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Approved borrowing institution: Art Gallery of NSW

Exhibition

Louise Bourgeois: Has the Day Invaded the Night or Has the Night Invaded the Day?

Display Venue and dates

Art Gallery of New South Wales, Art Gallery Rd, Domain, Sydney, New South Wales, Australia, 2000, 25 November 2023 – 28 April 2024

Lender

The Easton Foundation

Louise Bourgeois Arch of Hysteria 1993 bronze, polished patina, hanging piece 83.8 x 101.6 x 58.4 cm

Provenance
The Artist
Louise Bourgeois Trust (by descent in 2010)
The Easton Foundation (by transfer in 2011)



Lender

The Easton Foundation

Louise Bourgeois
The Arrival
2007
fabric, glass, wood and stainless steel
30.5 x 41.9 x 34.3 cm



The Easton Foundation

Louise Bourgeois Black Flames 1947-1949 bronze, paint and stainless steel 176.5 x 30.5 x 30.5 cm

Provenance
The Artist
Louise Bourgeois Trust (by descent in 2010)
The Easton Foundation (by transfer in 2011)



Lender

The Easton Foundation

Louise Bourgeois Colonnata 1968 black marble

Sculpture: 58.4 x 83.2 x 69.2 cm

Two wooden timbers: 27.94 x 83.92 x 35.56 cm (each

approx.)

Provenance
The Artist
Louise Bourgeois Trust (by descent in 2010)
The Easton Foundation (by transfer in 2013)



Lender

The Easton Foundation

Louise Bourgeois
Conscious and Unconscious
2008
fabric, rubber, thread, stainless steel, wood, and glass
175.3 x 94 x 47 cm
White oak, glass and stainless steel vitrine: 224.8 x 167.6 x
94 cm



The Easton Foundation

Louise Bourgeois Corner Piece 1947-1949 bronze, paint and stainless steel 217.8 x 30.5 x 30.5 cm

Provenance
The Artist
Louise Bourgeois Trust (by descent in 2010)
The Easton Foundation (by transfer in 2013)



Lender

The Easton Foundation

Louise Bourgeois The Couple 2002 glass beads, fabric and steel 41.9 x 43.2 x 33.7 cm

Provenance
The Artist
Louise Bourgeois Trust (by descent in 2010)
The Easton Foundation (by transfer in 2013)



Lender

The Easton Foundation

Louise Bourgeois Crouching Spider 2003 bronze, brown and polished patina, and stainless steel 270.5 x 835.7 x 627.4 cm



The Easton Foundation

Louise Bourgeois Culprit Number Two 1998 painted steel, steel, wood, glass, lead and mirror 381 x 289.6 x 335.3 cm

Provenance
The Artist
Louise Bourgeois Trust (by descent in 2010)
The Easton Foundation (by transfer in 2013)



Lender

The Easton Foundation

Louise Bourgeois
The Destruction of the Father
1974-2017
archival polyurethane resin, wood, fabric, and red light
237.8 x 362.3 x 248.6 cm

Provenance
The Easton Foundation (authorized exhibition copy, fabricated 2017)



Lender

The Easton Foundation

Louise Bourgeois Echo X 2007 bronze, painted white,and steel 233.7 x 48.3 x 30.5 cm



The Easton Foundation

Louise Bourgeois End of Softness 1967 bronze, polished patina 17.8 x 51.8 x 38.7 cm

Provenance
The Artist
Louise Bourgeois Trust (by descent in 2010)
The Easton Foundation (by transfer in 2011)



Lender

The Easton Foundation

Louise Bourgeois Eugénie Grandet 2009 mixed media on cloth 30.5 x 21.6 x 1.9 cm (each) Suite of 16

Provenance
The Artist
Louise Bourgeois Trust (by descent in 2010)
The Easton Foundation (by transfer in 2012)



Lender

The Easton Foundation

Louise Bourgeois Fée couturière 1963 bronze, painted white, hanging piece 100.3 x 57.2 x 57.2 cm



