

**Lender**

Private Collection

René Magritte

*The pictorial content*

1948

oil on canvas

73 x 50 cm

Provenance

The Artist Galerie Isy Brachot by 1969 Acquired by a private collection via Christian Fayt before 1992 Acquired by a private collection, Brussels



**Lender**

Private Collection

René Magritte

*The psychologist*

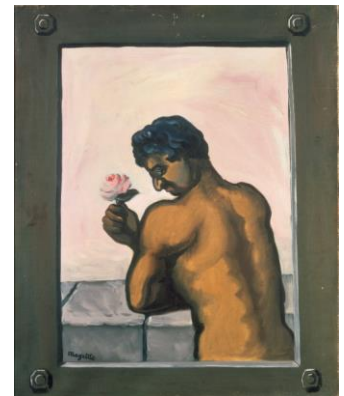
1948

oil on canvas

65 x 54 cm

Provenance

The Artist Acquired from the above by Irene Hamoir and Louis Scutenaire in 1960 Acquired by a private collection, Brussels



**Lender**

Private Collection

René Magritte

*Great journeys*

1926

oil on canvas

65 x 150 cm; 76.2 x 161.2 x 5 cm frame

Provenance

The Artist Acquired by Paul Gustave Van Hecke Acquired by Le Centaure Acquired from the above by E.L.T. Mesens in 1932 Acquired from the above by Paul Nougé circa mid-1930s Acquired from the above by Geert Van Bruaene circa mid-1950s Acquired by Gilbert Perier by 1956 Acquired by E.L.T. Mesens circa 1960 Acquired by a private collection



**Lender**

Private Collection

René Magritte

*The philosophical lamp*

1936

oil on canvas

50 x 66 cm; 67 x 76 x 5 cm frame

Provenance

The Artist Acquired by E.L.T. Mesens Acquired by a private collection



**Lender**

Private Collection

René Magritte

*Reflections of time*

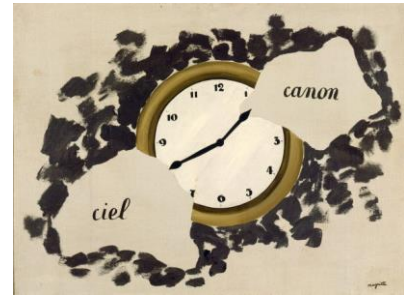
1928

oil on canvas

55.5 x 74.5 cm; 73.5 x 92 x 5 cm frame

Provenance

The Artist Acquired by E.L.T. Messens via Galerie Le Centaure, Brussels in 1932 Acquired from the above by Harold Diamond, New York in 1959-60 Acquired by a private collection



**Lender**

Private Collection

René Magritte

*The flame rekindled*

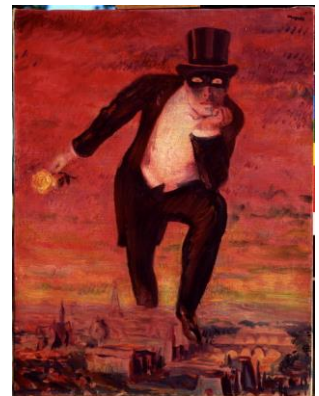
1943

oil on canvas

65 x 50 cm; 86.2 x 71.5 x 6 cm frame

Provenance

The Artist Acquired by Emile Lanqui by 1959 and remained in his collection until his death in 1980 Acquired by a private collection



**Lender**

Private Collection

René Magritte

*Good faith*

1965

oil on canvas

41 x 33 cm; 58 x 50 x 4.5 cm

Provenance

The Artist Acquired by a private collection, Brussels circa 1965 Acquired by a private collection, Brussels



**Lender**

Private Collection

René Magritte

*Black magic*

1934

oil on canvas

73 x 54 cm; 81 x 63 cm frame

Provenance

The Artist Acquired by Claude Spaak by 1934 Acquired from the above by MMe Hartog (how later changed their name to Happe-Lorge) by 1935 By descent to a private collection



**Lender**

Private Collection

René Magritte

*The treachery of images*

1952

ink on paper

19 x 27 cm; 48 x 56.5 x 7 cm frame

Provenance

The Artist Acquired by a private collection, Brussels



**Lender**

Kawamura Memorial DIC Museum of Art

René Magritte

*The garment of adventure*

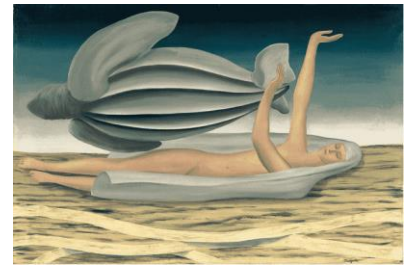
1926

oil on canvas

80 x 120.2 cm; 99.5 x 139.6 x 7 cm frame

Provenance

The Artist In the stock of Galerie L'Epoque (Paul Gustave Van Hecke) at the time of the takeover by Galerie Le Centare in 1929 Acquired by E.L.T. Mesens via Galerie Le Centare in 1932-33 Acquired from the above by Raymond Magritte circa 1933 and remained in his collection until his death in 1970 By descent from the above to his daughter Consigned by the above to auction, Sotheby's, London, 25 June 1985 Acquired from the above then Kawamura Memorial Museum of Art, Sakura in 1985



