

Loans protected under the Protection of Cultural Objects on Loan Act 2013

Approved borrowing institution: Art Gallery of NSW

Exhibition: Avatar: Forms of Vishnu

Display venue: Art Gallery of New South Wales Art Gallery Road Sydney New South Wales Australia 2000

Dates: 20 June – 5 October 2026

Lender

Ashmolean Museum of Art and Archaeology

Figure of Vishnu in the lotus

12th century, 1101-1200

bronze

13.0 x 20.0 cm

Provenance

1100s: created in East India or Nepal

30 May 1935: Donated to the Oxford University Indian Institute (1883-1960s) by Mrs Hoey (widow of Dr William Hoey (1849-1918) who lived in India 1878-c1889/90 and worked for the Indian Civil Service)

1962: The Ashmolean Museum, Oxford, transferred from Indian Institute (most of the Institute's collection was transferred to the Ashmolean Museum's newly formed Eastern Art Department)



Lender

Ashmolean Museum of Art and Archaeology

Figure of Kurma, the Tortoise incarnation of Vishnu

1801

bronze

39.0 x 22.0 x 13.5 cm

Provenance

1801: created in East India

Before 1967: J R (Josef Remigius) Belmont, Basel, Switzerland (1896-1981), possibly acquired in India. Belmont lived in Bombay (Mumbai) from 1920-40 where he worked for the Swiss firm Volkart

1967: Sotheby's London (27 and 28 February), sold at auction

1967: The Ashmolean Museum, Oxford, purchased from Sotheby's London



Lender

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

Narasimha

17th century

bronze

95 x 45 x 31 cm

Provenance

17th century: work created in Tamil Nadu, India

Sir Cowasji Jehangir (1853-1934) and Lady Dhunbai (née Wadia) Cowasji Jehangir (1860-1940), Bombay (now Mumbai), India



Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai, gift of Lady Cowasji Jehangir

This work will be borrowed from, and returned to, its country of origin. All loans from India require export approval from a panel of experts convened by the Archaeological Survey of India under the auspices of the Indian Government's Ministry of Culture.

Lender

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

Lakshmi Narasimha

13th century

soapstone

61 x 42 x 29.5 cm

Provenance

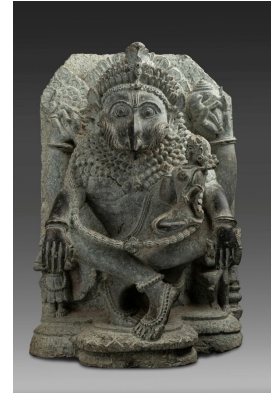
13th century: created in Odisha, India

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai

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Lender

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

Adi Narayan Virata Vishvarupa

circa 1860-1870 CE

tempera on paper, gilt

80.3 x 66 cm frame

Provenance

c1800s/1900s: works created in Thanjavur or Mysuru, India

1960s-2010s: Kuldip Singh (1937-2020) began collecting Thanjavur and Mysuru paintings while working in Chennai, India in the 1960s and more actively from the 1970s until the 2010s.

2019: Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai (Kuldip Singh gifted his collection of 350 paintings to the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai)

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Lender

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

Krishna Sheltering Radha from a Storm

1700-1710

opaque watercolour on paper

22 x 32.5 cm; 40 x 54 cm frame

Provenance

1700-10: created in Mewar, Rajasthan, India

Karl and Meherbai Khandalavala Collection

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai

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Lender

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

Krishna playing the game of ball

18th century

opaque watercolour on paper

24.1 x 31.7 cm; 40 x 54 cm frame

Provenance

1700s: created in Udaipur, Rajasthan, India

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai

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Lender

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

Ashtamukha Gandabherunda Narasimha

c1800s–1900s

tempera on panel, gilt

91 x 69 cm frame

Provenance

c1800s/1900s: works created in Thanjavur or Mysuru, India

1960s-2010s: Kuldip Singh (1937-2020) began collecting Thanjavur and Mysuru paintings while working in Chennai, India in the 1960s and more actively from the 1970s until the 2010s.

2019: Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai (Kuldip Singh gifted his collection of 350 paintings to the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai)

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Lender

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

Lakshmi-Hayagriva Lakshmi-Hayagriva Lakshmi-Hayagriva Lakshmi-Hayagriva Lakshmi-Hayagriva

tempera on panel
90 x 75 cm frame

Provenance

c1800s/1900s: works created in Thanjavur or Mysuru, India
1960s-2010s: Kuldip Singh (1937-2020) began collecting Thanjavur and Mysuru paintings while working in Chennai, India in the 1960s and more actively from the 1970s until the 2010s.

2019: Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai (Kuldip Singh gifted his collection of 350 paintings to the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai) This work will be borrowed from, and returned to, its country of origin. All loans from India will require export approval from a panel of experts convened by the Archaeological Survey of India under the auspices of the Indian Government's Ministry of Culture.

**Lender**

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

Sampurna Ramayana

circa 1907 CE
painted print
88.5 x 76.5 cm frame

Provenance

c1800s/1900s: works created in Thanjavur or Mysuru, India
1960s-2010s: Kuldip Singh (1937-2020) began collecting Thanjavur and Mysuru paintings while working in Chennai, India in the 1960s and more actively from the 1970s until the 2010s.

2019: Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai (Kuldip Singh gifted his collection of 350 paintings to the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai) This work will be borrowed from, and returned to, its country of origin. All loans from India require export approval from a panel of experts convened by the Archaeological Survey of India under the auspices of the Indian Government's Ministry of Culture.

**Lender**

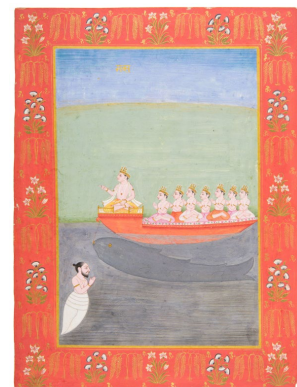
Museum of Art & Photography (MAP)

Matsya Avatar

18th century
opaque watercolour and gold on paper
30 x 21.6 cm; 40 x 32.3 cm frame

Provenance

1700s: created in Jaipur, Rajasthan, India
c2010-20: Museum of Art and Photography (MAP), Bengaluru
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panel of experts convened by the Archaeological Survey of India under the auspices of the Indian Government's Ministry of Culture.

Lender

Museum of Art & Photography (MAP)

Ravi Varma Fine Art Lithographic Press, Anant Shivaji Desai

Matsya Avatar

1900

oleograph

35.56 x 25.40 cm; 47 x 35.5 cm frame

Provenance

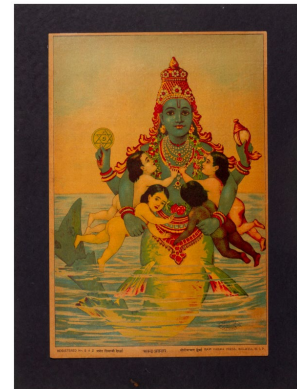
1900s: Ravi Varma Press (active 1894-1972), artist made work, India

c1978 to c2010/20: Archer Art Gallery, Ahmedabad (founded 1978)

c2010-20: Museum of Art and Photography (MAP), Bengaluru, gift of

Archer Art Gallery, Ahmedabad

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Lender

Museum of Art & Photography (MAP)

Kurma Avatar

18th century

opaque watercolour and gold on paper

30.2 x 22.5 cm; 40 x 32.3 cm frame

Provenance

1700s: created in Jaipur, Rajasthan, India

Museum of Art and Photography (MAP), Bengaluru

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Lender

Museum of Art & Photography (MAP)

Varaha Avatar

18th century

opaque watercolour and gold on paper

30.2 x 22.5 cm; 40 x 32.3 cm frame

Provenance

1700s: created in Jaipur, Rajasthan, India

Museum of Art and Photography (MAP), Bengaluru

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Lender

Museum of Art & Photography (MAP)

