

Loans protected under the Protection of Cultural Objects on Loan Act 2013

Approved borrowing institution: Art Gallery of NSW

Exhibition

Alphonse Mucha: Spirit of Art Nouveau

Display Venue and dates

Art Gallery of New South Wales, Art Gallery Rd, Domain, Sydney, New South Wales, Australia, 2000

15 June – 22 September 2024

Lender

Mucha Trust

Alphonse Mucha

10 crown bank note

1927-1929

bank note

object: 8.3 x 14.1 cm; group frame: 58.5 x 43 x 2.5cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

50 crown bank note

1927-1929

bank note

object: 8.3 x 14.1 cm; group frame: 58.5 x 43 x 2.5cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

500 crown bank note

1927-1929

bank note

group frame: 58.5 x 43 x 2.5cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

The Fool

The 5000 spirits or the Layers of the onion

1967

cardboard LP sleeve cover

32.3 x 32.4 x 0.1 cm

Provenance

Purchased 2015 by Mucha Trust from specialist psychedelic poster website.



Lender

Mucha Trust

Alphonse Mucha

Accept love and enthusiasm from your son, Mother of the holy nation!

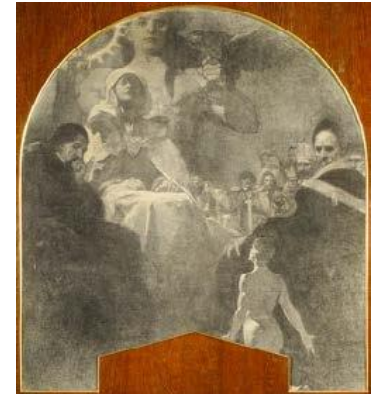
1910

pencil and charcoal on canvas

141 x 123 x 7 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha, Adolphe Truffier

'Princesse Lointaine' wall lamp

early 20th century

bronze: gold patina; cabochons of malachite, amethyst and lapis lazuli

51 x 36 x 13 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Clio (by Anatole France)

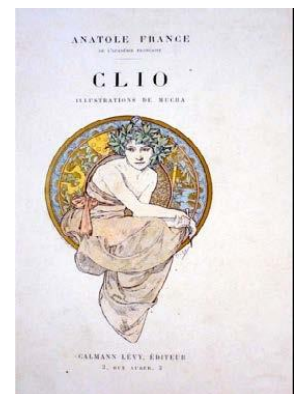
1900

book with illustrations

20 x 14.5 x 3 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

The Arts: Dance

1898

colour lithograph on paper

75 x 53.5 x 4 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

The Arts: Music

1898

colour lithograph on paper

75 x 53.5 x 4 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

The Arts: Painting

1898

colour lithograph on paper

75 x 53.5 x 4 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

The Arts: Poetry

1898

colour lithograph on paper

75 x 53.5 x 4 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Ascanio: François 1er, M. Plançon: page from Le Costume au Théâtre

1890

colour lithograph on paper

53 x 43.5 x 2 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Biscuits Lefèvre-Utile: calendar for 1897

1896

colour lithograph on paper

73.5 x 59.5 x 2 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Ryoko Yamagishi

Black Helene - illustration for Hana to Yume (September 1979, Hakusensha, Tokyo)

1979, 2019

giclée print from original drawing

36 x 25.5 cm

Provenance

Reproduction giclée print from a digital file of an original artwork, provided by the artist to Mucha Trust.



Lender

Mucha Trust

Philip Garris

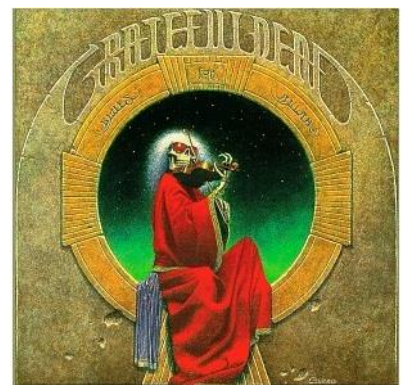
Blues for Allah

cardboard LP sleeve cover

32.3 x 32.4 x 0.1 cm

Provenance

Purchased 2015 by Mucha Trust from specialist psychedelic poster website.



Lender

Mucha Trust

Alphonse Mucha

Box for Lefèvre-Utile biscuits

1899

tin box, printed

16 x 13.5 x 13.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Box for Lefèvre-Utile biscuits: Boudoir

circa 1900

tin box covered with lithographed label

8 x 20.4 x 11.7 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Box for Lefèvre-Utile biscuits: Champagne

circa 1900

tin box covered with lithographed label

8 x 20.5 x 12 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Box for Lefèvre-Utile biscuits: Gaufrettes pralinées

circa 1900

printing ink on box

10 x 22 x 11 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

By force towards freedom, with love towards unity!

1910

pencil and charcoal on canvas

104.5 x 119 x 7 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Cartoon for St Vitus Cathedral stained-glass window: bottom left panels

1931

ink and watercolour on paper

113 x 153.5 x 4 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Cartoon for St Vitus Cathedral stained-glass window: bottom right panels

1931

ink and watercolour on paper

113.5 x 153.5 x 4 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Cartoon for St Vitus Cathedral stained-glass window: central panels

1931

ink and watercolour on paper

98 x 153.5 x 4 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Cartoon for St Vitus Cathedral stained-glass window: central panels

1931

ink and watercolour on paper

107.5 x 153.5 x 4 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Cartoon for St Vitus Cathedral stained-glass window: upper centre panels

1931

ink and watercolour on paper

113.5 x 153.5 x 4 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Poster for Cassan Fils

1896

colour lithograph on paper

184.5 x 77.4 x 2.3 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Chocolat Masson calendar, April - June 1898: adolescence

1897

colour lithograph on paper

53 x 123.2 x 3 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Chocolat Masson calendar, January - March 1898: childhood

1897

colour lithograph on paper

53 x 123.2 x 2 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Chocolat Masson calendar, July - September 1898: adulthood

1897

colour lithograph on paper

53 x 123.2 x 3 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Chocolat Masson calendar, October - December 1898: old age

1897

colour lithograph on paper

53 x 123.2 x 3 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Bob Masse

The Collectors

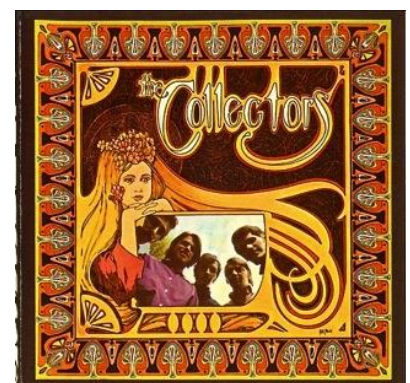
1968

cardboard LP sleeve cover

32.3 x 32.4 x 0.1 cm

Provenance

Purchased 2015 by Mucha Trust from specialist psychedelic poster website.



