

LIFE GOES ON AFTER DEATH, AND COULD NOT WITHOUT IT.

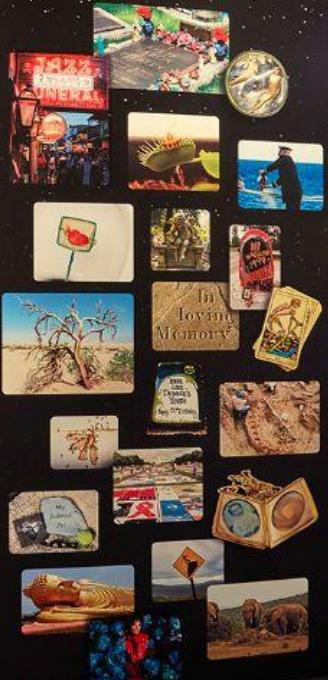
Death affects everyone and everything around us—we will all eventually die. But the way we deal with that fact is deeply personal.

This exhibition explores the big questions we all have about death—and the many answers offered by individuals, communities, and ecosystems around the world.

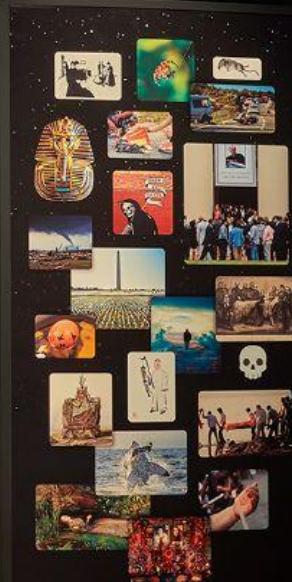
LA VIDA CONTINÚA DESPUÉS DE LA MUERTE, Y NO PODRÍA SER SIN ELLA.

La muerte afecta a todos y a todo lo que nos rodea; eventualmente, todos moriremos. Pero la forma en que lidiamos con ese hecho es profundamente personal.

Esta exposición explora las grandes preguntas que todos tienen sobre la muerte—y las muchas respuestas ofrecidas por individuos, comunidades y ecosistemas alrededor del mundo.



DEATH IS EVERYWHERE LA MUERTE ESTÁ EN TODAS PARTES



WHAT
WILL
HAPPEN
TO MY
BODY?

¿QUÉ LE
PASARÁ
A MI
CUERPO?

WHAT
WILL
HAPPEN
TO MY
SPIRIT?

¿QUÉ LE
PASARÁ
A MI
ESPIRITU?

DO I
HAVE TO
DIE?

¿TENGO
QUE
MORIR?

HOW
WILL MY
DEATH
AFFECT
OTHERS?

¿CÓMO
AFFECTARÁ
MI MUERTE
A LOS
DEMÁS?

WHAT IS
DEATH?
¿QUÉ ES LA MUERTE?

There is no one answer.
Cells are constantly dying and being replaced, yet we know an organism needs to die. And while medical definition of death is clear, there are many other ways to view it. And each way is important. And each way is valid.

No hay una respuesta única.

Nuevas células mueren y son reemplazadas constantemente, pero un organismo necesita morir. Y aunque la definición médica de la muerte es clara, existen muchas otras formas de verla. Y cada una es importante. Y cada una es válida.

No hay una respuesta única.



WHAT IS DEATH?

¿QUÉ ES LA MUERTE?

There is no one answer.

Our cells are constantly dying and being replaced, yet we keep on living. A stopped heart creates a common misconception about death – it's final. However, many events that seem like death are reversible. And events that seem irreversible, like falling off a cliff, might mark the birth of an entire ecosystem. The more we look around, the clearer it becomes that death is part of a process, not a fixed point.

No hay una respuesta única.

Muchas células mueren y son reemplazadas continuamente para que sigamos viviendo. Un corazón detenido, que algunas veces es visto como la muerte, es reversible. Los eventos que parecen una muerte desde una perspectiva, como caer de un acantilado, pueden ser reversibles desde otra perspectiva. Se trata de un ecosistema. Cuanto más miras, más claro se vuelve que la muerte es parte de un proceso, no un punto fijo.

