

Corso Italia 13

A LUMINOUS DESIGN FOR A DISCRETE BUT EFFECTIVE RESTYLING THAT ENHANCES A TWENTIETH-CENTURY ARCHITECTURAL ICON.

The restyling project on part of Luigi Moretti's complex enhances and highlights a bold architecture that, in the 1950s, had an impact on an entire block of Milan.

The complex consists of several buildings, of which two were the object of redevelopment.

Studying the original drawings was crucial to understanding the project's genesis and evolution over the years.

Complying with and respectful of the original intervention, Park Associati's project aims to enhance what for the city has become an iconic building. The name Nave (Ship) comes from the fact that, in the elegant layout of the two buildings overlooking Corso Italia, the higher one leaning on the lower one resembles the bow of a ship breaking through space towards the street. This perception is further emphasised by the light-coloured façade covered with white marble mosaic tiles.



MILAN

TYPOLGY
**Office building
refurbishment**

CLIENT
**Prelios Società di
Gestione del Risparmio**

ADDRESS
**Corso Italia 13,
Milano**

PROJECT
2017
REALIZATION
2018-2019

PROFESSIONAL SERVICE
**Architectural project
Artistic site supervision**

AREA
sqm 8.000



A DELICATE DESIGN IDEA EMPHASISES THE ORIGINAL FORMS, OF THE FAÇADE, COMPLETELY PRESERVED. THE DISCREET BUT EFFECTIVE LIGHTING INTERVENTION HIGHLIGHTS THE HORIZONTAL STRING COURSES, THUS EMPHASISING THE BUILDING'S CHARACTER AND CREATING A 'FLOATING' EFFECT OF THE STRUCTURE OVER THE UNDERLYING BASE.

The lower body of the complex was renovated following Moretti's first original drawings. The horizontal string courses were thus emphasised while on the first and second floors the windows' layout was accentuated by box-shaped slats made of micro-perforated aluminium. In the dark, their presence is highlighted by the slats' internal lighting.

All the office spaces were redesigned through interventions on systems, lighting and air conditioning focusing on transparency and the search for quality space, thus making them more open and flexible.

