



Art Gallery Society of New South Wales

ABN 26 000 207 198

Annual Report - 31 December 2024

Art Gallery Society of New South Wales
Contents
31 December 2024

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General information

The financial statements cover the Art Gallery Society of New South Wales as an individual entity. The financial statements are presented in Australian dollars, which is the Art Gallery Society of New South Wales's functional and presentation currency.

The Art Gallery Society of New South Wales is a not-for-profit unlisted public company limited by guarantee, incorporated and domiciled in Australia. Its registered office and principal place of business are:

Registered Office

Art Gallery of NSW
Art Gallery Road
Sydney NSW, 2000

Principal Place of Business

Level 3, Art Gallery of NSW
Art Gallery Road
Sydney NSW, 2000

The financial statements were authorised for issue, in accordance with a resolution of Councillors, on 2 April 2025.

Art Gallery Society of New South Wales Councillors' report 31 December 2024

Your Councillors present their report on the Art Gallery Society of New South Wales (Society or AGS), a company limited by guarantee, for the year ended 31 December 2024.

Councillors

The following persons were Councillors of the Society during the whole of the financial year and up to the date of this report, unless otherwise stated:

Susan Jackson (President)	
Paula Latos-Valier AM (Vice President)	(Retired on 12 June 2024)
Andrea Brown (Treasurer until 12 June 2024, Vice President from 12 June 2024)	
Irene Yeung (Treasurer from 12 June 2024)	(Appointed 12 June 2024)
Dr Michael Brand (ex officio, Art Gallery of NSW Director)	
Anastasia Economou (Councillor)	
Lachlan Edwards (ex officio, Art Gallery of NSW Trustee)	(Appointment concluded 31 December 2024)
Liz Gibson (Councillor)	
Jenny Green (Councillor)	
Brian Greenacre (Councillor)	
Tristan Sharp (Councillor)	
Jo-Ann Smith (Councillor)	
Maclaren Wall (Councillor)	(Appointed 12 June 2024)

No Councillors of the Society are former auditors.

Objectives and Strategy

The Society is an independent membership organisation that exists to support the Art Gallery of New South Wales (AGNSW or Art Gallery).

Our vision is to be the leader in art museum membership. Our purpose is to support the AGNSW.

We fulfil our vision and purpose by:

- Inspiring people to connect with art, the Art Gallery, and join our membership community;
- Supporting member engagement, enjoyment and interest in the arts through shared cultural, social and creative experiences;
- Enriching the Art Gallery by contributing socially, culturally and financially to the collection and programs of the Art Gallery; and
- Striving for innovation, excellence and diversity to deliver a sustainable membership organisation.

These four strategic goals are set out in the Society's Strategic Plan 2023 – 2025. The Society always aims to align its strategy with that of the Art Gallery.

Principal activities

The principal activities of the Society during the year involved providing the AGNSW with a core audience of art lovers (members) who are committed to the institution. The Society provides a range of benefits, programs and activities to engage its members. Its operating surplus supports the Art Gallery through acquisitions, sponsorship of exhibitions and other financial support as requested and agreed.

2024 highlights

Membership numbers continued to increase and achieved a record high of 38,031 (2023: 32,758) members at the close of the year.

Activity highlights of the year included:

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- Launching an International Study Tours program in conjunction with the Art Gallery to complement our existing World Art Tours hosted in partnership with Renaissance Tours. The new program delivers tours on specific art topics for members and also curated tours for organisations and secondary schools;
- Expanding our gift offering beyond gifting memberships to give members the opportunity to gift events, gift cards and *Look* subscriptions, and enhancing our existing gift membership offering by allowing members to deliver personalised messages with the gift and add on extras such as a tote bag;
- A record number of visitors to our Members Lounge totalling 93,335 visitors (2023:73,036);
- Segmenting our email communications to members to broadcast offerings and benefits they can access, for example, informing regional members of online lectures and complimentary entry to touring exhibitions in their region;
- Partnering with a record number of 18 arts and cultural organisations (2023:15) to offer members discounts to their events and programs;
- Finalising reciprocal member benefit rights with all State, Territory and National art institutions;
- Supporting the 40th Anniversary of the AGNSW Foundation through fundraising for their acquisition of *Still Life with Apples on a Pewter Plate and a Pear* (circa 1641) by Francisco de Zurbarán and sponsoring a member table at the 2024 AGNSW Foundation 40th Anniversary Gala Dinner;
- Commencing the initiative of creating an online portal for members giving a summary of their current and past membership activities, access to *Look* online, and notice of offerings of interest to them;
- Sponsoring the delivery of Art After Hours throughout 2024, the Hive Children's Festival (13 -14 January 2024), the Alphonse Mucha exhibition (15 June 2024 – 22 September 2024) and the Magritte exhibition (26 October 2024 – 9 February 2025).

Membership benefits

The quality of our membership benefits remains key in attracting new members and ensuring loyalty to the Art Gallery.

The ticket offer in our new membership categories has led to increased engagement with the Art Gallery's ticketed exhibitions in 2024 with:

- 3,567 Inspire members redeeming their complimentary tickets for the Louise Bourgeois exhibition, with 14,252 member-priced tickets purchased;
- 3,271 Inspire members redeeming their complimentary ticket to attend the 2024 Archibald, Wynne and Sulman Prize exhibition, with a further 11,478 member-priced tickets purchased;
- 3,218 Inspire members redeeming their complimentary ticket to attend the Alphonse Mucha exhibition, with a further 8,412 member-priced tickets purchased;
- 4,567 Inspire members redeeming their complimentary tickets for Kandinsky exhibition, with a further 12,288 member-priced tickets purchased;
- 5,108 Inspire members redeeming their complimentary tickets for the Magritte exhibition, with 12,297 member-priced tickets purchased.

There were 379 events (2023: 390) during the year. They included lectures, talks, workshops, art bus tours, walks and excursions, concerts, exhibition tours and viewings, with a particular emphasis on online learning opportunities about art history and other fields of culture. The Society published six bi-monthly issues of its members' magazine, *Look*.

In delivering its program of activities, the Society is supported by sponsors and philanthropy. We sincerely thank Renaissance Tours, Regent Seven Seas Cruises, Bank of China and the Sir William Dobell Art Foundation for their financial support; and Kimpton Margot Sydney, Mount Pleasant Wines, Chandon, Sydney Beer Co, LARK Distillery and Mr Cook Florals for their in-kind support.

The Society also wishes to acknowledge and sincerely thank those generous members who continued to give their support through donations to support the purchase of art works for the Art Gallery. Individual member donations and those raised through our loyal Collection Circle remained strong and totalled \$141,305 (2023: \$150,904). The term "Art Acquisition Funds" in this report refers to the donations received from Collection Circle and individual donors.

The World Art Tours program was successfully delivered in collaboration with Renaissance Tours with tours taking members to more than 39 destinations and commissions of \$226,300 (2023: \$206,130) being paid to the Society. Launched mid-year, the International Study Tours program is expected to deliver revenue in 2025.

The Members Lounge is operated by the Society with the café service delivered through a contract with Fresh Collective. We welcomed 93,335 members and their guests to the Members Lounge during the year (2023: 73,036) and its sale of food and beverages delivered a modest profit of \$15,490 (2023: \$7,771).