WHAT IS DEATH?
Death can be biological.
¿QUÉ ES LA MUERTE?
La muerte puede ser biológica.



In local ceremonies, children were often used to keep the world in balance.
En las ceremonias locales, los niños eran a menudo usados para mantener el equilibrio del mundo.



The arrival of one child
was believed to bring good luck.
La llegada de un niño se creía que trae suerte.

A community
member would
often be chosen
to care for the
child.
Un miembro de la
comunidad
a menudo era
elegido para
cuidar del
niño.

Los muertos
eran enterrados
en la arena.
Los entierros
en arena se
realizaban en
el Perú antiguo.

Las momias
eran enterradas
en la arena.
Los entierros
en arena se
realizaban en
el Perú antiguo.

WHAT IS DEATH?
Death can be social.
¿QUÉ ES LA MUERTE?
La muerte puede
ser social.

Death is a natural part of life.
La muerte es una parte natural de la vida.
The death of a loved one can be a
difficult experience.
El fallecimiento de un ser querido
puede ser una
experiencia difícil.
Death can be social.
La muerte puede
ser social.



DEAD
OR ALIVE
MUERTO
O VIVO?

Is death like a simple question,
How do you define death?

MUERTO

DEATH

"I go to seek a Great Perhaps."

-François Rabelais

**"Me voy en busca
del gran quizás".**

-François Rabelais

**"To die will be
an awfully big
adventure."**

-J.M. Barrie, *Peter Pan*

"Morir será la más grande de todas las aventuras".

-J.M. Barrie, *Peter Pan*

**"Death is only
the beginning."**

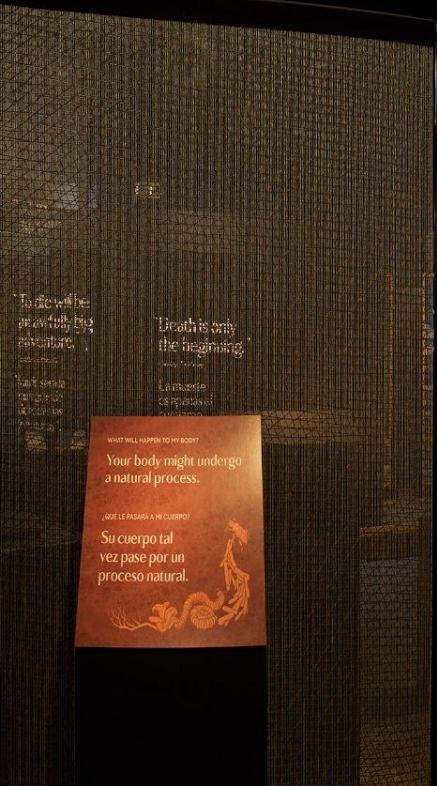
-Imhotep, *The Mummy*

"La muerte es apenas el comienzo".

-Imhotep, La Momia

WHAT IS DEATH? SÍ A MUERTE?

survive. Supplying and caring replaced. Yet we keep on. That's where a dependable medical definition greatly resembles. And events that serve the precise, like the "whole fat" up ahead, might move everyone. The more we learn about it, the closer it is part of a process, not a fixed point.