Narasimha Avatar

18th century

opaque watercolour and gold on paper

30.2 x 22.5 cm; 40 x 32.3 cm frame

Provenance

1700s: created in Jaipur, Rajasthan, India

Museum of Art and Photography (MAP), Bengaluru

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Lender

Museum of Art & Photography (MAP)

Vamana Avatar

18th century

opaque watercolour and gold on paper

30.2 x 22.5 cm; 40 x 32.3 cm frame

Provenance

1700s: created in Jaipur, Rajasthan, India

Museum of Art and Photography (MAP), Bengaluru

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Lender

Museum of Art & Photography (MAP)

Hayagriva Avatar

18th century

opaque watercolour and gold on paper

30.2 x 22.5 cm; 40 x 32.3 cm frame

Provenance

1700s: created in Jaipur, Rajasthan, India

Museum of Art and Photography (MAP), Bengaluru

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Lender

Museum of Art & Photography (MAP)

Ravi Varma Fine Art Lithographic Press, Anant Shivaji Desai

Maruti Skandharudh Ram Lakshman

1920s

oleograph

35.56 x 25.40 cm; 47 x 35.5 cm frame

Provenance

1920s: Ravi Varma Press (active 1894-1972), artist made work, India

after 1978: Archer Art Gallery, Ahmenabad (founded 1978)

Museum of Art and Photography (MAP), Bengaluru, courtesy Archer Art Gallery, Ahmenabad

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Lender

Museum of Art & Photography (MAP)

Buddha Avatar

18th century

opaque watercolour and gold on paper

30.2 x 22.5 cm; 40 x 32.3 cm frame

Provenance

1700s: created in Jaipur, Rajasthan, India

Museum of Art and Photography (MAP), Bengaluru

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Lender

Museum of Art & Photography (MAP)

Kalki Avatar

18th century

opaque watercolour and gold on paper

30.2 x 22.5 cm; 40 x 32.3 cm frame

Provenance

1700s: created in Jaipur, Rajasthan, India

Museum of Art and Photography (MAP), Bengaluru

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Lender

Museum of Art & Photography (MAP)

Ravi Varma Fine Art Lithographic Press, Anant Shivaji Desai

Dashavatar

1920s

oleograph

35.56 x 25.40 cm; 47 x 35.5 cm frame

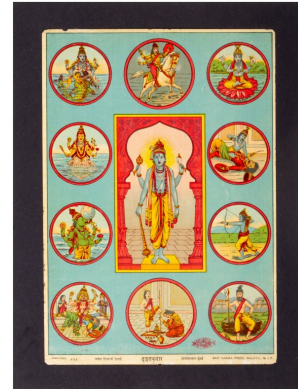
Provenance

1920s: Ravi Varma Press (active 1894-1972), artist made work, India

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Museum of Art and Photography (MAP), Bengaluru, courtesy Archer Art Gallery, Ahmenabad

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Lender

Museum of Art & Photography (MAP)

Ravi Varma Fine Art Lithographic Press, Anant Shivaji Desai

Sagar Manthan

1920s

oleograph

35.56 x 25.40 cm; 47 x 35.5 cm frame

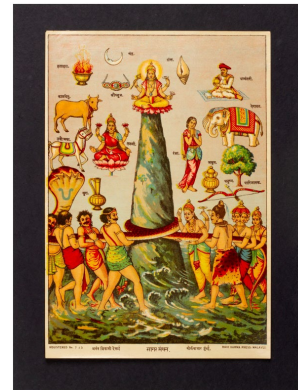
Provenance

1920s: Ravi Varma Press (active 1894-1972), artist made work, India

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Museum of Art and Photography (MAP), Bengaluru, courtesy Archer Art Gallery, Ahmenabad

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Lender

The British Museum

Dasavatara series

circa 1800

gouache on paper

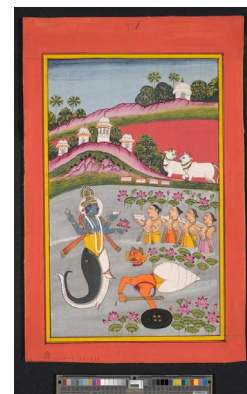
26.2 x 16.6 cm (incl. border); 60.3 x 45.1 cm frame

Provenance

c1800: painted in Jaipur, Rajasthan, India

c1782-1805: collected in India by Major Edward Moor FRS (1771–1848)

Before 1940: Mrs AG Moor (descendant of Major Edward Moor by marriage)



1940: donated to the British Museum by Mrs AG Moor

Lender

The British Museum

Varaha, boar avatar of Vishnu

1790-1810

gouache on paper

22 x 14.5 cm; 60.3 x 45.1 cm frame

Provenance

c1790-1810: painted in Rajasthan

1880: acquired by the British Museum, details unknown



Lender

The British Museum

Hanuman carrying Rāma and Lakṣmaṇa on his shoulders

circa 1800

gouache on paper

20 x 12.6 cm image; 30.8 x 20.4 (including border); 60.3 x 45.1 cm

frame

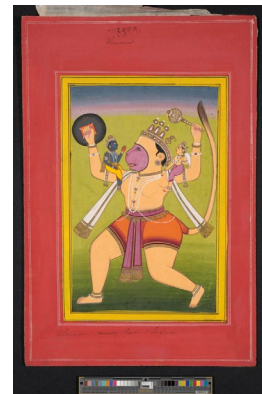
Provenance

c1800: painted in Jaipur, Rajasthan, India

c1800-1805: collected in India by Major Edward Moor FRS (1771-1848)

Before 1940: Mrs AG Moor (descendant of Major Edward Moor by marriage)

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Lender

The British Museum

An illustration from the Bhagavata Purana: the triumph of the youthful god Kṛṣṇa over the evil king Kamsa

circa 1700-1710

gouache on paper

28.6 x 20.6 cm (including border); 60.3 x 45.1 cm frame

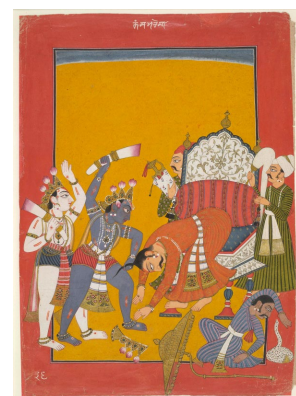
Provenance

c1790-1810: painted in Mankot, India

Before 1966: Squadron Leader L I Morgan, likely acquired in India

c1940s/50s

1966: acquired by the British Museum, London, through the Brooke Sewell Permanent Fund, purchased from Squadron Leader L I Morgan



Lender

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

Narasimha Avatara

18th century-19th century

bronze

19 x 8 x 7.5 cm

Provenance

1700s-1800s: created in South India

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai

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Lender

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

Matsya Avatara

18th century-19th century

bronze

19.5 x 7.5 x 7 cm

Provenance

1700s-1800s: created in South India

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai

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Lender

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

Kurma Avatara

18th century-19th century

bronze

18.5 x 8 x 7.29 cm

Provenance

1700s-1800s: created in South India

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai

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Lender

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

Varaha Avatara

18th century-19th century

bronze

21 x 8.5 x 7.5 cm

Provenance

1700s-1800s: created in South India

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai

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Lender

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

Vamana Avatara

18th century-19th century

bronze

20 x 9 x 7.4 cm

Provenance

1700s-1800s: created in South India

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai

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Lender

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

Vishnu

8th century CE

bronze

29 x 11.5 x 9 cm

Provenance

700s: created in Nellore, Andhra Pradesh, India

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai

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Lender

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

Parashurama Avatara

18th century-19th century

bronze

19 x 9 x 6.8 cm

Provenance

1700s-1800s: created in South India

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai

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Lender

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

Rama Avatara

18th century-19th century

bronze

19.5 x 9 x 7.8 cm

Provenance

1700s-1800s: created in South India

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai

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Lender

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

Krishna Avatara

18th century-19th century

bronze

18.5 x 9.5 x 8 cm

Provenance

1700s-1800s: created in South India

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai

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Lender

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

Buddha

circa 10th century

bronze

18.5 x 13 x 8 cm with wooden pedestal; 15 x 10 x 6 cm without wooden pedestal



Provenance

900s: created in Nagapattinam, Tamil Nadu, India

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai

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Lender

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

Kalki Avatara

circa 19th century

bronze

17 x 12.5 x 8.7 cm with wooden pedestal; 14 x 9.5 x 7 cm without wooden pedestal



Provenance

c1800s: created in South India

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai

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Lender

Kiran Nadar Museum of Art

Gulammohammed Sheikh

Kaavad: Ayodhya / Mirage

2004

wood painted with gouache casein, laminated with melamine and varnish, inkjet print

