased from Rubin, through J. B. Neumann (New Art Circle), New York, by Solomon R. Guggenheim, New York, April 1936; Gifted to the Solomon R. Guggenheim Foundation, New York, 1937.



SID 78253

Wassily Kandinsky

Amsterdam - View from the Window, 1904

oil on board

23.8 x 33 cm image; 35.5 x 44.7 x 5.7 cm frame

Provenance history:

Presumably Herwarth Walden (Galerie Der Sturm), Berlin; Hilda Bachrach, Forest Hills, New York; Purchased from Bachrach, through Hildegarde Prytek (Nierendorf Gallery), by the Solomon R. Guggenheim Foundation, New York, in 1946.



SID 79233

Wassily Kandinsky

Bright Unity, Apr 1925

oil on board

69.9 x 49.9 cm image; 79.3 x 59 x 5.7 cm frame

Provenance history:

Purchased from the artist by Rudolf Bauer, Berlin, 1930; Purchased from Bauer by Solomon R. Guggenheim, June 1930; Gifted to the Solomon R. Guggenheim Foundation, New York, 1937.



SID 79236

Wassily Kandinsky

Pond in the Park, circa 1906

oil on board

33 x 41 cm image; 44.7 x 52.7 x 5.7 cm frame

Provenance history:

Arthur Jerome Eddy, Chicago. Hilla Rebay, New York and Greens Farms, Connecticut, by 1967; Estate of Hilla Rebay, 1967; Acquired by the Solomon R. Guggenheim Museum, New York, with The Hilla Rebay Collection, 1971.



SID 79237

Wassily Kandinsky

Red Accent, Jun 1943

oil on board, mounted to panel

41.9 x 57.8 cm image; 50.8 x 66.6 x 4.7 cm frame

Provenance history:

Hilla Rebay, New York and Greens Farms, Connecticut, by 1967; Estate of Hilla Rebay, 1967; Acquired by the Solomon R. Guggenheim Museum, New York, with The Hilla Rebay Collection, 1971.



SID 79238

Wassily Kandinsky

Levels, Mar 1929

oil on board

56.5 x 40.6 cm image; 65.7 x 49.8 x 4.4 cm frame

Provenance history:

From the artist to E. Tériade, Paris, ca. 1930. [Anthony Zwemmer, London?]. Ilse Shryer, New York, by 1946; Purchased by the Solomon R. Guggenheim Foundation, New York, July 1946.



SID 79239

Wassily Kandinsky

Blue Painting, Jan 1924

oil on canvas board

50.7 x 49.5 cm image; 65.7 x 64.4 x 6 cm frame

Provenance history:

G.E. Scheyer, April 1924 (Kandinsky Handlist); Lilienfeld Gallery, New York; Purchased from Lilienfeld by The New Gallery, Inc., New York; Purchased from New Gallery by Fuller Foundation, Inc., Fort Worth, Texas, December 1960; Gifted to the Solomon R. Guggenheim Museum, New York, by the Fuller Foundation, 1976.



SID 79240

Wassily Kandinsky

Landscape with Factory Chimney, 1910

oil on canvas

66 x 81.9 cm image; 76.8 x 90.3 x 6.3 cm frame



Provenance history:

Herwarth Walden (Galerie Der Sturm), Berlin; Purchased from Walden by Paul Citroen, Berlin and Amsterdam, ca. 1919; Purchased from Citroen by Kunstsammlungen zu Weimar, 1923; Removed as "degenerate art" from German state-owned museum by the National Socialist (Nazi) government, 1937; Hildebrand Gurlitt; Purchased from Gutekunst & Klipstein, Bern, by Otto Nebel, on behalf of Solomon R. Guggenheim, New York, February 1939; Solomon R. Guggenheim, New York, 1939; Gifted to the Solomon R. Guggenheim Foundation, New York, November 1941.

SID 79241

Wassily Kandinsky

Decisive Rose, Mar 1932

oil on canvas

81 x 100 cm image; 91.7 x 112 x 6 cm frame



Provenance history:

Given by the artist on consignment to Galka Scheyer, Los Angeles, 1933; Nierendorf Gallery (Karl Nierendorf, proprietor), New York, 1945; Hildegard Prytek, New York, 1947; Purchased from Prytek by the Solomon R. Guggenheim Foundation, New York, 1949.

