

Myeongsoo Kim

75 19th Street, 3rd Floor
Brooklyn, NY 11232

mskim3022@gmail.com
(804) 943-1197

Education

Yale School of Art, New Haven, CT
M.F.A. in Sculpture, 2009-2011
Virginia Commonwealth University, Richmond, VA
B.F.A. in Sculpture and Extended Media, 2004-2008

Solo and two persons Exhibitions

Desert Ocean, YEH Gallery at St. John's University, Jamaica, NY, 2022
Classical Mechanics, Below Grand, New York, NY, 2021
Mother-Land, CUE Foundation, New York, NY, 2020
Dusk to Dust, Present Company, Brooklyn, NY, 2017
High Contrast, 30 Cooper Artist Residency at Redscout, New York, NY 2017
Hunting and Gathering, RH Gallery, New York, NY 2014
The Pleasure's Mine, Bodega, Philadelphia, PA 2012

Selected Group Exhibitions

On Colored Shadows, Rubber Factory 2021
BRIC Biennial Vol.3 South Brooklyn 2019
Brave New World, Seoul Museum of Arts, Seoul, Korea 2018
Still Big, Tiger Strike Asteroid, Brooklyn, NY 2018
Retrato de un paisaje, Museo de Artes Plasticas Eduardo Sivori,
Buenos Aires, Argentina 2018
Imagined Communities, Rubber Factory, New York, NY 2018
SIGNALING TO ^THE CIPHER^ TOWARDS A SEGWAY, Field Project,
New York, NY, 2016
Portrait of a Landscape, Shirley Fiterman Art Center, New York, NY, 2016
Magical (un)Real: Entranced Land, Momenta Art, Brooklyn, NY, 2016
Dead in August, LILAC organized by Site95, New York, NY, 2014
On Walls, Virginia Commonwealth University, Richmond, VA, 2012

Grants/Fellowships

Cooper Art Residency at Redscout 2017
Nancy Graves Foundation Grants 2016
Schickles-Collingwood Prize 2011
Yale School of Art
Harold North Award 2009
Virginia Commonwealth University

Press

ArtMaze Magazine Summer Edition 2019
BRIC Biennial Vol.3 (Catalogue)
Brave New World 2018, Published by SeMA. 2018
Podcast Explain Me, Exhibition review by William Powhida. November, 24, 2017
Yale Daily News, 'Sculpture MFA showcases personal space,'
March 17, 2011