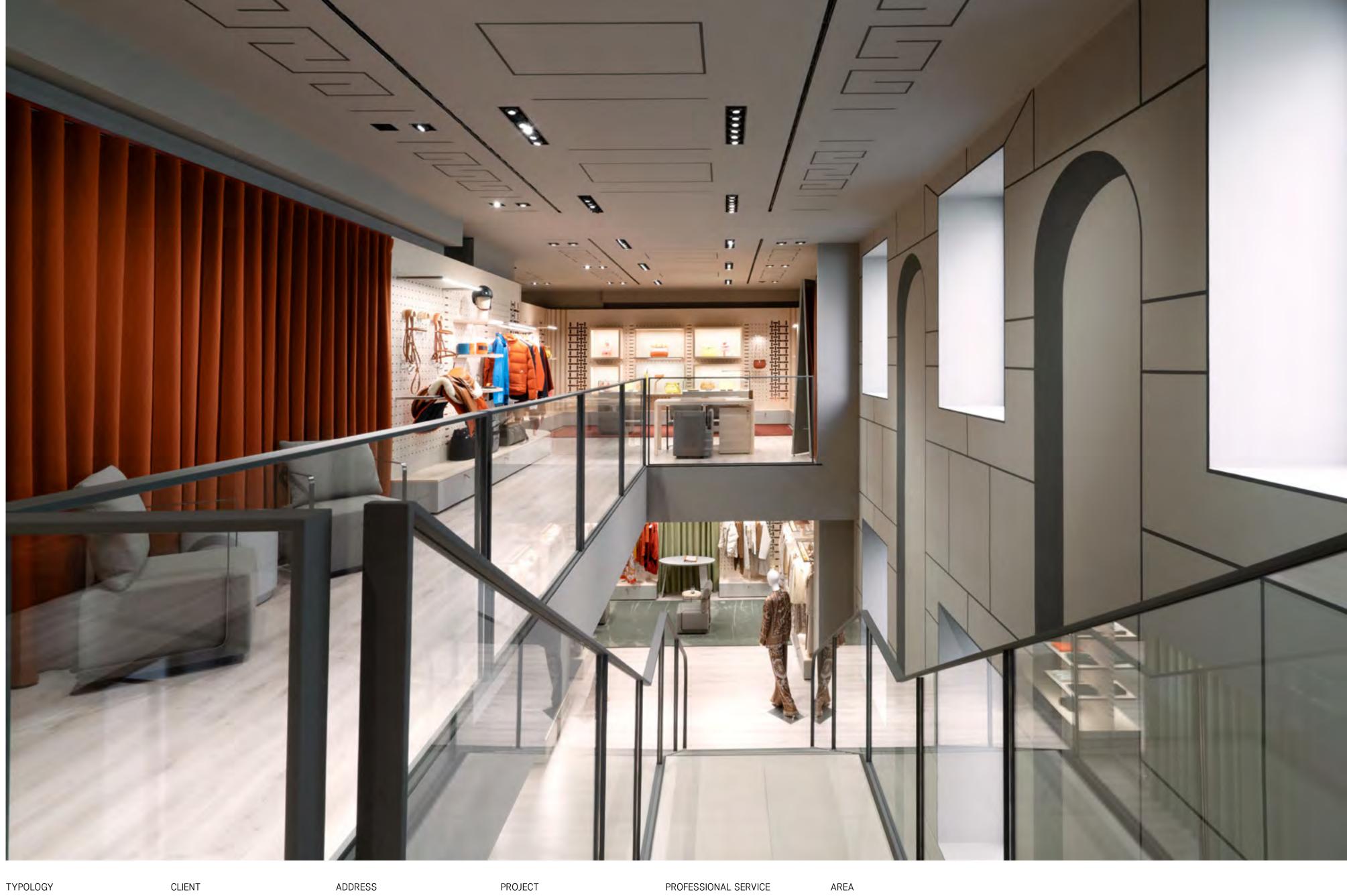
Hermès Boutique

COLOURS, MATERIALS AND GRAPHIC FOR A TEMPORARY FASHION ATELIER.

A space recreated thanks to a light, modular concept that interprets Hermès' creative philosophy associated with craftsmanship and meticulous attention to detail. The choice of natural and recyclable materials and their creative use within an austere, distinctive space bestows freshness and elegance to the rooms, the few compositional details suggesting a sense of fleetingness. Occupying three floors, the premises already feature partitioning and volumes that cannot be changed, the solution was to adopt a concept that fits the existing spaces but transforms them into environments that interpret and reflect the Hermès world.



Hermès Italia S.p.A.

Via della Spiga 22, Milan

2019-2020 REALIZATION 2020

Interior Design Artistic site supervision

sqm 900



A MODULAR, FLEXIBLE AND FUNCTIONAL PANELLING SYSTEM COVERS THE WALLS. THE PANELS' BIRCH WOOD COVERING FEATURES A GEOMETRIC GRAPHIC DESIGN ETCHED ON ITS SURFACE ORIGINATING FROM A RECURRENT PATTERN OF THE HERMÈS FABRICS.

This mark becomes an elegant embroidery shaping a system of solids and voids functional to the display of objects, creating an environment of refined simplicity. Details such as the shelving's horizontal sections deliberately left untreated subtly break off this perception of refinement, as a reminder of the fact that this is still a temporary space.







LIGHTING DESIGN In-visible Lab, Sesto Calende (VA)