

Weddings





Contents

Welcome	5
Naala Nura, south building	6
Function room	9
Art Gallery Restaurant	10
Naala Badu, north building	14
Meers Hall	16
MOD Dining	17
Atrium	20
Harbour terrace	21
Viewing terrace	23
Catering	25
Venue hire inclusions	27
Your questions answered	28
Precinct map	30
Contact	31

We acknowledge the Gadigal people of the Eora Nation, the traditional custodians of the Country on which the Art Gallery of New South Wales stands.



Thank you for considering the Art Gallery of New South Wales for your special day, and congratulations on your engagement!

Set within one of the world's most beautiful cultural precincts, the Art Gallery is one of the finest locations in Sydney for weddings. With enchanting views of parklands and the harbour and magnificent architecture and artworks, it offers unparalleled photo opportunities and the chance to create memories to last a lifetime. We have three venue options for seated receptions across two buildings accommodating up to 220 guests.

To provide consistently exceptional dining experiences, the Art Gallery works with our exclusive caterer, The Fresh Collective, in collaboration with Australian chefs *Matt Moran* and *Clayton Wells*.

Whether you are an art lover, had your first date at the Art Gallery, or are looking for a uniquely Sydney experience for your guests, we look forward to helping you plan a day that you will treasure forever.

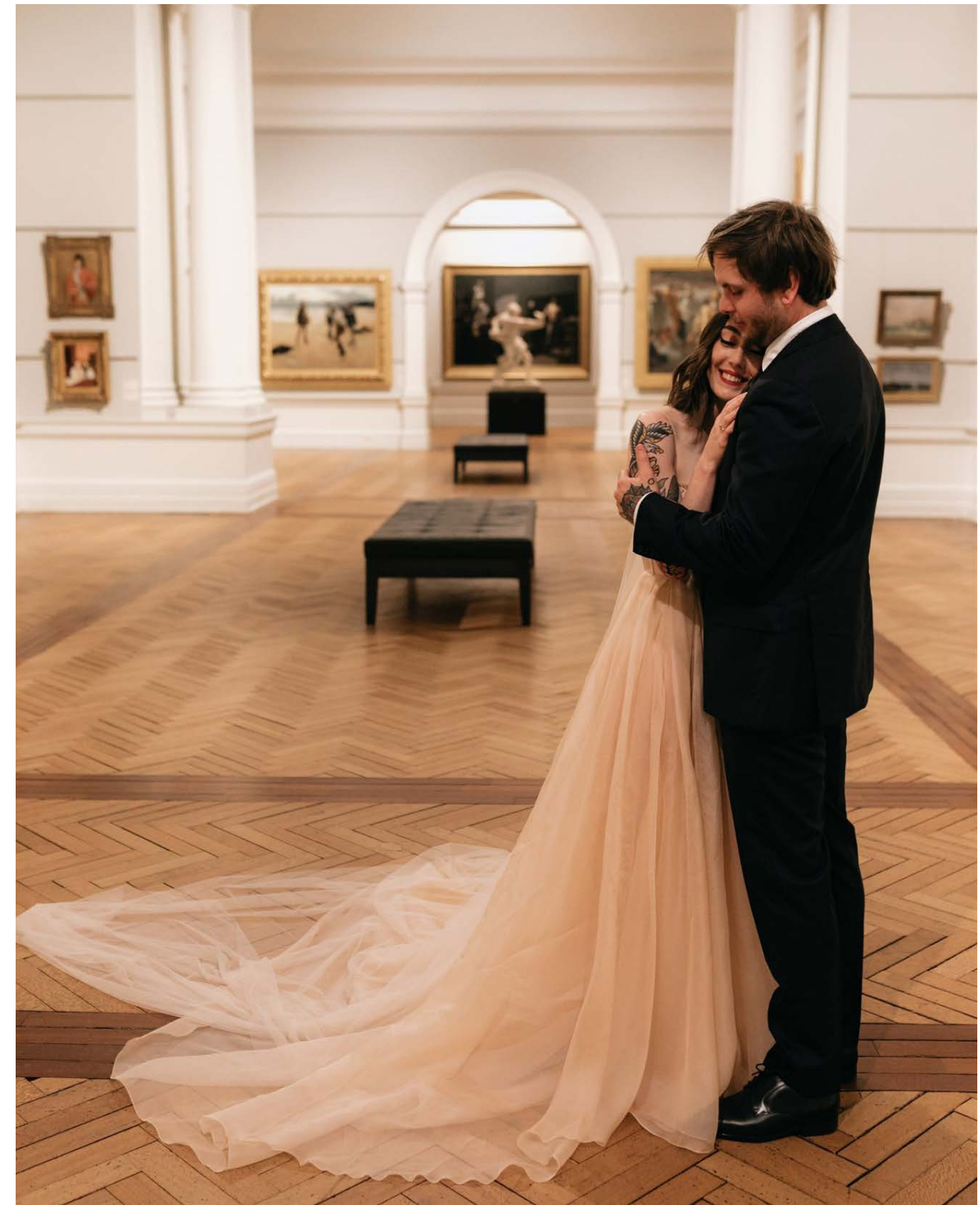
Venue hire at the Art Gallery contributes to bringing art to the community by funding Gallery programs. When you choose us for your event or function, you'll be directly supporting the arts in Australia.



