


## FAMILIES ACROSS PLACE AND TIME

<b>Grade Level</b>	Ideal for 1 <sup>st</sup> grade Appropriate for ages 5-8	
<b>Exhibitions</b>	<i>Northwest Coast and Arctic Peoples</i> <i>North American Indian Hall</i>	
<b>Time</b>	1 hour	

### Overview

In this exploration, students will observe dioramas showing homes of the First Americans who lived in the Northwest Coast, the Plains, and the Chicago Region of the United States during the late 19<sup>th</sup> and early 20<sup>th</sup> centuries. Students will observe and record how people in each of these places lived and then think about how their own lives would be different if they had lived in one of these places and times.

### Guiding Questions

What are similarities and differences between families from different places and times?  
What would it be like to live in a community that is different from your own?

### Key Words

**Longhouse** - a communal dwelling usually made of wood and covered with bark

**Plains** - the broad, flat land that lies west of the Mississippi River and east of the Rocky Mountains

**Teepee** - a home in the shape of a cone that is traditionally made of animal hides

**Wigwam** - a domed home made by fastening hides or bark over a framework of poles

### Connections to Standards

#### ***Illinois State Standard for Social Sciences***

**16.A.1c:** Describe how people in different times and places viewed the world in different ways.

#### ***Common Core State Standard for Writing***

**W.1.8:** With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.

**Trip Note:** Our *North American Indians* exhibition was created in the 1940s. Some of the language and concepts used in the hall are no longer used today. There has been debate about what to call the people who lived in North America before the European settlers arrived. Currently the term “**First Americans**” is commonly used so we will use that name throughout this guide.