**Lender**

Private Collection

René Magritte

*The difficult crossing*

1926

oil on canvas

80.5 x 65.5 cm

Provenance

The Artist Acquired by Paul Gustave Van Hecke Acquired by E.L.T. Mesens circa 1932-33 Acquired from the above by Mme Betty Barman, Brussels, in 1955 Acquired by a private collection



**Lender**

Private Collection

René Magritte

*The spot on the map*

1955

oil on canvas

80 x 60 cm

Provenance

The Artist Acquired by Mr and Mrs Edwin A Bergman, Chicago via Alexander Iolas Acquired by a New York art dealer by 1968 Acquired by renee Lachowsky, Brussels Acquired from the above by a private collection Acquired by a private collection



**Lender**

Private Collection

René Magritte  
*The plain of the air*  
1940  
oil on canvas  
73 x 100 cm



Provenance

The Artist Acquired by Camille Goemans in the 1940s Acquired from the above by Albert Niels in the mid-1950s Acquired from the above by a private collection, Belgium, in the mid-1960s Acquired b a private collection

**Lender**

Private Collection

René Magritte  
*The literal meaning*  
1929  
oil on canvas  
54 x 73 cm; 74 x 93 x 8 cm



Provenance

The Artist Acquired by E.L.T. Mesens via Galerie Le Centaure, Brussels, in 1932 By descent from the above to his heirs Acquired by Kunsthandel Den Tijd after 1980 Acquired by the Collection Sisters 'L'

**Lender**

Private Collection

René Magritte  
*Self portrait (recto); Woman playing piano (Georgette plays piano) (verso)*  
1923, 1921  
oil on board  
43.1 x 35.5 cm; 60.6 x 53.8 x 3 cm frame



Provenance

The Artist Acquired by a private collection via Galerie de Paris, Brussels, 24 May 1975 Acquired by a private collection at auction, Christie's, London, 30 June 1980 Acquired by Galerie Isy Brachot, Brussels and Paris Acquired from the above by a private collection, Europe Acquired by from the above by a private collection at auction, Christie's, London, 1 July 1999 Acquired by a private collection at auction, Sotheby's, Paris, 3 June 2015 Acquired by the Collection Sisters 'L'

**Lender**

Private Collection

René Magritte  
*Primevère*  
1926  
lithography on paper  
124 x 85.2 cm



Provenance

Acquired by the Collection Sisters 'L'

**Lender**

Private Collection

René Magritte  
*Change of colour*  
1928

oil on canvas  
54 x 73 cm; 80 x 98.5 x 5.5 cm frame



**Provenance**

The Artist Acquired by E.L.T. Mesens via Galerie Le Centaure, Brussels in 1932-33 Acquired from the above by J.B. Urvater in the mid-1950s Sold by the above at auction, Sotheby's, London, 7 July 1971 Acquired by the Collection Sisters 'L'

**Lender**

Private Collection

René Magritte  
*Alice in wonderland*  
1946

gouache on paper  
34.6 x 26.2 cm



**Provenance**

The Artist Acquired by a private collection Acquired from the above by Alexander Iolas Acquired by Daniel Varenne, Paris Acquired by Jeffrey Loria, New York Sold at auction, Christie's, London, 22 March 1983 Acquired by Kunsthandel den Tijd Acquired from the above by a private collection Acquired by the Collection Sisters 'L'

**Lender**

Private Collection

René Magritte  
*[The 'fake' Titian]*  
1944

oil on canvas  
65 x 50 cm; 76 x 60 x 5 cm frame



**Provenance**

The Artist With Albert Van Loock until his death in 2011 Acquired by a private collection at auction, Brussels Acquired by the Collection Sisters 'L'

**Lender**

Private Collection

René Magritte  
*Woman bottle*  
circa 1945  
oil on glass bottle  
30 cm high



**Provenance**

The Artist Gifted by the artist to Rene Lust circa 1945 By descent from the above to his family after his death in 1947 Gifted to a friend of the Lust family Acquired by a private collection after the 1980s Acquired by the Collection Sisters 'L'

**Lender**

Private Collection

René Magritte

*The meteor*

1943

pencil on paper

10 x 15.9 cm

Provenance

The Artist Acquired by the Collection Sisters 'L'



**Lender**

Private Collection

René Magritte

*Madame Récamier*

1950

red chalk on paper

35.5 x 43.5 cm

Provenance

The Artist Acquired by the Collection Sisters 'L'



**Lender**

Private Collection

René Magritte

*Portrait of Rachel Baes based on Sheherezade*

1947

gouache on paper

18 x 15 cm

Provenance

The Artist Acquired by the Collection Sisters 'L'