The Easton Foundation

Louise Bourgeois The Feeding 2007 gouache on paper 59.7 x 45.7 cm

Provenance
The Artist
Louise Bourgeois Trust (by descent in 2010)
The Easton Foundation (by transfer in 2013)



Lender

The Easton Foundation

Louise Bourgeois The Feeding 2007 gouache on paper 45.4 x 59.7 cm

Provenance
The Artist
Louise Bourgeois Trust (by descent in 2010)
The Easton Foundation (by transfer in 2013)



Lender

The Easton Foundation

Louise Bourgeois The Feeding 2007 gouache on paper 59.7 x 45.7 cm



The Easton Foundation

Louise Bourgeois The Feeding 2007 gouache on paper 45.7 x 59.7 cm

Provenance
The Artist
Louise Bourgeois Trust (by descent in 2010)
The Easton Foundation (by transfer in 2013)



Lender

The Easton Foundation

Louise Bourgeois The Feeding 2007 gouache on paper 59.7 x 45.7 cm

Provenance
The Artist
Louise Bourgeois Trust (by descent in 2010)
The Easton Foundation (by transfer in 2013)



Lender

The Easton Foundation

Louise Bourgeois The Feeding 2007 gouache on paper 59.7 x 45.7 cm



The Easton Foundation

Louise Bourgeois The Feeding 2007 guache on paper 45.7 x 59.7 cm

Provenance
The Artist
Louise Bourgeois Trust (by descent in 2010)
The Easton Foundation (by transfer in 2013)



Lender

The Easton Foundation

Louise Bourgeois Figure qui apporte du pain 1950 bronze and stainless steel 154.3 x 30.5 x 30.5 cm

Provenance
The Artist
Louise Bourgeois Trust (by descent in 2010)
The Easton Foundation (by transfer in 2013)



Lender

The Easton Foundation

Louise Bourgeois Fillette (Sweeter Version) 1968-1999 latex over cloth, hanging piece 55.9 x 21.6 x 22.9 cm

Provenance
The Artist
The Easton Foundation (by descent in 2010)



The Easton Foundation

Louise Bourgeois The Found Child 2001 fabric and thread 30.5 x 68.6 x 40.6 cm

Provenance
The Artist
Louise Bourgeois Trust (by descent in 2010)
The Easton Foundation (by transfer in 2013)



Lender

The Easton Foundation

Louise Bourgeois
The Good Mother
2003
fabric, thread, stainless steel, wood and glass
Sculpture: 109.2 x 45.7 x 38.1 cm
White oak, glass and stainless-steel vitrine: 196.9 x 106.7 x

86.4 cm

Provenance
The Artist
Louise Bourgeois Trust (by descent in 2010)
The Easton Foundation (by transfer in 2016)



Lender

The Easton Foundation

Louise Bourgeois
Hanging Janus
1968
bronze, dark and polished patina, hanging piece
17.5 x 27.9 x 15.9 cm



The Easton Foundation

Louise Bourgeois
Hanging Janus with Jacket
1968
bronze, dark and polished patina, hanging piece
27 x 52.4 x 16.2 cm

Provenance The Artist Louise Bourgeois Trust (by descent in 2010) The Easton Foundation (by transfer in 2011)



Lender

The Easton Foundation

Louise Bourgeois Heart 2004 rubber, stainless steel, metal, thread, plastic, wood, and cardboard 59.1 x 48.3 x 29.2 cm

Provenance
The Artist
Galerie Karsten Greve
Private Collection (acquired in 2006)
Sotheby's, London, 8 March 2017, Lot 31
The Easton Foundation (acquired from the above sale)



Lender

The Easton Foundation

Louise Bourgeois Hysterical 2001 fabric, stainless steel, glass, wood and lead 45.7 x 20.3 x 15.9 cm

Provenance
The Artist
Cheim & Read, New York
Private Collection
Christie's, London, 6 October 2017, Lot 55
The Easton Foundation (acquired from the above sale)



The Easton Foundation

Louise Bourgeois I Am Afraid 2009 woven cotton 110.4 x 182.8 cm

Provenance The Artist Louise Bourgeois Trust (by descent in 2010)