Lender

Mucha Trust

Auguste Rodin
Damned women
circa 1885-1890
bronze
21 x 28 x 11 cm

Provenance

Gifted by Rodin to Mucha in 1911. Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

David Byrd
David Edward Byrd at Triton Gallery
1971
printing ink on paper
158 x 62 x 3 cm

Provenance

Purchased 2014 by Mucha Trust from specialist psychedelic poster website.



Lender

Mucha Trust

Alphonse Mucha
Dead couple: abandoned
early 20th century
charcoal and pastel on blue paper
63.8 x 77 x 2 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha
Death of Hasanaga's bride
1899
charcoal on paper
66 x 79 x 3 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Decorative plate with the emblem of the Paris Exposition Universelle

1897

inks on ceramic plate

dia: 31 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alé Garza

Dejah Thoris and the White Apes of Mars #1

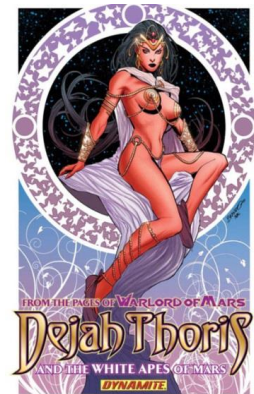
2013

printing ink on paper

25.7 x 16.7 cm

Provenance

Purchased 2014 by Mucha Trust from specialist psychedelic poster website.



Lender

Mucha Trust

Alphonse Mucha

Design for menu: restaurant in Bosnia Herzegovina Pavillion

1899-1900

pencil, ink and watercolour on paper

84 x 45.5 x 3 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Design for St. Vitus Cathedral

ink on paper

51 x 43 x 2.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Design for 'The Arts: Dance'

1898

pencil and watercolour on paper

79 x 56 x 3 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Design for 'The Arts: Music'

1898

pencil and watercolour on paper

79 x 56 x 3 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Design for 'The Arts: Painting'

1898

pencil and watercolour on paper

79 x 56 x 3 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Design for 'The Arts: Poetry'

1898

pencil and watercolour on paper

79 x 56 x 3 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Design for the interior of the Boutique Fouquet

1900

pencil on paper

82 x 65 x 4 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Design for the menu of the official banquet of the Paris Exposition Universelle

1900

pencil, gouache and wash on paper

70.5 x 54.5 x 3 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Design for Boutique Fouquet

1900

pencil on lined paper

group frame: 40 x 88 x 2.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Design for Boutique Fouquet

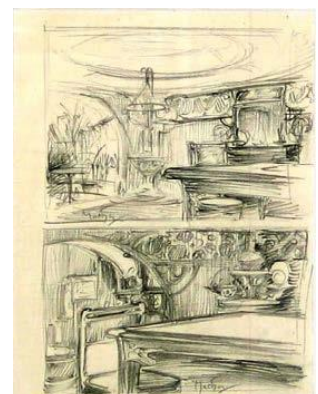
1900

pencil on lined paper

group frame: 40 x 88 x 2.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Design for Boutique Fouquet

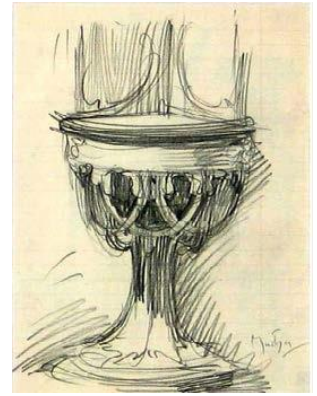
1900

pencil on lined paper

group frame: 40 x 88 x 2.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Design for Boutique Fouquet

1900

pencil on lined paper

group frame: 40 x 88 x 2.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Decorative documents: study for plate 34

1902

pencil with white on paper

71 x 55 x 2.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Decorative documents: study for plate 49

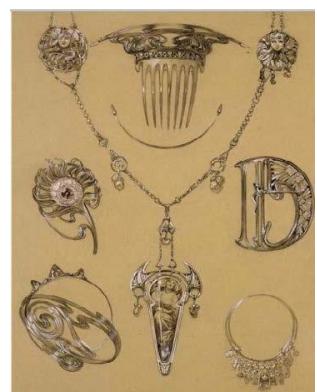
circa 1901

pencil and white on paper

71 x 54.5 x 2 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Decorative documents: study for plate 67

circa 1901

pencil and white on paper

70.5 x 54.5 x 3 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Decorative documents: study for plate 72

1902

pencil, ink and white gouache on paper

61.5 x 49 x 2.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Decorative documents: plate 29

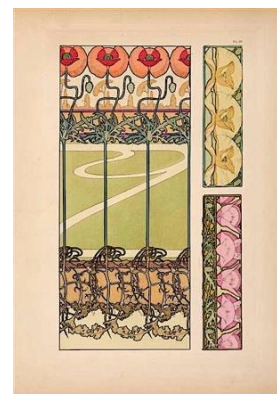
1902

colour lithograph on paper

61.5 x 45 x 2 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Decorative documents: plate 33

1902

colour lithograph on paper

58 x 45.5 x 3 cm

Provenance



Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.

Lender

Mucha Trust

Alphonse Mucha

Decorative documents: plate 41

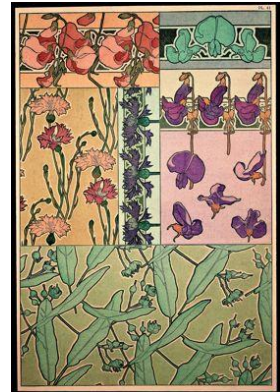
1902

colour lithograph on paper

52 x 41 x 2 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Dreaming of freedom: design for a panel of Lord Mayor's Room (small reception), Obecní dum

1911

ink, gouache and watercolour on paper

57.7 x 120.3 x 2.3 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Emile Gebhart's 'Cloches de Noel et de Pâques' illustrated by Mucha

1900

book with lithographic illustrations

29.5 x 22.5 x 1.7 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

The Devil and Mr Twardowsky: study for an illustration for 'The Tale of Pan Twardowsky'
1888

charcoal and chalk on paper

106 x 84.5 x 2.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Decorative figures: study for plate 28

1905

pencil, gouache, ink and wash on paper

66.5 x 53.5 x 3 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Decorative figures: study for plate 14

1904

pencil with white on paper

71 x 55 x 2 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Yoshitaka Amano

Final Fantasy XIV: Adventurer and God of Storms

2010, 2019

giclée print from original drawing

88.8 x 59.5 cm

Provenance

Reproduction giclée print from a digital file of an original artwork, provided by the artist to Mucha Trust.



Lender

Mucha Trust

Barry Windsor-Smith

Fire: Plate III from Sibyla Portfolio

1978

colour lithograph on paper

52 x 59.5 x 1.5 cm

Provenance

Purchased 2015 by Mucha Trust from specialist psychedelic poster website.