**Lender**

Private Collection

René Magritte

*Man and the forest*

circa 1965

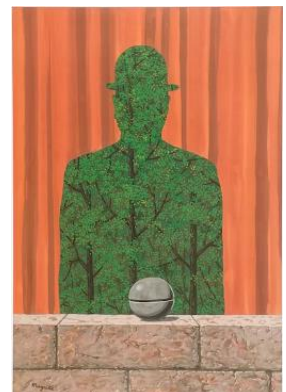
gouache on paper

41.7 x 29.9 cm

Provenance

The Artist Possibly acquired by Lou Cosyn Acquired by the publisher of the magazine 'Special' via Galerie Isy Brachot, Brussels, in the early 1960s Acquired from the above by a private collection Acquired from the above by Maurice Keitelman, Brussels by 1983

Acquired by Kunsthandel Den Tijd, Antwerp Acquired from the above by a private collection Acquired by the Collection Sisters 'L'



**Lender**

Los Angeles County Museum of Art

René Magritte

*The liberator*

1947

oil on canvas

99.54 x 79.06 x 3.49 cm; 115.25 x 94.93 x 6 cm frame

Provenance

The Artist Acquired by Alexander Iolas, Hugo Gallery, New York Acquired from the above by William Copley, Copley Galleries, Beverly Hills in 1948 Donated by the above to the Los Angeles Museum of History, Science, and Art in 1952 Transferred from the above to the Los Angeles County Museum of Art in 1961



**Lender**

Private Collection

René Magritte

*The locomotive*

1922

oil on cardboard

36 x 44.8 cm

Provenance

The Artist Gifted by the artist to a private collection, Europe By descent from the above to a private collection, Europe Acquired by KBL epb, Luxembourg, at auction, Christie's, Amsterdam, 12 October 1999 Acquired by a private collection, Brussels Sold at auction, 'Modernites', Sotheby's, Paris, 16 October 2019 Acquired from the above by the Carine Menache Collection, Monaco



**Lender**

Private Collection

René Magritte

*The palace of the courtesan*

1929-1930

oil on canvas

73 x 54 cm

Provenance

The Artist Acquired by Camille Goemans, Brussels Acquired from the above by Joe Bousquet, Carcassonne in 1929-30 By descent to a private collection, France By descent to a private collection Sold at auction, 'Surrealism and its legacy', Sotheby's, Paris, 16 March 2022 (Lot 00006) Acquired from the above by the Carine Menache Collection, Monaco



**Lender**

Private Collection

René Magritte

*The music lesson*

1965

oil on canvas

41 x 33 cm



Provenance

The Artist Acquired from the above by a private collection By descent to a private collection and sold at auction, Sotheby's, London, 5 February 2002 (lot. 60) Acquired from the above by the Caine Menache Collection, Monaco

**Lender**

The Menil Collection

René Magritte

*Golconda*

1953

oil on canvas

80 x 100.3 cm; 83.8 x 103.5 x 6.4 cm frame



Provenance

The Artist Delivered to Hugo Gallery in 1953 Purchased from the above by John and Dominique de Menil in 1954 Bequest of Dominique de Menil to the Menil Foundation in 1998

**Lender**

The Menil Collection

René Magritte

*A rare old vintage Picasso*

1949

oil paint on glass bottle

30.5 x 7.3 diameter cm



Provenance

The Artist Acquired by Hugo Gallery circa 1950-51 Given by the above to John and Dominique de Menil in 1951 Bequest of Dominique de Menil to the Menil Foundation in 1997

**Lender**

The Menil Collection

René Magritte

*The telescope*

1963

oil on canvas

176.1 x 114.9 cm; 190.5 x 130.5 x 7.6 cm frame



Provenance

The Artist Acquired from the artist by Alexander Iolas Gallery in 1963-65 Purchased from the above by the University of St. Thomas, Houston, in 1965 Given by the above to the Menil Foundation in 1969

**Lender**

The Menil Collection

René Magritte

*Megalomania*

1962

oil on canvas

100.3 x 81.3 cm; 123.2 x 104.1 x 7.6 cm frame

Provenance

The Artist Delivered to Alexander Iolas Gallery in February 1962 Purchased from the above by John and Dominique de Menil in 1971 Bequest of John de Menil to the Menil Foundation in 1978



**Lender**

The Menil Collection

René Magritte

*The alphabet of revelations*

1929

oil on canvas

54.3 x 73.3 cm; 56.5 x 75.6 cm frame

Provenance

The Artist Possibly purchased from Galerie Le Centaure by E.L.T. Mesens by 1931 Acquired from the above by Claude Spaak by 1937 Consigned by the above to Hugo Gallery, New York in 1947 Acquired from the above by John and Dominique de Menil in 1949 (exchanged for 'La belle captive') Bequest of John de Menil to the Menil Foundation in 1978



**Lender**

The Menil Collection

René Magritte

*Force of circumstance*

1958

oil on canvas

49.5 x 59.7 cm; 55.2 x 65.2 x 6.4 cm frame

Provenance

The Artist Acquired from the artist by Alexander Iolas Gallery in 1958 Given by Alexander Iolas to John and Dominique de Menil in 1959 Bequest of John de Menil to the Menil Foundation in 1978



**Lender**

The Menil Collection

René Magritte

*The dead bird*

1926, 1927

oil on canvas

65.1 x 74.9 cm; 67.9 x 78.1 x 3.8 cm frame

Provenance

The Artist Acquired by a private collection in the late 1920s By descent to the collector's daughter Consigned by the above through Galerie Jean Chauvelin, Paris in 1979 Purchased from the above by the Menil Foundation in 1979



