

25 & 26 February 2026

Art Appreciation lecture series 2026

Artists and their signature style

Andy Warhol's private life and art

Richard Perram OAM



Lecture summary

Andy Warhol was a groundbreaking figure in contemporary art. Famed as one of the leaders of the pop art movement, he transformed everyday items and celebrities into iconic works. This lecture will uncover his remarkable body of work – from his childhood to the development of the distinctive silkscreen printing style during his marketing career. While he is known for his exploration of themes like consumerism and fame in works including his Campbell's soup cans and Marilyn Monroe portraits; he also pioneered experimental filmmaking and played a crucial role as producer for *The Velvet Underground*, leaving a legacy for global creative culture.

Richard Perram OAM is former Director of Bathurst Regional Art Gallery.

References

- Klaus Biesenbach with Lisa Bottin, curators & various writers, *Andy Warhol - Velvet Rage and Beauty*, Neue Nationalgalerie Berlin Catalogue - Prestel, 2024
- Andrew Rossi, director, *The Andy Warhol Diaries*, TV mini series, 6 episodes, Netflix, 2022
- *The Films of Andy Warhol Catalogue Raisonné: Volume 2, 1963-1965*, Whitney Museum of American Art, New York, distributed by Yale University Press, 2021
- Blake Gopnik, *Warhol*, Harpers Collins, 2020
- Donna De Salvo, curator & various writers, *Andy Warhol - From A to B and Back Again*, Whitney Museum of American Art Catalogue, Yale University Press, 2018
- Nicholas Chambers, editor & Blake Gopnik, text, *Adman: Warhol before Pop*, Art Gallery of New South Wales Catalogue, 2017
- *Andy Warhol Screen Tests: The Films of Andy Warhol Catalogue Raisonné, Volume 1*, Abrams, New York in association with Whitney Museum of American Art, New York, 2006

- *Andy Warhol Prints: A Catalogue Raisonné 1962-1987* Distributed Art Publishers, Inc. in association with Ronald Feldman Fine Art, Inc., Edition Schellmann, and The Andy Warhol Foundation for the Visual Arts, Inc., 2003
- Bob Colacello, *Holy Terror: Andy Warhol Close Up*, HarperCollins, 199
- Victor Bokris, *Warhol*, Penguin Books, 1989
- Andy Warhol edited by Pat Hackett, *The Andy Warhol Diaries*, Warner Books, 1989
- Andy Warhol with Bob Colacello, *Andy Warhol's Exposures*, Hutchison Books London, 1979
- *Andy Warhol Catalogue Raisonné: Paintings, Sculptures, and Drawings*, initiated by Thomas Ammann in 1977. To date, six volumes, documenting Warhol's paintings and sculptures from 1961-1980, have been published by Phaidon Press. A seventh volume dedicated to Warhol's paintings from 1979-1981 is forthcoming, with further volumes to follow.
- Andy Warhol, *The Philosophy of Andy Warhol (From A to B and Back Again)*, Cassell/Dempsey London Publishers, 1975 (*The Philosophy* was ghostwritten by Warhol's frequent collaborator, Pat Hackett and Interview magazine editor Bob Colacello).

Andy Warhol Exhibitions in Australia

- Museum of Contemporary Art, Sydney *Andy Warhol Portraits* 20 November 1993 – 6 March 1994
- Museum of Contemporary Art, Sydney *The Warhol Look* 19 December 1998 – 14 March 1999
- National Gallery of Victoria *Andy Warhol's Time Capsules* 16 March – 8 May 2005
- Queensland Art Gallery/Gallery of Modern Art *Andy Warhol* 8 December 2007 – 13 April 2008
- National Gallery of Victoria *Andy Warhol – Ai Weiwei* 11 December 2015 – 24 April 2016
- Art Gallery of New South Wales *Adman Warhol before Pop* 25 February – 28 May 2017
- Art Gallery of South Australia *Andy Warhol and Photography: A Social Media* 3 March – 14 May 2023