Lender

Mucha Trust

Bob Masse

Fisherwoman: The Collectors

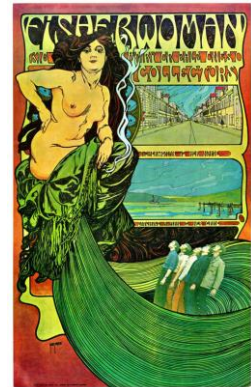
1967

printing ink on paper

70 x 47 x 3 cm

Provenance

Purchased 2014 by Mucha Trust from specialist psychedelic poster website.



Lender

Mucha Trust

Alphonse Mucha

The flowers: carnation

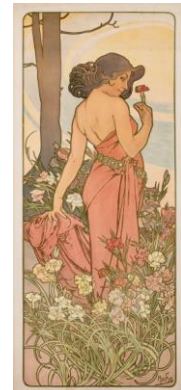
1898

colour lithograph on paper

107.5 x 47 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

The flowers: iris

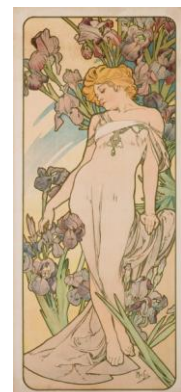
1898

colour lithograph on paper

107.5 x 47 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

The flowers: lily

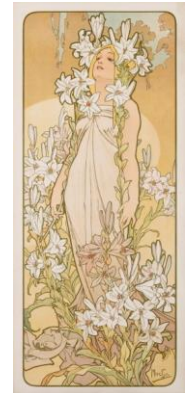
1898

colour lithograph on paper

107.5 x 47 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

The flowers: rose

colour lithograph on paper

107.5 x 47 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

France embraces Bohemia

circa 1918

oil on canvas

127.8 x 110.5 x 6 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Barry Windsor-Smith

Gaia: Plate I from Sibylla Portfolio

1978

colour lithograph on paper

52 x 59.5 x 1.5 cm

Provenance

Purchased 2015 by Mucha Trust from specialist psychedelic poster website.



Lender

Mucha Trust

Alphonse Mucha

Gauguin, Annah la Javanaise and friend

1894

reproduction print on paper

35 x 45.5 x 2 cm

Provenance

Exhibition print from an original glass negative. Mucha Trust acquired ownership of the glass negative direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Gismonda

1894

colour lithograph on paper

226.5 x 83.5 x 8.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alton Kelley, Stanley Mouse

Grateful Dead Live: 'Skull and Roses'

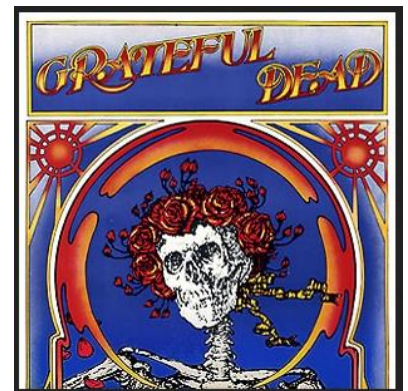
1971

cardboard LP sleeve cover

32.3 x 32.4 x 0.1 cm

Provenance

Purchased 2015 by Mucha Trust from specialist psychedelic poster website.



Lender

Mucha Trust

Gypsy

1970

cardboard LP sleeve cover

32.3 x 32.4 x 0.1 cm

Provenance

Purchased 2015 by Mucha Trust from specialist psychedelic poster website.



Lender

Mucha Trust

Alphonse Mucha

Hamlet

1899

colour lithograph on paper

216 x 83 x 8.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Harmony: design for stained-glass church window in Jerusalem (unrealised)

pencil, ink and watercolour on paper

106.5 x 136 x 4 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Barney Bubbles

Poster for Hawkwind: Love & Peace

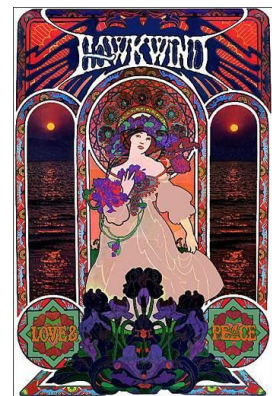
1974

printing ink on paper

98 x 60 x 3 cm

Provenance

Purchased 2014 by Mucha Trust from specialist psychedelic poster website.



Lender

Mucha Trust

MW Kaluta

Hedge Knight #1

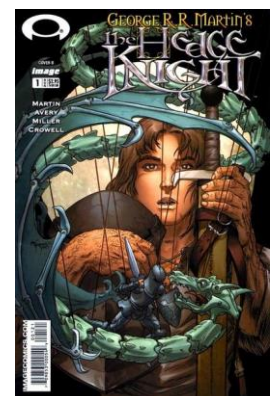
2003

printing ink on paper

25.7 x 16.7 cm

Provenance

Purchased 2014 by Mucha Trust from specialist psychedelic poster website.



Lender

Mucha Trust

Alphonse Mucha

Poster for Hommage respectueux de Nestlé

1897

colour lithograph on paper

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Mati Klarwein

Hooteroll?

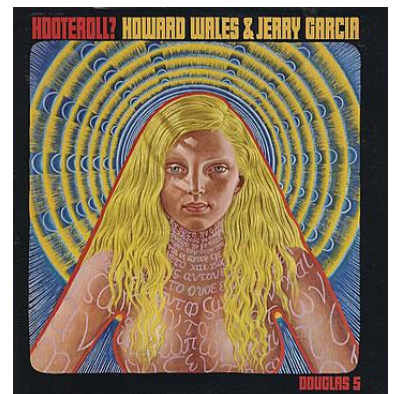
1971

cardboard LP sleeve cover

32.3 x 32.4 x 0.1 cm

Provenance

Purchased 2015 by Mucha Trust from specialist psychedelic poster website.



Lender

Mucha Trust

Alphonse Mucha

Ilsee Princesse de Tripoli: promotional copy

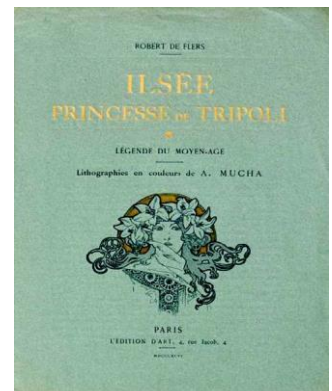
1897

book, with 4-page insertion

48 x 40 x 2 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Interior Fouquet Boutique

1900

pencil and watercolour on paper

47.5 x 66 x 3 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alton Kelley, Stanley Mouse

Poster for Jefferson Airplane: Fillmore Auditorium, Nov 6, 1966

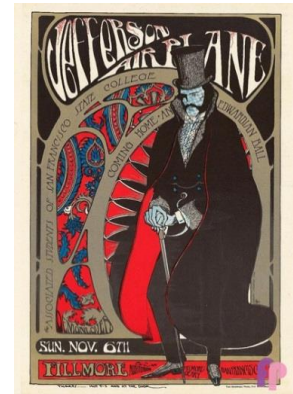
1966

printing ink on paper

63 x 45 x 3 cm

Provenance

Purchased 2014 by Mucha Trust from specialist psychedelic poster website.