Naala Nura, south building

Weddings at the Art Gallery's Naala Nura are very special occasions. The dramatic façade of the building, with its Corinthian columns, was completed in 1909 and remains a stunning backdrop for wedding photography. You will have access to our Victorian-era Grand Courts for photographs from 5.15pm prior to the reception.

We can provide the services of our wonderful art guides to take your guests on an arrival tour of our 20th-century galleries and talk to them about some of the key works that have come to shape the Art Gallery's collection. The restaurant and adjoining function room are used for ceremonies and receptions, or receptions only. The restaurant can accommodate up to 116 guests seated or, combined with the function room, can hold up to 200 guests (cocktail-style).



'We had the most unique and perfect wedding experience.'

Tyler and Ben, 2021



Art Gallery Restaurant and Function room

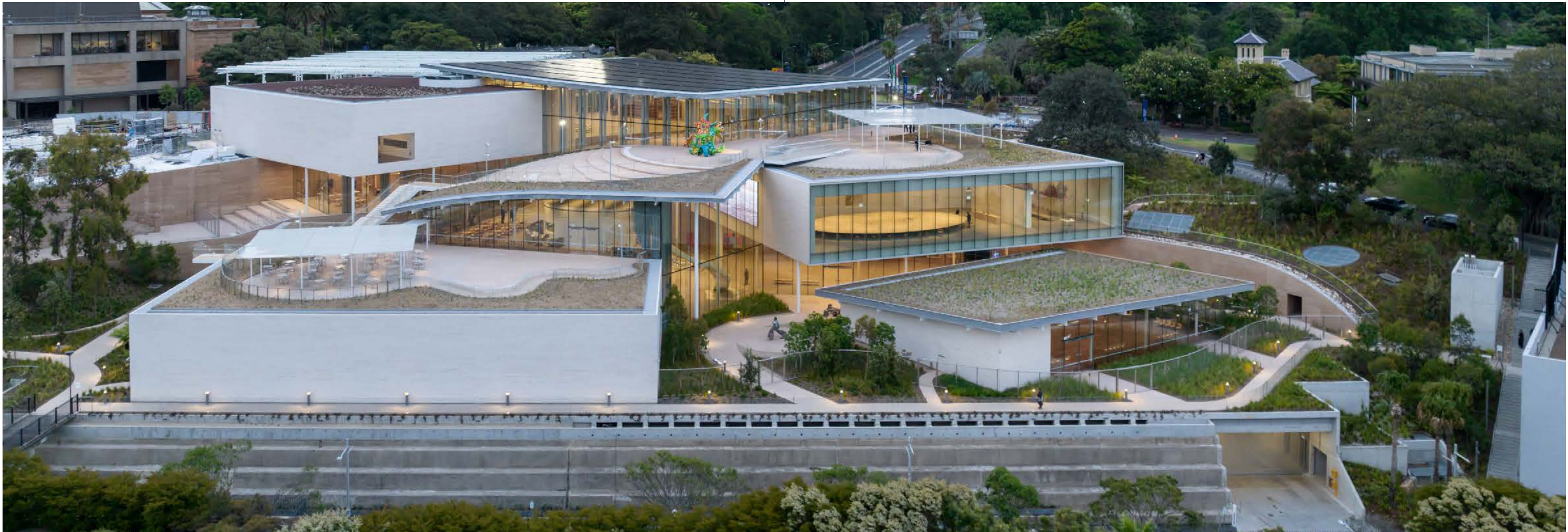
The Art Gallery Restaurant has a warm, inviting feel with floor-to-ceiling windows and gorgeous views over East Sydney. The existing furniture is used for receptions and minimal additional styling is required to create an inviting space for guests to enjoy.