**Lender**

The Menil Collection

René Magritte

*The meaning of night*

1927

oil on canvas

138.4 x 105.4 cm; 143.8 x 110.7 x 7 cm frame

Provenance

The Artist Most likely acquired by Lisa Deharme, Paris in the 1930s Acquired by E.L.T. Mesens Acquired from the above by William and Norma Copley in 1957 Sotheby Parke Bernet, New York, sale 4298, lot 21, November 5-6, 1979 Purchased from the above by the Menil Foundation through Byron Gallery in 1979



**Lender**

The Menil Collection

René Magritte

*The literal meaning*

1929

oil on canvas

73 x 54.6 cm; 96.5 x 77.5 x 7.3 cm frame

Provenance

The Artist Acquired by E.L.T. Mesens from Galerie Le Centaure in 1932-33 Acquired from the above by the Galleria del Naviglio, Milan in the 1960s Acquired by Ellen Myers, New York by 1980 Purchased from the above by the Menil Foundation in 1980



**Lender**

The Menil Collection

René Magritte

*An end to contemplation*

1927

oil on canvas with metal snap fasteners

72.7 x 100 cm; 77.5 x 104.8 x 7 cm frame

Provenance

The Artist In the stock of Galerie L'Epoque at the time of its takeover by Galerie Le Centaure in 1929 Acquired by E.L.T. Mesens via Galerie Le Centaure in 1932-33 Acquired from the above by J.B. Urvater in the mid-1950s Sotheby Parke Bernet, London, Important Impressionist and Modern Paintings and Sculpture, lot 87, July 1, 1980 Purchased from the above by the Menil Foundation in 1980



**Lender**

The Menil Collection

René Magritte

*This is a piece of cheese*

1936, 1937

oil on canvas board in gilded wood frame set in glass dome and pedestal

Framed painting: 12.5 x 18.4 cm Glass dish: 30.5 x 25.4 x 25.4 cm



Provenance

The Artist Acquired by Roland Penrose circa 1938 Purchased from the above by the Menil Foundation in 1980

**Lender**

The Menil Collection

René Magritte

*Pascal's coat*

1954

oil on canvas

59.7 x 49.8 cm; 64.8 x 54.9 x 6.4 cm frame



Provenance

The Artist Delivered to Hugo Gallery in 1954 Purchased from the above by John and Dominique de Menil in 1954 Given by the above to Fariha (Philippa) de Menil Friedrich in 1954 Given by the above and Heiner Friedrich to the Menil Foundation in 1992

**Lender**

The Menil Collection

René Magritte

*Memory of a journey*

1951

oil on canvas

80.2 x 65.1 x 1.3 cm; 108.9 x 93.3 x 5.1 cm frame



Provenance

The Artist Delivered to Hugo Gallery in October 1951 Purchased from the above by John and Dominique de Menil in 1953 Given by the above to Adelaide de Menil in 1953 Given by the above to the Menil Foundation in 2012

**Lender**

The Menil Collection

René Magritte

*A courtesan's palace*

1928

oil on canvas

54 x 73 cm



Provenance

The Artist Possibly in the collection of Jean Van Parys, Brussels Acquired by Robert Giron in the 1930s and remained in his collection until his death in 1967 Sotheby's, London, lot 87, December 10, 1969 Purchased from the above by John and Dominique de Menil in 1969 Bequest of Dominique de Menil to the Menil Foundation in 1997

**Lender**

The Menil Collection

René Magritte

*Evening falls*

1964

oil on canvas

161.9 x 130.2 cm; 168.9 x 136.9 x 8.3 cm frame

Provenance

The Artist Purchased from the above by John and Dominique de Menil in 1964 Bequest of Dominique de Menil to the Menil Foundation in 1998



**Lender**

The Menil Collection

René Magritte

*The siren's song*

1952

oil on canvas

46.4 x 36.2 cm; 61.3 x 49.8 x 4.4 cm frame

Provenance

The Artist Acquired by Hugo Gallery in 1953 Purchased by John and Dominique de Menil from the above in 1953 Bequest of Dominique de Menil to the Menil Foundation in 1998



**Lender**

The Menil Collection

René Magritte

*The song of the storm*

1937

oil on canvas

65.1 x 54.3 cm; 72.4 x 61.6 x 6 cm frame

Provenance

The Artist Acquired by Paul-Henri Spaak circa 1938 Hugo Gallery, 1953-54 Purchased from the above by John and Dominique de Menil in 1954 Bequest of Dominique de Menil to the Menil Foundation in 1997



**Lender**

The Menil Collection

René Magritte

*The invisible world*

1954

oil on canvas

195.6 x 131.1 cm; 200.3 x 137.2 x 4.4 cm frame

Provenance

The Artist Acquired from the artist by Alexander Iolas Gallery in 1954 Purchased from the above by John and Dominique de Menil in 1956 Bequest of Dominique de Menil to the Menil Foundation in 1997