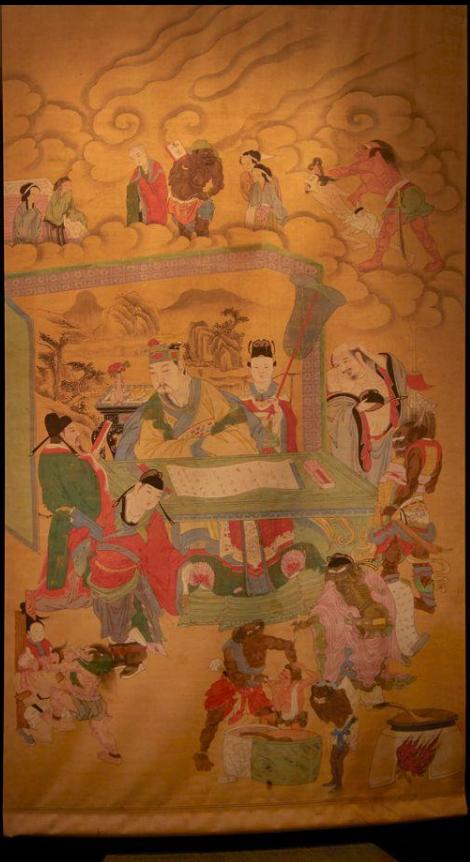
"How can the dead be truly dead when they still live in the souls of those who are left behind?"

Cervantes

"¿Cómo pueden los muertos estar realmente muertos cuando aun siguen vivos en las almas de aquellos que dejaron atrás?"

Cervantes





"No one really knows why they are alive until they know what they'd die for."

-Martin Luther King Jr.

"Nadie sabe realmente por qué está vivo hasta que no descubre por qué moriría".

-Martin Luther King Jr.



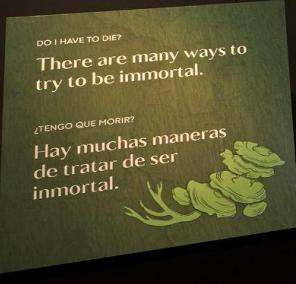
DO I
HAVE TO DIE?
¿TENGO QUE
MORIR?



Throughout time, both humans and animals have had impressive strategies for lengthening their lifespans. But, sooner or later, we all reach the end of our time on Earth. For most animals, lifespan is a product of evolution or immediate circumstances—but for humans, when we die has much more to do with whose lives our society values most.

A lo largo de los tiempos, humanos y animales han aplicado estrategias impresionantes para alargar su tiempo de vida. Pero, tarde o temprano, todos llegamos al fin de nuestro tiempo en la Tierra. Para la mayoría de los animales, su tiempo de vida es producto de la evolución o las circunstancias inmediatas; pero para los humanos, el cuándo morimos tiene mucho más que ver con cuáles vidas valora más nuestra sociedad.







*In Roman myth and
goddesses, immortality
was, at times, a curse*

*Para los dioses y las
diosas, la inmortalidad
a veces era una maldición*

*John Simeoni, Queen with Two Heads and the
Duke of Urbino, 1580. Oil on canvas. National
Gallery of Art, Washington, DC. Gift of Mr. and Mrs.
John Simeoni, 1970. © 2007 Board of Trustees,
National Gallery of Art, Washington, DC.*

*Throughout time, many people
have believed that being
immortal was a curse or a
grisly trapping.*

*As far back as the Bronze Age,
people believed that the gods
had given them immortality
and that it was a curse.*



Tardigrade
Habitat: Tardigrades
Predation at
Very Low Rates

Tardigrade
Habitat: Tardigrades
Reproduction
of Very Low Rates

TARDIGRADOS:
THE MOST RESILIENT CREATURES
ON EARTH

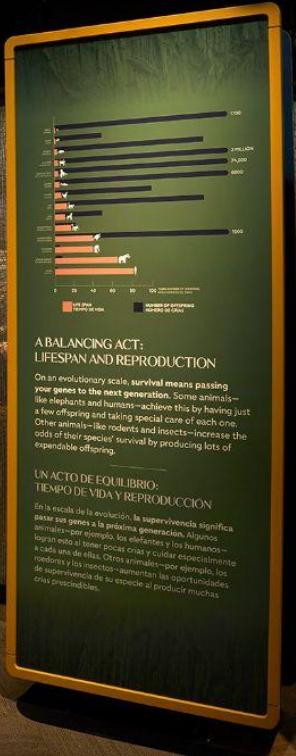
The 1,200 species in the tardigrade phylum are the
hardiest creatures known to science—they can
survive dehydration and starvation and have been
found surviving in extreme environments such as
outer space. In real life, they're about 0.02 inches
(0.5 mm) long—the width of two human hairs.