Lender

The Easton Foundation

Louise Bourgeois I Held His Eyes within My Gaze 2002 colour lithograph on cloth 15.9 x 15.9 cm

Provenance
The Artist
Louise Bourgeois Trust (by descent in 2010)
The Easton Foundation (by transfer in 2011)



Lender

The Easton Foundation

Louise Bourgeois
Janus
1968
bronze, dark and polished patina
25.4 x 33 x 17.8 cm



The Easton Foundation

Louise Bourgeois Knife Couple 1949 bronze and stainless steel 171.5 x 30.5 x 30.5 cm

Provenance
The Artist
Louise Bourgeois Trust (by descent in 2010)
The Easton Foundation (by transfer in 2013)



Lender

The Easton Foundation

Louise Bourgeois Lair 1962 bronze, painted 55.9 x 55.9 cm

Provenance
The Artist
Louise Bourgeois Trust (by descent in 2010)
The Easton Foundation (by transfer in 2011)



Lender

The Easton Foundation

Louise Bourgeois Le défi II 1992 steel, paint, electric light 200.7 x 179.7 x 59.7 cm



The Easton Foundation

Louise Bourgeois Le regard 1963 latex and cloth 12.7 x 39.4 x 36.8 cm

Provenance
The Artist
Louise Bourgeois Trust (by descent in 2010)
The Easton Foundation (by transfer in 2012)



Lender

The Easton Foundation

Louise Bourgeois Le Suicide Threat 1987 watercolour and ink on paper 30.5 x 15.2 cm

Provenance
The Artist
Private Collection (acquired from the above in 1999)
The Easton Foundation (acquired from the above in 2022)



Lender

The Easton Foundation

Louise Bourgeois Le Trani Episode 1971 plaster and latex 41.9 x 58.7 x 59.1 cm



The Easton Foundation

Louise Bourgeois Le Trani Episode 1991 alabaster and electric light 25.4 x 40.6 x 38.1 cm

Provenance
The Artist
Louise Bourgeois Trust (by descent in 2010)
The Easton Foundation (by transfer in 2016)



Lender

The Easton Foundation

Louise Bourgeois Legs 1986 rubber and steel, hanging piece Leg 1: 306 x 7.6 x 22.2cm Leg 2: 309.2 x 7.6 x 20.3 cm

Provenance
The Artist
Louise Bourgeois Trust (by descent in 2010)
The Easton Foundation (by transfer in 2011)



Lender

The Easton Foundation

Louise Bourgeois Mother and Child 1970 wax, metal pins and needles 19.1 x 12.7 x 12.7 cm



The Easton Foundation

Louise Bourgeois Nature Study 1984-1994 pink marble

Sculpture: 87.6 x 44.5 x 38.1 cm

Stainless steel base: 98.4 x 55.8 x 55.8 cm

Provenance The Artist Louise Bourgeois Trust (by descent in 2010) The Easton Foundation (by transfer in 2012)



Lender

The Easton Foundation

Louise Bourgeois Nature Study 1986 bronze, silver nitrate patina 15.2 x 25.4 x 17.8 cm

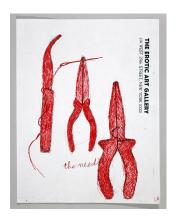
Provenance The Artist Louise Bourgeois Trust (by descent in 2010) The Easton Foundation (by transfer in 2011)



Lender

The Easton Foundation

Louise Bourgeois The Needle 2001 ink and pencil on paper 27.9 x 21.6 cm



The Easton Foundation

Louise Bourgeois Needle Woman 1947-1949 bronze, painted white 143.5 x 30.5 x 30.5 cm

Provenance
The Artist
Galerie Karsten Greve, Paris
Private Collection (acquired from the above in 2000)
Sotheby's, New York, 16 November 2017, Lot 73
The Easton Foundation (acquired from the above sale)



Lender

The Easton Foundation

Louise Bourgeois Observer 1947-1949 bronze, dark patina and stainless steel 193 x 71.1 x 30.5