30 x 106 x 27 cm



Provenance

2004: Gulammohammed Sheikh (b1937 India), artist made work

Between 2004-10: Work made available for sale via Vadehra Art Gallery, New Delhi

2010: Kiran Nader Museum of Art, purchased

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Lender

Museum Rietberg Zurich

Mahesh von Chamba

Varaha avatara, the boar incarnation of Vishnu

1750-1775

pigment on paper

16.3 x 24.1 cm image; 20.4 x 28 cm sheet; 47.5 x 47.5 cm frame



Provenance

1750–1775: Mahesh of Chamba in India, Chamba

07.04.1976–23.04.1976: Spink & Son Ltd, London, dealer (founded 1666), commission received in London.

1976: published in 'Painting for the Royal Courts of India : to be exhibited for sale by Spink & Son Ltd. at 5, 6 & 7 King Street, St. James, London SW1, April 7-April 23' London, Zürich: Spink & Son Ltd, 1976.

1978: published in 'Indian painting: Mughal and Rajput and a Sultanate manuscript', Authors: Falk, Toby; Smart, Ellen S; Skelton, Robert; London, 1978.

1985: William K. Ehrenfeld, collector (1934–2005) (Ehnbom, Daniel J.; Chandra, Pramod; Skelton, Robert; American Federation of Arts: Indian Miniatures: The Ehrenfeld Collection, 09.1985-11.1987. New York: Hudson Hills Press, 1985)

1985: published in 'Indian Miniatures: The Ehrenfeld Collection', 09.1985-11.1987, Author: Ehnbom, Daniel J.; Editor: American Federation of Arts; Author: Chandra, Pramod; Author: Skelton, Robert; New York, 1985

1990: published in 'Pahari Masters: Courtly painting from the mountains of northern India', Fischer, Eberhard; Goswamy, Brijinder Nath; Zurich, 1990.

21.03.1990: consigned to Sotheby's New York (1964) (Sotheby's New York, Indian, Himalayan and Southeast Asian Art, 21.03.–22.03.1990, Auction 5987)

21.03.1990: Museum Rietberg, purchased in New York (MRZ SA, pp. 0001-0004, Inventory Book IV, p. 91)

20.02.2011– 29.05.2011: exhibited in 'Vishnu: Hinduism's Blue-Skinned Savior', Frist Center for the Visual Arts, Nashville, USA

24.06.2011 – 2.10.2011: exhibited in 'Vishnu: Hinduism's Blue-Skinned Savior', Brooklyn Museum, New York, USA

2011: published in 'Vishnu: Hinduism's Blue-Skinned Savior', Editor: Cummins, Joan; Frist Center for the Visual Arts, Nashville, USA, in association with Mapin Publishing, Ahmenabad, India, p142, 143

Lender

Museum Rietberg Zurich

Mahesh von Chamba

Buddha avatara, the ninth incarnation of Vishnu

1750-1775

pigment on paper

16.2 x 23.8 cm image; 20 x 27.7 cm sheet; 47.5 x 47.5 cm frame



Provenance

1750-1775: Mahesh of Chamba, in Chamba, India

22.11.1976: consigned to Sotheby's London (founded 1744), London (Nr. 207, 22.5.1986, in Zurich)

Before 05.1986: Natesan's, London, acquisition circumstances unknown
01.05.1986: Dr. Horst Metzger (1923–2001), collector, purchased in London
1990: published in 'Pahari Masters: Courtly Painting from the Mountains of Northern India', Authors: Fischer, Eberhard; Goswamy, Brijinder Nath; Zurich, 1990
2001: Museum Rietberg, received as a gift in Zurich
1.12.2016 – 21.05.2017: exhibited in "Indian Pahari Painting – Horst Metzger Collection", Museum Rietberg, Zurich
20.09.2023 – 21.01.2024: exhibited in "From the Abundance of the World – Masterpieces of Indian Painting from the Metzger Collection", Museum Rietberg, Zürich

Lender

Museum Rietberg Zurich

First generation master after Manaku and Nainsukh of Guler
Vishnu as Matsya Avatara
circa 1775
pigment and gold on paper
15.4 x 25.2 cm image; 17.4 x 27.2 cm sheet; 47.5 x 47.5 cm frame



Provenance

c1775: Masters of the first generation after Manaku and Nainsukh of Guler in India, Guler
Before 1824: Raja Sansar Chand (around 1765–1824; patron), Kangra, India (Archer 1973, Kangra 30)
Allegedly 1829: Raja Sudarshan Shah from Tehri Garhwal (active around 1814–1859; ruler and the founder of modern-day New Tehri city of Tehri district) (Archer 1973, Kangra 30)
Before 1992: Maharaja Manvindra Shah (1921–2007; Member of Parliament, Lok Sabha, India) (Archer 1973, Kangra 30)
Before 04.1992: B. K. Nowlakha, dealer
29.04.1992: Dr. Horst Metzger (1923–2001), collector in Grünstadt, Germany
2001: Museum Rietberg, received as a gift in Zurich
2006: published in "Vishnu. An Indian God in Many Forms", Museum Rietberg
5.10.2013 – 5.01.2014: exhibited in "Creating, Maintaining, Differentiating, Looking at the Body in Indian Art", Centre for Fine Arts, Brussels, Belgium, as part of Europalia.India Festival
1.12.2016 – 21.05.2017: exhibited in Indian Pahari Painting – Horst Metzger Collection, Museum Rietberg, Zurich
2017: published in "Pahari Paintings. The Horst Metzger Collection in the Museum Rietberg", Authors: BN Goswamy and Eberhard Fischer, Artibus Asiae
2019: published in "Gitagovinda – India's Great Love Story", Editor: Caroline Widmer, Arnoldsche Art Publishers, Stuttgart, Germany, pp 18-19
25.10.2019 – 16.02.2020: exhibited in "Gitagovinda – India's Great Love Story", Museum Rietberg, Zurich
20.09.2023 – 21.01.2024: exhibited in "From the Abundance of the World – Masterpieces of Indian Painting from the Metzger Collection", Museum Rietberg, Zurich

Lender

Museum Rietberg Zurich

Vahara avatara

circa 1840-1860

pigment on paper

17 x 11.3 cm image; 20 x 14.7 cm sheet; 47.5 x 47.5 cm frame

Provenance

c1850: created in India, Kashmir

Before 1961: Alice Boner (1889–1981), collector who lived in Varanasi, India, for approximately 40 years from 1935.

1970: Export of works in Alice Boner's collection was approved by the Indian Ministry of Culture through the Archaeological Survey of India, for future donation to Museum Rietberg.

1971: Export of works in Alice Boner's collection was approved by the Indian Ministry of Finance

1983: Museum Rietberg, received from a bequest in Zürich from Alice Boner.