Event menus developed by Matt Moran, and delivered by our exclusive catering partner, The Fresh Collective, paired with the stunning location, set the restaurant apart as a space to host your wedding. The adjoining function room is used for the ceremony and pre-drinks and, with its hardwood flooring, is ideal for dancing the night away with friends and family following dinner in the restaurant.

Capacities:

- 116 ceremony
- 116 seated, using existing furniture
- 200 cocktail-style with dancefloor





Naala Badu, north building

The Art Gallery's Naala Badu has been designed by Pritzker Prize-winning architects, SANAA, with Architectus as executive architect. You will have access to spectacular art, architecture and landscaped outdoor areas for your wedding photography and guided tours of our collection for your guests on arrival.

MOD Dining can accommodate up to 120 guests for a cocktail-style reception. The Meers Hall can accommodate up to 220 guests seated or up to 350 guests cocktail-style. All capacities include space for a dancefloor.





Meers Hall

The Meers Hall is the most flexible space in Naala Badu. The hall features timber flooring and floor-to-ceiling windows with views out to the sculpture garden and to the adjacent sculpture gallery and atrium.

The space is suitable for a wide variety of event set-ups and comes with a range of state-of-the-art audio-visual equipment. It is suitable for banquet dinners for up to 220 guests, with space for a dancefloor.

Capacities:

- 350 cocktail-style with dancefloor
- 220 banquet with dancefloor
- 180 on long tables with dancefloor (hiring fee applicable for long tables)



MOD Dining

This light-filled space with its impressive curved roof has views to Woolloomooloo Bay, Sydney Harbour and East Sydney. MOD Dining can accommodate up to 120 guests for a cocktail style reception, with space for a dancefloor.

This space connects seamlessly to the Harbour terrace, providing even more event planning options.

Capacities:

- 120 cocktail-style with dancefloor (dancefloor hire is an additional charge)



'... it is such a memorable spot and we'll be treasuring this experience for the rest of our lives.'

Eileen and Thom, 2021



Atrium

The spectacular sculpture gallery and adjoining double-height atrium is at the heart of the Art Gallery's Naala Badu. The space features a changing selection of sculptural works and is perfectly located to take in the incredible architectural features of the building.

The gallery can be used for pre-dinner drinks, before a reception in the Meers Hall. It also allows access to the beautifully landscaped sculpture garden.

Capacities:

- 220 cocktail-style before dinner in Meers Hall



Harbour terrace

Overlooking Woolloomooloo Bay, this outdoor space is an iconic destination for entertaining and art experiences in Sydney.

Access to the terrace is included with cocktail receptions in MOD Dining.

Note: Amplified sound is not possible on outdoor terraces. Wet-weather option for drinks is available. Terrace closes at 10pm. Additional catering charges may apply for the use of this space.

Capacities:

- 120 cocktail-style



Viewing terrace

With views out to Woolloomooloo Bay, the Royal Botanic Garden Sydney and the Sydney CBD skyline, this outdoor space is a perfect warm-weather option for arrival drinks. Accessible from the Entrance Pavilion, it is the most elevated of the three terraces in our north building, now known as Naala Badu. This spacious area features a small glass canopy for weather and sun protection, casual seating and landscaping.

Note: Amplified sound is not possible on outdoor terraces. Wet-weather option for drinks is available. Terraces close at 10pm. Additional catering charges may apply for the use of this space.

Capacities:

- 220 cocktail-style before dinner in Meers Hall



Catering

The Art Gallery of New South Wales' exclusive catering partner is The Fresh Collective.

The Fresh Collective provides exceptional event catering and signature menus for the Art Gallery in collaboration with Australian chefs Matt Moran and Clayton Wells.

Chef and restaurateur Matt is the tour de force behind some of Australia's most celebrated dining establishments. At the heart of every one of his endeavours lies a passion for quality produce that is fresh and locally sourced. This passion, shared by Fresh, is reflected in contemporary and innovative menus that change with the seasons.

