

Magritte

Art
Gallery
NSW

Children's trail





Draw a double portrait and decide if both parts will be identical or different.

This double portrait looks a bit like a collage. Notice the jagged edges that give the illusion of cut paper. What real objects has Magritte included?

Can you spot any differences between the two portraits?

Double take

At home, create your own double portrait collage.

Eye spy

Many surrealist artists were fascinated by eyes because they can express our inner feelings while also looking out onto the world.

Here, Magritte fills this giant eye with clouds. How does it make you feel? Who could this eye belong to? How big are they?

Imagine where they could be and draw a picture of them here.

At home, study your own eye and make drawings both real and imagined.



Pig-headed

In this unusual scene, Magritte has painted a pig wearing a jacket looking at us from a colourful landscape. Notice the dashes of paint and the swirling sky. Describe the pig's expression. What might it say to you if it could talk?

Imagine you suddenly grew an animal head. What animal would you want to be?



Draw a portrait with your new head somewhere unexpected.

At home, draw your family members with different animal heads in unusual settings.



Invent and write or draw a story to go with this painting.

Magritte often painted familiar subjects, like this building, but would add something strange or surprising. This turns the ordinary into something extraordinary and makes us question what we're really seeing.

The dark and mysterious windows contrast with the flag filled with a summer sky. What could be happening? Who might live here?

Ordinary extraordinary

At home, create an illustrated story about something ordinary becoming extraordinary.

Draw your ideas here.



This drawing combines a piece of clothing with a part of the body it usually covers so it appears unsettling and unusual. What challenges would you face if you wore shoes like this?

What other body parts and clothing could make interesting fashion combinations?

Worn out

At home, find examples of how surrealism has inspired the fashion industry and design your own imaginative outfit.

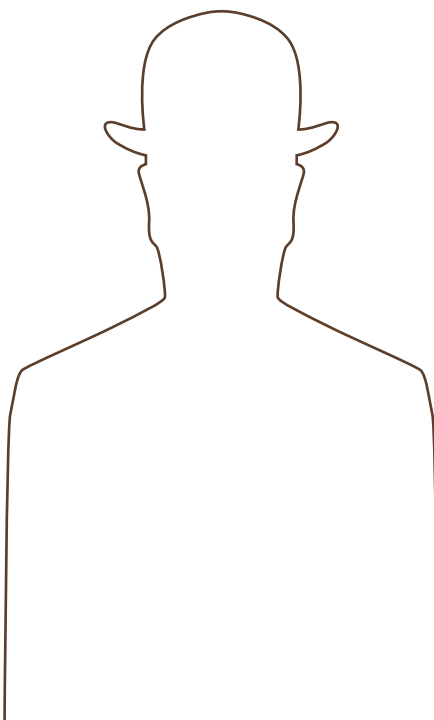
Inside, outside

Magritte was well known for his bowler-hatted figures and this one contains the image of a landscape within its silhouette. Like all his paintings, this picture invites us to think deeply and to question what we know and understand.

Could the figure be a window onto the world, or is the landscape hiding the figure?



Use this silhouette to create a drawing that explores what is inside and what is outside.



At home, cut silhouettes out of paper with images on it to create your own surrealist artwork.

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This page, from left: *The red model (Le modèle rouge)* 1948, private collection, image © Christie's Images Limited, 2022; *The happy donor (L'heureux donateur)* 1966 (detail), Musée d'Ixelles, Brussels, CC 1307, image courtesy Museum of Ixelles, Brussels

Overleaf, from left: *An end to contemplation (La fin des contemplations)* 1927, The Menil Collection, Houston, 1980-12 DJ, photo: Paul Hester; *The false mirror (Le faux miroir)* 1929, Museum of Modern Art, New York, 133.1936, image © The Museum of Modern Art, New York/Scala, Florence 2024; *Summer (L'été)* 1932 (detail), Musée d'Ixelles, Brussels, MJ 32, image courtesy Museum of Ixelles, Brussels; *A stroke of luck (La bonne fortune)* 1945, Royal Museums of Fine Arts of Belgium, Brussels, 11689, image © Photothèque R Magritte / Adagp Images, Paris, 2024

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