**Lender**

The Menil Collection

René Magritte

*The dominion of light*

1954

oil on canvas

129.9 x 94.6 cm; 133.8 x 98.6 x 4.9 cm frame

Provenance

The Artist Purchased from the above by Alexander Iolas Gallery, circa 1955 Purchased from the above by John and Dominique de Menil in 1956 Bequest of Dominique de Menil to the Menil Foundation in 1997



**Lender**

The Menil Collection

René Magritte

*The origins of language*

1955

oil on canvas

115.6 x 89.5 cm; 137.2 x 110.5 x 10.2 cm frame

Provenance

The Artist Acquired from the artist by Alexander Iolas Gallery in May 1956 Purchased from the above by John and Dominique de Menil in 1958 Bequest of Dominique de Menil to the Menil Foundation in 1997



**Lender**

The Menil Collection

René Magritte

*The memoirs of a saint*

1960

oil on canvas

80 x 99.7 cm; 109.2 x 128.3 x 7.6 cm frame

Provenance

The Artist Delivered to Alexander Iolas Gallery in January 1961 Purchased from the above by John and Dominique de Menil in 1962 Bequest of Dominique de Menil to the Menil Foundation in 1997



**Lender**

The Menil Collection

René Magritte

*The endearing truth*

1966

oil on canvas

88.9 x 130.2 cm; 103.3 x 145.3 x 6.4 cm frame

Provenance

The Artist Delivered to Alexander Iolas Gallery in December 1966 Purchased from the above by John and Dominique de Menil in 1971 Bequest of Dominique de Menil to the Menil Foundation in 1997



**Lender**

The Menil Collection

René Magritte

*Baucis's landscape*

1966

oil on canvas

55.6 x 45.7 cm; 69.2 x 59.7 x 7 cm frame

Provenance

The Artist Delivered to Alexander Iolas Gallery in December 1966 Purchased from the above by John and Dominique de Menil in 1972 Bequest of Dominique de Menil to the Menil Foundation in 1997



**Lender**

The Menil Collection

René Magritte

*The survivor*

1950

oil on canvas

80 x 60.3 cm; 94.6 x 74.9 x 5.1 cm frame

Provenance

The Artist Acquired from the artist by Alexander Iolas Gallery in 1951 Acquired from the above by Jeanne Renal circa 1953 Acquired from the above by Sidney Janis in 1960 Acquired from the above by William Copley in 1961 Sold by the above at Sotheby Park, New York (sale Nov. 5, 1979, lot 22) Purchased from the above by Francois de Menil in 1979 Purchased from the above by Dominique de Menil in 1983 Bequest of the above to the Menil Foundation in 1997 Acquired by the Menil Collection in ????



**Lender**

The Menil Collection

René Magritte

*The eternally obvious*

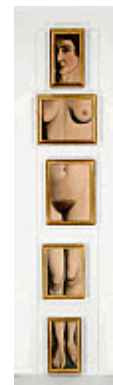
1930

oil on five separately stretched and framed canvases mounted on acrylic sheet

Installed: 167.6 x 38.1 x 55.9 cm

Provenance

The Artist Acquired from the artist by E.L.T. Mesens in June 1930 Purchased from the London Gallery, co-owned with the above, by Roland Penrose in 1938 Acquired from the above by George Melly Lords Gallery, London Allan Frumkin Gallery, New York Acquired from the above by William Copley by 1965 Sold by the above at Sotheby Parke Bernet, New York, sale 4124, lot 72, May 17, 1978 Purchased from the above by the Menil Foundation, through Charles Byron Gallery, in 1978



**Lender**

The Menil Collection

René Magritte

*The listening room*

1952

oil on canvas

45.2 x 55.2 cm; 67.3 x 76.8 x 5.1 cm frame

Provenance

The Artist Acquired from the artist by Hugo Gallery in 1953 Purchased from the above by John and Dominique de Menil in 1954 Gift of the above to Fariha (Philippa) de Menil Friedrich in 1954 Gift of the above to the Menil Foundation in 1991



**Lender**

The Menil Collection

René Magritte

*The smile*

1947

gouache on paper

36.8 x 46 cm; 70.2 x 78.4 x 6 cm frame

Provenance

The Artist Delivered to Alexander Iolas in 1948 Sent back to Magritte unsold in August 1949 and then sent back to Iolas in November 1949 Gift of the above to John and Dominique de Menil in 1954 Bequest of Dominique de Menil to the Menil Foundation in 1998



**Lender**

The Menil Collection

*Magritte: Peintures et gouaches, exhibition catalogue, Galerie du Faubourg, Paris, 1948*

1948

paper

21 x 13.7 cm

Provenance

David Sylvester's René Magritte Catalogue Raisonné Research Papers



**Lender**

The Menil Collection

*Word vs Image, exhibition brochure, Sidney Janis Gallery, New York, 1954*

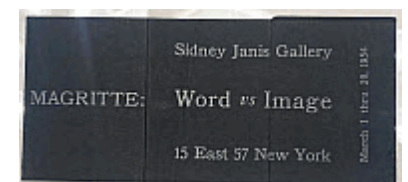
1954

paper

closed format: 10 x 7.1 cm unfolded format: 10 x 101.5

Provenance

David Sylvester's René Magritte Catalogue Raisonné Research Papers



**Lender**

The Menil Collection

Postcard from René Magritte to Marcel Mariën, May 19, 1944

1944  
paper  
8.9 x 14 cm



Provenance

Acquired by the Menil Foundation in 1984 from Kunsthandel Den Tijd, Antwerp, Belgium

