

Loans protected under the Protection of Cultural Objects on Loan Act 2013

Approved borrowing institution: Art Gallery of NSW

Exhibition

Dangerously Modern: Australian Women Artists in Europe 1890–1940

Display Venue and dates

Art Gallery of South Australia, North Terrace, Adelaide, South Australia 5000

24 May - 7 September 2025

Art Gallery of New South Wales, Art Gallery Rd, Domain, Sydney, New South Wales, Australia, 2000

11 October 2025 – 15 February 2026

Lender

Auckland Art Gallery Toi o Tamaki

Frances Hodgkins

The Edwardians

circa 1918

oil on canvas

119.4 x 119.6 x 6.5 cm

Provenance

The artist; Edward and Edith Skinner; Lucy Carrington Wertheim;

Auckland Art Gallery, purchased from Lucy Carrington Wertheim
1969



Lender

Christchurch Art Gallery

Frances Hodgkins

Belgian refugees

1916

oil on canvas

87.5 x 95.0 cm

Provenance

The artist; Arthur Lett Haines, England, received from the artist;

Sir Cedric Morris collection, Suffolk, England, inherited from his

partner Arthur Lett Haines; Christchurch Art Gallery, purchased 1980 with the assistance of the
National Art Collections Fund, London



Lender

Christchurch Art Gallery

Eileen Mayo

Skaters

1925

wood engraving

11.3 x 8.8 cm image

Provenance

The artist; Anne Bowles, Christchurch; Christchurch Art Gallery, purchased at auction from Watson's Auction & Real Estate, 8 August 2012



Lender

Christchurch Art Gallery

Eileen Mayo

Turkish bath

1930

colour linocut on paper

33 x 21 cm image; 35.5 x 23 cm sheet

Provenance

The artist; Rex Nan Kivell; Christchurch Art Gallery, gift of Rex Nan Kivell 1953



Lender

Museum of New Zealand Te Papa Tongarewa

Helen Stewart

Portrait of a woman in red

circa 1934

oil on canvas

64.5 x 49.3 cm

Provenance

The artist; Stewart Family Collection; Sir Ivor Richardson; Museum of New Zealand Te Papa Tongarewa, purchased from Dunbar Sloane, The Sir Ivor Richardson Art Collection, Wellington, Lot No. 123, 22 March 2006



Lender

Te Whare o Rehua Sarjeant Gallery

Edith Collier

Boy Against Landscape

1914-1915

oil on canvas

40 x 34.9 cm image; 52.2 x 47.1 x 5.5 cm frame

Provenance

The artist; Edith Collier Estate; Collection of the Edith Collier Trust, in the permanent care of Te Whare o Rehua Sarjeant Gallery

**Lender**

Te Whare o Rehua Sarjeant Gallery

Edith Collier

Girl in the sunshine

circa 1915

oil on canvas

72.4 x 60 cm image; 85 x 72.1 x 5.4 cm frame

Provenance

The artist; Edith Collier Estate; Collection of the Edith Collier Trust, in the permanent care of Te Whare o Rehua Sarjeant Gallery

**Lender**

Te Whare o Rehua Sarjeant Gallery

Edith Collier

Girl sitting on a bed

1917-1918

oil on canvas

71 x 57.7 cm image; 83 x 70 x 5.7 cm frame

Provenance

The artist; Edith Collier Estate; Collection of the Edith Collier Trust, in the permanent care of Te Whare o Rehua Sarjeant Gallery



Lender

Te Whare o Rehua Sarjeant Gallery

Edith Collier

A Grey Day on the Irish Coast

circa 1915

oil on canvas

39.4 x 49.9 cm image; 52.1 x 62.5 x 5.6 cm frame

**Provenance**

The artist; Edith Collier Estate; Collection of the Edith Collier Trust, in the permanent care of Te Whare o Rehua Sarjeant Gallery

Lender

Te Whare o Rehua Sarjeant Gallery

Edith Collier

Peasant Woman of Bonmahon

1915

oil on canvas

101 x 75.3 cm image; 113.3 x 88 x 4.6 cm frame

**Provenance**

The artist; Te Whare o Rehua Sarjeant Gallery, gift of the artist 1956

Lender

Te Whare o Rehua Sarjeant Gallery

Edith Collier

Serviceman in Attic Studio

1917-1918

oil on canvas

50 x 39.6 cm image; 62.3 x 52.4 x 5.7 cm frame

**Provenance**

The artist; Edith Collier Estate; Collection of the Edith Collier Trust, in the permanent care of Te Whare o Rehua Sarjeant Gallery

Lender

Te Whare o Rehua Sarjeant Gallery

Margaret Preston

The teapot cosy

1916

gouache on card

44.1 x 53.2 cm image; 45.2 x 54.4 cm support; 54.5 x 63.5 x 4 cm
frame

Provenance

The artist; Edith Collier; Edith Collier Estate; Te Whare o Rehua
Sarjeant Gallery, gift of Barbara Stewart from the Collier Estate 1983