Lender

Mucha Trust

Stanley Mouse, Alton Kelley

Poster for Jim Kweskin Jug Band: Avalon Ballroom, Oct 7-8, 1966

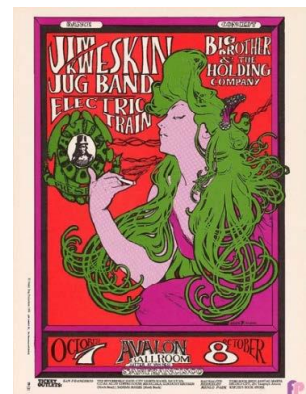
1966

printing ink on paper

61 x 44.5 x 3 cm

Provenance

Purchased 2014 by Mucha Trust from specialist psychedelic poster website.



Lender

Mucha Trust

Hapshash and the Coloured Coat

Poster for Jimi Hendrix Experience: Fillmore Auditorium, 20-26 June, 1967

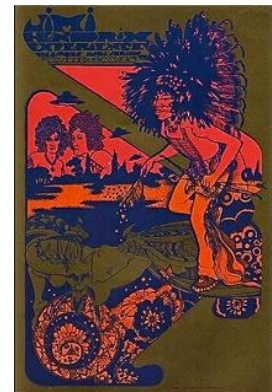
1967

printing ink on paper

85 x 59 x 3 cm

Provenance

Purchased 2014 by Mucha Trust from specialist psychedelic poster website.



Lender

Mucha Trust

Alphonse Mucha

Job: original maroon (pink) background

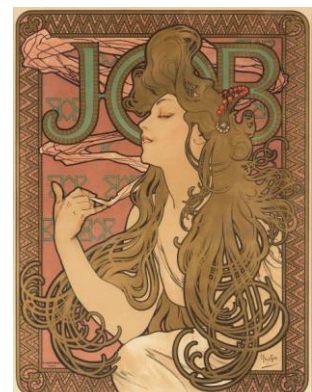
1896

colour lithograph on paper

77 x 64 x 2 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Jim Fitzpatrick

Johnny the Fox

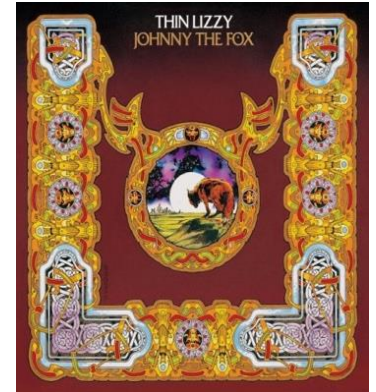
1976

cardboard LP sleeve cover

32.3 x 32.4 x 0.1 cm

Provenance

Purchased 2015 by Mucha Trust from specialist psychedelic poster website.



Lender

Mucha Trust

Alphonse Mucha

Krokodil: heading for magazine cover

circa 1885

pen and ink on cardboard

42.5 x 52.5 x 3.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Krokodil magazine cover

1888

ink, pencil and watercolour on paper

69 x 53 x 3 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

La Dame aux Camélias

1896

colour lithograph on paper

216 x 81 x 5.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

La Nature

circa 1900

patinated bronze and malachite

70 x 27 x 28 cm

Provenance

Private European collection, then purchase by Mucha Trust 28th May 2019 from Sotheby's, Paris.



Lender

Mucha Trust

Alphonse Mucha

La Plume

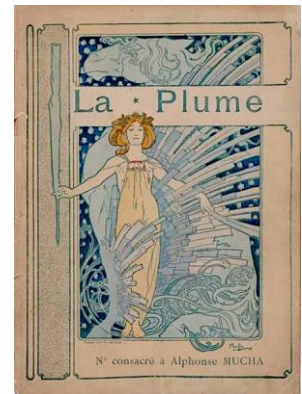
1897

printed magazine

24.5 x 18 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

La Trappistine

1897

colour lithograph on paper

214 x 82.5 x 8.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Lance Parfum Rodo

1896

colour lithograph on paper

67 x 54 x 2 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Lance Parfum Rodo bottle and case

1896

glass bottles with metal lids and printed labels; lithographed card case/box

14.5 cm dia: 2 cm



Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.

Lender

Mucha Trust

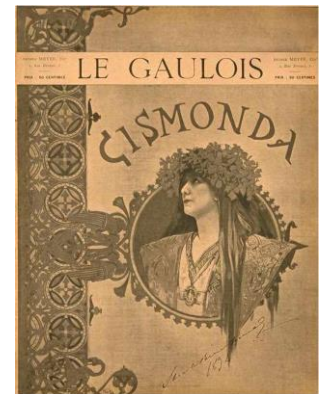
Alphonse Mucha

Le Gaulois: Special Gismonda issue (Christmas)

1894

printed magazine

33 x 26 cm



Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.

Lender

Mucha Trust

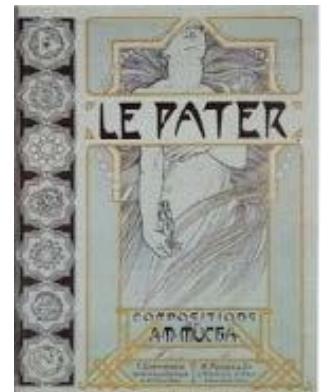
Alphonse Mucha

Le Pater

1899

illustrated book

41 x 31 x 1 cm



Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.

Lender

Mucha Trust

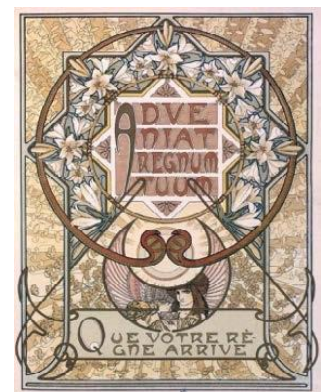
Alphonse Mucha

Le Pater

1899

page from illustrated book

56 x 44 x 2.5 cm



Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.