(See 'Pathways of Art: How Objects Get to the Museum', Museum Rietberg and Verlag Scheidegger & Spiess, Zurich, 2022, p140)



Lender

Museum Rietberg Zurich

Matsya avatara

circa 1840-1861

pigment on paper

17 x 11 cm image; 20.4 x 14.5 cm sheet; 47.5 x 47.5 cm frame

Provenance

c1850: created in India, Kashmir

Before 1961: Alice Boner (1889–1981), collector who lived in Varanasi, India, for approximately 40 years from 1935.

1970: Export of works in Alice Boner's collection was approved by the Indian Ministry of Culture through the Archaeological Survey of India, for future donation to Museum Rietberg.

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1983: Museum Rietberg, received from a bequest in Zürich from Alice Boner.

(See 'Pathways of Art: How Objects Get to the Museum', Museum Rietberg and Verlag Scheidegger & Spiess, Zurich, 2022, p140)



Lender

Museum Rietberg Zurich

Kurma avatara

circa 1850

pigment on paper

17 x 11 cm image; 20.4 x 14.5 cm sheet; 47.5 x 47.5 cm frame

Provenance

c1850: created in India, Kashmir

Before 1961: Alice Boner (1889–1981), collector who lived in Varanasi, India, for approximately 40 years from 1935.



1970: Export of works in Alice Boner's collection was approved by the Indian Ministry of Culture through the Archaeological Survey of India, for future donation to Museum Rietberg.

1971: Export of works in Alice Boner's collection was approved by the Indian Ministry of Finance

1983: Museum Rietberg, received from a bequest in Zürich from Alice Boner.

(See 'Pathways of Art: How Objects Get to the Museum', Museum Rietberg and Verlag Scheidegger & Spiess, Zurich, 2022, p140)

Lender

Museum Rietberg Zurich

Vamana avatara

circa 1840-1863

pigment on paper

17 x 11 cm image; 20.4 x 14.5 cm sheet; 47.5 x 47.5 cm frame

Provenance

c1850: created in India, Kashmir

Before 1961: Alice Boner (1889–1981), collector who lived in Varanasi, India, for approximately 40 years from 1935.

1970: Export of works in Alice Boner's collection was approved by the Indian Ministry of Culture through the Archaeological Survey of India, for future donation to Museum Rietberg.

1971: Export of works in Alice Boner's collection was approved by the Indian Ministry of Finance

1983: Museum Rietberg, received from a bequest in Zürich from Alice Boner.

(See 'Pathways of Art: How Objects Get to the Museum', Museum Rietberg and Verlag Scheidegger & Spiess, Zurich, 2022, p140)



Lender

Museum Rietberg Zurich

Parashurama avatara

circa 1840-1864

pigment on paper

16.4 x 11 cm image; 20 x 14.6 cm sheet; 47.5 x 47.5 cm frame

Provenance

c1850: created in India, Kashmir

Before 1961: Alice Boner (1889–1981), collector who lived in Varanasi, India, for approximately 40 years from 1935.

1970: Export of works in Alice Boner's collection was approved by the Indian Ministry of Culture through the Archaeological Survey of India, for future donation to Museum Rietberg.

1971: Export of works in Alice Boner's collection was approved by the Indian Ministry of Finance

1983: Museum Rietberg, received from a bequest in Zürich from Alice Boner.

(See 'Pathways of Art: How Objects Get to the Museum', Museum Rietberg and Verlag Scheidegger & Spiess, Zurich, 2022, p140)



Lender

Museum Rietberg Zurich

Rama avatara

circa 1840-1865

pigment on paper

16 x 11.1 cm image; 20.2 x 15 cm sheet; 47.5 x 47.5 cm frame

Provenance

c1850: created in India, Kashmir

Before 1961: Alice Boner (1889–1981), collector who lived in Varanasi, India, for approximately 40 years from 1935.

1970: Export of works in Alice Boner's collection was approved by the Indian Ministry of Culture through the Archaeological Survey of India, for future donation to Museum Rietberg.

1971: Export of works in Alice Boner's collection was approved by the Indian Ministry of Finance

1983: Museum Rietberg, received from a bequest in Zürich from Alice Boner.

(See 'Pathways of Art: How Objects Get to the Museum', Museum Rietberg and Verlag Scheidegger & Spiess, Zurich, 2022, p140)



Lender

Museum Rietberg Zurich

Kalki avatara

circa 1840-1866

pigment on paper

16 x 11 cm image; 20.1 x 14.6 cm sheet; 47.5 x 47.5 cm frame

Provenance

c1850: created in India, Kashmir

Before 1961: Alice Boner (1889–1981), collector who lived in Varanasi, India, for approximately 40 years from 1935.

1970: Export of works in Alice Boner's collection was approved by the Indian Ministry of Culture through the Archaeological Survey of India, for future donation to Museum Rietberg.

1971: Export of works in Alice Boner's collection was approved by the Indian Ministry of Finance

1983: Museum Rietberg, received from a bequest in Zürich from Alice Boner. (See 'Pathways of Art: How Objects Get to the Museum', Museum Rietberg and Verlag Scheidegger & Spiess, Zurich, 2022, p140)



Lender

Museum Rietberg Zurich

Balarama diverts the course of the Yamuna River with his plough

1700

pigments with gold on paper

19 x 12.5 cm image; 21.5 x 15.5 cm sheet; 47.5 x 47.5 cm frame

Provenance

c1700–1725: created in India

Before 1960: Princely family of Mandi

Around 1960: German private collection (according to written information from Francesca Galloway)

Around 1960 – 2005: German art trade



Before 2005: purchased by Bastan (private art dealer), in Hamburg, Germany (according to verbal testimony)
Before 15.09.2005: Francesca Galloway Indian & Islamic Art (founded 1992), dealer (Invoice 1559a Indian Miniatures. Asian & European Textiles, London)
15.09.2005: Museum Rietberg, buyer, Zürich

Lender

Museum Rietberg Zurich

Krishna defeats the demon Bana

circa 1585

pigment and gold on paper

28.7 x 17.8 cm image; 41 x 29.5 cm sheet; 65.5 x 47.5 cm frame

Provenance

Mughal-Period, around 1585: created in India

Around 1585: commissioned by Mughal Emperor Akbar (1542-1605) in India

Before 1967: Nasli and Alice Heeramaneck (Mentioned in the Milo C. Beach database. Photo taken in 1967)

Before 1972: collection of Stuart Cary Welch (The manuscript is divided among many collections (State Museum, Lakhnau, V&A). A larger portion belonged to A.C. Ardeshir and is now in the following museums: Met, LACMA, Freer, BKB, Chester Beatty. It is quite possible that Cary Welch purchased the page from the A.C. Ardeshir collection)

12.12.1972: consigned to Sotheby's London (1744), auction house (Lot 22). (Sotheby's: Catalogue of fine Indian and Persian miniatures and a manuscript : the property of Cary Welch : comprising Mughal miniatures of the 16th to 18th century including leaves from Akbar-period manuscripts of the Tuti nama, Haviamsa.... London: Sotheby & Co, 1972)

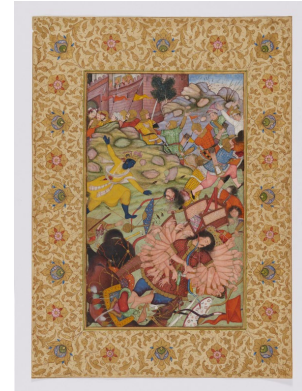
12.12.1972: Mehdi Mahboubian (b1921 Tehran, Iran, d2005 New York, USA), purchased in London. Probably on behalf of Shahram Pahlavi. 1972: purchased by Shahram Pahlavi (b18.04.1940 Iran) Around 06.2002: purchased by Mehdi Metghalchi, collector

