Cordusio 2.0

A CONTEMPORARY INTERVENTION **ENHANCES AN HISTORICAL BUILDING** MAKING IT ACCESSIBLE AND OPEN TO THE CITY.

The redevelopment of the former Palazzo Sorgente in Piazza Cordusio, one of the main junctions of the centre of Milan, transformed the inwardlooking character of a building of high historicalarchitectural value and opened it up to the city. The inclusion of new commercial spaces on the ground floor and the creation of an open courtyard opened the building to new flows, thus making it permeable.





TYPOLOGY

CLIENT Hines Italy RE S.r.l.

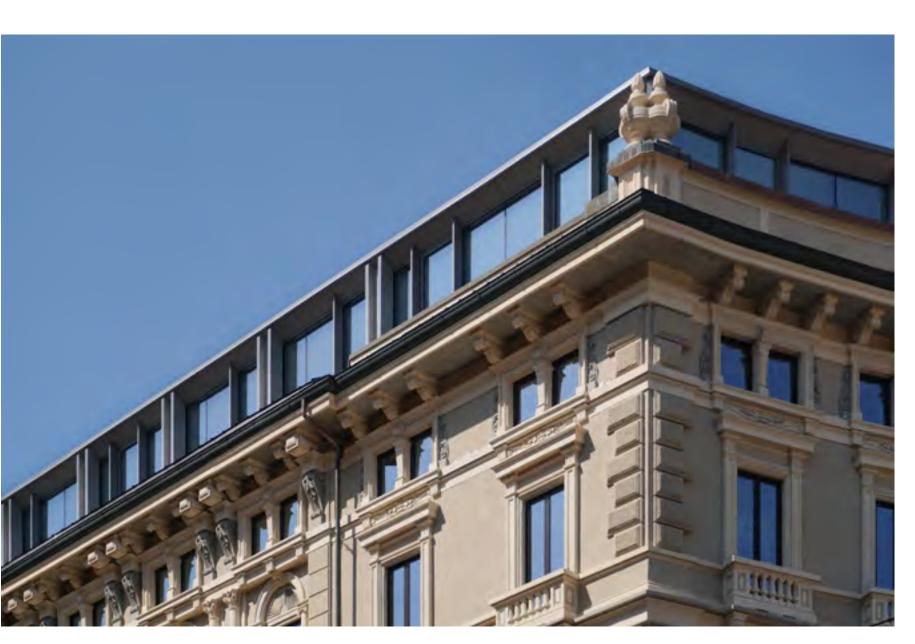
Piazza Cordusio 2,

PROJECT 2016 REALIZATION 2019

PROFESSIONAL SERVICE **Integrated Design** Site supervision

sqm 17.000

ENERGY CERTIFICATION LEED Gold





The floors from the second to the sixth become office areas, with emphasis put on the large glass surfaces and the flexible divisible spaces. The roof on the sixth floor, free from the equipments previously housed, becomes a new glazed volume destined for new offices with 50 workstations. THE OPAQUE GLASS COVER IMPARTS LIGHTNESS, AN ALMOST ETHEREAL FEELING, TO THE ADDED STOREY, ITS SURFACE REFLECTING CHANGES OF LIGHT THROUGHOUT THE DAY. THE SECTIONS ON THE GLASS SURFACE - PLATES OF STEEL AND FIBRE CEMENT - RECALL THOSE ON THE FAÇADE, THUS MAKING THE ADDED STOREY PERFECTLY INTEGRATED WITH THE BUILDING WITHOUT GIVING THE IMPRESSION OF WANTING TO IMITATE ITS FEATURES.

STRUCTURES

F&M Ingegneria,

Milan

MEP - SPECIALISTIC SITE SUPERVISION

Tekser,
Milan

H&S **REAAS, Milan** CERTFICATION

Greenwich,

Medolago (BG)





THE CREATION OF THE INNER
COURTYARD'S GLASS ROOF HAS HELPED
REDESIGN THE UNIQLO STORE'S SPACES
ON THE LOWER FLOORS COMPLETELY.
THE ROOF HAS IN FACT CREATED
COMPLETE CONTINUITY BETWEEN THE
LARGE RETAIL AREAS, AS WELL AS
PROVIDING A COVERED PASSAGEWAY
OF DIRECT COMMUNICATION BETWEEN
THE SQUARE AND THE NEIGHBOURHOOD
BEHIND IT.

The three floors making up the Uniqlo store will be given visual continuity through a staircase connecting them and an internal bridge located on the first floor. The divisions that used to define spaces on all floors have been removed, thus creating a flexible and bright uninterrupted ring that winds from the inner courtyard to the façade. Following a philological restoration, the building's façade has been cleaned and painted in two warm tones of grey, making it more contemporary while emphasizing its original style.