Lender

Mucha Trust

Alphonse Mucha

Le Pater

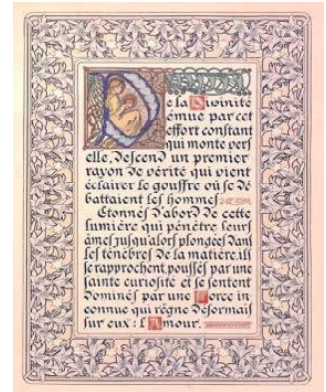
1899

page from illustrated book

56 x 44 x 2.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Le Pater

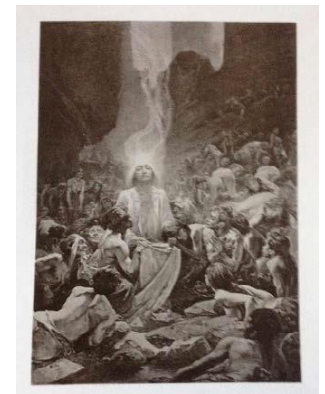
1899

page from illustrated book

56 x 44 x 2.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Le Pater

1899

page from illustrated book

56 x 44 x 2.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Le Pater 3: Thy kingdom come

1899

charcoal and ink wash on paper

51.5 x 45 x 2.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Le Pater 6: Forgive us our debts, as we forgive our debtors

1899

charcoal and ink wash on paper

51.5 x 45 x 2.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Les Chansons Éternelles

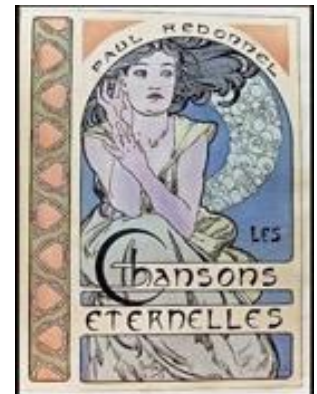
1898

illustrated book

29 x 21 x 3.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Leslie Carter

1908

colour lithograph on paper

220 x 89 x 8 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Motown

Let the Sun Shine In

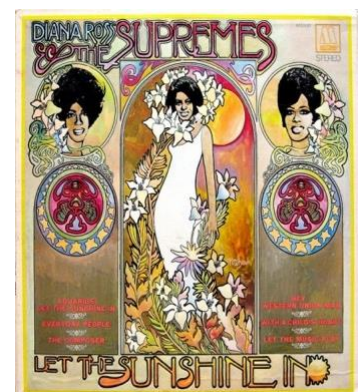
1969

cardboard LP sleeve cover

32.3 x 32.4 x 0.1 cm

Provenance

Purchased 2015 by Mucha Trust from specialist psychedelic poster website.



Lender

Mucha Trust

Alphonse Mucha
Letem Ceskym Svetem
1898
illustrated book
28.5 x 35.5 x 3.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha
The light of hope
1933
oil on canvas
110 x 110 x 4 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



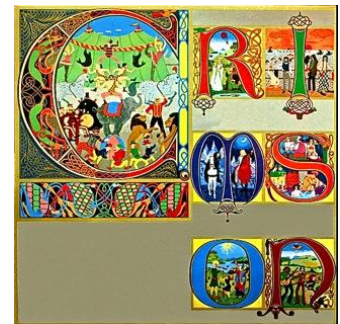
Lender

Mucha Trust

Lizard
1970
cardboard LP sleeve cover
32.3 x 32.4 x 0.1 cm

Provenance

Purchased 2015 by Mucha Trust from specialist psychedelic poster website.



Lender

Mucha Trust

Alphonse Mucha
Lorenzaccio
1896
colour lithograph on paper
217 x 85.5 x 8.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

The Fool

Love Life

1966

printing ink on paper

68 x 55 x 2 cm

Provenance

Purchased 2015 by Mucha Trust from specialist psychedelic poster website.



Lender

Mucha Trust

Alphonse Mucha

Mucha asleep in bed

circa 1897

reproduction print on paper

38 x 44 x 2 cm

Provenance

Exhibition print from an original glass negative. Mucha Trust acquired ownership of the glass negative direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Mucha wearing Masonic clothing

circa 1925

reproduction print on paper

44.5 x 38.5 x 2 cm

Provenance

Exhibition print from an original glass negative. Mucha Trust acquired ownership of the glass negative direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Madonna and Child (with green lizard): final version

early 1930s

oil on canvas

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha
Madonna of the lilies
1905
tempera on canvas
249 x 182.5 x 5.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha
Male nude sitting on a rock
late 1890s
pastel on paper
81 x 61 x 2.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha
Maud Adams as Jeanne d'Arc
1908
lithograph, hand-coloured in watercolour and gouache
116 x 57 x 2 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha
Medal for the Masonic Lodge of Czechoslovakia
1920s
metal and enamel
12.5 x 8.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Médée

1898

colour lithograph on paper

227.5 x 84 x 8.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Memoires d'éléphant blanc par Judith Gautier

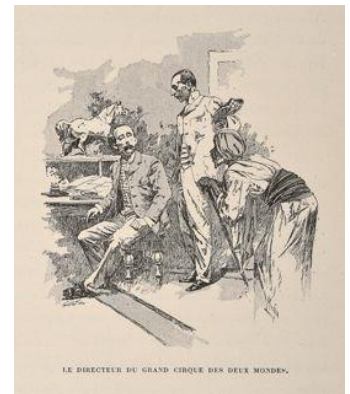
1894

book with illustrations

31.5 x 23 x 2 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Memory of Ivančice: postcard

colour lithograph on paper

16 x 9 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Militancy: cartoon for the Lord Mayor's Hall

1911

ink, gouache and silver on paper

244 x 151.5 x 8.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Military camp in winter near a city on fire

circa 1900

pastel on grey paper

47 x 61 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Model posing for the Bosnia & Herzegovina Pavilion decoration

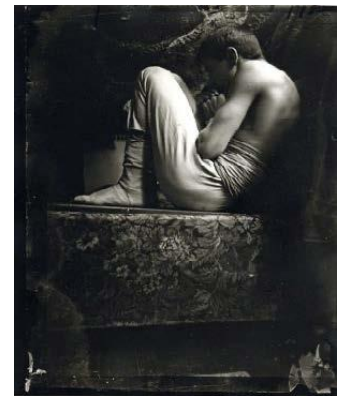
circa 1899

reproduction print on paper

44.5 x 38.5 x 2 cm

Provenance

Exhibition print from an original glass negative. Mucha Trust acquired ownership of the glass negative direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Poster for Moët & Chandon: Champagne White Star

1899

colour lithograph on paper

82.1 x 42.7 x 2.2 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Poster for Moët & Chandon: Grand Crémant Impérial

1899

colour lithograph on paper

80.2 x 42.5 x 2 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Poster for Moravian Teachers Choir

1911

colour lithograph on paper

123 x 93 x 4.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Mrs Mucha's necklace

1906

gold, enamel and semi-precious stones

25 x 20 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Murcia the plague woman

1899

charcoal on paper

68 x 81 x 3.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Necklace with matching earrings

1918

gold, diamonds, rubies and sapphires

25 x 8 cm

Provenance



Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.

Lender

Mucha Trust

New York Daily News
New York Daily News (Friendship)
1904
newspaper
54 x 81.5 cm



Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.

Lender

Mucha Trust

Joe Quesada
Ninjak #3
1994
printing ink on paper
25.7 x 16.7 cm



Provenance

Purchased 2014 by Mucha Trust from specialist psychedelic poster website.