SID 79242

Wassily Kandinsky

Violet-Orange, Oct 1935

oil on canvas

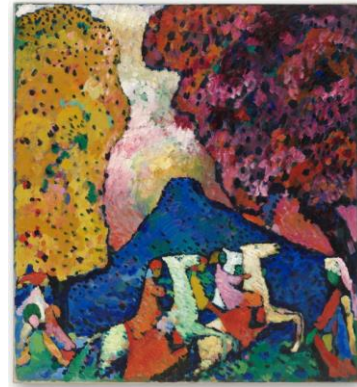
89.4 x 116.5 cm image; 100.3 x 127.3 x 6 cm frame



Provenance history:

Purchased from the artist by Solomon R. Guggenheim, New York, July 1936; Gifted to the Solomon R. Guggenheim Foundation, New York, 1937.

SID 79243
Wassily Kandinsky
Blue Mountain, 1908-1909
oil on canvas
107.3 x 97.6 cm image; 113 x 103.5 x 6.3 cm frame



Provenance history:
Herwarth Walden (Galerie Der Sturm), Berlin, 1914 until after 1919. Purchased from an unknown source by the Staatliche Gemäldegalerie, Dresden, 1931; Removed as "degenerate art" by the German National Socialist (Nazi) government, December 1937; Hildebrand Gurlitt; Gutekunst & Klipstein, Bern, by August 1938; Purchased from Gutekunst & Klipstein, by Otto Nebel, on behalf of Solomon R. Guggenheim, New York, February 1939; Solomon R. Guggenheim, New York, 1939; Gifted to the Solomon R. Guggenheim Foundation, New York, November 1941.

SID 79244
Wassily Kandinsky
Landscape near Murnau with Locomotive, 1909
oil on board
50.5 x 65.1 cm image; 59.3 x 74.2 x 6.3 cm frame



Provenance history:
Possibly purchased from the artist by Rudolf Ibach, Barmen, Wuppertal; Sold to Ibach's son-in-law, Otto Stangl (Galerie Stangl), Munich, by 1950; Purchased from Stangl, through Hilla Rebay, by the Solomon R. Guggenheim Museum, New York, 1950.

SID 79245
Wassily Kandinsky
Green Accent, Nov 1935
tempera and oil on canvas
81.3 x 100 cm image; 92 x 110.4 x 7 cm frame



Provenance history:
Purchased from the artist by Solomon R. Guggenheim, New York, July 1936; Gifted to the Solomon R. Guggenheim Foundation, New York, 1937.

SID 79246

Wassily Kandinsky

Munich, circa 1901-circa 1902

oil on canvas board

23.8 x 32.1 cm image; 35.5 x 43.8 x 5.7 cm frame

Provenance history:

From the artist to Gabriele Münter, Murnau, 1914; Purchased from Münter by Otto Stangl (Galerie Stangl), Munich, 1949; Purchased from Stangl by the Solomon R. Guggenheim Foundation, New York, 1950.



SID 79247

Wassily Kandinsky

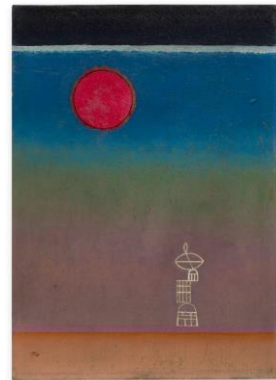
Far Away, Nov 1930

oil on board

34.4 x 24.3 cm image; 39.8 x 30 x 4 cm frame

Provenance history:

Karl Nierendorf, New York, before 1937 (Kandinsky Handlist); Estate of Karl Nierendorf, 1947-48; Purchased by the Solomon R. Guggenheim Foundation, New York, 1948.



SID 79248

Wassily Kandinsky

Winter Landscape with Church, 1910-1911

oil on board

33 x 44.5 cm image; 43.8 x 55.2 x 6 cm frame

Provenance history:

Galerie Nierendorf (Karl Nierendorf, proprietor), Berlin, 1936; Purchased from Nierendorf by Rudolf Bauer (Das Geistreich), Berlin, on behalf of Solomon R. Guggenheim, New York, 25 September 1936; Solomon R. Guggenheim, New York, November 1936; Gifted to the Solomon R. Guggenheim Foundation, New York, June 1937.



SID 79249

Wassily Kandinsky

Fragments, May 1943

oil and gouache on board

41.9 x 57.9 cm image; 52 x 67.7 x 4.7 cm frame

Provenance history:

Bequest from the artist to Nina Kandinsky, Neuilly-sur-Seine, France, 1944; Purchased from Nina Kandinsky by the Solomon R. Guggenheim Foundation, New York, 1949.



