

Vilnius Concert Hall

ARCHITECTURAL INNOVATION AS SYMBOL AND SYNTHESIS OF A ROOTED BUT OPEN MUSICAL CULTURE.

Park Associati's proposal for the competition for the new Concert Hall in Vilnius, Lithuania, is meant to be a sign of architectural innovation and modernity, an updated symbol of Lithuanian culture and, at the same time, a meeting and exchange place, a site that synthesizes a well-rooted musical culture that is also open to experiences from the outside world.



2019, VILNIUS, LITHUANIA

TYPOLGY
Concert Hall

CLIENT
**Vilnius
Municipality**

LOCATION
**Vilnius Tauras Hill,
Lithuania**

PROJECT
2019

PROFESSIONAL SERVICE
Concept

AREA
17.000 sqm



The big and the small hall are distinct bodies set on the hill, that descends towards the city. A new landscape is thus created around the two volumes, which redefines the relationship between nature and architecture both lengthways and sideways.

Developing at right angles to the halls, The Urban Room, is a luminous structure that houses the large lobby and the foyer.

AT ITS CENTRE, IN-BETWEEN THE TWO HALLS, AN OPENING LEADS TO THE SOUTH-FACING GLASS WINDOW. THIS IS SHAPED THE HOUSE OF NATION, A FOCAL POINT PROTECTED BY THE TWO HALLS AND OPEN TOWARDS THE FOREST, A CROSSROADS OF CULTURES WHERE MUSIC IS THE UNIFYING ELEMENT.





ENTIRELY DESIGNED IN WOOD, MARSH OAK WOOD AND LIGHT OAK, THE MAIN HALL IS A PERFECTLY SHAPED PARALLELEPIPED THAT CAN SEAT UP TO 1700 PEOPLE.

Characterised by a deep stage, the hall can accommodate a symphony orchestra with a choir and features a large audience and three tiers of gallery seats. Its walls are designed to reflect the sound and obtain perfect reverberation. Above the stage a skylight brightens the hall with natural southern light.

The design of the 500-seat Small Hall aims to meet the needs of shows ranging from theatre plays to chamber music. The hall's layout can be completely opened and reconfigured depending on requirements, thus reversing the relationship between the artists and the public.