Lender

Mucha Trust

John Tyler Christopher
Nova #36B
printing ink on paper
25.7 x 16.7 cm



Provenance

Purchased 2014 by Mucha Trust from specialist psychedelic poster website.

Lender

Mucha Trust

Alphonse Mucha
Nude on a rock
circa 1899
bronze
28 x 17 x 15 cm



Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.

Lender

Mucha Trust

Alphonse Mucha

Ornamental chain with pendants

1900

gold, enamel, fresh-water pearls, mother of pearl and semi-precious stones

159 cm

Provenance

Purchased by Mucha Trust November 1994 from Christies.



Lender

Mucha Trust

Alphonse Mucha

Page's costume

1890

pencil, ink and watercolour on cardboard

48.5 x 31.5 x 2 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Portrait of Paul Gauguin

circa 1895

reproduction print on paper

10 x 7 cm; framed 44.5 x 38.5 x 2 cm

Provenance

Exhibition print from an original glass negative. Mucha Trust acquired ownership of the glass negative direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Portrait of Paul Gauguin

1893

Reproduction print on paper

44.5 x 38.5 x 2 cm

Provenance

Exhibition print from an original glass negative. Mucha Trust acquired ownership of the glass negative direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Peacock Ring

1900

opal and gold

dia: 1.75 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Hapshash and the Coloured Coat

Poster for Pink Floyd at the CIA-UFO Club, July 28, 1967

1967

Printing ink on paper

85 x 59 x 3 cm

Provenance

Purchased 2014 by Mucha Trust from specialist psychedelic poster website.



Lender

Mucha Trust

Alphonse Mucha

Portrait of a seated woman (Madonna)

pastel, pencil and colour wash on paper

Framed: 123 x 88.5 x 2.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Portrait of Ethel Barrymore

1909

pencil and gouache on paper

76.8 x 65.8 x 2.1 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Portrait of Jaroslava

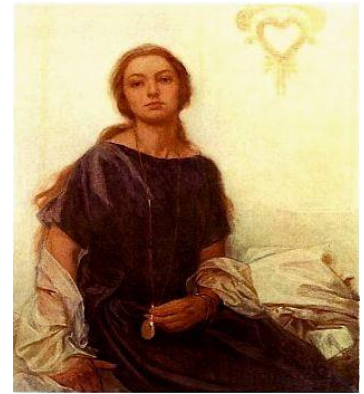
circa 1927-1935

oil on canvas

97 x 78.5 x 3.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Portrait of Jaroslava

circa 1930

Oil on canvas

100 x 87 x 10 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Portrait of Jiri

1925

oil on canvas

87 x 81 x 4.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Portrait of Maruska

1908-1917

oil on canvas

138.5 x 124 x 5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Portrait of Maud Adams

1908

pencil with white on paper

75 x 65.5 x 5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Poster for the 10th Anniversary of the Independence of the Republic of Czechoslovakia

1918-1928

1928

colour lithograph on paper

130 x 92.5 x 8.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Poster for Paris 1900: Austria at the World's Fair

1899

colour lithograph on paper

117 x 85 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Poster for Slavia Mutual Saving Bank, Prague

1907

colour lithograph on paper

75.6 x 55 x 4 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Poster for the Exhibition of the Slav Epic

1928, 1930

colour lithograph: 2 sheets on paper

198 x 91 x 2 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Poster for Prague Spring Festival for Music and Singing

1914

colour lithograph on paper

117 x 90 x 8.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Prague subjugated: design for a panel of Lord Mayor's Room, Obecni dum

1911

ink, gouache and watercolour on paper

57.8 x 121 x 2.8 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Princess Hyacinth

1911

colour lithograph on paper

130 x 90.5 x 3 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Reverie

1897

colour lithograph on paper

88.5 x 69.5 x 2 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

David Byrd

Poster for The Rolling Stones in Concert, 1969

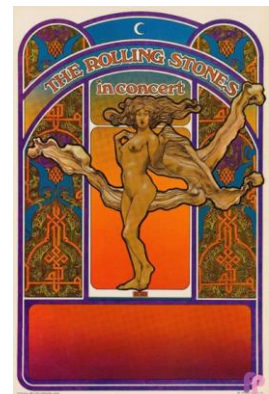
1969

printing ink on paper

65 x 45 x 3 cm

Provenance

Purchased 2014 by Mucha Trust from specialist psychedelic poster website.



Lender

Mucha Trust

Alphonse Mucha

Russia Restituenda (Russia Must Recover)

1922

colour lithograph on paper

84.5 x 52.3 x 3 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Poster for Salon des Cent 20th exhibition

1896

colour lithograph on paper

87 x 66.5 x 3 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Poster for Sarah Bernhardt: La Plume

1896

colour lithograph on paper

84 x 65 x 2.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Sarah Bernhardt: Lefèvre-Utile

1903

colour lithograph on paper

82 x 63 x 3 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Savon Mucha screen: lilac, violet, sandalwood, heliotrope

1906

colour lithograph on card

50.5 x 75.5 x 2.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

The seasons: autumn

1896

colour lithograph on paper

127.2 x 77.7 x 3 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

The seasons: spring

1896

colour lithograph on paper

127 x 78 x 2.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

The seasons: summer

1896

colour lithograph on paper

127.5 x 78 x 2.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

The seasons: winter

1896

colour lithograph on paper

127.3 x 77.8 x 3 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Selection of stamps

1918-1920

postage stamps

framed: 20.5 x 34.2 x 1.5 cm



Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.

Lender

Mucha Trust

Alphonse Mucha

Self portrait

1905

reproduction print on paper

44.5 x 38.5 x 2 cm



Provenance

Exhibition print from an original glass negative. Mucha Trust acquired ownership of the glass negative direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.

Lender

Mucha Trust

Alphonse Mucha

Holy Night

circa 1900

pastel on paper

60 x 45.5 cm; 80.5 x 67 x 3 cm framed



Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.

Lender

Mucha Trust

Alphonse Mucha

Self portrait

1899

oil on board

39.3 x 29 x 2.3 cm



Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.

Lender

Mucha Trust

Alphonse Mucha

Slavia

1920

tempera on canvas

110 x 85 x 3 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Slavia: study for St Vitus Cathedral window (bottom centre panel)

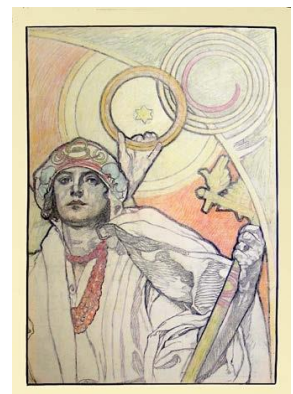
circa 1931

charcoal, pencil, watercolour and crayon on paper

109.5 x 79.5 x 4 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Wes Wilson

Poster for The Sound: Jefferson Airplane, Butterfield Blues Band, Muddy Waters, 1966

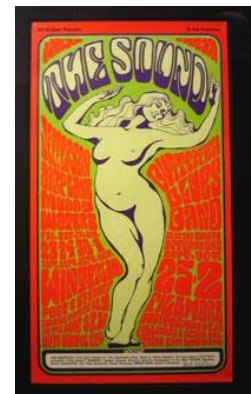
1966

printing ink on paper

71 x 43 x 3 cm

Provenance

Purchased 2014 by Mucha Trust from specialist psychedelic poster website.