Before 2013: Francesca Galloway Indian & Islamic Art (founded 1992), dealer (Lot 2013, 1e)

2013: Catharina Dohrn, purchased, London at Francesca Galloway (Losty, Jeremiah P.: A prince's eye : imperial Mughal paintings from a princely collection : art from the Indian courts. London: Francesca Galloway, 2013)

2013: Museum Rietberg, permanent borrower in Zürich (folder on permanent loan C. Dohrn)

2016: Museum Rietberg, beneficiaries, Zürich (folder on permanent loan from C. Dohrn)



Lender

Museum Rietberg Zurich

Rama kills the demoness Tataka

16 May 1594

pigment painting on paper

29.9 x 20.2 cm image; 37.5 x 27.9 cm sheet; 47.5 x 47.5 cm frame

Provenance

1594: Husayn Naqqash (active 1590-1600) and Mulla Shah Muhammad (active 1594) in Agra, India/Lahore, Pakistan (colophon dated 16.05.1594)

1594: Mughal Emperor Akbar (1542–1605), in India

1594: Mughal Empress Hamida Banu Begum (1527–1604), received as a gift in India

1604: Mughal Emperor Akbar (1542–1605), acquired by inheritance in Agra, India

1605: Mughal Emperor Jahangir (1569–1627), acquired by inheritance in Agra, India

Probably exported from India 1960s or early 1970s.

Before 02.01.1996: John Lawrence Fine Arts, London (active 1980s–90s, founded by Mark Zebrowski (1945-1999) and John Robert Alderman) (MRZ SA, RBG.0006-0001, Invoice receipt, "John R. Alderman for John Lawrence Fine Arts")

01.1996: Museum Rietberg, purchased in London (MRZ SA, RBG.0006-0001)

1999: published in 'Workshop and Patron in Mughal India: The Freer Ramayana and other illustrated manuscripts of 'Abd al-Rahim', Author: John Seyller, Artibus Asiae, Ascona, Switzerland

30.01.2007 - 26.10.2007: exhibited in 'Courtly Painting from India – Masterpieces from the Collection of the Museum Rietberg', Museum Rietberg, Zurich

2008: published in 'Rama and Sita – The Ramayana in Indian Painting', Authors: Jorrit Britschgi and Eberhard Fischer; Zurich

29.06.2008 - 5.10.2008: exhibited in 'Rama and Sita – The Ramayana in the Indian Painting', Museum Rietberg, Zurich

28.10.2008 - 26.10.2009: exhibited in 'Rama and Sita – The Love Story Continues', Museum Rietberg, Zurich

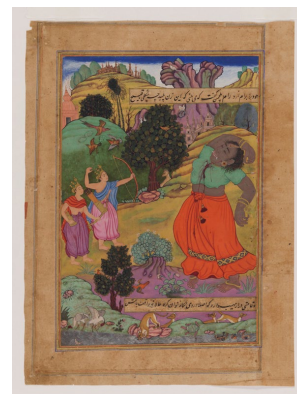
19.04.2012 - 21.10.2012: exhibited in 'Rama and Sita', Rautenstrauch-Joest-Museum Cultures of the World, Cologne

9.10.2015 - 14.02.2016: exhibited in 'Akbar's Golden Legacy: Painting for the Emperors of India', Museum Rietberg, Zurich

24.05.2018 - 30.09.2018: 'Monsters, Devils and Demons', Museum Rietberg, Zurich

2020: published in 'The Ramayana of Hamida Banu Begum, Queen Mother of Mughal India', Authors: John William Seyller, Marika Sardar, and Audrey Truschke; Doha, Cinisello Balsamo, Milan

28.09.2021 - 16.01.2022: exhibited in 'Ultimate Combat, Asian Martial Arts', Musée du quai Branly - Jacques Chirac, Paris



Lender

Museum Rietberg Zurich

Master at the court of Mankot, possibly Meju by name
Hanuman Paying Homage to Rama: Folio from a Dasavatara Series
circa 1700-1710
opaque watercolour on paper
16.3 x 23.8 cm image; 19.8 x 27 cm sheet; 47.5 x 47.5 cm frame



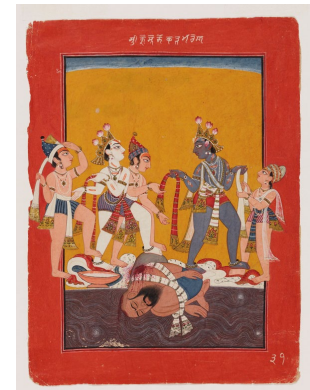
Provenance

1690–1700: Master at the court of Mankot, possibly Meju by name (1700–1725) in Mankot, India
Before 1961: Alice Boner (1889–1981), collector who lived in Varanasi, India, for approximately 40 years from 1935.
1970: Export of works in Alice Boner's collection was approved by the Indian Ministry of Culture through the Archaeological Survey of India, for future donation to Museum Rietberg.
1971: Export of works in Alice Boner's collection was approved by the Indian Ministry of Finance
1983: Rietberg Museum, received from a bequest in Zurich from Alice Boner.
(See 'Pathways of Art: How Objects Get to the Museum', Museum Rietberg and Verlag Scheidegger & Spiess, Zurich, 2022, p140)

Lender

Museum Rietberg Zurich

Master at the court of Mankot, possibly Meju by name
Krishna kills the washerman on the banks of the Yamuna
1700-1725
pigment painting with gold on paper
15.3 x 22.7 cm image; 28.3 x 21 cm sheet; 47.5 x 47.5 cm frame



Provenance

1700–1725: Master at the court of Mankot, possibly Meju by name (1700–1725) in India, Mankot
c1862-1900: Raja Jai Chand VI of Lambagraon, Kangra (active c1864-1933), transfer to Kangra (?) (According to Sotheby's London, The Bachofen von Echt Collection..., 1992 and W.G. Archer, Indian Paintings from the Punjab Hills, 1973, possibly entered the Lambagraon Royal Collection through marriage to two Mankot princesses)
Before April 29, 1992: acquired by Baron John Bachofen von Echt (born c1930s/40s), collector
April 29, 1992: Sotheby's London (1744), Auction House (Sotheby's London: Indian miniatures and company school paintings : the collection of Baron and Baroness Bachofen von Echt : day of sale Wednesday 29th April 1992 at 3.30 pm in the Large Gallery ... London. London: Sotheby's, 2992)
April 29, 1992: Dr. Horst Metzger (1923–2001), collector
2001: Museum Rietberg, received as a gift in Zurich

Lender

Museum Rietberg Zurich

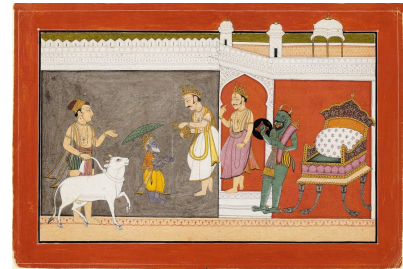
Mahesh von Chamba

Vamana, the Dwarf-Incarnation of Vishnu

circa 1735-1750

opaque watercolour on paper

15.3 x 24.6 cm image; 19.4 x 28.8 cm sheet; 47.5 x 47.5 cm frame



Provenance

1725-1750: Mahesh of Chamba in India

Before 1961: Alice Boner (1889–1981), collector who lived in Varanasi, India, for approximately 40 years from 1935.

1970: Export of works in Alice Boner's collection was approved by the Indian Ministry of Culture through the Archaeological Survey of India, for future donation to Museum Rietberg.

1971: Export of works in Alice Boner's collection was approved by the Indian Ministry of Finance

1983: Museum Rietberg, received from a legacy in Zürich.