Provenance
The Artist
Louise Bourgeois Trust (by descent in 2010)
The Easton Foundation (by transfer in 2011)



Lender

The Easton Foundation

Louise Bourgeois Persistent Antagonism 1946-1948 bronze, paint, metal and stainless steel 168.9 x 30.5 x 30.5 cm



The Easton Foundation

Louise Bourgeois Pillar 1947-1949 bronze, pained white, and stainless steel 156.2 x 30.5 x 30.5 cm

Provenance
The Artist
Louise Bourgeois Trust (by descent in 2010)
The Easton Foundation (by transfer in 2013)



Lender

The Easton Foundation

Louise Bourgeois
Portrait of C.Y.
1947-1949
bronze, painted white, nails and stainless steel
168.9 x 30.5 x 30.5 cm

Provenance
The Artist
Louise Bourgeois Trust (by descent in 2010)
The Easton Foundation (by transfer in 2011)



Lender

The Easton Foundation

Louise Bourgeois Self-portrait circa 1939 Gouache on cardboard 44.5 x 21.6 cm



The Easton Foundation

Louise Bourgeois Self-portrait 2007 bronze, with silver nitrate patina 45.7 x 66.7 x 40.6 cm "

Provenance
The Artist
Louise Bourgeois Trust (by descent in 2010)
The Easton Foundation (by transfer in 2011)



Lender

The Easton Foundation

Louise Bourgeois Sleep II 1967 marble

Sculpture: 59.4 x 76.8 x 60.3 cm

Two wooden timbers: 27.9 x 83.8 x 35.5 cm (each, approx.)

Provenance
The Artist
Louise Bourgeois Trust (by descent in 2010)
The Easton Foundation (by transfer in 2012)



Lender

The Easton Foundation

Louise Bourgeois Spider 1997 steel, tapestry, wood, glass, fabric, rubber, silver, gold and bone 449.6 x 665.5 x 518.2 cm



The Easton Foundation

Louise Bourgeois Spider IV 1996 bronze, wall piece 203.2 x 180.3 x 53.3 cm

Provenance The Artist Louise Bourgeois Trust (by descent in 2010) The Easton Foundation (by transfer in 2011)



Lender

The Easton Foundation

Louise Bourgeois St. Sébastienne 1947 watercolour and pencil on paper 27.9 x 18.4 cm

Provenance
The Artist
Private Collection (acquired from the above in 1988)
The Easton Foundation (acquired from the above in 2022)



Lender

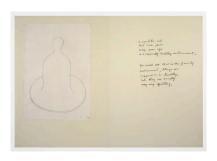
The Easton Foundation

Louise Bourgeois
Sublimation
2002
Mixed-media book of 15 pages
frame: 161.0 x 5.7 x 118.7 cm/o

frame: 161.9 x 5.7 x 118.7cm (each) page: 104.6 x 147.8 cm

(each)

Provenance
The Artist
Galerie Hauser & Wirth, Zurich
Private Collection (acquired in 2005)
The Easton Foundation (acquired from the above in 2010)



The Easton Foundation

Louise Bourgeois Torso, Self-portrait 1963-1964 bronze, painted white, wall piece 62.9 x 40.6 x 20 cm

Provenance
The Artist
Louise Bourgeois Trust (by descent in 2010)
The Easton Foundation (by transfer in 2011)



Lender

The Easton Foundation

Louise Bourgeois Twosome 1991 steel, paint, electric light 190.5 x 193 x 1244.6 cm

Provenance
The Artist
Louise Bourgeois Trust (by descent in 2010)
The Easton Foundation (by transfer in 2013)



Lender

The Easton Foundation

Louise Bourgeois Unconscious Landscape 1967-1968 bronze, black and polished patina 30.5 x 55.9 x 61.0 cm



The Easton Foundation

Louise Bourgeois Untitled 1947-1949 bronze, painted white and black, and stainless steel 162.6 x 30.5 x 30.5 cm

Provenance
The Artist
Louise Bourgeois Trust (by descent in 2010)
The Easton Foundation (by transfer in 2013)