Lender

Mucha Trust

Barney Bubbles

Space Ritual

1973

cardboard LP sleeve cover

32.3 x 32.4 x 0.1 cm

Provenance

Purchased 2015 by Mucha Trust from specialist psychedelic poster website.



Lender

Mucha Trust

Alphonse Mucha

Spring awakens the earth

1933

oil on canvas

161 x 114 x 8 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Stage design for 'Twelfth Night'

circa 1909

pencil, watercolour and gouache on paper

61.5 x 70.5 x 2.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Terry Moore

Poster for Strangers in Paradise Volume 3 #52

1997

printing ink on paper

25.7 x 16.7 cm

Provenance

Purchased 2014 by Mucha Trust from specialist psychedelic poster website.



Lender

Mucha Trust

Alphonse Mucha

Study for 'Woman in the Wilderness'

1923

oil on canvas mounted on board

60 x 60.8 x 4 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha
Study for 'Autumn'
1896
pastel on paper
96 x 58.5 x 4.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha
Study for 'Decoative documents'
1902
pencil on paper
69.7 x 51.7 x 1.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha
Study for German Theatre mural: 'The quest for beauty'
1908
pastel on paper
100 x 185 x 4 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Study for illustration for 'Contes des Grand-mères: Le beau Palais'

1891

pencil, gouache and watercolour on paper

49 x 41 x 3.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Study for illustration for Světozor magazine: Na Pousti (In the Desert)

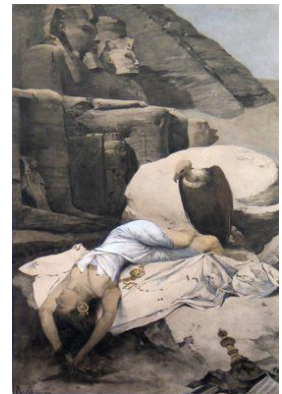
1889

pencil, ink, watercolour and gouache on paper

70.5 x 49 x 5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Study for 'Memory of Ivančice'

circa 1903

charcoal and pastel on grey paper

82 x 65 x 5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Study for Obecni dum ceiling: Slavonic concord

1910-1911

oil on canvas

63 x 63 x 2.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Study for Obecní dum pendentive: Justice (Master Jan Hus)

1910-1911

oil on canvas

51.5 x 40 x 3.3 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Study for Obecní dum pendentive: Militancy (Jan Žižka)

1910-1911

oil on canvas

51.5 x 40 x 3.3 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Study for Quo Vadis

1904

blue pencil on paper

70 x 59 x 2 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Study for Quo Vadis

circa 1903-1920

pencil, watercolour and gouache on paper

85.5 x 75.5 x 4 cm

Provenance

Gift of Seymour A. Lemler to Mucha Trust; imported into the UK from the USA in June 2021.



Lender

Mucha Trust

Alphonse Mucha

Study for 'Spring'

1896

pastel on paper

93 x 52 x 2 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Study for 'Summer'

1896

pastel on paper

93 x 52 x 2 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Study for 'The Age of Love'

1936-1938

pencil and watercolour on paper

52 x 57 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Study for 'The Age of Reason'

1936-1938

pencil and watercolour on paper

52 x 57 cm

Provenance



Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.

Lender

Mucha Trust

Alphonse Mucha
Study for 'The Age of Wisdom'
1936-1938
pencil and watercolour on paper
57 x 53 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



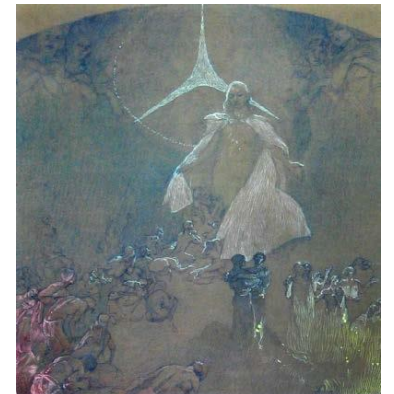
Lender

Mucha Trust

Alphonse Mucha
Study for 'The Age of Wisdom', version 2
1936-1938
pencil, coloured pencil and gouache on paper
57 x 50.5 x 2.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha
Study for 'The Light of Hope'
1933
pencil, ink, gouache and watercolour heightened on paper
69.7 x 61.7 x 2.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Study for 'The Moon and the Stars: Evening Star'

1902

pen and ink, watercolour on paper

76 x 40.5 x 3 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Study for 'The Moon and the Stars: Morning Star'

1902

pen and ink, watercolour on paper

76 x 40.5 x 3 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Study for 'The Moon and the Stars: Pole Star'

1902

pen and ink, watercolour on paper

76 x 40.5 x 3 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Study for 'The Moon and the Stars: The Moon'

1902

pen and ink, watercolour on paper

76 x 40.5 x 3 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Study for 'The Slav Epic: The Abolition of Serfdom in Russia'

1913-1914

watercolour and gouache on paper

53 x 61 x 2.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Study for 'The Slav Epic: The Defence of Sziget'

circa 1914

watercolour, ink and gouache over collage of photographs of pencil drawing

57 x 69 x 2 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Study for 'The Slav Epic: The Oath of Omladina under the Slavic Linden Tree'

circa 1925-circa 1926

pencil and watercolour on paper

58 x 70 x 2 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Study for 'The Slav Epic: Milic of Kromeriz': cartoon

1916

charcoal on paper

294 x 73.5 x 13.3 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Study for 'The Threat'

1912

watercolour, gouache and ink on paper

115 x 85 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Study for 'Three Ages: Reason, Wisdom, Love'

1936-1938

pencil, ink and gouache on paper

36.4 x 62.2 x 3 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Hapshash and the Coloured Coat

Supernatural Fairy Tales

1967

cardboard LP sleeve cover

32.3 x 32.4 x 0.1 cm

Provenance

Purchased 2015 by Mucha Trust from specialist psychedelic poster website.