(See 'Pathways of Art: How Objects Get to the Museum', Museum Rietberg and Verlag Scheidegger & Spiess, Zurich, 2022, p140)

Lender

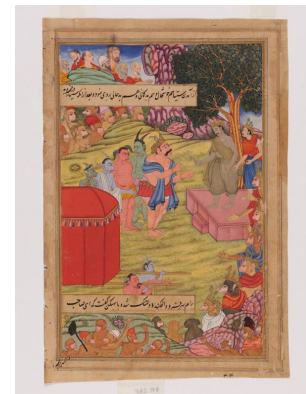
Museum Rietberg Zurich

Vibishana meeting Rama and Lakshmana

1594

pigment painting on paper

32.6 x 21.2 cm image; 38.2 x 25.6 cm sheet; 47.5 x 47.5 cm frame



Provenance

1594: Husayn Naqqash (active 1590-1600) and Nur Muhammad (active 1590) in Lahore, Pakistan (colophon dated to 16.05.1594.)

Before 1594: Great Mughal Akbar (1542–1605), commissioned in India

1594: Hamida Banu Begum (1527–1604), received as a gift in India

1604: Mughal Emperor Akbar (1542–1605), acquired through inheritance in Agra, India

1605: Mughal Emperor Jahangir (1569–1627), acquired through inheritance in Agra, India

Probably exported from India in the 1960s or early 1970s

Before April 1997: John Lawrence Fine Arts, London (active 1980s – 90s, founded by Mark Zebrowski (1945-1999) and John Robert Alderman)

01.04.1997: Horst Metzger (1923–2001), purchased in London

2001: Museum Rietberg, received from a legacy in Zürich

30.1.2007 - 26.10.2007: exhibited in 'Courtly Painting from India – Masterpieces from the Collection of the Museum Rietberg', Museum Rietberg, Zurich

29.06.2008 - 5.10.2008: exhibited in 'Rama and Sita – The Ramayana in Indian Painting', Museum Rietberg, Zurich

28.10.2008 - 3.05.2009: exhibited in 'Rama and Sita – The Love Story Continues', Museum Rietberg, Zurich

19.02.2012 - 21.10.2012: exhibited in 'Rama and Sita', Rautenstrauch-Joest-Museum Cultures of the World, Cologne, Germany

9.10.2015 - 14.2.2016: exhibited in 'Akbar's Golden Legacy. Painting for the Emperors of India', Museum Rietberg, Zurich

20.10.2016 - 15.01.2017: exhibited in 'The Rama Epic: Hero, Heroine, Ally, Foe', The Asian Art Museum—Chong-Moon Lee Center for Asian Art and Culture, San Francisco, CA, USA

2017: published in 'The Rama Epic: Hero, Heroine, Ally, Foe', Editor: Forrest McGill: The Asian Art Museum—Chong-Moon Lee Center for Asian Art and Culture, San Francisco, p76f

2020: published in 'The Ramayana of Hamida Banu Begum, Queen Mother of Mughal India', Author: Seyller, John William; Author: Sardar, Marika; Author: Truschke, Audrey; Doha, Cinisello Balsamo, Milan

20.09.2023 - 21.01.2024: exhibited in 'From the Abundance of the World – Masterpieces of Indian Painting from the Metzger Collection', Museum Rietberg, Zurich

Lender

Museum Rietberg Zurich

Master of the court of Raja Chhattar Singh of Chamba

The churning of the ocean

circa 1700

17.5 x 23.5 cm image; 20.5 x 26.7 cm sheet; 47.5 x 47.5 cm frame



Provenance

Around 1700: Master at the court of Chhattar Singh of Chamba in India, Chamba

Before 1961: Alice Boner (1889–1981), collector who lived in Varanasi, India, for approximately 40 years from 1935.

1970: Export of works in Alice Boner's collection was approved by the Indian Ministry of Culture through the Archaeological Survey of India, for future donation to Museum Rietberg.

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(See 'Pathways of Art: How Objects Get to the Museum', Museum Rietberg and Verlag Scheidegger & Spiess, Zurich, 2022, p140)

Lender

National Museum of Cambodia, Phnom Penh

Lintel Depicting Vishnu Anantasayin and the Birth of Brahma

mid 7th century

sandstone

63 x 160 x 28 cm; 406kg



Provenance

mid 600s: created in the Battambang region of Cambodia

1951 or earlier: rediscovered at Tuol Baset, Baset village, Battambang

1951: photographed, details unknown

1950s–5 June 2006: Wat Po Veal (Buddhist monastery which includes a museum established around 1957; the museum and its collection were seriously damaged during the Khmer Rouge period)

1965: photographed on display in Wat Po Veal in 1965 (EFEO_CAM03990)

2003: catalogued in Battambang Provincial Museum as part of the National Museum of Cambodia Provincial Museums Survey

5 June 2006: relocated to National Museum of Cambodia, Phnom Penh

2007–2008: exhibited in Angkor: Divine heritage of Cambodia, Bonn, Berlin and Zurich and published in the accompanying catalogue

2014: exhibited in Lost Kingdoms: Hindu Buddhist sculpture of early Southeast Asia, Metropolitan Museum of Art, New York, and published in the accompanying catalogue

21 June 2018: transferred to Battambang Provincial Museum

The objects are being formally borrowed from the National Museum of Cambodia by the Royal Government of Cambodia and will be returned at the conclusion of the exhibition.

Lender

National Museum of Cambodia, Phnom Penh

Vajimuka or Kalkin

16th century-17th century

sandstone

211 x 62 x 30.5 cm; 345kg;

Provenance

late 500s to early 600s: created at Kuk Trap, Kandal rediscovered Kuk Trap, Kandal

20 August 1924: entered the collection of the National Museum of Cambodia (then Musee Albert Sarraut)

1931: published Georges Groslier, 'Les collections Khmeres du Musee Albert Sarraut a Phnom Penh', Ars Asiatica, Paris, 1931

1983: feet and tenon entered the collection of the National Museum of Cambodia

8 September 2014: feet and tenon were found to match the body

October 2014: body and feet were reunited

The objects are being formally borrowed from the National Museum of Cambodia by the Royal Government of Cambodia and will be returned at the conclusion of the exhibition.



Lender

National Museum of Cambodia, Phnom Penh

Vishnu

early 9th century

sandstone

203 x 62 x 38 cm; 53 x 26 x 18 cm tenon; 184kg

Provenance

early 800s: created at Prasat Damrei Krap, north tower, centre of south gallery, Phnom Kulen, Siem Reap

early 1900s: rediscovered at Prasat Damrei Krap

15 April – 20 May 1936: researched on site by archaeologist Pierre

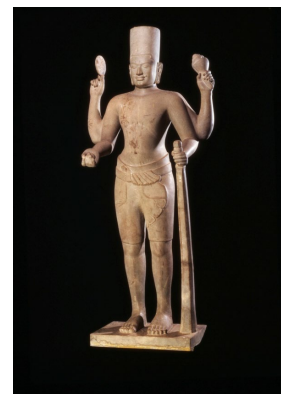
Dupont, Philippe Stern and their team; published Pierre Dupont, 'L'art des Kulen et les débuts de la statuaire angkoriennne', Bulletin of the French School of the Far East, 1936 pp. 415-427

15 May 1938: photographed (EFEO inventory number EFEO_CAM01024)

1938: published, Philippe Stern, 'le style des Kulen', pp.111-150 and 'Travaux exécutés au Phnom Kulen', p 151-173, Bulletin of the French School of the Far East, 1938

1955: transferred to the National Museum of Cambodia from Musee Louis-Finot (now the Vietnam National Museum of History) in Hanoi

1964–66: conserved by Jean-Michel André visiting from France



The objects are being formally borrowed from the National Museum of Cambodia by the Royal Government of Cambodia and will be returned at the conclusion of the exhibition.