Lender

The Easton Foundation

Louise Bourgeois Untitled 1947-1949 bronze, painted white and blue, and stainless steel 173.4 x 30.5 x 30.5 cm

Provenance The Artist Louise Bourgeois Trust (by descent in 2010) The Easton Foundation (by transfer in 2011)



Lender

The Easton Foundation

Louise Bourgeois Untitled 1986 watercolor and pencil on paper 60.3 x 48.3 cm



The Easton Foundation

Louise Bourgeois Untitled 2006 fabric, fabric collage and embroidered text 173.4 x 99.1 cm

Provenance
The Artist
Louise Bourgeois Trust (by descent in 2010)
The Easton Foundation (by transfer in 2012)



Lender

The Easton Foundation

Louise Bourgeois Untitled 1940-1990 Recto: oil and pencil on board (1990) Verso: oil on board 33.3 x 30.2 cm

Provenance
The Artist
Louise Bourgeois Trust (by descent in 2010)
The Easton Foundation (by transfer in 2012)



Lender

The Easton Foundation

Louise Bourgeois Untitled 2009 fabric and wood 44.5 x 27.9 x 24.1 cm



The Easton Foundation

Louise Bourgeois Untitled 2004 aluminium 166.4 x 106.7 x 63.5 cm

Provenance
The Artist
Louise Bourgeois Trust (by descent in 2010)
The Easton Foundation (by transfer in 2011)



Lender

The Easton Foundation

Louise Bourgeois Untitled (Hand) 1970 wax and cloth 4.4 x 19.1 x 12.7 cm

Provenance
The Artist
Louise Bourgeois Trust (by descent in 2010)
The Easton Foundation (by transfer in 2013)



Lender

The Easton Foundation,

Louise Bourgeois Untitled (no. 7) 1993 bronze, silver nitrate patina 12.1 x 68.6 x 43.2 cm, AP



The Easton Foundation

Louise Bourgeois Ventouse 1990 marble, glass and electric light 86.4 x 198.1 x 81.3 cm

Provenance
The Artist
Louise Bourgeois Trust (by descent in 2010)
The Easton Foundation (by transfer in 2012)



Lender

The Easton Foundation

Louise Bourgeois Woman in the Shape of a Shuttle 1947-1949 bronze, painted white, and stainless steel 166.4 x 30.5 x 30.5 cm

Provenance
The Artist
Louise Bourgeois Trust (by descent in 2010)
The Easton Foundation (by transfer in 2013)



Lender

The Easton Foundation

Louise Bourgeois Woman with Packages 1949 bronze, painted white and black, and stainless steel 165.1 x 45.7 x 30.5 cm



The Easton Foundation

Louise Bourgeois Maman 1999 bronze, stainless steel and marble 927.1 x 891.5 x 1023.6 cm

Provenance The Artist The Easton Foundation (2010)



Lender

Fondation Beyeler

Louise Bourgeois Untitled circa 1970 paint on board 119.4 x 149.9 cm

Provenance
The Artist
Private Collection, New York (acquired from the above in 1999); since 2021 long-term loan at the Fondation Beyeler, Riehen



Lender

Hauser & Wirth Collection Services, Zurich (estab. 1992)

Louise Bourgeois Untitled (Broom Woman) 1997 steel, steel welds, wood broom head, fabric 162.6 x 61 x 33 cm

Provenance The Artist Louise Bourgeois Studio Private Collection (acquired in 2005)



Hauser & Wirth, New York

Louise Bourgeois Where My Motivation Comes From 2007 etching, ink and pencil on paper 149.9 x 99.7 cm 59 x 39 1/4"

Provenance The Artist Private Collection (acquired directly from the above in 2007)



Lender

Kunstmuseum Den Haag (estab. 1866)

Louise Bourgeois Clouds and Caverns 1982-1989 metal, wood 274.3 x 553.7 x 158 cm

Provenance The Artist Louise Bourgeois Trust (by descent in 2010) The Easton Foundation (by transfer in 2013)



Lender

Louise Bourgeois Archive

Louise Bourgeois
Translation of a loose sheet of writing by Louise Bourgeois circa 1958
handwritten in blue ink on off-white paper
27.9 x 21.6 cm

Printed and supplied by The Easton Foundation 2023

I was always conscious of a possibility of silence falling like the lid of a tomb and engulfing me for ever and ever.