SID 79250

Wassily Kandinsky

Ribbon with Squares, Jan 1944

gouache and oil on board

41.9 x 57.8 cm image; 52 x 67.7 x 4.7 cm frame

Provenance history:

Bequest from the artist to Nina Kandinsky, Neuilly-sur-Seine, France, 1944; Sold to Galerie René Drouin, Paris, May 1945 (Kandinsky Handlist); I. S. Jastro, New York, by 1947; Purchased from Jastro by the Solomon R. Guggenheim Foundation, New York, 1947.



SID 79251

Wassily Kandinsky

Pink Sweet, Dec 1929

oil on board

69.2 x 47.9 cm image; 80 x 58.2 x 4 cm frame

Provenance history:

From the artist to J. B. Neumann, New York, Sept. 1936; Nierendorf Gallery (Karl Nierendorf, proprietor), New York, by June 1940; Purchased by Hilla Rebay, New York and Greens Farms, Connecticut, by 1944; Estate of Hilla Rebay, 1967; Acquired by the Solomon R. Guggenheim Museum, New York, with The Hilla Rebay Collection, 1971.



SID 79252

Wassily Kandinsky

Red Oval, 1920

oil on canvas

71.6 x 71.2 cm image; 82.2 x 82 x 6.6 cm frame

Provenance history:

Ernst Heyer, Bielefeld, 1923; Hella Nebelung, Düsseldorf;
Purchased by Otto Stangl (Galerie Stangl), Munich, by 1950;
Purchased by the Solomon R. Guggenheim Museum, New
York, 1951.



SID 79253

Wassily Kandinsky

Extended, May 1926-Jun 1926

oil on panel

95.3 x 44.1 cm image; 101.6 x 50.4 x 5 cm frame

Provenance history:

From the artist to C. Heinrich Kirchhoff (also Kirschhof, d.
1934), Wiesbaden, February 1927; Bequest to Antonie
Kirchhoff, Wiesbaden, October 1934; Purchased from A.
Kirchhoff by Galerie Ferdinand Möller, Berlin, 12 March 1936; Purchased from Möller by Rudolf
Bauer (Das Geistreich), Berlin, on behalf of Solomon R. Guggenheim, New York, 14 February 1939;
Purchased from Bauer by Solomon R. Guggenheim, New York, January 1939; Gifted to the Solomon
R. Guggenheim Foundation, New York, 1939.



SID 79254

Wassily Kandinsky

Environment, Oct 1936

oil on canvas

99.7 x 81.3 cm image; 109.8 x 91 x 6.3 cm frame

Provenance history:

From the artist to Karl Nierendorf, New York, September 1938
(Kandinsky Handlist); Purchased from Nierendorf by the
Solomon R. Guggenheim Foundation, New York, in 1945.



SID 79255

Wassily Kandinsky

Landscape with Rain, Jan 1913

oil on canvas

70.5 x 78.4 cm image; 79.3 x 87.3 x 6.3 cm frame

Provenance history:

Heinz Braune, Munich, 1913 until at least 1920; Fritz Schön, Berlin and Quebec, by 1928; Purchased by Dominion Gallery, Montreal, 1943; Purchased by Karl Nierendorf, New York, Nov. 1943; Purchased from Nierendorf by the Solomon R. Guggenheim Foundation, New York, February 1945.



SID 79256

Wassily Kandinsky

Study for "Landscape with Tower", 1908

oil on board

33 x 44.6 cm image; 43.4 x 55.2 x 6.3 cm frame

Provenance history:

Purchased from Gutekunst & Klipstein, Bern, by Otto Nebel, on behalf of the Solomon R. Guggenheim Foundation, New York, 1938.



SID 79257

Wassily Kandinsky

Vertical Accents, Jul 1942

oil on plywood

32.1 x 41.9 cm image; 41.2 x 51.2 x 3.8 cm frame

Provenance history:

Bequest from the artist to Nina Kandinsky, Neuilly-sur-Seine, France, 1944; Purchased by Sidney Janis Gallery, New York, from Kandinsky, November 1948; Purchased from Janis by the Solomon R. Guggenheim Foundation, New York, Jan. 1949.



SID 79258

Wassily Kandinsky

Twilight, Jun 1943

oil on board

57.8 x 41.9 cm image; 67.6 x 51.7 x 4.7 cm frame

Provenance history:

Bequest from the artist to Nina Kandinsky, Neuilly-sur-Seine, France, 1944; Purchased from Nina Kandinsky by the Solomon R. Guggenheim Foundation, New York, 1949.