**Lender**

Private Collection

René Magritte  
*Seascape with sky bird*  
1961  
oil on glass bottle  
30 cm high



Provenance

The Artist Acquired by an English collector at auction, Sotheby's, London, 3 April 1974 Acquired by Galerie Isy Brachot Acquired by a private collection, Brussels

**Lender**

Private Collection

René Magritte  
*Sky bottle*  
1940  
oil on glass bottle  
30.3 cm high



Provenance

The Artist Georgette Magritte, remained in her collection until her death in 1986 Acquired by Chateau Giscours, Bordeaux, at auction, 'The Remaining Contents of the Studio of Rene Magritte', Sotheby's, London, 2 July 1987, lot 863 Acquired by a private collection at auction, 'Surrealist Art Evening Sale', Sotheby's, London, 2018

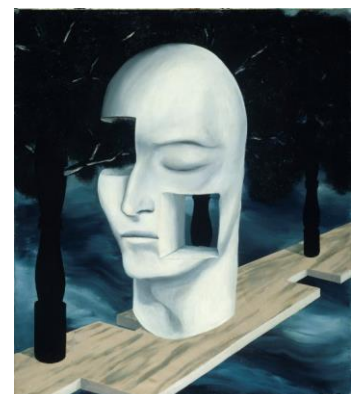
**Lender**

Musée d'Ixelles

René Magritte  
*The face of genius*  
1927  
oil on canvas  
75 x 65 cm; 87.5 x 77.5 x 3 cm frame

Provenance

The Artist Acquired by Max Janlet from Le Centaure in 1927 By bequest from the above to the Musee d'Ixelles, Brussels, in 1976



**Lender**

Musée d'Ixelles

René Magritte

*Summer*

1932

oil on canvas

59 x 71.5 cm; 74.6 x 87.6 x 5.7 cm frame

Provenance

The Artist Acquired by Paul Gustave Van Hecke by 1931 Acquired by Max Janlet via Galerie Mens, Brussels, in 1943 By Bequest from the above to the Musee d'Ixelles, Brussels in 1976



**Lender**

Musée d'Ixelles

René Magritte

*The happy donor*

1966

oil on canvas

55.3 x 46.4 cm; 81 x 71.5 x 8 cm frame

Provenance

The Artist Gifted by the artist to the Musee d'Ixelles circa 1966-67



**Lender**

The Museum of Fine Arts, Houston

René Magritte

*The kiss*

1951

oil on canvas

61 x 77.2 cm; 72.7 x 89.5 x 6.51 cm

Provenance

The Artist Acquired by William Copley by 1959 Acquired from the above by Hanover Gallery London Acquired by Jean de Menil in 1964 Acquired by a private collection Gifted to the Museum of Fine Arts, Houston by an anonymous donor in 1997



**Lender**

The Museum of Modern Art

René Magritte

*The false mirror*

1929

oil on canvas

54 x 80.9 cm

Provenance

The Artist Acquired from the artist by E.L.T Mesens in 1930 Acquired from the above by Man Ray in 1933 Acquired from the above by the Museum of Modern Art, New York in 1937



133.1936

Digital image © 2013 MoMA, N.Y.

**Lender**

National Gallery of Art, Washington

René Magritte

*The human condition*

1933

oil on canvas

100 x 81 x 1.6 cm; 116.2 x 96.5 x 5.72 cm frame

Provenance

The Artist Acquired from the above by Claude Spaak, Choisel, France Purchased by the National Gallery of Art, Washington, via L. & R. Entwhistle & Co., London, in 1987



**Lender**

Private Collection

René Magritte

*The childhood of Icarus*

1960

oil on canvas

97 x 130 cm; 114.5 x 146.5 x 5.5 cm frame

Provenance

The Artist Acquired from the above by Alexander Iolas in January 1961 Acquired from the above by a private collection, New York, in 1965 Private collection



**Lender**

Private Collection

René Magritte

*The song of the violet*

1951

oil on canvas

100 x 81 cm; 126.5 x 107 x 9.5 cm fram

Provenance

The Artist Acquired from the above by Jean Debernardi in 1951 Acquired by a private collection at auction, Sotheby's, London, 26 March 1980 Acquired by a private collection at auction, Sotheby's, New York, 11 November 1988 Filipacchi collection, Paris Private collection, USA Private collection



**Lender**

Royal Museums of Fine Arts of Belgium

René Magritte

*Georgette*

1937

oil on canvas

65 x 54 cm

Provenance

The Artist Gifted to Georgette Magritte, Brussels By bequest from Georgette Magritte, Brussels to the Musee Magritte, Brussels in 1987



**Lender**

Royal Museums of Fine Arts of Belgium

René Magritte

*Portrait of Paul Nougé*

1927

oil on canvas

94.3 x 64.5 cm

Provenance

The Artist Gifted by the above to Paul Nougé Acquired from the above by Geert Van Bruane in 1953 Acquired from the above by a private collection By bequest from Irene Scutenaire-Hamoir, Brussels to the Musee Magritte, Brussels in 1996