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In recognition of their service and contribution to the Society, life memberships were conferred on Gretel Packer AM, Sue Dadswell OAM, Brian Ladd OAM and Paula-Latos Valier AM.

It is with sadness that the Society reported the sudden death of its Membership Services Manager, Fiona McIntosh, in mid-September 2024. Fiona was a much-loved colleague and loyal employee of 29 years. AGS commenced an art acquisition campaign in October 2024 to acquire Ken Done's *Sunday* 1982 in memory of Fiona.

Financial assistance to and art acquisitions for the Art Gallery

The total assistance given by the Society to the Art Gallery of NSW during the year was \$2.17 million (2023: \$1 million). This amount is comprised of fundraising for the acquisition of art works, financial contributions and donations to the Art Gallery of NSW by Society members of \$1,017,007 (2023: \$416,225) and other forms of practical support including the cost of producing *Look* magazine, Members Lounge costs, exhibition tickets and complimentary memberships.

Financial contributions included:

- \$259,518 from Art Acquisition Funds to purchase *Going to Evening Church* (1874) by Samuel Palmer; *Portrait of Wendy Whiteley* (2023) by Natasha Bieniek; *Still Life with Apples on a Pewter Plate and a Pear* (circa 1641) by Francisco de Zurbarán; and *Tiny Wide Slide Stack* (2024) by Mike Hewson;
- \$650,000 to support AGNSW's Alphonse Mucha and Magritte exhibitions, Hive Festival and Art After Hours program; and
- \$155,852 from the Elizabeth Fyffe bequest to purchase *A View of the Irish Coast* (1914) by Margaret Preston.

Other support

Champion members receive free entry to all ticketed exhibitions and all membership categories are entitled to ticket discounts when purchasing tickets. A benefit of Inspire membership includes one free ticket per year to AGNSW paid exhibitions. The Society met the cost of the Inspire membership tickets and paid the AGNSW \$256,083 (2023: \$150,781).

We contributed \$13,091 towards a table at the 2024 AGNSW Foundation 40th Anniversary Gala Dinner.

We offer complimentary Connect memberships to artists who have artworks in the Art Gallery's collection. At year's end, 229 artists (2023: 195) held this membership.

Performance measurement

The Society's performance measures for the year included:

- The number of members
- Existing member retention
- The amount of annual operating surplus
- The quality and booking levels of events for members
- Intangibles relating to member satisfaction, the quality of teamwork between AGS and Art Gallery management and staff performance.

Significant changes in the state of affairs

On 1 March 2024, Robert Heather resigned as Executive Director. On 9 May 2024, the Society appointed Yvette Pratt as its new Executive Director. Yvette joined the Society as Chief Operating Officer on 21 March 2022 and served as Acting Executive Director from 1 March to 9 May 2024.

On 1 November 2024, the Society increased its membership fees across all membership categories by 5%.

There were no other significant changes in the state of affairs of the consolidated entity during the financial year.

Events since the end of the financial year

No matter or circumstance has arisen since 31 December 2024 that has significantly affected, or may significantly affect the Society's operations, the results of those operations, or the Society's state of affairs in future financial years.

Likely developments and expected results of operations

There are no likely developments in the operations of the Society that were not finalised at the date of this report.

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Councillors' report
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Environmental regulation

The Society is not subject to any significant environmental regulation under Australian Commonwealth or State law.

Dividends

The Society's Constitution does not permit any dividends and therefore no dividends have been paid or declared.

Member's liability

The Society is a company limited by guarantee. If the Society is wound up, the Constitution states that each member is required to contribute a maximum of \$20 each towards meeting outstanding obligations of the Society.

Proceedings on behalf of the Society

No person has applied to the Court under section 237 of the *Corporations Act 2001* for leave to bring proceedings on behalf of the Society, or to intervene in any proceedings to which the Society is a party, for the purpose of taking responsibility on behalf of the Society for all or part of those proceedings.

No proceedings have been brought or were intervened in on behalf of the Society with leave of the Court under section 237 of the *Corporations Act 2001*.

Insurance of officers

During the financial year, the Society paid a premium of \$9,228 (2023: \$8,050) to insure the Councillors of the Society and its officers.

The liabilities insured are legal costs that may be incurred in defending civil or criminal proceedings that may be brought against the officers in their capacity as officers of the Society, and any other payments arising from liabilities incurred by the officers in connection with such proceedings. This does not include such liabilities that arise from conduct involving a wilful breach of duty by the officers or the improper use by the officers of their position or of information to gain advantage for themselves or someone else or to cause detriment to the Society. It is not possible to apportion the premium between amounts relating to the insurance against legal costs and those relating to other liabilities.

Information on Councillors

Name:	Susan Jackson
Title:	President
Experience and expertise:	Treasurer, Art Gallery Society of NSW, 2019-2023 BA/LLB, Grad Dip (Communications), GAICD Trustee, Sir William Dobell Art Foundation, since 2023 Director, Alliance Française de Sydney, 2003-2007; Secretary, 2005-2007, ongoing member Senior Active Member, Tamarama Surf Lifesaving Club, since 2002 Life member, Tamarama Surf Lifesaving Club, 2021 National Medal, Surf Life Saving Australia, 2024 Graduate, Australian Institute of Company Directors Course (AICD) Former senior executive at AICD, Westpac and Westpac Foundation Councillor since 2019

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Councillors' report
31 December 2024**

Name: Paula Latos-Valier AM
Title: Vice President (Retired 12 June 2024)
Experience and expertise: Chair, SH Ervin Gallery Advisory Committee, since 2010
 Art Director, Sir William Dobell Art Foundation, since 2011
 Managing Director, Biennale of Sydney, 2004-2007
 General Manager, Biennale of Sydney, 1997-2004; Assistant Director, Biennale of Sydney, 1981-1989
 Director, Art Gallery of Western Australia, 1990-1997
 Program Manager, Australia Council, 1989-1990 and coordinator, opening of the Australian Pavilion at the 1990 Venice Biennale
 International Exhibition Manager, Australian Gallery Director's Council, 1979-1981
 President, Art Museums Association of Australia, 1990-1992
 Vice President, Council of Australian Museums Association, 1992-1994
 Director, Australian American Fulbright Commission, 2002-2010
 Director, Alliance Française de Sydney, 2003-2013; Vice President, 2007-2010
 Director, Visual Arts/Craft Board of the Australia Council, 1988-1989
 Awarded Chevalier des Arts et Lettres, 2005
 Councillor since March 2015

Name: Andrea Brown
Title: Treasurer (1 January – 12 June 2024)
 Vice President (12 June 2024 onwards)
Experience and expertise: B. Bus Mngt, GAICD
 Member of AGNSW Contemporary Collection Benefactors (CCB)
 President, Young Members' Committee, Art Gallery Society of NSW, 2011-2013
 Graduate Member, Australian Institute of Company Directors
 Over 20 years' experience in financial services and banking
 25+ years involvement with the arts in Australia
 Councillor since April 2020

