## Vilnius Concert Hall

## ARCHITECTURAL INNOVATION AS SYMBOL AND SYNTHESIS OF A ROOTED BUT OPEN MUSICAL CULTURE.

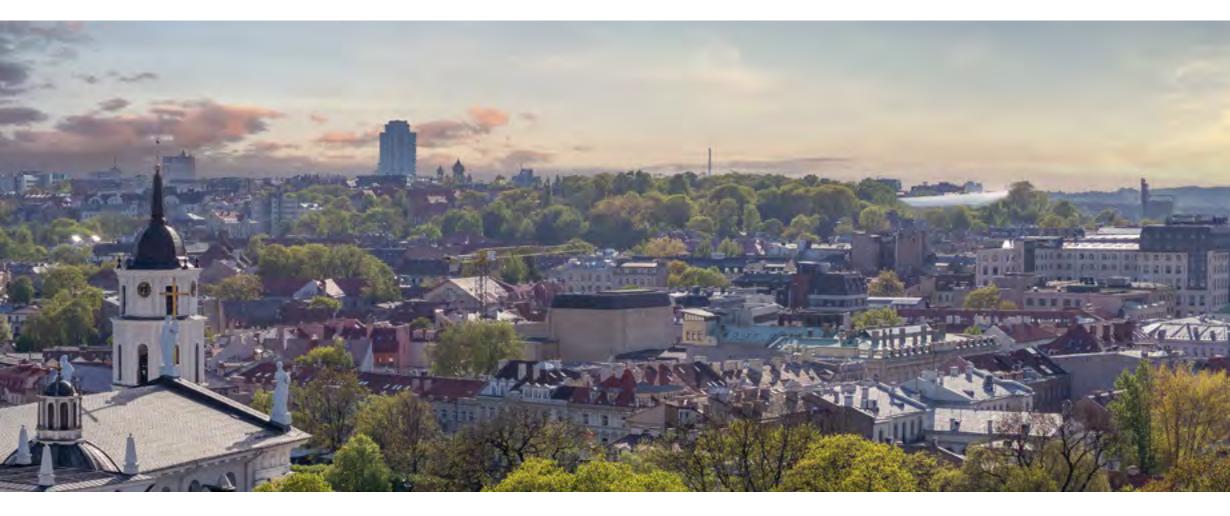
Park Associati's proposal for the competition for the new Concert Hall in Vilnius, Lithuania, is meant to be a sign of architectural innovation and modernity, an updated symbol of Lithuanian culture and, at the same time, a meeting and exchange place, a site that syntheses a well-rooted musical culture that is also open to experiences from the outside world.



## 2019, VILNIUS, LITHUANIA

TYPOLOGY Concert Hall <sup>CLIENT</sup> Vilnius Municipality location Vilnius Tauras Hill, Lithuania PROJECT **2019**  PROFESSIONAL SERVICE

area **17.000 sqm** 



The big and the small hall are distinct bodies set on the hill, that descends towards the city. A new landscape is thus created around the two volumes, which redefines the relationship between nature and architecture both lengthways and sideways.

Developing at right angles to the halls, The Urban Room, is a luminous structure that houses the large lobby and the foyer.

AT ITS CENTRE, IN-BETWEEN THE TWO HALLS, AN OPENING LEADS TO THE SOUTH-FACING GLASS WINDOW. THUS IS SHAPED THE HOUSE OF NATION, A FOCAL POINT PROTECTED BY THE TWO HALLS AND OPEN TOWARDS THE FOREST, A CROSSROADS OF CULTURES WHERE MUSIC IS THE UNIFYING ELEMENT.