Matt's menus are perfectly complemented by Clayton Wells' unique culinary offering. Clayton is one of Australia's most exciting and innovative chefs, creating food with big, robust flavours and a focus on colour, authenticity and presentation.

With over 40 years' industry experience, Fresh delivers seamless events in one of Sydney's most iconic venues, with outstanding food and drinks presented with flair by professional staff.



Venue hire inclusions

General inclusions:

- exclusive venue hire of selected building
- access to select outdoor spaces and galleries for wedding party photography, depending on the building and reception space that is booked
- complimentary guided tour for guests of our collection galleries
- dedicated event manager
- tables and chairs for reception (long tables in Meers Hall incur additional hiring fees)
- wooden easel for seating plan
- all security and cloakroom personnel for the duration of the event
- dedicated technician to set up and run AV equipment and assist with bands or DJs
- use of audio-visual equipment including:
 - two handheld microphones
 - PA system
 - background music
 - decorative LED uplights

Ceremony inclusions (additional):

- Arne Jacobsen chairs
- signing table with two chairs
- cocktail tables for post-ceremony drinks
- wireless microphone and PA system

Your questions answered

Can the ceremony or reception start earlier than 6pm?

The Art Gallery closes to the public at 5pm so, to allow us time to set up, we commence ceremonies and receptions from 6pm.

What time do receptions normally finish?

Receptions run for five hours from either 6pm or 6.30pm. If you would like to extend the reception until midnight, please speak to the events team. Additional security charges would apply for extensions.

Can we organise our own suppliers?

Yes, you are welcome to organise your own suppliers or the events team would be delighted to provide a list of suppliers who have worked with the Art Gallery before. Case studies on the Art Gallery website also have details of suppliers who have been recommended by our previous wedding clients.

Are there any styling limitations?

As we are an art gallery, we do need to approve any theming or styling elements in advance of the reception. There are some limitations such as LED candles only, no balloons or confetti cannons. Please speak to the events team if you have any questions about styling or theming.

What time can our suppliers arrive on the day?

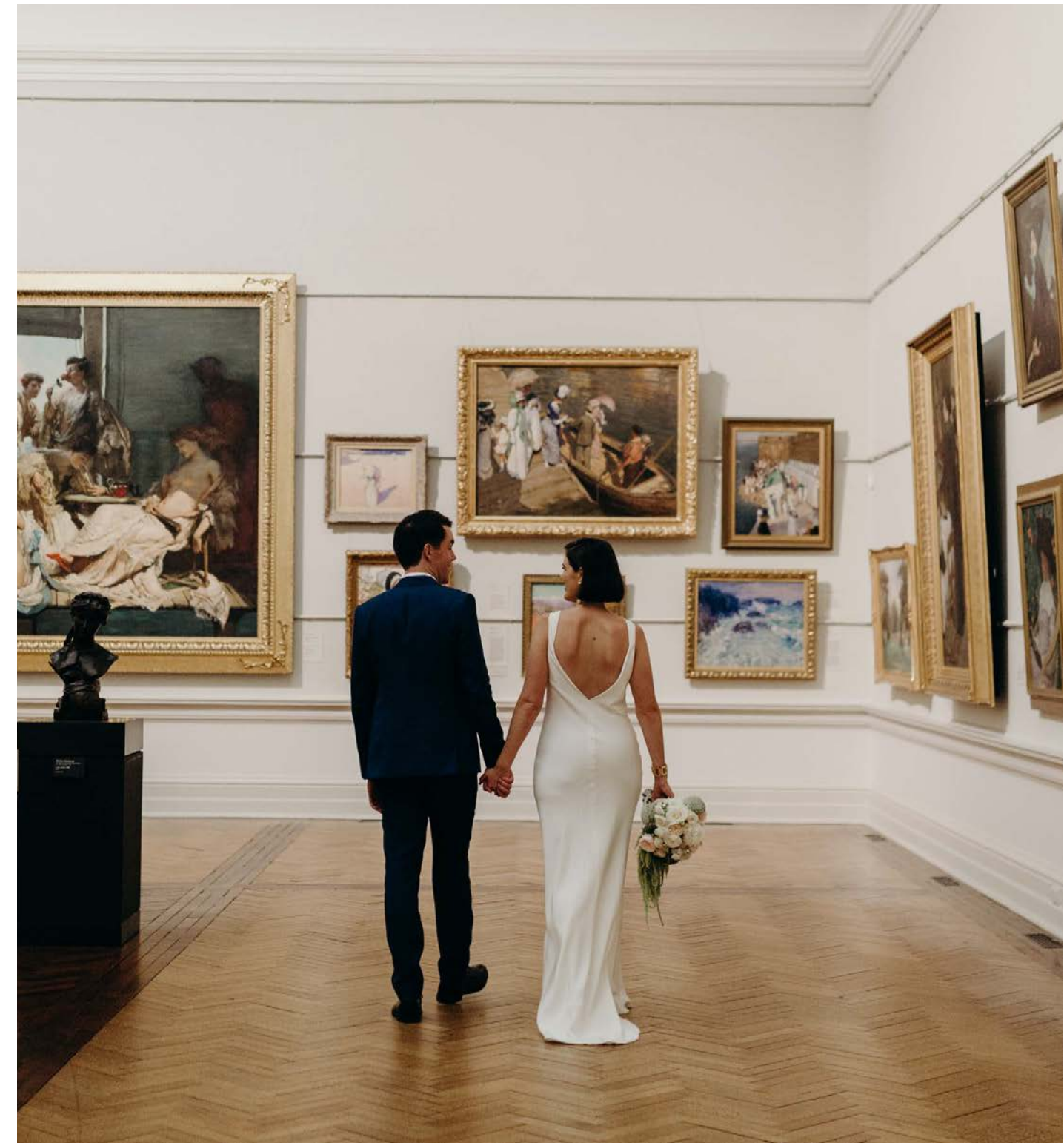
The Art Gallery events team will liaise with your suppliers in the lead up to organise bump in/out timings and delivery instructions, and answer any questions they may have. They can arrive from 4pm on the day with soundchecks taking place from 5pm for bands or DJs.