Name: Irene Yeung
Title: Treasurer (appointed 12 June 2024)
Experience and expertise: B. Commerce (Accounting and Taxation), G.Dip (ICAA)
 Board Observer, Art Gallery of NSW, 2022
 Finance & Risk Committee Member, Public Interest Journalism Initiative, 2020-2025
 Advisory Council Member, PwC Australia People Council, 2020-2022
 Chartered Accountant – Chartered Accountants Australia and New Zealand
 Member, Australian Institute of Company Directors
 Over 15 years' experience as accountant and tax adviser for a variety of local and international clients in financial services, infrastructure, real estate, logistics, mining, consumer products and professional services
 Over 10 years' experience in enterprise risk management, governance and transformation
 Councillor since 2024

Name: Dr Michael Brand
Title: Councillor, Art Gallery of NSW Director (ex officio)
Experience and expertise: BA (Hons), MA, PhD (History)
 Director, Art Gallery of New South Wales, since 2012
 Director, Aga Khan Museum, Toronto, 2010-2012
 Director, J Paul Getty Museum, 2005-2010
 Director, Virginia Museum of Fine Arts, 2000-2005
 Assistant Director, Queensland Art Gallery, 1996-2000
 Curator of Asian Art, National Gallery of Australia, 1988-1996
 Co-Director, Smithsonian Institution Mughal Garden Project, 1988-1993
 Councillor since June 2012

**Art Gallery Society of New South Wales
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Name:	Anastasia Economou
Title:	Councillor
Experience and expertise:	Master of Applied Finance; Master of Arts in Law Senior Fellow, FINSIA Educational Committee Member, FINSIA Senior Fellow, FTA Managing Director, General Counsel Division at Credit Suisse, 1999-2016 Contract/Consultant in Conduct Risk, CBA Global Markets, 2016 Head of Operational Risk and Compliance FICC, NAB, 2017-2020 Societe Generale as Chief Compliance Officer for Australia since Feb 2020 Over 25 years' experience in the financial services and investment banking sector Councillor since April 2016
Name:	Lachlan Edwards
Title:	Art Gallery of NSW Trustee (ex officio)
Experience and expertise:	BEc GDAFI MAICD Trustee of the Art Gallery of NSW since January 2022 Chair of the Audience and Engagement Committee at the AGNSW since January 2023 Member of the Finance, Audit & Risk Committee at the AGNSW since February 2024 Councillor since February 2023 (Appointment concluded 31 December 2024)
Name:	Liz Gibson
Title:	Councillor
Experience and expertise:	MA Arts Administration 1995, Dip Art Education, BA Fine Arts 1992 Visual Arts Consultant, Studies Directorate, NSW Education Department 1985-1987 Manager, Children and Family Programs, and Volunteer Guide Training Program, AGNSW 1988-1995 Senior Coordinator Public Programs - Lecture, Performance and Events Programs, AGNSW 1995-2005 Initiated and established Art After Hours, AGNSW 2003-2005 Director, World Art Tours for Members, AGNSW 2005-2023 Councillor since June 2023
Name:	Jenny Green
Title:	Councillor
Experience and expertise:	BA (Asian Studies), MA (Adult Education) Graduate, Australian Institute of Company Directors Independent Councillor, City of Sydney, 2012-2016 Consultant specialising in professional and organisational development in corporate and public sectors Non Executive Director, Australian Design Centre, since 2017 Non Executive Director, Tom Bass Sculpture Studio School, since 2018 Academic Director, National Judicial College of Australia, 2011-2016 Senior Consultant, University of Technology Sydney, 1996-2015 Councillor since April 2017
Name:	Brian Greenacre
Title:	Councillor
Experience and expertise:	President, Art Gallery Society of NSW, 2019 - 2023 B.Bus(Acc),Dip(FinPlan),G.Dip(ICA),FCA,CTA,GAICD Partner, BDO in Australia, since 2011 Board Member, Moogahlin Performing Arts Inc, 2015-2020 Treasurer, Young Members' Committee, Art Gallery Society of NSW, 2014-2018 Fellow Chartered Accountant; Chartered Tax Advisor Graduate Member, Australian Institute of Company Directors Accredited Adviser, Family Business Australia; member since 2016 Over 25 years' experience as accountant and business adviser Councillor since April 2016

**Art Gallery Society of New South Wales
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Name:	Tristan Sharp
Title:	Councillor
Experience and expertise:	MA Arts Administration, Dip Education, BA Fine Arts 1998-2001 Deputy Director, Australian Classification Board 2022-Present Director, Kingfisher & Co Consultancy 2019-2022 Project Lead, Flexible Workplace Strategy, AMP Capital 2019-2021 Director, Programs & Engagement Museum of Applied Arts and Sciences 2016-2019 Senior Corporate Services Manager, Westpac Banking Corporation 2014-2016 Assistant Director, Newcastle Art Gallery 2009-2014 Senior Coordinator Education Programs, Art Gallery of NSW 2002-2009 Councillor since 2023
Name:	Jo-Ann Smith
Title:	Councillor, AGNSW Foundation
Experience and expertise:	Volunteer Guide, AGNSW, since 2010 Coordinator of Volunteer Guides, AGNSW, 2015 Assistant Coordinator of Volunteer Guides for the Access program, AGNSW since 2016 Jo-Ann previously managed a boutique law firm office and is a trained nurse Jo-Ann's husband is a Foundation member and together they have supported the Society and the Gallery Council since April 2016 Councillor since April 2017
Name:	Maclaren Wall
Title:	Councillor (appointed 12 June 2024)
Experience and expertise:	BA, LLB (Hons) Barrister, since 2024 Solicitor, 2017 – 2024 Previous member of the Museum of Contemporary Art Youth Advisory Committee Councillor since 2024

Meetings of Councillors

The number of meetings of the Society's Board of Councillors ('the Board') held during the year ended 31 December 2024, and the number of meetings attended by each Councillor were:

	Council meetings	
	Number eligible to attend	Number attended
Susan Jackson	8	8
Andrea Brown	8	8
Irene Yeung	5	5
Dr Michael Brand (ex officio) (i)	8	7
Lachlan Edwards (ex officio)	8	6
Anastasia Economou	8	7
Jenny Green	8	6
Brian Greenacre	8	7
Liz Gibson	8	7
Paula Latos-Valier AM	3	2
Tristan Sharp	8	4
Jo-Ann Smith	8	5
Maclaren Wall	5	4

(i) Meetings were attended by Dr Michael Brand or his deputised representative John Richardson, Director of Development or Hakan Harman, Chief Operating Officer or Sally Webster, Director of Program Delivery.

Auditor's independence declaration

A copy of the auditor's independence declaration as required under section 307C of the *Corporations Act 2001* is set out immediately after this Councillors' report.

**Art Gallery Society of New South Wales
Councillors' report
31 December 2024**

This report is made in accordance with a resolution of Councillors, pursuant to section 298(2)(a) of the *Corporations Act 2001*.

On behalf of the Councillors



President



Treasurer

2 April 2025

RSM Australia Partners

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AUDITOR'S INDEPENDENCE DECLARATION

As lead auditor for the audit of the financial report of Art Gallery Society of New South Wales for the year ended 31 December 2024, I declare that, to the best of my knowledge and belief, there have been no contraventions of:

- (i) the auditor independence requirements of the *Corporations Act 2001* in relation to the audit; and
- (ii) any applicable code of professional conduct in relation to the audit.

A handwritten signature in blue ink, appearing to read "RSM".

RSM AUSTRALIA PARTNERS

A handwritten signature in blue ink, appearing to read "Cameron Hume".

