right Timber and steel furniture is used throughout, in line with the primary palette of materials.

tenoha milano

park associati fuses japanese flavours with milanese design to interweave co-working, hospitality and retail





milan – Tenoha Milano brings a taste of Japan to Italy with its inviting mixed-use space that fuses retail, hospitality and co-work spaces in an industrial setting. Located in the vibrant Navigli neighbourhood, the 1931 building was formerly a wallpaper workshop. For this 2500-m² space, Park Associati envisioned a design that allowed crossovers between the different domains while respecting the building's industrial soul.

Aesthetic continuity is created throughout the spaces by using a shared palette of materials and simple gridded forms. A fluid, open layout maximises visual connection between people and the different functions. The high, light-filled spaces, exposed services and steel-framed windows set the scene. Steel complements the industrial ambiance, while cherry wood connects to Japanese traditions and lends warmth.

In the dining area, a delicate black steel frame, which evokes the grids of Japanese architecture, appears to

be floating above, extending to create the bar and semi-private Japanese Rooms with shōji screens. This framework is echoed in the retail area with the custom-designed displays meticulously crafted from steel and wood. The result is a warm, refined interior that reflects the sensibilities of both cultures. **previous spread** Bespoke timber and metal displays and a neon lighting installation demonstrate the designer's close attention to detail.

right page The shared podium in the co-working space allows different seating arrangements.

delicate black steel frames evoke the grids of japanese architecture



night fever 6

