



INTERMEDIATE/ADVANCE CEDAR BARK MATERIAL PREP



Instructor: HOLLY CHURCHILL \$100
October 28-30, 2022 (students provide their own materials)
Fri. 5:30 – 8:30 p.m., Sat. & Sun. 10:00 a.m. – 4:00 p.m.

Renowned Haida weaver Holly Churchill will guide weaving students in processing cedar bark for use in future classes or independent projects. This is a great opportunity to start preparing your materials for Kandi McGilton's Cedar Bark Plaiting class coming up in the Spring! Students are responsible for supplying their own cedar bark and must have weaving experience prior to this class.

BEADED APPLIQUÉ WORKSHOP



Instructor: JANICE JACKSON \$80
February 18-19, 2023 (materials TBD)
Sat. & Sun. 11:00 a.m. – 5:00 p.m.

In this two-day workshop Tlingit artist Janice Jackson will advise students new to beading on how to plan and begin an appliqued design. More experienced beading students can receive answers to questions and assistance solving any conundrums with their beading projects.

BEGINNING/INTERMEDIATE CEDAR BARK WEAVING



Instructor: HOLLY CHURCHILL \$225
November 2 – 16, 2022 (materials up to \$175)
Mon., Wed., Thurs. & Fri. 5:30 – 8:30 p.m., Sun. 10:00 a.m. – 4:30 p.m.

Holly Churchill will instruct beginning students in learning and practicing foundational Tlingit and Tsimshian cedar bark weaving methods. Students will learn basic twining and other techniques foundational to cedar bark weaving. *This class counts toward a Certificate of Merit in Weaving and is a prerequisite for all upper level weaving classes.*

MIXED LEVEL REGALIA: HIGH-TOP MOCCASINS



Instructor: DEBBIE MCLAVEY \$225
February 25 - March 10, 2023 (materials: TBD)
Mon.-Fri., 5:30 – 8:30 p.m., Sat. 10:00 a.m. – 2:00 p.m.

Accomplished Haida weaver and regalia maker Debbie McLavey teaches Northwest Coast art and culture to learners of all ages through KIC's Tribal Scholars, apprenticeships, dance groups, classes and workshops. Students in this class will learn to create a pair of custom leather high-top moccasins that can be personalized in a variety of ways using beadwork, weaving, buttons, wool, or fur. *This class counts toward a Certificate of Merit in Regalia.*

BEGINNING CHILKAT WEAVING



Instructor: DORICA JACKSON \$200
November 28 – December 10, 2022 (materials up to \$125)
Mon. – Fri. 6-9:00 p.m., Sat. 1 – 4:00 p.m.

Dorica Jackson is recognized for her high level of mastery and the intricacy and precision of her work. She has been weaving and teaching to help regrow this art form since a time when few carried knowledge of Chilkat weaving. Students will learn the basics of Chilkat weaving and complete a small Chilkat square. *This class counts toward a Certificate of Merit in Weaving.*

SPRING BREAK YOUTH CEDAR BARK WEAVING



Instructor: HOLLY CHURCHILL \$175
March 13 - 17, 2023 (materials included)
Mon.-Fri. 8:00 a.m. - 12:00 p.m.

Learn traditional Northwest Coast Haida-style cedar bark weaving with master weaver Holly Churchill. Students will practice the fundamentals of weaving and refine their skills as they create their own unique woven masterpieces. Students experience hands-on techniques and gain knowledge of traditional art and culture of our area's First peoples. **Open to students grades 6th-12th.**

INTRODUCTION TO THE WOOD SHOP



Instructor: STEVE THOMAS \$60
January 7 or 8, 2022 (materials included)
Sat. or Sun. 10:00 a.m. - 4:00 p.m.

Learn the safe and proper use of a variety of hand and power tools in this one day class with instructor Steve Thomas. Students will become familiar with the Totem Heritage Center wood shop and be introduced to the tools and equipment that is available for use. *This class is a prerequisite for all carving classes at the Totem Heritage Center and use of the wood shop.*

SPRING BREAK YOUTH REGALIA: TUNICS



Instructor: JANICE JACKSON \$200
March 13 – 17, 2023 (materials included)
Mon. – Fri. 1:00-5:00 p.m.

Regalia creates a strong continuum through history and tradition, and resonates with the past in its design. Janice Jackson will teach how to create a wool tunic, develop and plan the appliqued design, and adorn the tunic with buttons and beadwork. **Open to students grades 6th-12th.**

BEGINNING CARVING



Instructor: TBD \$200
January 2023 (materials TBD)

This class will introduce students to three-dimensional formline design, design transfer basics, and the tools and techniques of Northwest Coast carving. *This class counts toward a Certificate of Merit in Carving and is a prerequisite for all upper level carving classes.*

INTERMEDIATE/ADVANCE CEDAR BARK PLAITING



Instructor: KANDI MCGILTON \$225
March 25 – April 2, 2023 (students responsible for materials)
Mon. – Fri. 5:30-8:30 p.m., Sat. & Sun. 10:00 a.m.– 4:30 p.m.

Kandi McGilton is a weaving student of master weavers, Delores and Holly Churchill, focusing on the endangered Annette Island style of Tsimshian basketry. In this class students will focus on the unique and subtle intricacies of plaiting. **Students are responsible for supplying their own red cedar bark. This class counts toward a Certificate of Merit in Weaving.**

INTERMEDIATE/ADVANCE CARVING: FRONTLETS



Instructor: TOMMY JOSEPH \$225
January 24 – February 3, 2023 (materials TBD)
Mon. – Fri. 6 – 9:00 p.m., Sat. & Sun. 10 – 4:30 p.m.

The Northwest Coast frontlet was traditionally worn by high ranking individuals for ceremonial occasions. The frontlet features the owner's house or clan crest carved in high relief, and is traditionally part of an elaborate headdress. Renowned Tlingit carver Tommy Joseph will guide students through the steps of this challenging project from design, to basic form, and finishing details. *This class counts toward a Certificate of Merit in Carving.*

CEDAR BARK HARVESTING



Instructor: DEBBIE MCLAVEY \$150
Spring 2023
Weekends/Times to be determined

Debbie McLavey will teach students the process of gathering and preparing cedar bark for weaving, and safe and sustainable harvesting practices for current and future generations. Students will be in the field learning to identify trees, gather cedar bark, and treat and process raw materials to prepare cedar bark for weaving. **Students must have weaving experience. This class is a requirement for a Certificate of Merit in Weaving.**

CHILKAT-STYLE FORMLINE DESIGN (VIRTUAL / IN-PERSON)



Instructor: STEVE BROWN \$200
February 6-17, 2023 (materials: \$10)
Mon.-Fri. 5:30-8:30 p.m.

Steve Brown has shared his knowledge and skills with students at the Totem Heritage Center since 1979, teaching classes in carving, engraving, design, history, as well as the Island Carvers Canoe workshop. Students will study formline design created specifically for Chilkat weaving. *This class can be taken virtually or in-person, and count toward a Certificate of Merit.*

DEVIL'S CLUB GATHERING & PROCESSING



Instructor: MERLE HAWKINS \$150
Summer 2023
Weekends/Times to be determined

Merle Hawkins will teach students the importance of Devil's club and the process of gathering and processing the plant. Students will be in the field learning to identify and harvest, then return to the classroom to process the wood for use in such projects as jewelry and the bark for its medicinal properties.