

SYMBOLIC ANIMALS

Design a swirling, patterned tattoo for Jaguar using one or more of these animals.

Paul de Zubicaray has painted singer-songwriter Jaguar Jonze surrounded by animals, swirling patterns and symbols often used in Japanese tattoos.

What do you think each animal could symbolise?



Paul de Zubicaray You can't hurt me anymore © the artist

Children's trail © Art Gallery of New South Wales 2024

The Art Gallery of New South Wales acknowledges the Gadigal of the Eora Nation, the traditional custodians of the Country on which it stands.

Laura Peacock has used a brown paper bag stuck to some recycled cardboard to make this portrait of Peter O'Neill, who loves to read.

Where do you think Peter is sitting? Is he indoors or outdoors?

Draw some surroundings for Peter to relax in while he reads his book.



At home, draw a picture on recycled paper or cardboard of someone you admire.

REUSE & RECYCLE

LIGHTS CAMERA ACTION

Digby Webster has painted a portrait of his friend, documentary filmmaker Trevor Graham, who is making a film about Digby.

Trevor is holding a special object. What is it?



Create a portrait of a friend, including some objects special to them.

At home, document a day in the life of your family by filming, photographing or drawing what happens.

Matt Adnate has used bright, glowing colours to represent Yolnu musician Baker Boy. Matt has added details of the Arnhem Land landscape to reflect Baker Boy's cultural heritage.

Can you find the landscape within the portrait?

Inside this shape, draw a landscape to represent you.



IN HIS EYES

At home, listen to some music by Baker Boy and paint a colourful picture.

This page and cover: Matt Adnate Rhythms of heritage (detail) © the artist



Nicola Higgins has painted a portrait of her sister, musician Missy Higgins, lying on a rug.

Notice how Nicola has arranged plants and patterns to frame Missy, and used a view from above to paint her. How would you position a family member or friend for a portrait?

SISTERLY LOVE

At home, paint someone in your family from an unusual viewpoint.

SUNNY SIDE UP

Zoe Young has painted food writer and critic Jill Dupleix, bathed in a sunny glow at a restaurant.

What time of day do you think it is? What do you think Jill is about to eat?

Design a menu for Jill, using words and images.



At home, draw your favourite meal.



Mostafa Azimitabar used toothbrushes to create this portrait of fellow artist and friend Angus McDonald.

Look closely at the delicate, overlapping lines and marks in layers of different colours. Create a portrait of someone you admire using lots of little lines layered in different directions.

LAYERS & LINES

At home, try painting with a toothbrush and other household brushes. Which brush do you prefer?