Lender

National Museum of Cambodia, Phnom Penh

Krishna Govardhana

6th century

sandstone

190 x 60 x 36 cm; 27 x 28 x 21 cm tenon; 389kg

Provenance

late 500s: created for Wat Koh, Prei Krabas, Angkor Borei, Takeo

1935: photographed at Wat Koh, possibly by French archaeologist and curator Henri Mauger

1936: entered the collection of the National Museum of Cambodia (then Musee Albert Sarraut)

The objects are being formally borrowed from the National Museum of Cambodia by the Royal Government of Cambodia and will be returned at the conclusion of the exhibition.



Lender

National Museum of Cambodia, Phnom Penh

Vishnu

12th century

bronze

26 x 11 x 6.5 cm; 1.3 x 6 x 6 cm base; 1.585kg

Provenance

1100s: created in Ba Phnom, Prey Veng, Cambodia

Before 1942: entered the collection of the National Museum of Cambodia (then Musee Albert Sarraut)

The objects are being formally borrowed from the National Museum of Cambodia by the Royal Government of Cambodia and will be returned at the conclusion of the exhibition.



Lender

National Museum of Cambodia, Phnom Penh

Reamker

19th century-20th century

tempera on canvas

150 x 82 x 2.5 cm; 15kg

Provenance

late 1800s-early 1900s: painted in Phnom Penh

1920: entered the collection of the National Museum of Cambodia (then Musee Albert Sarraut)

1931: mentioned in Georges Groslier, 'Les collections Khmeres du Musee Albert Sarraut a Phnom Penh', Ars Asiatica, Paris, 1931 pp13

The objects are being formally borrowed from the National Museum of Cambodia by the Royal Government of Cambodia and will be returned at the conclusion of the exhibition.



Lender

National Museum of Cambodia, Phnom Penh

Reamker

19th century-20th century

tempera on canvas

150 x 86 x 2.5 cm; 15kg

Provenance

late 1800s-early 1900s: painted in Phnom Penh

1920: entered the collection of the National Museum of Cambodia

(then Musee Albert Sarraut)

1931: mentioned in Georges Groslier, 'Les collections Khmeres du Musee Albert Sarraut a Phnom Penh', *Ars Asiatica*, Paris, 1931 pp13

The objects are being formally borrowed from the National Museum of Cambodia by the Royal Government of Cambodia and will be returned at the conclusion of the exhibition.



Lender

National Museum of Cambodia, Phnom Penh

Reamker

19th century-20th century

tempera on canvas

152.5 x 85.5 x 2.5 cm; 15kg

Provenance

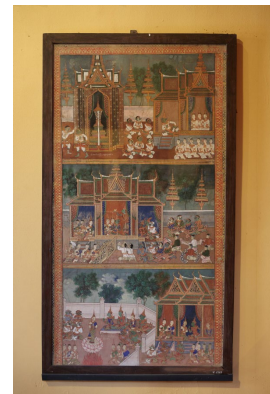
late 1800s-early 1900s: painted in Phnom Penh

1920: entered the collection of the National Museum of Cambodia

(then Musee Albert Sarraut)

1931: mentioned in Georges Groslier, 'Les collections Khmeres du Musee Albert Sarraut a Phnom Penh', *Ars Asiatica*, Paris, 1931 pp13

The objects are being formally borrowed from the National Museum of Cambodia by the Royal Government of Cambodia and will be returned at the conclusion of the exhibition.



Lender

National Museum, New Delhi

Dashavatara Panel

8th century CE

stone

34 x 56.5 x 10 cm

Provenance

700s: created in India

1968: National Museum, New Delhi

This work will be borrowed from, and returned to, its country of origin.

All loans from India require export approval from a panel of experts

convened by the Archaeological Survey of India under the auspices of the Indian Government's Ministry of Culture.



Lender

National Museum, New Delhi

A scene from Ramayana (Demons in Lanka)

late 16th century
natural colour on paper
28.7 x 18.5 cm

mid 1500s: created in India

1956: National Museum, New Delhi

This work will be borrowed from, and returned to, its country of origin.
All loans from India require export approval from a panel of experts convened by the Archaeological Survey of India under the auspices of the Indian Government's Ministry of Culture.



Lender

National Museum, New Delhi

A scene from Ramayana: The siege of Lanka

mid 16th century
natural colour on paper
28.7 x 18.5 cm

Provenance

mid-1500s: created in India

1959: National Museum, New Delhi

This work will be borrowed from, and returned to, its country of origin.
All loans from India require export approval from a panel of experts convened by the Archaeological Survey of India under the auspices of the Indian Government's Ministry of Culture.



Lender

National Museum, New Delhi

Sita offering fruits to Rama in the Dandaka forest

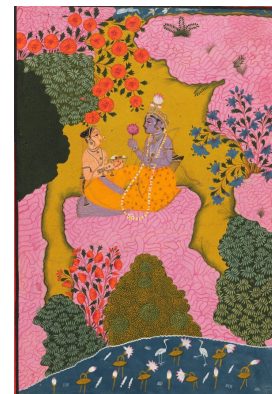
late 18th century
natural colour on paper
32.4 x 22.5 cm

Provenance

late 1700s: created in India

1951: National Museum, New Delhi

This work will be borrowed from, and returned to, its country of origin.
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Lender

National Museum, New Delhi

Rama chasing golden deer Maricha (A folio from the Shangri Ramayana)

mid 18th century
natural colour on paper
21.5 x 31.5 cm

Provenance

late 1700s: created in India
1951: National Museum, New Delhi

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Lender

National Museum, New Delhi

Hanuman and other vanaras meeting Rama and Lakshmana

mid 18th century
opaque watercolour on paper
21.3 x 31.3 cm

Provenance

mid 1700s: created in India
1962: National Museum, New Delhi

This work will be borrowed from, and returned to, its country of origin.

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Lender

National Museum, New Delhi

Krishna holding the Parijata tree (A folio of Parijata)

early 18th century
natural colour on paper
56 x 40 cm

Provenance

early 1700s: created in India
1951: National Museum, New Delhi

This work will be borrowed from, and returned to, its country of origin.

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Lender

National Museum, New Delhi

Varaha – Avatara of Vishnu

18th century
natural colour on paper
33 x 25.5 cm

Provenance

1700s: created in India

1982: National Museum, New Delhi

This work will be borrowed from, and returned to, its country of origin.

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Lender

National Museum, New Delhi

Krishna demanding moon from mother Yashoda (based on the poetry of Surdas Sursagar)

1780-1785
opaque watercolour on paper
21.5 x 15 cm

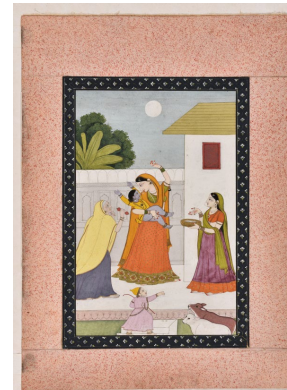
Provenance

1780-85: created in India

1959: National Museum, New Delhi

This work will be borrowed from, and returned to, its country of origin.

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Lender

National Museum, New Delhi

Kaliya – Mardana, Kaliya's wives praying to Krishna to release their subdued husband serpent Kaliya

1785-1790
opaque watercolour on paper
24 x 31.5 cm

Provenance

1785-90: created in India

1958: National Museum, New Delhi



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Lender

National Museum, New Delhi

Rama

late 18th century-early 19th century
gold, rubies, emeralds
3.3 x 1.8 cm

Provenance

late 1700s - early 1800s: created in India

1980: National Museum, New Delhi

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Lender

National Museum, New Delhi

Sita

late 18th century-early 19th century
gold, rubies, emeralds
3.5 x 1.8 cm

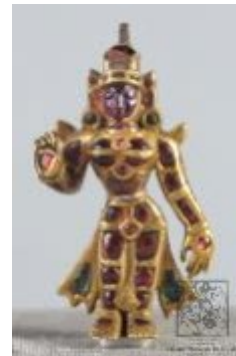
Provenance

late 1700s - early 1800s: created in India

1980: National Museum, New Delhi

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Lender

National Museum, New Delhi

Pendant (padakkam)

early 19th century
gold, rubies, emeralds, diamonds
7.5 x 6.9 cm

Provenance

early 1800s: created in India

1989: National Museum, New Delhi

This work will be borrowed from, and returned to, its country of origin.