LOS TARDIGRADOS:
LAS CRÁTULAS MÁS RESILIENTES
DE LA TIERRA

Las 1,200 especies de la categoría de los tardigrados son
las criaturas más resistentes conocidas por la ciencia—
pueden sobrevivir a la deshidratación y el hambre,
y las temperaturas extremas tanto en el espacio como
en las profundidades marinas a una profundidad de
hasta 10,000 m. En la vida real, miden solo 0.02 pulgadas (0.5 mm).
Es un poco más ancho de un pelo humano.

Nature shows us how to
survive—and where it
comes from.

La naturaleza nos muestra
cómo vivir la muerte, y
dónde viene.



Uñas grandes
Garras fuertes
Cuerpo grande
Cabeza grande
Piel gruesa
Cuerpo grande
Cabeza grande
Piel gruesa



Different species evolve different lifespans

Diferentes especies evolucionan con diferentes tiempos de vida

Lifespan and parental care are covered in the next section.

responsablemente con sus padres e integrarse en la vida en cada buey. Y es que una madre inseparable (D) adulta femenina podría producir trastornos hereditarios.

1 Alligator snapping

Tertulia galina
Harrachites venustus
Huevo por lotes 3-65
Cicloidea porcent rincón
Tiempo de vida: resto de

2. Virginia opossum
Glyptoleter virginianus
Sobres por Etan: 8-20
Parental care: 5 months

Zarkaryia de Virginia
Dipodomys virginiana
Crias por camada: 6-20
Cuidado parental: 3 meses
Tiempo de vida: 2-4 años

Live as long as you
Termite colonies (5)

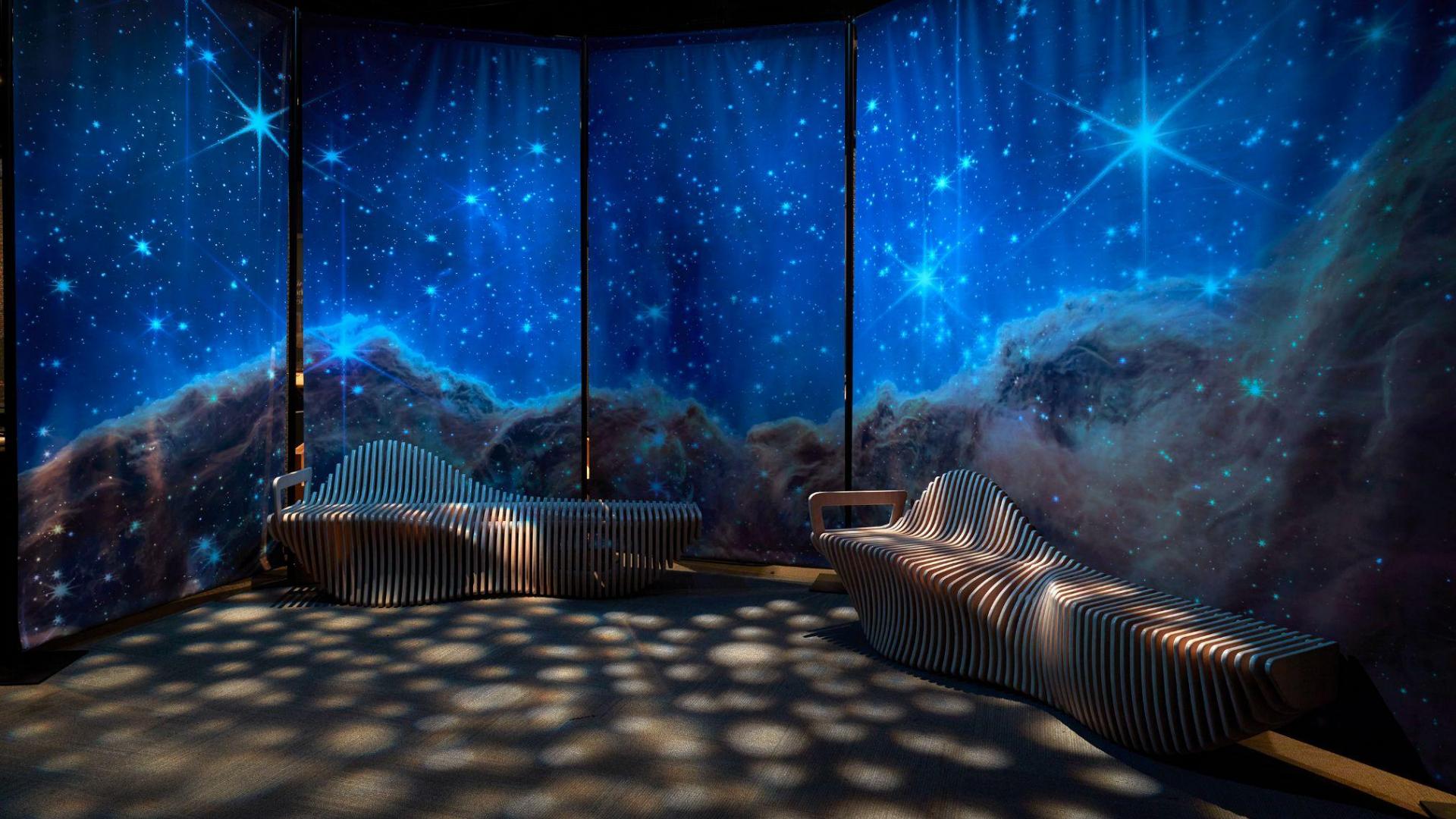
after a year or so, we
queremos tener many things.