# Families Across Place and Time

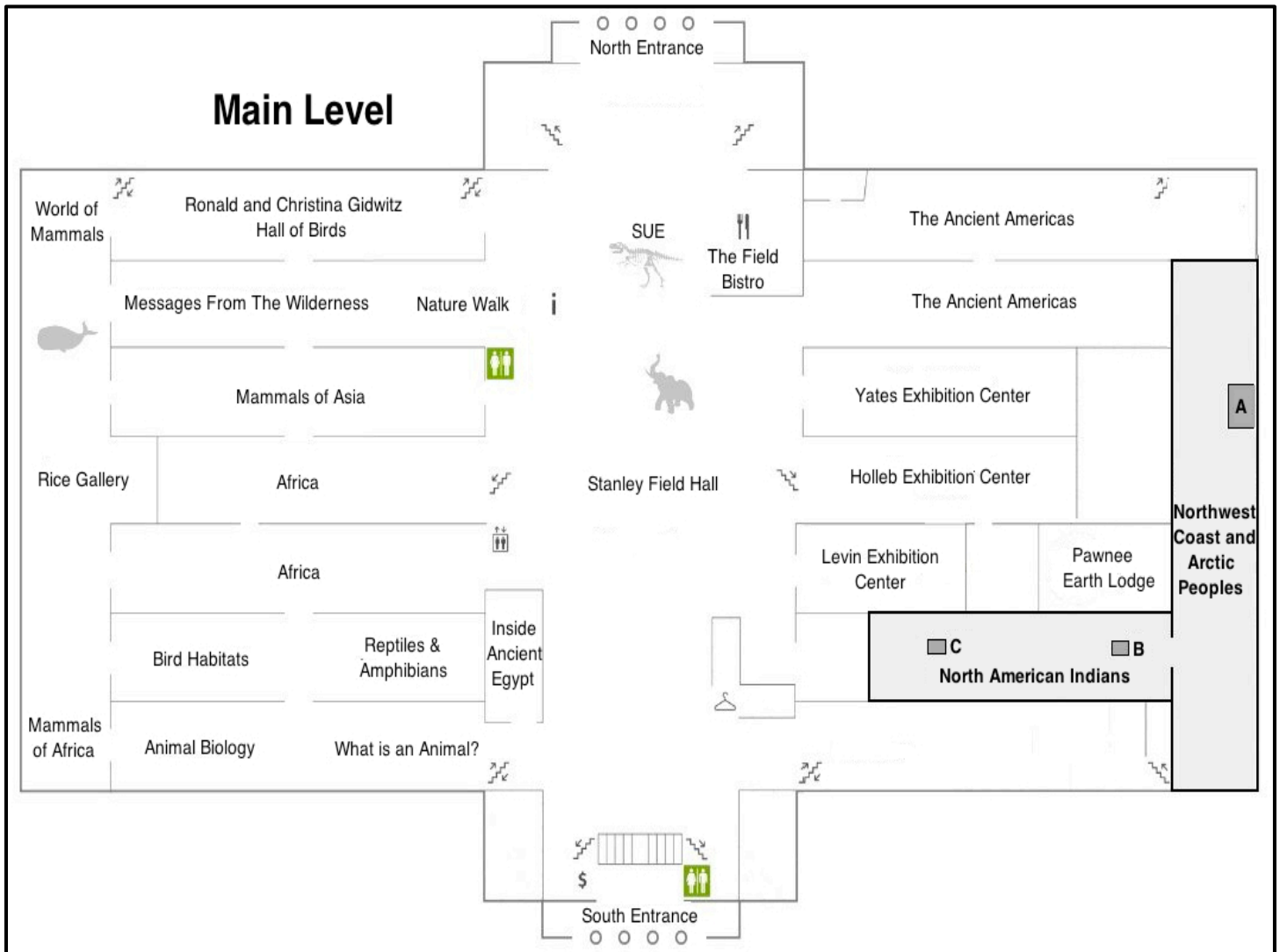
## Chaperone Guide

### Map

#### Exhibitions:

*Northwest Coast and Arctic Peoples (Main Level)*

*North American Indians (Main Level)*



### If you have extra time, visit our other exhibitions:

*Africa (Main Level)*

*Inside Ancient Egypt (Enter on the Main Level; exit on the Ground Level)*

*Common Concerns, Different Responses "The Shoe Wall" (Main Level)*

# Families Across Place and Time

## Chaperone Guide

### FAMILIES ACROSS PLACE AND TIME

#### Student Guide

NAME \_\_\_\_\_

### Think (before you explore)

Think about your home. How many people live there? What types of rooms are in your home? What is inside those rooms?

**At The Field Museum** you will observe three different homes created by the First Americans about 100 years ago.

### Observe and Explain (in the exhibition) – Part A

Travel to the **Northwest Coast and Arctic Peoples** exhibition located on the **Main Level** and find the **Northwest Coast House**.

1. How many people do you see in this house? \_\_\_\_\_ people

2. What are the men doing? **Circle** your answer(s).

sitting



standing



talking



cooking



playing



working



3. What is the woman doing? **Circle** your answer(s).

sitting



standing



talking



cooking



playing



working



4. Imagine there is a child in this house. In the box to the right, **draw** and **label** what he or she might be doing.

**Trip Tip:** Encourage students to use their imaginations and think about what they would do in this house.

**Trip Tip:** *Kwakwaka'wakw* is the name of the Northwest Coast Tribe who created this house.

**Trip Tip:** Before you begin, find a bench or a spot on the floor. Give students an overview of this activity and ask the group the **Think** questions.

**Trip Tip:** Students are exploring the idea that all people need food and shelter to survive. Our responses to these needs are shaped by our environments, histories, and creative abilities.

**Location Tip:** The **Northwest Coast House** is located along the east wall. A woman is tending a fire at the front of the house (see **Chaperone Guide Map**).

**Trip Tip:** It is not clear what the two men are doing. Encourage students to share possible explanations and circle the word(s) that best matches their explanations.

**Guiding Question:** Can you find any toys in this house?

# Families Across Place and Time

## Chaperone Guide

### Observe and Explain (in the exhibition) – Part B

Next, travel to the *North American Indians* exhibition, and find the *Plains Indian Village* diorama.

1. In the box, **draw** the home that you see:
2. What is this type of home called?



**Location Tip:** This diorama is located in the **Plains section** and contains three **teepees** (see **Chaperone Guide Map**).

