



The Totem Heritage Center offers an annual series of classes in Northwest Coast Native art and culture. Experienced instructors of the Northwest Coast Native art style lead these classes to foster and strengthen traditional arts by sharing their knowledge with students. Students may elect to pursue a Certificate of Merit and/or earn university credit. All classes listed are for adults (18 and older), unless stated otherwise, and are open to all learners.

COVID-19 Policies: Class capacity varies and is dependent on the size of the classroom space to allow for physical distancing. For the safety of the instructors, students are required to wear face masks.

Virtual Classes: Out of respect for instructors and fellow students, class participants are required to have their cameras on and participate in class discussions. *Students who do not follow these expectations in class will not receive UAS or Certificate of Merit credit.* Heritage Center staff are here to help with any technology issues or needs, so please call 907.225.5900 if you need any assistance.

Registration & Payment: Fall registration opens September 25, 2021, then is ongoing and can be made in person, or by calling 907.225.5900. Class registration fees are as listed for each course. Your place in class is not reserved until registration is complete and payment is received. We accept Mastercard and Visa, cash, checks, or a letter guaranteeing payment from an official funding agency.

Refunds: If you request a class registration refund, you will receive:

1. 100% refunded if the Totem Heritage Center cancels the class.
2. 100% refunded, less \$20 processing fee, if you withdraw more than two weeks prior to start of class.
3. 75% refunded if you withdraw up to one week prior to the first day of class.
4. No refund if you withdraw less than one week prior to the first day of class.



Cancellations: Ketchikan Museums reserves the right to change or cancel any class. Any class with fewer than 8 registered students 10 days prior to the first day of class may be cancelled.

Class Tools & Materials: Students must provide their own class materials, supplies and tools unless otherwise indicated. A tools and materials list will be sent to all registered students prior to the start of class. Materials not available locally may be purchased from the instructor or the Totem Heritage Center.

Location: Classes are held at the Totem Heritage Center, 601 Deermount, Ketchikan, Alaska. Some classes may include off-site sessions, all students will be informed in advance. The Center has one classroom in the upper level of the building and a workshop and classroom in the lower level. Free parking is available.

Certificate Programs: Certificates in Northwest Coast Native Arts may be earned through the University of Alaska Southeast and/or the Totem Heritage Center. The Totem Heritage Center offers the Certificate of Merit program leading to an award in three categories: Basketry and Weaving, Carving, and Regalia. The University of Alaska Southeast offers a Northwest Coast Art Occupational Endorsement upon completion of a 20-credit course of study.

University Credit: The University of Alaska Southeast Ketchikan Campus provides university credit for many Native Arts Studies Program classes. Students must enroll with the Totem Heritage Center and UAS. Additional fee payable to UAS. Please call 907.225.6177 for information.



Mixed-Level Basketry Design

Instructor: Holly Churchill

October 12-24, 2021

Tues., Wed., & Thurs.: 5:30 PM - 8:30 PM

Saturdays: 9:00 AM - 5:00 PM

Sundays: 1:00 PM - 5:00 PM

Fee: \$225 Materials: \$65

Haida weaver Holly Churchill will teach a wide array of basketry design techniques to create a variety of beautiful textures and woven patterns. Projects and activities will cater to each student's level of weaving skill. *Prerequisite: Students are required to have taken at least one cedar bark weaving class prior to this class.*



Introduction to Power Tools

Instructor: Woody Anderson

November 20-21, 2021

Saturday: 10:00 AM - 5:00 PM

Sunday: 12:00 PM - 5:00 PM

Fee: \$100 Materials: \$20

Woody Anderson will teach the safe and proper use of a variety of power tools as students create a cedar dance paddle blank. The skills gained in this class are essential for all future carving projects and classes. Get to know the Totem Heritage Center wood shop! *This course is a prerequisite for all carving classes at the Totem Heritage Center and use of the woodshop.*



History of Northwest Coast Art

Schedule: TBD (November - April)

Fee: \$100 Materials: N/A

This is a virtual class. A series of monthly virtual presentations by artists, historians, educators, etc., followed by discussion and a Q&A. Class interaction and a final project is required of students taking this course for their Certificate of Merit or UAS Credit. The final project should highlight what the student has learned in the class and be relevant to their area of focus—weaving, carving, or regalia. Students can speak with Heritage Center staff to discuss project ideas such as artwork, research presentation, etc.



Intermediate/Advanced Weaving: Miniature Potlatch Hats

Instructor: Holly Churchill

November 9-21, 2021

Tues., Wed., & Thurs.: 5:30 PM - 8:30 PM

Saturdays: 9:00 AM - 5:00 PM

Sundays: 1:00 PM - 5:00 PM

Fee: \$225 Materials: \$65

Experienced weaving students will learn to weave a miniature cedar bark potlatch hat, skills that can be used to create a full-size hat on their own. Students can purchase cedar bark kits, or use their own bark or spruce roots for the project.