Cameron Hume
Partner

Sydney, NSW
Dated: 2 April 2025

Art Gallery Society of New South Wales
Statement of profit or loss and other comprehensive income
For the year ended 31 December 2024

	Note	2024 \$	2023 \$
Revenue from ordinary activities	3	5,660,196	4,987,738
Other income	4	572,914	415,283
Employee benefits expense		(1,900,483)	(1,920,993)
Depreciation expense		(5,711)	(4,749)
Food and beverage costs		(1,077,114)	(871,512)
Fringe benefits tax expense		(8,626)	(6,314)
Function costs		(391,266)	(448,034)
Marketing costs		(45,814)	(61,285)
Member benefits		(271,878)	(193,619)
Postage costs		(187,411)	(164,222)
Professional fees		(45,814)	(32,190)
Publishing costs		(499,406)	(517,952)
Other expenses		382,119	(318,628)
Surplus from ordinary activities (no tax applicable)	5	1,417,468	863,523
Donations - Art Gallery of NSW	6	1,017,007	(416,225)
Surplus for the year		400,461	447,298
Other comprehensive income for the year			
Total comprehensive income for the year		400,461	447,298

The above statement of profit or loss and other comprehensive income should be read in conjunction with the accompanying notes

Art Gallery Society of New South Wales
Statement of financial position
As at 31 December 2024

	Note	2024 \$	2023 \$
Assets			
Current assets			
Cash and cash equivalents	7	878,585	579,649
Trade and other receivables	8	517,857	346,772
Inventories	9	12,408	-
Other assets	10	35,645	175,290
Financial assets	11	903,368	942,135
Total current assets		<u>2,347,863</u>	<u>2,043,846</u>
Non-current assets			
Financial assets	11	2,964,405	2,803,787
Plant and equipment	12	11,721	16,009
Total non-current assets		<u>2,976,126</u>	<u>2,819,796</u>
Total assets		<u>5,323,989</u>	<u>4,863,642</u>
Liabilities			
Current liabilities			
Trade and other payables	13	844,687	967,800
Contract liabilities	14	1,697,713	1,506,563
Employee benefits	15	205,817	251,485
Total current liabilities		<u>2,748,217</u>	<u>2,725,848</u>
Non-current liabilities			
Contract liabilities	14	334,097	284,066
Employee benefits	15	18,690	31,204
Total non-current liabilities		<u>352,787</u>	<u>315,270</u>
Total liabilities		<u>3,101,004</u>	<u>3,041,118</u>
Net assets		<u>2,222,985</u>	<u>1,822,524</u>
Equity			
Reserves	16	1,000,000	1,000,000
Accumulated funds		<u>1,222,985</u>	<u>822,524</u>
Total equity		<u>2,222,985</u>	<u>1,822,524</u>

The above statement of financial position should be read in conjunction with the accompanying notes

Art Gallery Society of New South Wales
Statement of changes in equity
For the year ended 31 December 2024

	Administration reserve \$	Accumulated funds \$	Total equity \$
Balance at 1 January 2023	1,000,000	375,226	1,375,226
Surplus for the year		447,298	447,298
Other comprehensive income for the year			
Total comprehensive income for the year		447,298	447,298
Balance at 31 December 2023	1,000,000	822,524	1,822,524
	Administration reserve \$	Accumulated funds \$	Total equity \$
Balance at 1 January 2024	1,000,000	822,524	1,822,524
Surplus for the year		400,461	400,461
Other comprehensive income for the year			
Total comprehensive income for the year		400,461	400,461
Balance at 31 December 2024	1,000,000	1,222,985	2,222,985

The above statement of changes in equity should be read in conjunction with the accompanying notes

Art Gallery Society of New South Wales
Statement of cash flows
For the year ended 31 December 2024

	Note	2024 \$	2023 \$
Operating activities			
Receipts from members and customers		6,154,930	4,358,173
Payments to suppliers and employees		(5,003,634)	(4,513,539)
		1,151,296	(155,366)
Donations received		141,305	150,904
Interest received		24,765	13,829
Net cash from operating activities		1,317,366	9,367
Investing activities			
Payments for property, plant and equipment		(1,423)	(4,606)
Proceeds from sale of plant and equipment		-	244
Net cash used in investing activities		(1,423)	(4,362)
Financing activities			
Donations - Art Gallery of NSW		(1,017,007)	(416,225)
Net cash used in financing activities		(1,017,007)	(416,225)
Net increase/(decrease) in cash and cash equivalents		298,936	(411,220)
Cash and cash equivalents at the beginning of the financial year		579,649	990,869
Cash and cash equivalents at the end of the financial year	7	878,585	579,649

The above statement of cash flows should be read in conjunction with the accompanying notes

Art Gallery Society of New South Wales
Notes to the financial statements
31 December 2024

Note 1. Material accounting policy information

The accounting policies that are material to the Society are set out either in the respective notes or below. The accounting policies adopted are consistent with those of the previous financial year, unless otherwise stated.

New or amended Accounting Standards and Interpretations adopted

The Society has adopted all of the new or amended Accounting Standards and Interpretations issued by the Australian Accounting Standards Board ('AASB') that are mandatory for the current reporting period.

Any new or amended Accounting Standards or Interpretations that are not yet mandatory have not been early adopted.

Basis of preparation

This General Purpose - Simplified Disclosure financial report has been prepared in accordance with Australian Accounting Standards ('AAS'), other authoritative pronouncements of the Australian Accounting Standards Board ('AASB'), Urgent Issues Group Consensus Views and the *Australian Charities and Not-For-Profits Commission Act 2012*.

Australian Accounting Standards set out accounting policies that the AASB has concluded would result in financial statements containing relevant and reliable information about transactions, events and conditions. Material accounting policies adopted in the preparation of these financial statements are presented below and have been consistently applied unless otherwise stated.

The financial statements, except for the cash flow information, have been prepared on an accruals basis and are based on historical costs; modified, where applicable, by the measurement at fair value of selected non-current assets, financial assets and financial liabilities. The amounts presented in the financial statements have been rounded to the nearest dollar.

Income tax

As the Society is a tax exempt institution in terms of subsection 50-10 of the *Income Tax Assessment Act 1997*, as amended, it is exempt from paying income tax.

Current and non-current classification

Assets and liabilities are presented in the statement of financial position based on current and non-current classification.

An asset is classified as current when: it is either expected to be realised or intended to be sold or consumed in the Society's normal operating cycle; it is held primarily for the purpose of trading; it is expected to be realised within 12 months after the reporting period; or the asset is cash or cash equivalent unless restricted from being exchanged or used to settle a liability for at least 12 months after the reporting period. All other assets are classified as non-current.

A liability is classified as current when: it is either expected to be settled in the Society's normal operating cycle; it is held primarily for the purpose of trading; it is due to be settled within 12 months after the reporting period; or there is no right at the end of the reporting period to defer the settlement of the liability for at least 12 months after the reporting period. All other liabilities are classified as non-current.

Fair value measurement

When an asset or liability, financial or non-financial, is measured at fair value for recognition or disclosure purposes, the fair value is based on the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at the measurement date; and assumes that the transaction will take place either: in the principal market; or in the absence of a principal market, in the most advantageous market.