The silence invaded the room and I was afraid to hear my heart beat. this danger was coming from within and that only this incessant flow of words could keep it at bay if not master it

to hear chaos, a cascade – the Marne locks – Beethoven a river that carries rocks and trees The thuder rolling by.

Louise Bourgeois Trust

Louise Bourgeois
Breasts and Blade
1991
bronze, silver nitrate and polished patina
27.9 x 81.3 x 40.6 cm 27.9 x 81.3 x 81.3 cm (with blade extended)

Provenance
The Artist
Louise Bourgeois Trust (by descent in 2010)



Lender

Louise Bourgeois Trust

Louise Bourgeois Cell X (Portrait) 2000 steel, glass, wood and fabric 194.9 x 122.6 cm

Provenance The Artist Louise Bourgeois Trust (by descent in 2010)



Lender

Louise Bourgeois Trust

Louise Bourgeois Clamart 1968 marble Sculpture: 78.7 x 61 x 68.6 cm

Sculpture. 76.7 x 01 x 06.0 cm

Two wooden timbers: 38 x 73.6 x 36.8 cm (each)

Provenance
The Artist
Mr. and Mrs. Oscar Kolin, New York (acquired directly from the artist in 1981)

Pace Wildenstein, New York Private Collection (acquired from the above in July 1996) Sotheby's, New York, 11 November 2008, Lot 34

Louise Bourgeois Trust (acquired from the above sale)



Louise Bourgeois Trust

Louise Bourgeois
The Couple
2003
aluminum, hanging piece
365.1 x 200 x 109.9 cm

Provenance Louise Bourgeois Trust (cast 2012)



Lender

Louise Bourgeois Trust

Louise Bourgeois
Dagger Child
1947-1949
bronze, paint and stainless steel
192.1 x 30.5 x 30.5 cm

Provenance The Artist Louise Bourgeois Trust (by descent in 2010)



Lender

Louise Bourgeois Trust

Louise Bourgeois Femme maison 1946-1947 oil and ink on linen 91.4 x 35.6 cm

Provenance
The Artist
Max Hutchinson Gallery, New York
Private Collection (acquired from the above in 1981)
Private Collection
The Artist (acquired from the above in 2008)
Louise Bourgeois Trust (by descent in 2010)



Louise Bourgeois Trust

Louise Bourgeois
Has the Day Invaded the Night or Has the Night Invaded the Day?
2007
aluminum, stainless steel, steel and diodes
581.7 x 320 x 299.7 cm

Provenance The Artist Louise Bourgeois Trust (by descent in 2010)



Lender

Louise Bourgeois Trust

Louise Bourgeois
He Disappeared into Complete Silence
1947
book of nine engravings on paper and letterpress text in portfolio
25.4 x 35.6 cm (each approx.)

Provenance
The Artist
Private Collection
Christie's, New York, 2 November 1999, Lot 165
The Artist
Louise Bourgeois Trust (by descent in 2010)



Lender

Louise Bourgeois Trust

Louise Bourgeois Henriette 1985 bronze, hanging piece 152.4 x 33 x 30.5 cm



Louise Bourgeois Trust

Louise Bourgeois The Hidden Past 2004 fabric, wood and stainless steel 226.1 x 76.2 x 76.2 cm

Provenance The Artist Louise Bourgeois Trust (by descent in 2010)



Lender

Louise Bourgeois Trust

Louise Bourgeois I Love You 1987 ink on graph paper 26.7 x 20.3 cm

Provenance The Artist Louise Bourgeois Trust (by descent in 2010)



Lender

Louise Bourgeois Trust

Louise Bourgeois I Love You Do You Love Me? 1987 ink and pencil on paper 27.9 x 19.4 cm



Louise Bourgeois Trust

Louise Bourgeois I Redo (interior element) 1999-2000 steel, glass, wood and tapestry Overall: 49.5 x 31.8 x 31.8 cm