Painted Leather Dance Aprons

Instructor: Mike Dangeli

December 4-16, 2021

Monday-Friday: 5:30 PM - 8:30 PM

Saturdays & Sundays: 1:00 PM - 4:00 PM

Fee: \$225 Materials: \$120

This is a virtual class. Students will learn to sew a leather apron, create a formline design, transfer their design and paint it onto leather. When the aprons have been completed students can dance them to life. *Students are expected to have cameras on and interact during class. The Center will be available to any students who wish to utilize our classroom or tech support for the class.*



Tool Making for Carvers: Adzes

**Instructors: Jake Beimler
& Joron Whitton**

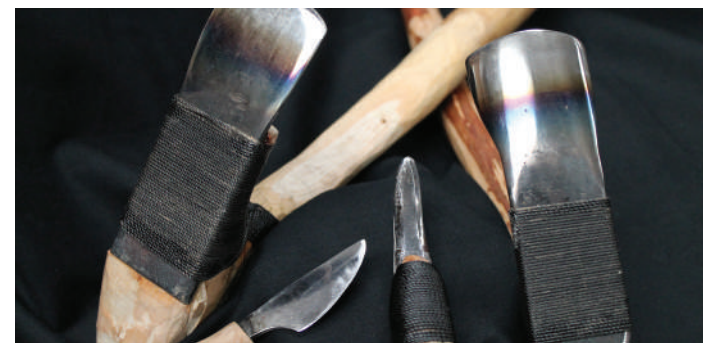
January 29 - February 11, 2022

Monday-Friday: 6:00 PM - 9:00 PM

Saturdays: 9:00 AM - 2:00 PM

Fee: \$225 Materials: TBD

Students will learn how to forge blades, shape handles, and assemble their own customized Northwest Coast adzes. Students will leave this class with a texture adze, flat adze, and gutter adze as well as the knowledge to create their own tools. *Prerequisite: Introduction to Power Tools.*



Tool Sharpening

Instructor: Woody Anderson

March 12, 2022

Saturday: 10:00 AM - 2:00 PM

Fee: \$35 Materials: N/A

Learn how to properly sharpen and maintain carving tools, an essential skill for masterful carving. Woody Anderson has experience sharpening carving tools for the cleanest cut, and will teach students the methods and the supplies to best maintain their blades. Students will learn the techniques of sharpening and honing for various types of carving tools, including adzes, bent knives, and planes.



Mixed-Level Regalia: Beaded Hide Collars

Instructor: Janice Jackson

March 22 - April 16, 2022

Tuesdays & Thursdays: 5:30 PM - 8:30 PM

Saturdays: 10:00 AM - 2:00 PM

Fee: \$225 Materials: TBD

Beaded regalia, such as collars, creates a strong continuum to earlier aspects of Tlingit customs and resonates with the past in its design. Tlingit artist Janice Jackson will teach how to create a leather collar, develop and plan the beaded design, and adorn the collar with beautiful beadwork.



Mixed-Level Carving: Masks

Instructor: Donald Varnell

January 11-27, 2022

Tues., Wed., & Thurs.: 5:30 PM - 8:30 PM

Saturdays & Sundays: 1:00 PM - 4:00 PM

Fee: \$225 Materials: TBD

Join Haida carver Donald Varnell in designing and carving Northwest Coast masks. Masks are used to transform the wearer and tell stories and clan histories with powerful expressiveness. Donald Varnell will help students bring their chosen design to life, and will guide students through the steps of the project from design, to transfer, to basic form and finishing details.



Tool Making for Carvers: Knives

**Instructors: Jake Beimler
& Joron Whitton**

February 26 - March 11, 2022

Monday-Friday: 6:00 PM - 9:00 PM

Saturdays: 9:00 AM - 2:00 PM

Fee: \$225 Materials: TBD

Students will work on multiple knives including bent, straight, detail, and reverse bent. Students who enroll in both Tool Making classes will create a full set of their own carving tools to further their carving education and goals. *Prerequisite: Introduction to Power Tools.*



Cedar Bark Weaving for Youth

Instructor: Holly Churchill

March 14-18, 2022 (Spring Break)

Monday-Friday: 8:00 AM - 12:00 PM

Fee: \$150 Materials: N/A

Learn traditional Haida-style cedar bark weaving with instructor and master weaver Holly Churchill. Students in grade 6 will learn the fundamentals of weaving or refine their skills as they create their own woven masterpiece. Students will learn weaving techniques hands-on and will gain knowledge of traditional Native culture. Projects will be designed to fit age, skill level, and interest of each participant.



Chilkat Material Prep: Thigh Spinning & Dyes

Instructor: Dorica Jackson

Saturday, January 15, 2022

10:00 AM - 2:00 PM

March 25 & 26, April 1, 2, 8 & 9

Fridays: 6:00 PM - 9:00 PM

Saturdays: 2:00 PM - 5:00 PM

Fee: \$150 Materials: TBD

Students will meet in January to create dye solutions and learn to boil cedar bark with weaver Dorica Jackson. Class will resume in March to dye materials and practice thigh spinning.