Fair value is measured using the assumptions that market participants would use when pricing the asset or liability, assuming they act in their economic best interests. For non-financial assets, the fair value measurement is based on its highest and best use. Valuation techniques that are appropriate in the circumstances and for which sufficient data are available to measure fair value, are used, maximising the use of relevant observable inputs and minimising the use of unobservable inputs.

Goods and Services Tax ('GST') and other similar taxes

Revenues, expenses and assets are recognised net of the amount of associated GST, unless the GST incurred is not recoverable from the tax authority. In this case it is recognised as part of the cost of the acquisition of the asset or as part of the expense.

Art Gallery Society of New South Wales
Notes to the financial statements
31 December 2024

Note 1. Material accounting policy information (continued)

Receivables and payables are stated inclusive of the amount of GST receivable or payable. The net amount of GST recoverable from, or payable to, the tax authority is included in other receivables or other payables in the statement of financial position.

Cash flows are presented on a gross basis. The GST components of cash flows arising from investing or financing activities which are recoverable from, or payable to the tax authority, are presented as operating cash flows.

Note 2. Critical accounting judgements, estimates and assumptions

The Councillors make estimates and judgements during the preparation of these financial statements regarding assumptions about current and future events affecting transactions and balances.

These estimates and judgements are based on the best information available at the time of preparing the financial statements, however as additional information is known then the actual results may differ from the estimates.

The significant estimates and judgements made have been described below.

Estimation of useful lives of assets

The Society determines the estimated useful lives and related depreciation and amortisation charges for its property, plant and equipment and finite life intangible assets. The useful lives could change significantly as a result of technical innovations or some other event. The depreciation and amortisation charge will increase where the useful lives are less than previously estimated lives, or technically obsolete or non-strategic assets that have been abandoned or sold will be written off or written down.

Employee benefits provision

As discussed in note 15, the liability for employee benefits expected to be settled more than 12 months from the reporting date are recognised and measured at the present value of the estimated future cash flows to be made in respect of all employees at the reporting date. In determining the present value of the liability, estimates of attrition rates and pay increases through promotion and inflation have been taken into account.

Revenue from contracts with customers involving sale of goods

When recognising revenue in relation to the sale of goods to customers, the key performance obligation of the Society is considered to be the point of delivery of the goods to the customer, as this is deemed to be the time that the customer obtains control of the promised goods and therefore the benefits of unimpeded access.

Note 3. Revenue from ordinary activities

	2024	2023
	\$	\$
The Society derives the following types of revenue:		
- Revenue from member subscriptions	2,468,281	2,080,865
- Revenue from Look magazine	364,668	371,101
- Revenue from functions, events and sponsorships	1,584,847	1,501,126
- Revenue from donations	141,305	150,904
- Revenue from food and beverage	1,101,095	883,742
Revenue from ordinary activities	<u>5,660,196</u>	<u>4,987,738</u>

Art Gallery Society of New South Wales
Notes to the financial statements
31 December 2024

Note 3. Revenue from ordinary activities (continued)

Disaggregation of revenue

The disaggregation of revenue from contracts with customers is as follows:

	2024 \$	2023 \$
<i>Geographical regions</i>		
Australia	<u>5,660,196</u>	<u>4,987,738</u>

Revenue is recognised for the major activities using the methods outlined below:

Revenue from member subscriptions

Timing of recognition:

Subscription revenue is apportioned over the period to which the membership relates.

Measurement of revenue:

The revenue is measured at the amount receivable under the membership agreement. If the amount received carries on to the following financial year it will be considered as a contract liability.

Rendering of services

Revenue from a contract to provide services is recognised over time as the services are rendered based on either a fixed price or an hourly rate.

Revenue from functions, events and sponsorships

Timing of recognition:

Function and event revenue is recognised in the period in which the function or event occurs. The relevant costs associated are also recognised in the same period to match income and expense in the appropriate period.

Measurement of revenue:

The revenue is measured at the amount receivable under the contract. If the amount received carries on to the following financial year it will be considered as a contract liability.

Revenue from donations and bequests

Timing of recognition:

Donations and bequests are generally recognised as income when the Society obtains control over the asset. Control is usually obtained upon the receipt of cash.

Measurement of revenue:

Donations and bequests that are restricted as to the use of funds are recognised as income in the year the Society expends the funds as per the directions the donation or bequest.

All revenue is stated net of the amount of goods and services tax (GST).

Art Gallery Society of New South Wales
Notes to the financial statements
31 December 2024

Note 3. Revenue from ordinary activities (continued)

Revenue from Look advertising

Timing of recognition:

Revenue is recognised bi-monthly and in the same month the magazine is issued.

Measurement of revenue:

The revenue is measured at the amount receivable under the contractual agreement.

Revenue from food & beverage

Timing of recognition:

Revenue and relevant associated costs are invoiced or received by or on behalf of the Art Gallery Society (AGS) through Fresh Catering Pty Ltd (FC) in the same period as goods and services are rendered.

Measurement of revenue:

The revenue is measured at the amount receivable at the point of sale. The revenue is banked into the FC bank account however the revenue belongs to AGS. FC will invoice if there is a shortfall or FC will pay AGS if there is a profit (net of costs produced in the running the Members Lounge).

Note 4. Other income

	2024 \$	2023 \$
- Increase in market value of investment	368,318	316,704
- Interest received	24,765	13,829
- Sundry income	23,979	3,570
- Income from restricted assets	155,852	81,180
Other income	<u>572,914</u>	<u>415,283</u>

Interest income

Interest income is reported on an accruals basis using the effective interest method.

Dividend and distribution revenue

Dividend and distribution revenue is recognised when the Society has established that it has a right to receive a payment.

Note 5. Material profit or loss items

The Society has identified a number of items which are material due to the significance of their nature and/or amount. These are listed separately here to provide a better understanding of the financial performance of the Society:

	2024 \$	2023 \$
Depreciation	5,711	4,749
Fringe benefits tax expense	8,626	6,314
Superannuation (i)	188,768	180,164
Provision for annual leave (ii)	(22,009)	(7,027)
Provision for long service leave	(5,867)	16,585

(i) All employees of the Society receive defined contribution superannuation entitlements, for which the Society pays the fixed superannuation guarantee contribution (currently 11.5% of the employee's ordinary times earnings) to the employee's superannuation fund of choice. All contributions in respect of employees' defined contribution entitlements are recognised as an expense when they become payable.

(ii) In keeping pace with the increased cost of living, a CPI increase was applied to some employee wages.