**Lender**

Royal Museums of Fine Arts of Belgium

René Magritte

*Character meditating on madness*

1928

oil on canvas

54 x 73 cm

Provenance

The Artist Acquired by E.L.T. Mesens via Le Centaure in 1932-33 Acquired from the above by a private collection, Belgium, in the 1950s Acquired by Irene Scutenaire-Hamoir By bequest from Irene Scutenaire-Hamoir, Brussels to the Musee Magritte, Brussels in 1996



**Lender**

Royal Museums of Fine Arts of Belgium

René Magritte

*Portrait of Irène Hamoir*

1936

oil on canvas

54.5 x 73.5 cm

Provenance

The Artist Acquired by Irene Hamoir and Louis Scutenaire By bequest from Irene Hamoir-Scutenaire, Brussels to the Musee Magritte, Brussels in 1996



**Lender**

Royal Museums of Fine Arts of Belgium

René Magritte

*The ellipsis*

1948

oil on canvas

50.3 x 73 cm

Provenance

The Artist Acquired by Irene Hamoir and Louis Scutenaire, Brussels By bequest from Irene Scutenaire-Hamoir, Brussels to the Musee Magritte, Brussels in 1996



**Lender**

Royal Museums of Fine Arts of Belgium

René Magritte

*A stroke of luck*

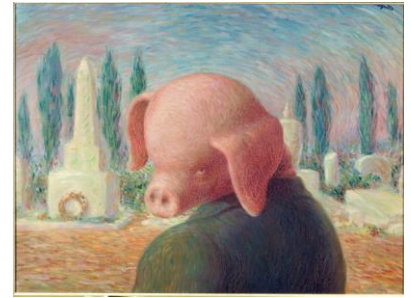
1945

oil on canvas

60 x 80 cm

Provenance

The Artist Consigned to Alexander Iolas, New York, returned to Magritte in 1947 Acquired by Irene Hamoir and Louis Scutenaire, Brussels in the early 1950s By bequest from Irene Scutenaire-Hamoir, Brussels to the Musee Magritte, Brussels in 1996



**Lender**

Private Collection

René Magritte

*The art of conversation*

1955

gouache on paper

15.9 x 21 cm

Provenance

The Artist Delivered to Alexander Iolas in 1955 Acquired from the above by a private collection, New York, circa 1957 By descent to a private collection Acquired by a private collection at auction, Christie's, London, 23 June 2015



**Lender**

Private Collection

René Magritte

*The flavour of tears*

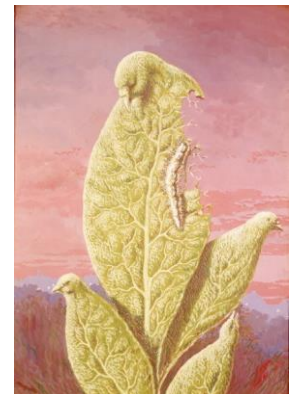
1946

gouache on paper

50.8 x 36.4 cm; 70.4 x 55.5 x 6.4 cm frame

Provenance

The Artist Acquired by Pierre Andrieu, Toulouse in 1946 Acquired by Galrie Isy Brachot, Paris Acquired from the above by a private collection in 1983 By descent to a private collection Acquired by a private collection at auction, 'Moern Art Evening Sale', Artcurial, 7 June 2023



**Lender**

Private Collection

René Magritte

*The spirit of adventure*

1962, 1963

gouache on paper

33.5 x 23.5 cm

Provenance

The Artist Acquired by Lou Cosyn, Brussels Acquired from the above by a private collection, Brussels



**Lender**

Private Collection

René Magritte  
*The mind's gaze*  
1946

oil on canvas  
54 x 65 cm; 63 x 73 x 6 cm

Provenance

The Artist Gifted by the artist to Paul Nogue in 1946 Acquired from the above by Geert Van Bruaene in 1953 Acquired by Enrico Crispolti Acquired from the above by a private collection



**Lender**

Private Collection

René Magritte  
*The castle of the Pyrenees*  
1962

gouache on paper  
35.8 x 27.6 cm

Provenance

The Artist Sold at the Palais Galleria, Paris on 8 December 1973 Acquired by a private collection



**Lender**

Private Collection

René Magritte  
*The rediscovered landscape*  
1926

oil on canvas  
40 x 61 cm

Provenance

The Artist Acquired by E.L.T. Mesens in the early 1930s Acquired from the above by Arturo Schwarz, Milan in 1960 Acquired by Alexandre Iolas, Milan Auctioned at Sotheby's, London, 1 July 1981 but bought in Acquired by Ronny Van de Velde, Antwerp, at auction, Sotheby's, London, 2 December 1987 Acquired by a private collection, Brussels