Lender

Mucha Trust

Alphonse Mucha

Têtes Byzantines: Blonde

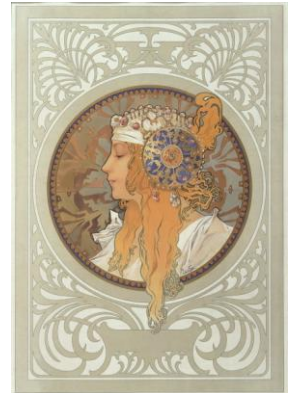
1897

colour lithograph on paper

79 x 62 x 2.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Têtes Byzantines: Brunette

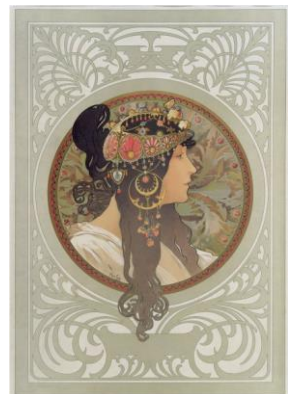
1897

colour lithograph on paper

79 x 61.5 x 2 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Woman with daisy: textile

1900

upholstery fabric

79 x 96.5 x 2 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Though humiliated and tortured, you will live again my country!

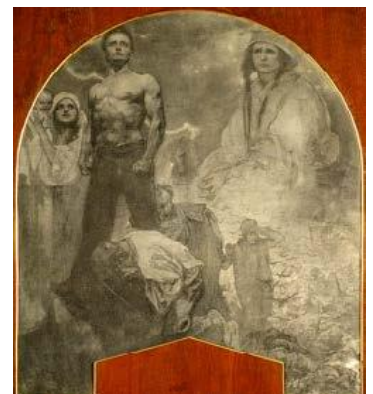
1910

pencil and charcoal on canvas

141 x 123 x 7 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Hideo Mizuno

Tristan and Isolde: illustration for Seventeen (January 1975, Shueisha, Tokyo)

1975, 2019

giclée print made from original drawing

Provenance

Reproduction giclée print from a digital file of an original artwork, provided to the Mucha Trust by the artist to Mucha Trust.



Lender

Mucha Trust

Yoshitaka Amano

Two Princes: illustration for The Heroic Legend of Arslan vol.2 by Yoshiki Tanaka (1987, Kadokawa Shoten, Tokyo)

1987, 2019

giclée print made from original drawing

67.6 x 50.9 cm

Provenance

Reproduction giclée print from a digital file of an original artwork, provided by the artist to Mucha Trust.



Lender

Mucha Trust

Joe Quesada

Vampirella #0

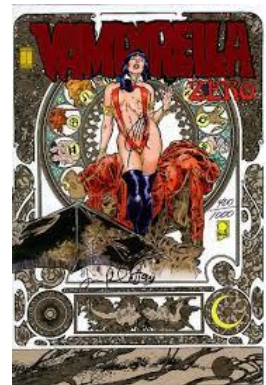
1994

printing ink on paper

25.7 x 16.7 cm

Provenance

Purchased 2014 by Mucha Trust from specialist psychedelic poster website.



Lender

Mucha Trust

Alphonse Mucha

Slav Epic VII: Jan Milíč of Kroměříž, The Magic of the Word: A Brothel Converted into a Convent - cartoon (lower left section)

circa 1916

pastel on paper

291 x 162 x 6 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha
Vision (study in blue)
circa 1900
pastel on paper
81 x 60.5 x 2 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha
Vision (daybreak)
circa 1900
pastel on paper
54.5 x 74 x 2.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha
War
1916
pencil heightened with white
54.5 x 40.7 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha
War
1917
pastel on paper
81 x 67 x 4 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Weeping girl

circa 1900

black chalk and pastel on blue/grey paper

75 x 56 x 2.2 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Woman in the wilderness

1923

oil on canvas

201.5 x 299.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Woman masked in white head-scarf

1900

pencil and wash heightened with white on paper

53 x 31.3 x 2.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Alphonse Mucha

Woman with a burning candle

1933

oil on canvas

98 x 98 x 8.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Roger Dean

Yessongs

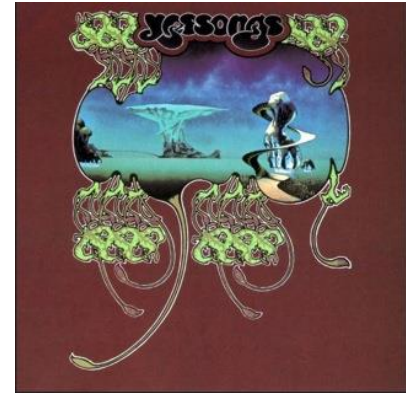
1973

cardboard LP sleeve cover

32.3 x 32.4 x 0.1 cm

Provenance

Purchased 2015 by Mucha Trust from specialist psychedelic poster website.



Lender

Mucha Trust

Alphonse Mucha

Zodiac

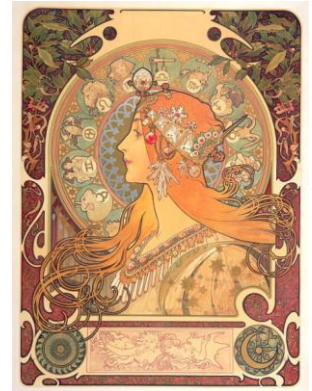
1896

colour lithograph on paper

88 x 70.5 x 2.5 cm

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Akumi Matsunae

Zodiac Girl [Seiza no Shojo]: cover illustration for Bouquet (September 1989, Shueisha, Tokyo)

1989, 2019

giclée print made from original drawing

Provenance

Reproduction giclée print from a digital file of an original artwork, provided by the artist to Mucha Trust.



Lender

Mucha Trust

Alphonse Mucha

Czechoslovakian Freemasons' diploma

1925

printing ink on paper

98 x 63.5 x 2 cm framed

Provenance

Mucha Trust acquired ownership direct from the son of the artist on his death in 1991. The object was imported into the UK on 07/09/1992 from France. No proof of import is available because the object travelled in free circulation with the owner.



Lender

Mucha Trust

Bob Masse

Grateful Dead July 29, 1966, P.N.E. Garden Aud., Vancouver

1966

printing ink on paper

63 x 37.2 cm unframed

Provenance

Purchased 2014 by Mucha Trust from specialist psychedelic poster website.



Lender

Mucha Trust

John Lichtenwalner

Big Brother & the Holding Co.; Jack & the Ripper, The Ark

1967

printing ink on paper

56 x 41 cm unframed

Provenance

Purchased 2015 by Mucha Trust from specialist psychedelic poster website.



Lender

Mucha Trust

David Byrd

Jesus Christ Superstar

1971

printing ink on paper

86 x 50 x 3 cm framed

Provenance

Purchased 2014 by Mucha Trust from specialist psychedelic poster website.



Lender

Mucha Trust

Izubuchi Yutaka

Records of Lodoss War: Slacht

1991

digital print from original drawing

29.7 x 42 cm

Provenance

Reproduction print from a digital file of an original artwork, provided by the artist to Mucha Trust.



Lender

Mucha Trust

Ya-Sung Ko

The Lord of the Rings: Galadriel

2013

reproduction print

103.5 x 63.5 cm framed



Provenance

Reproduction print from a digital file of an original artwork, provided by the artist to Mucha Trust.