Can we organise our own catering?

We have an exclusive agreement with our caterer; and they would be delighted to work with you to tailor a package to suit your requirements. You are welcome to organise your own wedding cake and BYO beverages. Our catering team can discuss cakeage and corkage with you.

Could you please provide example timings?

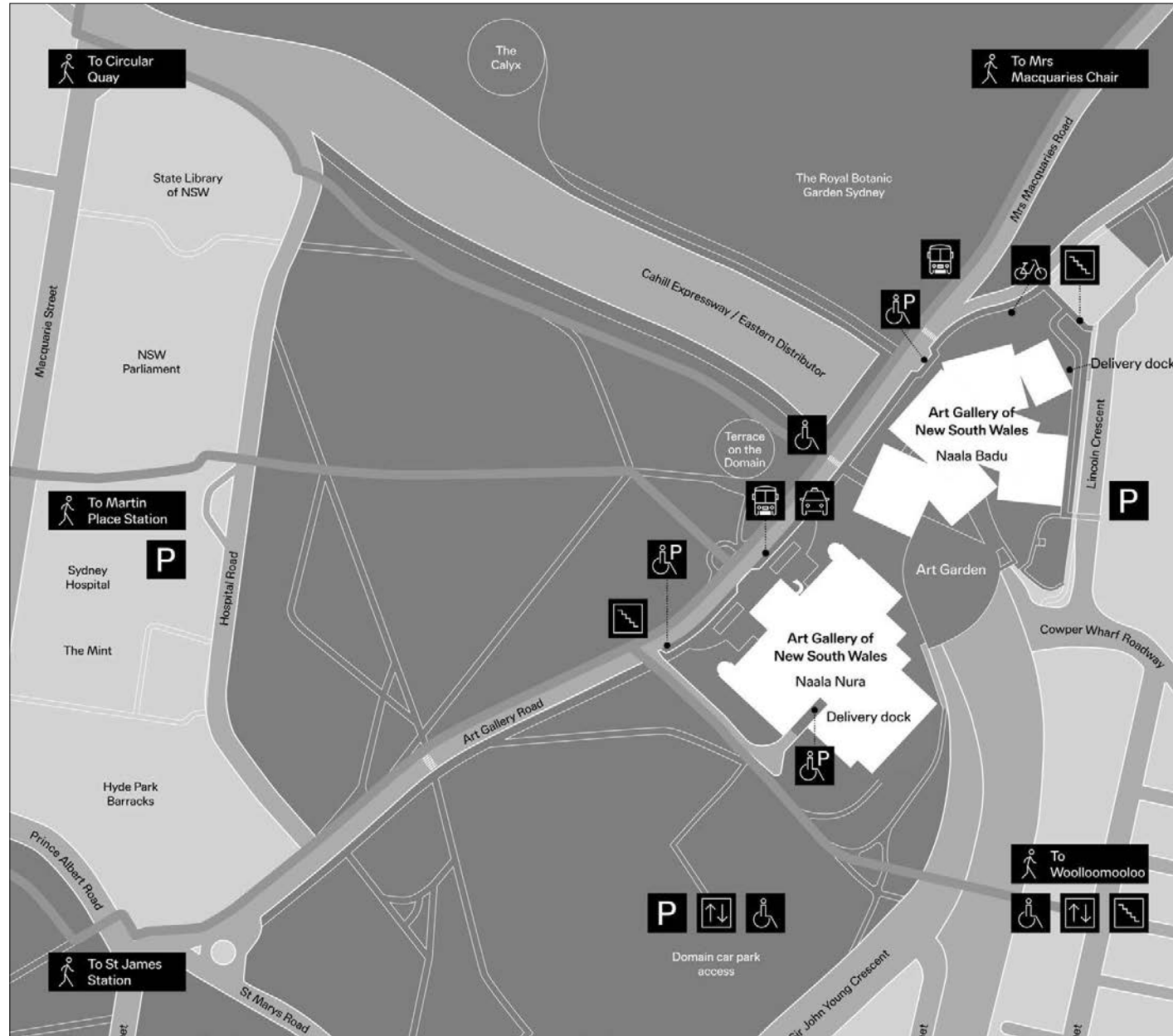
4pm: Bump in (3pm in Meers Hall)
5.15pm: Wedding party arrival for photographs
5.30pm: Guided tour for early arrival guests
6–6.30pm: Ceremony
6.30–11.30pm: Reception (6pm start available if ceremony takes place in a different location)
12am: Bump out