Provenance The Artist Louise Bourgeois Trust (by descent in 2010)



Lender

Louise Bourgeois Trust

Louise Bourgeois I Undo (interior element) 1999-2000 steel, glass, wood and tapestry Overall: 43 x 32 x 32 cm

Provenance The Artist Louise Bourgeois Trust (by descent in 2010)



Lender

Louise Bourgeois Trust

Louise Bourgeois Labyrinthine Tower 1962 bronze 45.7 x 30.5 x 26.7 cm



Louise Bourgeois Trust

Louise Bourgeois
My Blue Sky
1989-2003
gouache, watercolour, ink, pencil, coloured pencil and paper
mounted into a wood and glass window frame
71.1 x 58.4 x 15.9 cm

Provenance The Artist Louise Bourgeois Trust (by descent in 2010)



Lender

Louise Bourgeois Trust

Louise Bourgeois Ode à la Bièvre 2007 archival dyes and screenprint on cloth book 29.2 x 38.1 cm (each)

Provenance The Artist Louise Bourgeois Trust (by descent in 2010)



Lender

Louise Bourgeois Trust

Louise Bourgeois Poids 1992 steel, glass and metal 449.6 x 373.4 x 61.6 cm



Louise Bourgeois Trust

Louise Bourgeois Quarantania III 1949 bronze and stainless steel 151.1 x 37.5 x 34.9 cm

Provenance The Artist Louise Bourgeois Trust (by descent in 2010)



Lender

Louise Bourgeois Trust

Louise Bourgeois
The Quartered One
1964-1965
bronze, dark patina, hanging piece
158.1 x 61 x 50.8 cm

Provenance The Artist Louise Bourgeois Trust (by descent in 2010)



Lender

Louise Bourgeois Trust

Louise Bourgeois Shredder 1983 wood, metal and painted plaster Overall: 243 x 218 x 290 cm



Louise Bourgeois Trust

Louise Bourgeois Untitled 2000 fabric and stainless steel 154.9 x 30.5 x 30.5 cm

Provenance The Artist Louise Bourgeois Trust (by descent in 2010)



Lender

Louise Bourgeois Trust

Louise Bourgeois Untitled 2005 fabric and stainless steel 172.1 x 30.5 x 30.5 cm

Provenance The Artist Louise Bourgeois Trust (by descent in 2010)



Lender

Louise Bourgeois Trust

Louise Bourgeois Untitled 1999 fabric, wood and metal 64.8 x 20.3 x 30.5 cm

Provenance
The Artist
Cheim & Read, New York
Private Collection, MA (acquired from the above in 1999)
The Artist (acquired in 2009)
Louise Bourgeois Trust (by descent in 2010)



Louise Bourgeois Trust

Louise Bourgeois Untitled (Scissors) 1986 watercolor and ink on blue paper, double-sided 27.9 x 21.6 cm

Provenance The Artist Louise Bourgeois Trust (by descent in 2010)



Lender

Louise Bourgeois Trust

Louise Bourgeois The Winged Figure 1948 bronze, paint and stainless steel 179.1 x 95.3 x 30.5 cm

Provenance The Artist Louise Bourgeois Trust (by descent in 2010)



Lender

Louise Bourgeois Trust

Louise Bourgeois The Woven Child 2002 fabric, steel and aluminium 23.5 x 20.3 x 20.3 cm



Private Collection, c/o Louise Bourgeois Trust

Louise Bourgeois
10 AM Is When You Come to Me
2006
mixed media on 40 sheets of music paper in linen-covered
portfolio
38.1 x 91.4 cm (each, variable) Total of 40 sheets

Provenance The Artist Private Collection, New York (acquired from the above in 2007)



Lender

Private Collection, c/o Louise Bourgeois Trust

Louise Bourgeois The Cold of Anxiety 2001 fabric and steel 208.3 x 30.5 x 25.4 cm

Provenance The Artist Private Collection, New York (acquired from the above in 2001)