Art Gallery Society of New South Wales
Notes to the financial statements
31 December 2024

Note 6. Donations - Art Gallery of NSW

	2024	2023
	\$	\$
Contribution to AGNSW to support AGNSW programs and exhibitions	650,000	250,000
Purchase of Margaret Preston <i>A View of the Irish Coast (1914)</i> from the Elizabeth Fyffe Bequest	155,852	
Purchase of Samuel Palmer <i>Going to Evening Church (1874)</i> from Art Acquisition Funds	100,000	
Purchase of Natasha Bienek <i>Portrait of Wendy Whitely (2023)</i> from Art Acquisition Funds	31,818	
Purchase of Francisco de Zubaran <i>Still Life with Apples on a Pewter Plate and a Pear (circa 1641)</i> from Art Acquisition Funds	27,700	
Purchase of Mike Hewson <i>Tiny Wide Stack (2024)</i> from Art Acquisition Funds	100,000	
Purchase of Dorothy Thornhill <i>Neoclassical nudes (circa 1931)</i> and Weaver Hawkins <i>Self portrait (1941)</i> from the Elizabeth Fyffe Bequest		81,180
Purchase of artworks by First Nations women artists including artworks <i>Mo'iam – Archer River (2022)</i> by Janet Koongotema, <i>Kapi Tjukurrpa Nungarrayi (2022)</i> by Doris Bush Nungarrayi and <i>Papuun (2022)</i> by Katjarra Butler from Art Acquisition Funds		85,045
Refund of Art Acquisition Funds nominated for artworks by First Nations women artists (postponed to 2025)	(48,363)	
	1,017,007	

Contributions to the Art Gallery of New South Wales

Operational support type contributions have been included in the calculation of the operating surplus for the year. This treatment is to assist in the alignment of both the income and related expenses for the Society.

Note 7. Cash and cash equivalents

	2024	2023
	\$	\$
<i>Current assets</i>		
Cash at bank and in hand	615,099	444,679
Interest bearing deposits, at call	263,486	134,970
	878,585	<u>579,649</u>

Accounting policy for cash and cash equivalents

For the purpose of presentation in the statement of cash flows, cash and cash equivalents includes cash on hand, deposits held at call with financial institutions, other short-term, highly liquid investments with original maturities of three months or less that are readily convertible to known amounts of cash and which are subject to an insignificant risk of changes in value.

Note 8. Trade and other receivables

	2024	2023
	\$	\$
<i>Current assets</i>		
Trade and sundry receivables	517,857	<u>346,772</u>

Accounting policy for trade and other receivables

Trade receivables are initially recognised at fair value and subsequently measured at amortised cost using the effective interest method, less any allowance for expected credit losses. Trade receivables are generally due for settlement within 30 days.

The Society has applied the simplified approach to measuring expected credit losses, which uses a lifetime expected loss allowance. To measure the expected credit losses, trade receivables have been grouped based on days overdue.

Other receivables are recognised at amortised cost, less any allowance for expected credit losses.

Art Gallery Society of New South Wales
Notes to the financial statements
31 December 2024

Note 9. Inventories

	2024 \$	2023 \$
<i>Current assets</i>		
Tote bags	12,408	-

Accounting policy for inventories

Stock on hand is stated at the lower of cost and net realisable value. Cost comprises of purchase and delivery costs, net of rebates and discounts received or receivable. The tote bags are a new offering in 2024 available with the purchase of gift membership packages.

Net realisable value is the estimated selling price in the ordinary course of business less the estimated costs of completion and the estimated costs necessary to make the sale.

Note 10. Other assets

	2024 \$	2023 \$
<i>Current assets</i>		
Prepayments	35,645	175,290

Note 11. Financial assets

	2024 \$	2023 \$
<i>Current assets</i>		
Bank term deposit	494,227	399,019
Bequest term deposit (Elizabeth Fyffe Estate - restricted bequest)	409,141	543,116
	903,368	942,135
<i>Non-current assets</i>		
Managed investment portfolio	2,964,405	2,803,787

The bequest term deposit amount of \$409,141 (2023: \$543,116) is a restricted fund set aside for a specific purpose.

Investments are measured initially at cost, including transaction costs. Subsequent to initial recognition, investments are measured at fair value. Term deposits are measured at amortised cost. Gains and losses arising from changes in the fair value of investments are included in profit or loss in the period in which they arise. The Society determines the classification of its financial assets after initial recognition and, when allowed and appropriate, re-evaluates this at each financial year end.

The Society's investments in medium and long term facilities are classified as "at fair value through profit and loss" and measured at fair value, this is determined by reference to current bid prices at the close of business on balance date.

Note 12. Plant and equipment

	2024 \$	2023 \$
<i>Non-current assets</i>		
Office equipment - at cost	43,485	42,063
Less: Accumulated depreciation	(31,764)	(26,054)
	11,721	16,009

Art Gallery Society of New South Wales
Notes to the financial statements
31 December 2024

Note 12. Plant and equipment (continued)

Reconciliations

Reconciliations of the written down values at the beginning and end of the current financial year are set out below:

	Plant and equipment \$
Balance at 1 January 2024	16,009
Additions	1,423
Depreciation expense	<u>(5,711)</u>
Balance at 31 December 2024	11,721

Accounting policy for property, plant and equipment

Plant and equipment is stated at historical cost less accumulated depreciation and impairment. Historical cost includes expenditure that is directly attributable to the acquisition of the items.

Depreciation is calculated on a straight-line basis to write off the net cost of each item of property, plant and equipment (excluding land) over their expected useful lives as follows:

Plant and equipment	3-10 years
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The residual values, useful lives and depreciation methods are reviewed, and adjusted if appropriate, at each reporting date.

An item of plant and equipment is derecognised upon disposal or when there is no future economic benefit to the Society. Gains and losses between the carrying amount and the disposal proceeds are taken to profit or loss. Any revaluation surplus reserve relating to the item disposed of is transferred directly to retained profits.

Note 13. Trade and other payables

	2024 \$	2023 \$
<i>Current liabilities</i>		
Trade creditors and accruals	435,546	424,684
Elizabeth Fyffe Estate - restricted bequest	409,141	543,116
	844,687	<u><u>967,800</u></u>

Trade creditors and accruals

These amounts represent liabilities for goods and services provided to the Society prior to the end of the financial year and which are unpaid. Due to their short-term nature they are measured at amortised cost and are not discounted. The amounts are unsecured and are usually paid within 30 days of recognition.

Restricted donations and bequests

These amounts are recognised in the balance sheet as funds set aside for a specific purpose. Any balance yet to be discharged as per the contractual specifications should be equal to unspent balances of restricted cash and restricted investments.

Restricted assets are maintained solely for the use of restricted bequests. The purpose of restricted funds is to purchase artworks. The balances of such assets should be equal to unspent balances of any such restricted bequests.

Unexpended balances at year end were:

Elizabeth Fyffe Bequest	Financial assets	\$409,141
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Art Gallery Society of New South Wales
Notes to the financial statements
31 December 2024

Note 14. Contract liabilities

	2024 \$	2023 \$
<i>Current liabilities</i>		
Function revenue in advance	256,660	215,458
Subscription revenue in advance	1,436,553	1,291,105
Sponsorship revenue in advance	4,500	-
	<u>1,697,713</u>	<u>1,506,563</u>
<i>Non-current liabilities</i>		
Subscription revenue in advance	<u>334,097</u>	<u>284,066</u>

Accounting policy for contract liabilities

Contract liabilities represent the Society's obligation to transfer goods or services to a customer and are recognised when a customer pays consideration, or when the Society recognises a receivable to reflect its unconditional right to consideration (whichever is earlier) before the Society has transferred the goods or services to the customer.

Note 15. Employee benefits

	2024 \$	2023 \$
<i>Current liabilities</i>		
Annual leave	92,916	114,925
Long service leave	112,901	136,560
	<u>205,817</u>	<u>251,485</u>
<i>Non-current liabilities</i>		
Long service leave	<u>18,690</u>	<u>31,204</u>

Accounting policy for employee benefits

Short-term employee benefits - current liabilities

Liabilities for wages and salaries, including non-monetary benefits, annual leave and long service leave expected to be settled wholly within 12 months of the reporting date are measured at the amounts expected to be paid when the liabilities are settled.