### Observe and Explain (in the exhibition) – Part C

Now, find the diorama with fall leaves. It is called the *Native American Village of the Chicago Region at Harvest Time*.

1. How many people are in this village? \_\_\_\_\_ people
2. **Observe** what the people in this village are doing. Then, **circle** three of the words below that describe what you see.

sitting



standing



talking



cooking



playing



working



3. Where do these people sleep? **Draw** and **label** a sleeping place.



**Trip Tip:** The *Plains Indian Village* diorama is small, so encourage students to look at other artifacts in the **Plains section** while they take turns drawing the home.

**Location Tip:** This large, four-sided diorama is located in the **Great Lakes section**. There are a few fall trees in the diorama (see **Chaperone Guide Map**).

**Trip Tip:** In Part C, Question 2, ask students to explain *why* they chose those words.

**Trip Tip:** Question 3 does not have a clear answer. Encourage each student to share an answer and explain his or her reasoning.

### Share and Compare (after you explore)

Imagine that you lived in one of the First American villages or houses that you saw in the exhibition. Where would you live? What would your house look like? What would you eat? What would you do? What would your life be like?

**Trip Tip:** Find a quiet spot in the Museum to discuss the **Share and Compare** ideas or ask students to draw and write answers to these questions when they return to school.

# FAMILIES ACROSS PLACE AND TIME

## Student Guide

NAME \_\_\_\_\_

### Think (before you explore)

Think about your home. How many people live there? What types of rooms are in your home? What is inside those rooms?

**At The Field Museum** you will observe three different homes created by the First Americans about 100 years ago.

### Observe and Explain (in the exhibition) – Part A

Travel to the ***Northwest Coast and Arctic Peoples*** exhibition located on the **Main Level** and find the ***Northwest Coast House***.

1. How many people do you see in this house? \_\_\_\_\_ people

2. What are the men doing? **Circle** your answer(s).

sitting



standing



talking



cooking



playing



working



3. What is the woman doing? **Circle** your answer(s).

sitting



standing



talking



cooking



playing



working



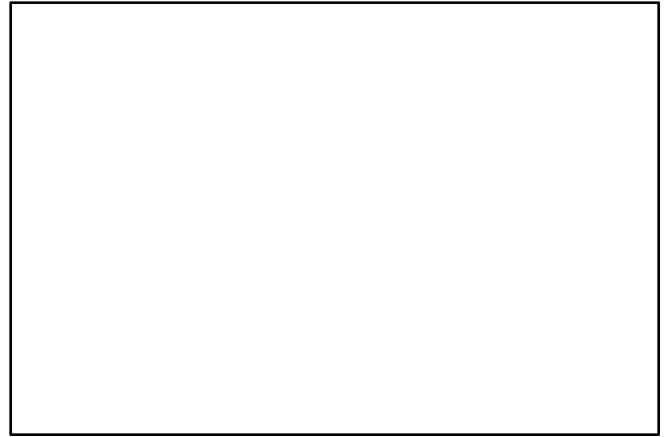
4. Imagine there is a child in this house. In the box to the right, **draw** and **label** what he or she might be doing.

## Observe and Explain (in the exhibition) – Part B

Next, travel to the *North American Indians* exhibition, and find the *Plains Indian Village* diorama.

1. In the box, **draw** the home that you see:
2. What is this type of home called?

\_\_\_\_\_



## Observe and Explain (in the exhibition) – Part C

Now, find the diorama with fall leaves. It is called the *Native American Village of the Chicago Region at Harvest Time*.

1. How many people are in this village? \_\_\_\_\_ people
2. **Observe** what the people in this village are doing. Then, **circle** three of the words below that describe what you see.

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working



3. Where do these people sleep? **Draw** and **label** a sleeping place.



## Share and Compare (after you explore)

Imagine that you lived in one of the First American villages or houses that you saw in the exhibition. Where would you live? What would your house look like? What would you eat? What would you do? What would your life be like?