SID 79259

Wassily Kandinsky

Inclination, Dec 1931

oil and tempera on board

69.9 x 69.9 cm image; 80 x 79.2 x 4.7 cm frame

Provenance history:

Given by the artist on consignment to Galka Scheyer, Los Angeles; Hildegard Prytek, New York, 1945; Purchased from Prytek by the Solomon R. Guggenheim Foundation, New York, 1949.



SID 79260

Wassily Kandinsky

Various Actions, Aug 1941-Sep 1941

oil and enamel on canvas

89.2 x 116.2 cm image; 100.3 x 127 x 7 cm frame

Provenance history:

From the artist to Galerie René Drouin, Paris; J. B. Neumann (New Art Circle), New York, by 1947; Purchased from Neumann by the Solomon R. Guggenheim Foundation, New York, 1947.



SID 79261

Wassily Kandinsky

Group in Crinolines, 1909

oil on canvas

95.6 x 150.3 cm image; 106.6 x 161.2 x 7.6 cm frame



Provenance history:

Purchased from the artist by Willem Beffie, Amsterdam and

Brussels, Aug. 1913 (Kandinsky Handlist) until at least 1938.

Nierendorf Gallery (Karl Nierendorf, proprietor), New York, by

1942; Purchased from Nierendorf by the Solomon R. Guggenheim Foundation, New York, February 1945.

SID 79262

Wassily Kandinsky

Blue Circle, 1922

oil on canvas

109.2 x 99.1 cm image; 122.8 x 112.3 x 7 cm frame



Provenance history:

Purchased from the artist by Katherine S. Dreier, West Redding, Connecticut, by 1924 (Kandinsky Handlist);

Purchased from Dreier by the Solomon R. Guggenheim Foundation, New York, 1946.

SID 79263

Wassily Kandinsky

Yellow Painting, Jul 1938

oil and enamel on canvas

116.4 x 88.9 cm image; 125.7 x 98.2 x 6.3 cm frame



Provenance history:

Purchased from the artist by Karl Nierendorf, New York, Sept.

1938 (Kandinsky Handlist); Purchased from Nierendorf by the Solomon R. Guggenheim Foundation, New York, February 1945.

SID 79264

Wassily Kandinsky

Around the Circle, May 1940-Aug 1940

oil and enamel on canvas

97.2 x 146.4 cm image; 111.7 x 160.6 x 6.6 cm frame

Provenance history:

Bequest from the artist to Nina Kandinsky, Neuilly-sur-Seine, France, 1944; Purchased from Nina Kandinsky by the Solomon R. Guggenheim Foundation, New York, 1949.



SID 79265

Wassily Kandinsky

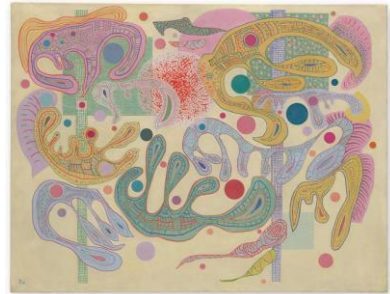
Capricious Forms, Jul 1937

oil on canvas

88.9 x 114.8 cm image; 100 x 127.3 x 6 cm frame

Provenance history:

From the artist to Karl Nierendorf, New York, September 1938 (Kandinsky Handlist); Purchased from Nierendorf by the Solomon R. Guggenheim Foundation, New York, in 1945.



SID 79266

Wassily Kandinsky

Landscape with Rolling Hills, 1910

oil on board

33 x 44.8 cm image; 43.8 x 55.2 x 6 cm frame

Provenance history:

Galerie Der Sturm (Herwarth Walden, proprietor), Berlin; Purchased from Walden by an unknown private collector, Sept. 1916; Acquired, by exchange, possibly from "Passmann," by the Stadtische Landesmuseum, Hannover, June 1930-37; Removed as "degenerate art" from German state-owned museum by the National Socialist (Nazi) government, 1937; Hildebrand Gurlitt; Purchased from Gutekunst & Klipstein, Bern, by Otto Nebel, on behalf of Solomon R. Guggenheim, February 1939; Solomon R. Guggenheim, New York, 1939; Gifted to the Solomon R. Guggenheim Foundation, New York, November 1941.



Date on which this information was first published to the Gallery's website 21 August 2023.

More information: www.artgallery.nsw.gov.au/about-us/corporate-information/pcol/