**Lender**

Private Collection

René Magritte  
*Cinema blue*  
1925

oil on canvas  
65.7 x 54 cm; 85.5 x 74.5 x 5.5 cm

Provenance

The Artist Gifted by the artist to Georgette Magritte Acquired by Galerie Courtens, Brussels Acquired from the above by Alex Storck, Brussels and New York, in September 1959 Acquired by Munroe Geller, New York, via Parke Bernet Galleries, New York, 11 November 1959 Acquired by Barry Miller, London, at auction, Sotheby's, London, 1 July 1964 Acquired by galleria d'Arte del



Naviglio, Milan by 1965 Acquired by Galleria Gissi, Turin by 1971 Acquired by Arte Contemporane Natinie, Turin Listed in an auction at Sotheby's, London, 3 April 1974 Acquired by Davlyn Gallery, New York by 1977 Acquired from the above by a private collection, Switzerland Listed in an auction at Christie's, London, 29 November 1989, unsold Listed in an auction at Christie's, New York, 5 November 2013, unsold Acquired by a private collection at auction, Sotheby's, New York, 16 November 2021

**Lender**

Private Collection

René Magritte

*The red model*

1948

pencil on paper

32.4 x 23.7 cm

Provenance

The Artist Acquired from the artist by Bodley Gallery, New York Acquired from the above by Rosalind Gersten Jacobs and Melvin Jacobs, April 1958 Acquired by a private collection at auction, 'The surrealist world of Rosalind Gersten Jacobs and Melvin Jacobs', Christie's, New York, 14 May 2022



**Lender**

Private Collection

René Magritte

*Landscape*

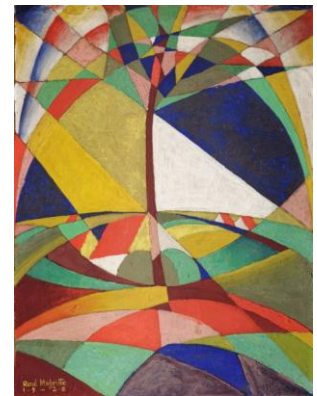
1920

tempera on cardboard

82.1 x 63.6 cm

Provenance

The Artist Gifted by the artist to Charles Alexandre, Brussels in the early 1920s Acquired from the above by a private collection via Yves Gevaert, Brussels, in the early 1980s Acquired by Oscar Mairlot, Brussels By descent to a private collection Acquired by a private collection at auction, 'Works from the Oscar Mairlot Collection', Sotheby's, Paris, 19 October 2018



**Lender**

Private Collection

René Magritte

*Illustrated youth*

1937

gouache on paper

34.3 x 27.3 cm

Provenance

The Artist Acquired by Edward James in 1937 and remained in his collection until 1981 Acquired by a private collection at auction, Christie's, New York, 13 May 1987 Acquired by a private collection



**Lender**

Private Collection

René Magritte

*Alexander's works*

1952

coloured pencil on paper

19 x 25.5 cm

Provenance

The Artist HG Sundheimer Juniot collection, Chicago Acquired by a private collection, Paris, via Galerie Daniel Varenne, Paris in November 1977 Acquired by a private collection at auction, 'Impressionist and Modern Art - Evening Sale', Artcurial, 29 June 2021



**Lender**

Private Collection

René Magritte

*The listening room*

1957

pencil, india ink and ink wash on paper

17.6 x 23.8 cm

Provenance

The Artist Acquired from the artist by Rosalind Gersten Jacobs and Melvin Jacobs via William and Noma Copley by 1960 Acquired by a private collection, Brussels, at auction, Christie's, 14 May 2022



**Lender**

Private Collection

René Magritte

*Untitled (Two girls walking along a street)*

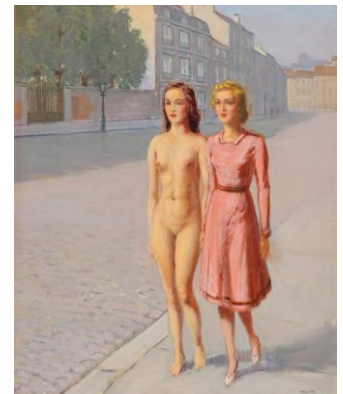
1954

oil on canvas

46 x 38 cm; 65.7 x 57.4 x 8.7 cm frame

Provenance

The Artist Gift from the above to a private collection in 1954 Acquired by a private collection, USA, in 1999 Gallery Sakai, Tokyo Acquired from the above by a private collection circa 2004 Acquired by a private collection at auction, 'Impressionist and Modern Art Evening Sale', lot 19, Sotheby's, London, 19 June 2019



**Lender**

Private Collection

René Magritte

*The demon of perversity, or The monumental shadow*

1929

oil on cardboard

27 x 35 cm

Provenance

The artist Sold at auction, 'Impressionist & Modern Paintings & Sculpture', Christie's, London, Tuesday, 30 June, 1987 [Lot 00199] Acquired by a private collection, Brussels



**Lender**

Private Collection

René Magritte

*The farewells*

1943

oil on canvas

50 x 59.8 cm

**Provenance**

The Artist Camille Goemens, Brussels (acquired by 1947) Galerie Robert Finck, Brussels (acquired by 1961) Private collection, Modena Acquired from the above by a private collection in 2016 Acquired by a private collection at auction, 'Modern Day Auction', Sotheby's, New York, 14 November 2023 (Lot 262)