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Lender

National Museum, New Delhi

Crown or Belt (oddiyanam)

19th century-20th century

gold

12.9 x 17.8 cm

Provenance

late 1800s - early 1900s: created in India

1994: National Museum, New Delhi

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Lender

National Museum, New Delhi

Pendant (padakkam)

19th century

gold, rubies, emeralds, diamonds, pearls

20.3 x 12.2 cm

Provenance

1800s: created in India

1961: National Museum, New Delhi

This work will be borrowed from, and returned to, its country of origin.

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Lender

National Museum, New Delhi

Tamil Nadu, India

Vishnu

11th century, Chola period

91 cm high

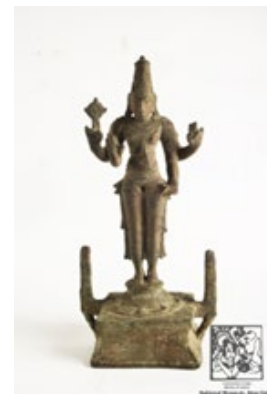
Provenance

11th century: created in Tamil Nadu, India

National Museum, New Delhi

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National Museum of Cambodia, Phnom Penh

Lintel with Vishnu on Garuda

late 10th century

sandstone

82 x 187 x 47 cm; 846kg



Provenance

900s: created for Prasat Sralao, Siem Reap

May 1934: photographed at Prasat Sralao, Siem Reap (EFEO inventory number EFEO_CAM12416)

24 April 1952: entered the collection of the National Museum of Cambodia

1997-1998: exhibited in 'Millennium of Glory: Sculpture of Ancient Cambodia', Paris, Washington and Tokyo, and published in the accompanying catalogue

2007–2008: exhibited in 'Angkor: Divine heritage of Cambodia', Bonn, Berlin and Zurich, and published in the accompanying catalogue

2012: 'Masterpieces of the National Museum of Cambodia'

The objects are being formally borrowed from the National Museum of Cambodia by the Royal Government of Cambodia and will be returned at the conclusion of the exhibition.

Lender

Museum of Art & Photography (MAP)

Kalam Patua

Matsya Avatar

2016

watercolour and silver pigment on paper

40.8 x 33.4 cm; 48.8 x 41.1 cm frame



Provenance

2016: Kalam Patua (b1962 India), artist made work as part of a residency at the Museum of Art and Photography (MAP), Bengaluru
Museum of Art and Photography (MAP), Bengaluru

This work will be borrowed from, and returned to, its country of origin. All loans from India require official export approval under the auspices of the Indian Government's Ministry of Culture.

Lender

Museum of Art & Photography (MAP)

Kalam Patua

Kurma Avatar

2016

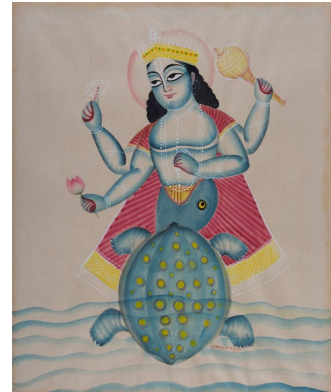
watercolour and silver pigment on paper

40.8 x 33.4 cm; 48.8 x 41.1 cm frame

Provenance

2016: Kalam Patua (b1962 India), artist made work as part of a residency at the Museum of Art and Photography (MAP), Bengaluru
Museum of Art and Photography (MAP), Bengaluru

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Lender

Museum of Art & Photography (MAP)

Kalam Patua

Varaha Avatar

2016

watercolour and silver pigment on paper

40.8 x 33.4 cm; 48.8 x 41.1 cm frame

Provenance

2016: Kalam Patua (b1962 India), artist made work as part of a residency at the Museum of Art and Photography (MAP), Bengaluru
Museum of Art and Photography (MAP), Bengaluru

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Lender

Museum of Art & Photography (MAP)

Kalam Patua

Narasimha Avatar

2016

watercolour and silver pigment on paper

40.8 x 33.4 cm; 48.8 x 41.1 cm frame

Provenance

2016: Kalam Patua (b1962 India), artist made work as part of a residency at the Museum of Art and Photography (MAP), Bengaluru
Museum of Art and Photography (MAP), Bengaluru

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Lender

Museum of Art & Photography (MAP)

Kalam Patua

Vaman Avatar

2016

watercolour and silver pigment on paper

40.8 x 33.4 cm; 48.8 x 41.1 cm frame

Provenance

2016: Kalam Patua (b1962 India), artist made work as part of a residency at the Museum of Art and Photography (MAP), Bengaluru
Museum of Art and Photography (MAP), Bengaluru

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Lender

Museum of Art & Photography (MAP)

Kalam Patua

Parashurama Avatar

2016

watercolour and silver pigment on paper

40.8 x 33.4 cm; 48.8 x 41.1 cm frame

Provenance

2016: Kalam Patua (b1962 India), artist made work as part of a residency at the Museum of Art and Photography (MAP), Bengaluru
Museum of Art and Photography (MAP), Bengaluru

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Lender

Museum of Art & Photography (MAP)

Kalam Patua

Rama Avatar

2016

watercolour and silver pigment on paper

40.8 x 33.4 cm; 48.8 x 41.1 cm frame

Provenance

2016: Kalam Patua (b1962 India), artist made work as part of a residency at the Museum of Art and Photography (MAP), Bengaluru
Museum of Art and Photography (MAP), Bengaluru

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Lender

Museum of Art & Photography (MAP)

Kalam Patua

Balaram Avatar

2016

watercolour and silver pigment on paper

40.8 x 33.4 cm; 48.8 x 41.1 cm frame

Provenance

2016: Kalam Patua (b1962 India), artist made work as part of a residency at the Museum of Art and Photography (MAP), Bengaluru
Museum of Art and Photography (MAP), Bengaluru

This work will be borrowed from, and returned to, its country of origin. All loans from India will require official export approval under the auspices of the Indian Government's Ministry of Culture.



Lender

Museum of Art & Photography (MAP)

Kalam Patua

Krishna Avatar

2016

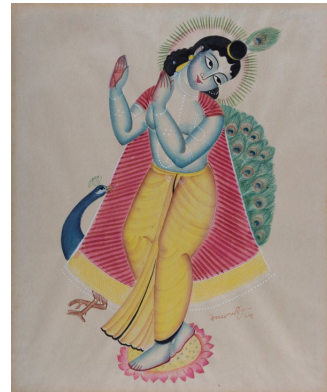
watercolour and silver pigment on paper

40.8 x 33.4 cm; 48.8 x 41.1 cm frame

Provenance

2016: Kalam Patua (b1962 India), artist made work as part of a residency at the Museum of Art and Photography (MAP), Bengaluru
Museum of Art and Photography (MAP), Bengaluru

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Lender

Museum of Art & Photography (MAP)

Kalam Patua

Kalki Avatar

2016

watercolour and silver pigment on paper

40.8 x 33.4 cm; 48.8 x 41.1 cm frame

Provenance

2016: Kalam Patua (b1962 India), artist made work as part of a residency at the Museum of Art and Photography (MAP), Bengaluru
Museum of Art and Photography (MAP), Bengaluru

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Lender

National Museum, New Delhi

Rama kills Ravana

late 18th century

natural colour on paper

23 x 16.5 cm

Provenance

late 1700s: created in India

1960: National Museum, New Delhi



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