Lender

Private Collection, c/o Louise Bourgeois Trust

Louise Bourgeois Femme pieu circa 1970 painted wood and metal pins 6.4 x 6.4 x 16.5 cm

Provenance The Artist Private Collection, New York (acquired from the above circa 1998)



Private Collection, c/o Louise Bourgeois Trust

Louise Bourgeois Couple 2001 fabric, hanging piece 50.8 x 16.5 x 7.6 cm

Provenance The Artist Private Collection, New York (acquired from the above in 2002)



Lender

Private Collection, c/o Louise Bourgeois Trust

Louise Bourgeois I Love You Do You Love Me 1987 ink on graph paper 26.7 x 20.3 cm

Provenance The Artist Private Collection, New York (acquired from the above in 1994)



Lender

Private Collection, c/o Louise Bourgeois Trust

Louise Bourgeois I Love You Even If You Don't Love Me 1987 ink on graph paper 26.7 x 20.3 cm

Provenance The Artist Private Collection, New York (acquired from the above in 1994)



Private Collection, c/o Louise Bourgeois Trust

Louise Bourgeois Janus fleuri 1968 bronze, gold patina, hanging piece 25.7 x 31.8 x 21.3 cm

Provenance The Artist Private Collection, New York (acquired from the above in 2002)



Lender

Private Collection, c/o Louise Bourgeois Trust

Louise Bourgeois Merci Mercy 1999 wall relief: lead and steel 26 x 21 x 1.3cm

Provenance The Artist Louise Bourgeois Trust (by descent in 2010)



Lender

Private Collection, c/o Louise Bourgeois Trust

Louise Bourgeois Repairs in the Sky 1999 wall relief: lead, steel, fabric, and thread $45.7 \times 66 \times 1.6$ cm

Provenance The Artist Private Collection, New York (acquired from the above in 2000)



Lender

Private Collection, c/o Louise Bourgeois Trust

Louise Bourgeois Topiary IV 1999 steel, fabric, beads and wood 68.6 x 53.3 x 43.2 cm

Provenance The Artist Private Collection (acquired from the above in 1999)



Lender

Private Collection, c/o Louise Bourgeois Trust

Louise Bourgeois Umbilical Cord 2003 fabric and stainless steel 44.8 x 30.5 x 30.5 cm

Provenance The Artist Private Collection, New York (acquired from the above in 2006)



Lender

Private Collection, c/o Louise Bourgeois Trust

Louise Bourgeois Untitled (I Have Been to Hell and Back) 1996 embroidered handkerchief 49.5 x 45.7 cm

Provenance The Artist Private Collection, New York (acquired from the above in 1999)



Private Collection, c/o Louise Bourgeois Trust

Louise Bourgeois Untitled (with Hand) 1989 pink marble 78.7 × 77.5 × 53.3 cm

Provenance The Artist Private Collection, New York (acquired from the above in 1989)



Lender

Sammlung Goetz

Louise Bourgeois
The Waiting Hours
2007
fabric, suite of 12
38.4 x 31.1 cm (each) 12 in total

Provenance
The Artist
Louise Bourgeois Trust (by descent in 2010)
Hauser & Wirth, Zurich
Sammlung Goetz (acquired from the above in 2013)



Lender

Tate Modern

Louise Bourgeois À l'infini 2008-2009 etching and mixed media on paper Plate in 2 horizontal parts: 90.7×152.1 cm (each) Sheet: 101.6×152.4 cm (each) Framed: $119 \times 170 \times 6.8$ cm (each) Suite of 16

Provenance
The Artist
Louise Bourgeois Trust (by descent in 2010)
Hauser & Wirth
Artist Rooms Foundation (acquired from the above in 2013)



Posten Moderne, Trondheim, Norway

Louise Bourgeois Arch of Hysteria 2004 fabric, hanging piece 12.7 x 51.4 x 22.9 cm

Provenance The Artist Louise Bourgeois Trust (by descent in 2010) Posten Moderne, Trondheim, Norway (acquired from the above in 2022)



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More information: www.artgallery.nsw.gov.au/about-us/corporate-information/pcol/