Other long-term employee benefits - non-current liabilities

The liability for annual leave and long service leave not expected to be settled within 12 months of the reporting date are measured at the present value of expected future payments to be made in respect of services provided by employees up to the reporting date using the projected unit credit method. Consideration is given to expected future wage and salary levels, experience of employee departures and periods of service. Expected future payments are discounted using market yields at the reporting date on national government bonds with terms to maturity and currency that match, as closely as possible, the estimated future cash outflows.

Note 16. Reserves

	2024 \$	2023 \$
Administration reserve	<u>1,000,000</u>	<u>1,000,000</u>

Administration reserve

The administration reserve records funds set aside to ensure the continued growth of the Society.

Art Gallery Society of New South Wales
Notes to the financial statements
31 December 2024

Note 17. Financial assets and liabilities

	Financial assets at amortised cost	Fair value through profit or loss	Total
	\$	\$	\$
31 December 2024			
Financial assets			
Cash and cash equivalents (note 7)	878,585		878,585
Trade and other receivables (note 8)	517,857		517,857
Financial assets (note 11)	903,368	2,964,405	3,867,773
	<u>2,299,810</u>	<u>2,964,405</u>	<u>5,264,215</u>
Financial liabilities			
Trade and other payables (note 13)	844,687		844,687
	Financial assets at amortised cost	Fair value through profit or loss	Total
	\$	\$	\$
31 December 2023			
Financial assets			
Cash and cash equivalents (note 7)	579,649		579,649
Trade and other receivables (note 8)	346,772		346,772
Financial assets (note 11)	942,135	2,803,787	3,745,922
	<u>1,868,556</u>	<u>2,803,787</u>	<u>4,672,343</u>
Financial liabilities			
Trade and other payables (note 13)	967,800		967,800

Recognition, initial measurement and derecognition

Financial assets and financial liabilities are recognised when the Society becomes a party to the contractual provisions of the financial instrument, and are measured initially at fair value adjusted by transactions costs, except for those carried at fair value through profit or loss, which are measured initially at fair value.

Financial assets are derecognised when the contractual rights to the cash flows from the financial asset expire, or when the financial asset and all substantial risks and rewards are transferred. A financial liability is derecognised when it is extinguished, discharged, cancelled or expires.

Impairment of financial assets

The Society recognises a loss allowance for expected credit losses on financial assets which are either measured at amortised cost or fair value through other comprehensive income. The measurement of the loss allowance depends upon the Society's assessment at the end of each reporting period as to whether the financial instrument's credit risk has increased significantly since initial recognition, based on reasonable and supportable information that is available, without undue cost or effort to obtain.

Where there has not been a significant increase in exposure to credit risk since initial recognition, a 12-month expected credit loss allowance is estimated. This represents a portion of the asset's lifetime expected credit losses that is attributable to a default event that is possible within the next 12 months. Where a financial asset has become credit impaired or where it is determined that credit risk has increased significantly, the loss allowance is based on the asset's lifetime expected credit losses. The amount of expected credit loss recognised is measured on the basis of the probability weighted present value of anticipated cash shortfalls over the life of the instrument discounted at the original effective interest rate.

Art Gallery Society of New South Wales
Notes to the financial statements
31 December 2024

Note 18. Key management personnel disclosures

Compensation

The aggregate compensation made to key management personnel of the Society is set out below. There was no compensation paid or payable to the Councillors during the current or prior period.

	2024 \$	2023 \$
Aggregate compensation	<u>296,893</u>	<u>384,913</u>

Note 19. Remuneration of auditors

During the financial year the following fees were paid or payable for services provided by RSM Australia Partners, the auditor of the Society:

	2024 \$	2023 \$
Audit and financial statement preparation	<u>26,300</u>	<u>21,700</u>

Note 20. Contingent liabilities and commitments

The Society currently has no significant contingent liabilities.

The Society currently has no significant capital expenditure commitments.

The Society currently has no non-cancellable leases.

The Society has an unused overdraft facility of \$10,000.

Note 21. Related party transactions

Transactions between related parties are on normal commercial terms and conditions no more favourable than those available to other parties unless otherwise stated.

There were no transactions between related parties during the current or prior period.

Key management personnel

Disclosures relating to key management personnel are set out in note 18.

Note 22. Members' guarantee

As at 31 December 2024, the Society is incorporated under the *Corporations Act 2001* and is a Society limited by guarantee. If the Society is wound up, the constitution states that each member is required to contribute a maximum of \$20 each towards meeting any outstandings and obligations of the Society. At 31 December 2024, the number of members was 38,031 (2023: 32,758).

Note 23. Events after the reporting period

No matter or circumstance has arisen since 31 December 2024 that has significantly affected, or may significantly affect the Society's operations, the results of those operations, or the Society's state of affairs in future financial years.

Art Gallery Society of New South Wales
Notes to the financial statements
31 December 2024

Note 24. Results of fundraising appeals

The Society receives donations of cash as a result of its day-to-day activities. In addition, the annual Luxury draw is conducted during the year. The results are as follows.

	2024	2023
	\$	\$
Revenue from donations	141,305	150,904
Luxury draw	191,203	141,439
Gross income from fundraising (A)	<u>332,508</u>	<u>292,343</u>
Cost of fundraising (B)	<u>(59,340)</u>	<u>(57,878)</u>
Net surplus from fundraising (C)	<u>273,168</u>	<u>234,465</u>
Cost of services provided (D)	-	-
Transfer to accumulated funds	273,168	234,465

In accordance with the Charitable Fundraising Act 1991 the following ratios are provided:

Cost of fundraising to gross income from fundraising (B/A)	17.85%	19.80%
Net surplus from fundraising to gross income from fundraising (C/A)	82.15%	80.20%
Cost of services provided to total expenditure (D/(B+D))	-	-
Cost of services provided to gross income from fundraising (D/A)	-	-

Note: best practice guidelines for the cost of fundraising is 15 - 25%.

Art Gallery Society of New South Wales
Consolidated entity disclosure statement
As at 31 December 2024

Art Gallery Society of New South Wales does not have any controlled entities and is not required by the Accounting Standards to prepare consolidated financial statements. Therefore, section 295(3A)(a) of the Corporations Act 2001 does not apply to the entity.

Art Gallery Society of New South Wales
Councillors' declaration
31 December 2024

The Councillors of the Art Gallery Society of NSW declare that in their opinion:

(1) the financial statements and notes are in accordance with *Australian Charities and Not-For-Profits Commission Act 2012* and:

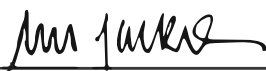
- (a) comply with Accounting Standards – Simplified Disclosure, the *Australian Charities and Not-For-Profits Regulation 2013*, the *Charitable Fundraising Act 1991* and other mandatory professional reporting requirements,
- (b) give a true and fair view of the Society's financial position as at 31 December 2024 and of its performance for the financial year ended on that date, and
- (c) the accompanying financial statements have been prepared in accordance with the *Charitable Fundraising Act 1991* and,
 - (i) the provisions of the *Charitable Fundraising Act 1991*, the regulations under the Act and the conditions attached to the Society have been complied with;
 - (ii) the financial statements give a true and fair view of all income and expenditure with respect to fundraising events;
 - (iii) the statement of financial position gives a true and fair view of the state of affairs of the Society with respect to fundraising events; and
 - (iv) The internal controls exercised by the Society are appropriate and effective in accounting for all income received and applied by the Society from any of its fundraising events.

