Djamu Metropolitan



Djamu Metropolitan Junior program booking form

| Student | Year |
|-----------------------------|------|
| School | |
| Teacher/s | |
| Principal | |
| School address | |
| Email | Tel |
| | |
| | |
| Principal's signature | Date |
| Student's signature | Date |
| Parent/guardian's name | Tel |
| Parent/guardian's signature | Date |

Contact details and for further information

Kirra Weingarth Program Producer, Aboriginal and Torres Strait Islander art knowledges kirra.weingarth@ag.nsw.gov.au

Talara Ingram
Assistant Program Producer,
Aboriginal and Torres Strait Islander art
talara.ingram@ag.nsw.gov.au

Djamu Metropolitan

| Art | |
|---------|---|
| Gallery | , |
| NSW | |
| | |

Permission to photograph, film and sound record

| Torringsion to priotograph, min and sound record | | |
|---|---|--|
| | | |
| I | | |
| (name) | | |
| of | | |
| (address) | | |
| | | |
| Email | Tel | |
| grant the Art Gallery of New South Wale | s ('the Art Gallery') the right to photograph or film | |
| | | |
| | of | |
| (student name) | (school name) | |
| during their participation in Djamu Jun content of the program. | ior in order to record and promote the educational | |
| Permission for archival/research | n uses | |
| The Gallery may use the photographs or Audiovisual Recording of me in conjunction with publicity for the Gallery education programs, including the Gallery website, social media and for archival purposes. | | |
| The Gallery may also use the Recording as an archival record of the program and as a resource for research purposes. | | |
| Permission for archival/research | a usos | |

Permission for archival/research uses

I confirm that any additional use of the photographs or Audiovisual Recording of my son/daughter will require my further express permission and that such permission will not be unreasonably withheld.

| Signature | Date |
|-----------|------|
| Signature | Date |