A White's male cross section
Glossy alba

Corte transversal de un
Quercus alba
Tiempo de vuelo: 200-600 m

6 Mayflies

Digitized by srujanika@gmail.com





Rituals like burying the dead help humans overcome grief

Lamentos como enterrar a los muertos ayudan a los humanos a superar el duelo

This is a reproduction of one of the oldest known complete skeletons of an anatomically modern human found in a fetal position. Previous research suggested the individual was buried alone, but new analysis has understood the permanence of group burials.

Esta es una reproducción de uno de los esqueletos más antiguos conocidos de un ser humano moderno, o bien de la comunidad contemporánea. Anteriormente se pensaba que el individuo había sido enterrado solo, pero las nuevas investigaciones han comprendido la permanencia de los entierros colectivos.

Adult female skeleton (Interred) Date: 43,000 BC Location: France

Adult male skeleton (Interred) Date: 43,000 BC Location: France

People in a community are the individuals who interact with us.

A dozen flights to the islands around the world can't compete the basic needs of a community.

Wolves have learned to work and interact with communities.

Wolves can become predators because of their social nature.



Some animals grieve

Scientists are beginning to discover that many animals grieve. Elephants, whales, birds, and monkeys sometimes become very upset when they encounter the body of a close companion, mate, or family member. They might become withdrawn or unable to eat, sleep, or work.

Many grieved animals, however, do not seem to realize that the dead can no longer respond to them. Do other animals know that death is permanent?

Algunos animales pasan por un duelo

Los científicos están comenzando a descubrir que muchos animales pasan por un duelo. Los elefantes, las ballenas, los pájaros y los primates, especialmente los monos, se vuelven muy tristes cuando encuentran el cadáver de su amigo, pareja o miembro de la familia.

Algunos animales que pasan por un duelo, sin embargo, no parecen darse cuenta de que los muertos ya no responden a ellos. ¿Saben los demás animales que el muerto ya

HOW WILL MY DEATH AFFECT OTHERS? ¿CÓMO VA A AFECTAR MI MUERTE A LOS DEMÁS?

When we die, we live on in the memories of people who have known us. A death can challenge or disrupt relationships, but it can also bring people together—to grieve, mourn, celebrate, remember, or be inspired. Well past the end of their time on Earth, the dead influence the lives of individuals, communities, and sometimes entire societies.