(2) there are reasonable grounds to believe that the Society will be able to pay its debts as and when they become due and payable.

(3) the information disclosed in the consolidated entity disclosure statement (P26) is true and correct.

Signed in accordance with a resolution of Councillors.

On behalf of the Councillors



President



Treasurer

2 April 2025

INDEPENDENT AUDITOR'S REPORT

To the Members of the Art Gallery Society of New South Wales

Opinion

We have audited the financial report of the Art Gallery Society of New South Wales, which comprises the statement of financial position as at 31 December 2024, the statement of profit or loss and other comprehensive income, the statement of changes in equity and the statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies, and the councillors' declaration.

In our opinion, the financial report of the Art Gallery Society of New South Wales has been prepared in accordance with Division 60 of the *Australian Charities and Not-for-profits Commission Act 2012*, including:

- (a) giving a true and fair view of the society's financial position as at 31 December 2024 and of its financial performance and cash flows for the year ended on that date; and
- (b) complying with Australian Accounting Standards – Simplified Disclosure Requirements and Division 60 of the *Australian Charities and Not-for-profits Commission Regulation 2013*.

Basis for Opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Report* section of our report. We are independent of the Art Gallery Society of New South Wales in accordance with the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants* (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other Information

The councillors are responsible for the other information. The other information comprises the information included in the Art Gallery Society of New South Wales annual report for the year ended 31 December 2024, but does not include the financial report and the auditor's report thereon.

Our opinion on the financial report does not cover the other information and accordingly we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial report, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial report or our knowledge obtained in the audit or otherwise appears to be materially misstated.

If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Responsibilities of Management and Those Charged with Governance for the Financial Report

The council of the society are responsible for the preparation of the financial report that gives a true and fair view in accordance with Australian Accounting Standards – Simplified Disclosure Requirements and the *Australian Charities and Not-for-profits Commission Act 2012* (ACNC Act) and for such internal control as the council determine is necessary to enable the preparation of the financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the council is responsible for assessing the Art Gallery Society of New South Wales ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Art Gallery Society of New South Wales or to cease operations, or has no realistic alternative but to do so.

Auditor's Responsibilities for the Audit of the Financial Report

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

A further description of our responsibilities for the audit of the financial report is located at the Auditing and Assurance Standards Board website at: http://www.auasb.gov.au/auditors_responsibilities/ar4.pdf. This description forms part of our auditor's report.

Report on aspects of the Charitable Fundraising Act 1991

We have audited the society's operations in order to express an opinion on the matters specified in section 24(2) of the *Charitable Fundraising Act 1991* for the year ended 31 December 2024.

Councillors' Responsibility for Compliance

The councillors are responsible for ensuring compliance with the *Charitable Fundraising Act 1991* and the *Charitable Fundraising Regulation 2015*. This responsibility includes establishing and maintaining internal control relevant to compliance, ensuring that all assets obtained during, or as a result of a fundraising event are safeguarded and properly accounted for, and maintaining proper books of account and records.

Auditor's responsibility

Our responsibility is to express an opinion on matters specified in section 24(2) of the *Charitable Fundraising Act 1991* for the year ended 31 December 2024. We conducted our audit in accordance with Australian Auditing Standards. These Auditing Standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether there were any material breaches of compliance by the Society.

An audit involves performing procedures to obtain audit evidence about the society's compliance with the *Charitable Fundraising Act 1991* and the *Charitable Fundraising Regulation 2015*, and its solvency. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material breaches of compliance. In making those risk assessments, the auditor considers internal control relevant to the entity's compliance in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control.

Our procedures included, examination on a test basis, of evidence supporting the society's solvency and its compliance with the *Charitable Fundraising Act 1991* and the *Charitable Fundraising Regulation 2015*. These tests have not been performed continuously throughout the period, were not designed to detect all instances of non-compliance, and have not covered any other provisions of the *Charitable Fundraising Act 1991* and the *Charitable Fundraising Regulation 2015*, apart from those specified.

Auditors opinion

In our opinion the financial report of the Art Gallery Society of New South Wales has been prepared in accordance with the *Charitable Fundraising Act 1991*, including showing a true and fair view of the society's financial result of fundraising appeals for the year ended 31 December 2024.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.



C HUME
Partner



RSM Australia Partners

Sydney, 3 April 2025

RSM Australia Partners

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DISCLAIMER

The additional financial data presented in the following pages is in accordance with the books & records of the Art Gallery Society of New South Wales which have been subjected to the auditing procedures applied in our statutory audit of the company for the year ended 31 December 2024. It will be appreciated that our statutory audit did not cover all details of the financial data. Accordingly, we do not express an opinion on such financial data and no warranty of accuracy or reliability is given. Neither the firm nor any member or employee of the firm undertakes responsibility in any way whatsoever to any person (other than our client) in respect of such data, including errors or omissions therein however caused.

A handwritten signature in blue ink, appearing to be 'RSM'.**RSM AUSTRALIA PARTNERS**A handwritten signature in blue ink, appearing to be 'C J Hume'.

C J HUME
Partner

Sydney, NSW
Dated: 3 April 2025

Art Gallery Society of New South Wales
Unaudited statement of income and expenditure
31 December 2024

	2024	2023
	\$	\$
Income		
Increase in market value of investment	368,318	316,704
Donations received	141,305	150,904
Food and beverage revenue	1,101,095	883,742
Function and events revenue	884,624	979,094
Interest received	24,765	13,829
Look revenue	364,668	371,101
Member subscriptions	2,468,281	2,080,865
Sponsorship revenue	236,500	170,000
Sundry income	23,979	8,033
Luxury draw	191,203	141,439
Travel program	272,520	206,130
Income from restricted assets	155,852	81,180
	<u>6,233,110</u>	<u>5,403,021</u>
Expenditure		
Bank charges	1,178	3,848
Computer consumables and support	1,748	1,981
Cost of fundraising	59,340	57,878
Depreciation	5,711	4,749
Employee remuneration	1,695,771	1,675,644
Food and beverage costs	1,077,114	871,512
Fringe benefits tax	8,626	6,314
Function and events expense	391,266	448,034
General expenses	215,009	129,646
Insurance	39,884	33,681
Look costs	715,020	715,140
Marketing costs	45,814	61,285
Member benefits	257,310	164,970
Member facilities	21,300	87,725
Printing, postage and stationery	5,910	6,149
Professional fees	45,814	32,190
Provision for employee entitlements	(27,876)	9,559
Staff training and welfare	10,346	14,466
Superannuation	188,768	178,855
Travel costs	13,770	29,566
Travel program	43,819	6,306
	<u>4,815,642</u>	<u>4,539,498</u>
Operating surplus for the year	<u>1,417,468</u>	<u>863,523</u>
Donations - Art Gallery of NSW	(1,017,007)	(416,225)
Net surplus for the year	<u>400,461</u>	<u>447,298</u>