'To us the Art Gallery of New South Wales is an iconic Sydney institution. It felt like coming home ...'

Sophie and Jack, 2021

Precinct map



Art Gallery of New South Wales
 Art Gallery Road, The Domain
 Sydney NSW 2000 Australia
artgallery.nsw.gov.au

Our team of event specialists will work with you every step of the way, providing support and advice to ensure you can relax and enjoy your day, knowing that everything is in hand.

To discuss availability, please get in touch with our events team who would be delighted to provide you with more information, or fill in an event enquiry online form on our website.

+61 2 9225 1702

venuehire@ag.nsw.gov.au

artgallery.nsw.gov.au/visit/venue-hire

p 1: © Olguin Photography

p 2: Gemma Smith *Zero* 2016, Art Gallery of New South Wales, purchased with funds provided by the Contemporary Collection Benefactors © Gemma Smith, image © Art Gallery of New South Wales, Diana Panuccio

© Gemma Smith

p 4: © Robert Cameriere Photography

p 6: © Zoe Morley Photography

p 7: © Lei Lei Clavey Photography

Photos on pp 8 (top image),9: © Russell Stafford Photography

p 8 (bottom image): © Sam Riles Photography

pp 10 - 11: Grand Courts installation featuring works by (left to right, top to bottom) Nicolas de Largillierre, Agnolo Bronzino, William Dobell, Sir Joshua Reynolds, Ethel Walker, Margaret Olley, Pierre Bonnard, and Giovanni Battista Moroni, photo © Olguin Photography

Bunny, Charles Condor, E Phillips Fox, John Russell and Ethel Carrick, Art Gallery of New South Wales, photo © Sam Riles Photography

pp 12-13: © Iwan Baan

pp 14-15: © Art Gallery of New South Wales, Jacquie Manning

pp 16-17: featuring Lisa Reihana *'GROUNDLOOP'* 2022 (screen) and Betty Kuntiwa Pumani *'Antara'* 2017 (lower wall), photo © Art Gallery of New South Wales, Jacquie Manning

pp 19-21: © Art Gallery of New South Wales, Jacquie Manning

pp 22-23: photo © Art Gallery of New South Wales, James Horan

p24: photo © Art Gallery of New South Wales, Jenni Carter

p27: featuring works by (left to right) Rupert Bunny, Charles Condor, E Phillips Fox, John Russell and Ethel Carrick, Art Gallery of New South Wales, photo © Sam Riles Photography

Back cover: © Mango Red Photography

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