Cuando morimos, vivimos en los recuerdos de las personas que nos han conocido. Una muerte puede desafiar o interrumpir las relaciones, pero también puede unir a las personas para llorar, hacer el duelo, celebrar, recordar o inspirarse. Mucho más allá del final de su tiempo en la Tierra, los muertos influyen en la vida de las personas, las comunidades y, a veces, en sociedades enteras.



ANIMAL MOURNING

Animal responses to death show us what we share with other animals, and what is unique to us.

ANIMAL MOURNING

The responses of the animals to death are measured by the closeness of their relationship to the deceased.



How will death affect others?
Death can challenge or disrupt relationships, but it can also bring people together to grieve, mourn, celebrate, remember, or be inspired.



How will death affect others?
Death is important to individuals close to us and to the community we care for.
Tener una memoria de los muertos es importante para los procesos creativos y para la formación de la identidad de cada persona.





Long ago, Mesoamerican people communicated with their ancestors. Ancestral, or "spiritual," names are common in many Mesoamerican cultures. These names are often based on the names of the deceased.

• **Chichen Itza:** Chichen Itza means "at the mouth of the well of the Itza." Itza was the name of a Maya group that settled in the Yucatan Peninsula around 300 AD. They were known for their skill in agriculture and architecture, particularly their stepped pyramids and observatories.

• **Teotihuacan:** Teotihuacan means "the place where the gods were born." This ancient city, located in central Mexico, was one of the largest and most populous cities in the Americas during the pre-Columbian era. It features massive pyramids and intricate stone carvings.

• **Maya:** The Maya civilization, which flourished in southern Mexico, Central America, and parts of the United States, had a complex system of writing and calendar systems. They were skilled farmers and built large cities with temples and palaces.

• **Aztec:** The Aztec civilization, based in central Mexico, was known for its intricate stone carvings and architectural achievements. They also had a complex system of mathematics and astronomy.

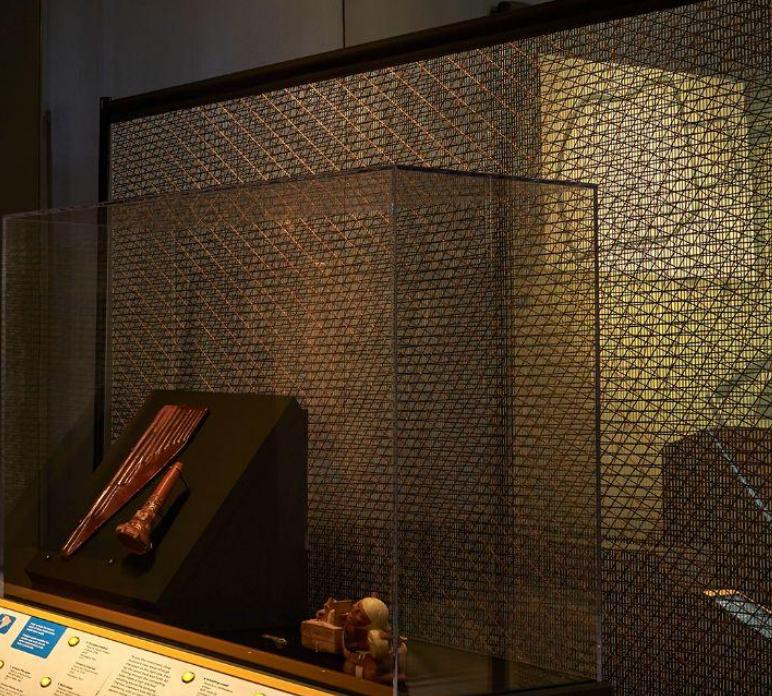
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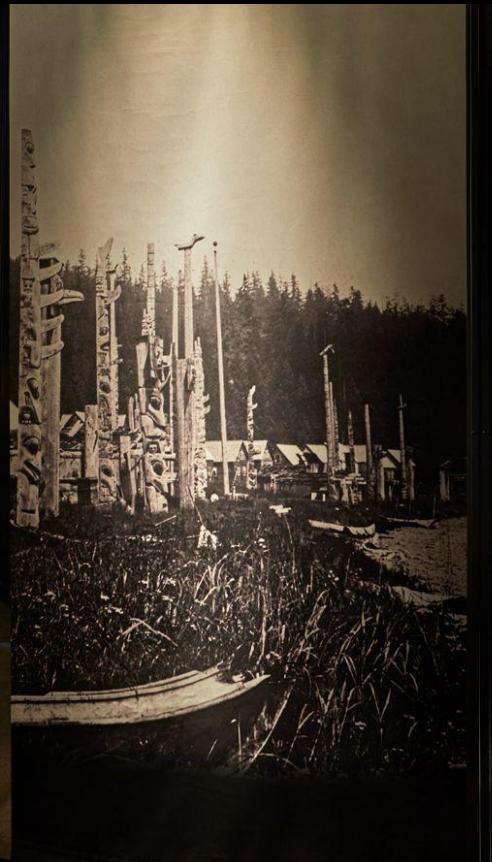
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Many of us carry memories of loved ones
who have passed.

The sound of their laugh

Their special recipe

The color of their eyes

The smell of their hair

Their favorite chair in the living room

The ring they always wore

The walks you used to take together

Their place at the dinner table

That signature dance move

The stories they told over and over

The dream they shared

Place your hand
here to spark
a memory.



Muchos de nosotros llevamos recuerdos
de seres queridos que han fallecido.

El sonido de su risa

Su receta especial

El color de sus ojos

El olor de su cabello

Su sillón favorito de la sala

El anillo que siempre traía puesto

Las caminatas que solían dar juntos

Su lugar en la mesa para sentarse a comer

Ese paso de baile que lo caracterizaba

La historia que contaba una y otra vez

El sueño que nos contó

Coloca tu mano
aqui para generar
un recuerdo.

Before I Die...

Before I die I want to have children...
Before I die I want to see Aurora borealis
Before I die I want to Travel to Egypt and fight ISIS
Before I die I want to GET A DOG!!!
Before I die I want to LIVE FOREVER
Before I die I want to Do EVERYTHING
Before I die I want to BRING COOL GREAT GLORY WAY LIFE!
Before I die I want to DISCOVER A WORLD WONDERS... like it's never been done.
Before I die I want to LOVE!
Before I die I want to forgive myself
Before I die I want to move to Maine
Before I die I want to MAKE SURE MY KIDS ARE SET UP
Before I die I want to write a book
Before I die I want to RUN A MARATHON
Before I die I want to learn Korean. 韩国语
Before I die I want to travel the world
Before I die I want to make a difference
Before I die I want to learn more than 7 languages
Before I die I want to WIN the famous singer
Before I die I want to be a famous singer
Before I die I want to swim in Norway
Before I die I want to love every person I myself
Before I die I want to build a family
Before I die I want to live my family
Before I die I want to work up to work

Antes de morir...

Antes de morir...
Poder vivir la vida que quieras
Antes de morir... Tener una familia grande
Antes de morir... Hablar con tu hermano/a
Antes de morir... Darme un beso a mi amor
Antes de morir... Poder llegar a donde quiera
Antes de morir... Quiero amar
Antes de morir... Salir
Antes de morir... Vivir una familia grande
Antes de morir... Poder vivir la vida que quieras
Antes de morir... Tener una familia grande
Antes de morir... Hablar con tu hermano/a
Antes de morir... Darme un beso a mi amor
Antes de morir... Poder llegar a donde quiera
Antes de morir... Quiero amar
Antes de morir... Salir
Antes de morir... Vivir una familia grande

After I Die...

What do you hope will happen to your body, spirit, and legacy after you die?
What do you think your soul will mean to others?

ADD YOUR OWN

Después de morir...

¿Qué esperas que suceda con tu cuerpo? ¿Qué significa tu legado cuando mueres? ¿Qué significa que tu muerte significa para los demás?

ADDE TU PROPIO

