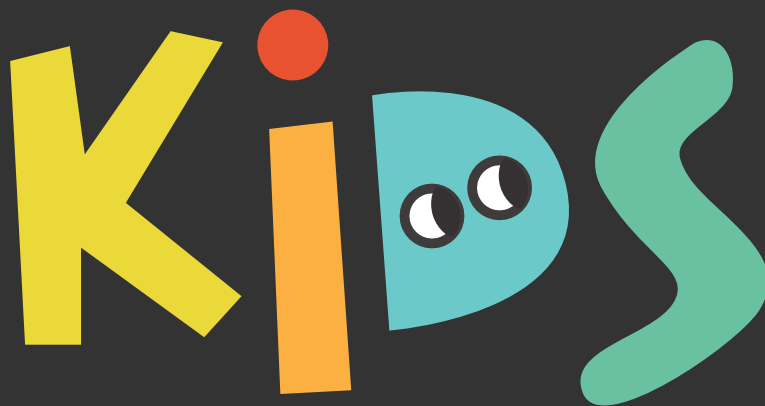




4A KIDS Spring 2020 – this is the third 4A KIDS kit!



nathanbeard.org

Nathan Beard is a Perth-based artist who uses various mediums such as photography and sculpture to unpack the influences of his Thai-Australian heritage.



fredachiu.comv

Freda Chiu is a Sydney-based freelance illustrator and educator at The University of Technology Sydney.

She is inspired by her love of children's picture books, indie comics, horror movies and good stories.



shireentaweel.com

Shireen Taweel is a multimedia installation artist whose work explores her cultural heritage, knowledge and identity.

4A KIDS is a 4A Centre for Contemporary Asian Art project connecting kids with contemporary Asian and Asian Australian contemporary art, culture and ideas. All activities are commissioned from artists and each 4A KIDS kit has activities for kids ranging from 5-17 (and beyond!) Want more? Visit 4a.com.au

All artworks and images in 4A KIDS are featured courtesy of the artists, with additional imagery provided under creative commons. 4A KIDS is for educational use only and is a free product produced by 4A Centre for Contemporary Asian Art. Visit 4a.com.au to find more 4A KIDS, art and stories. Shireen Taweel's profile picture is by Jacquie Manning.



Patterns and Colouring with Shireen Taweel

The natural environment is abundant with colours, forms, and patterns which are celebrated in the Islamic decorative arts. As an Australian Lebanese artist, my work begins with drawing designs from the observation of Islamic objects displayed in museums and the floral and geometric compositions found within many mosques. The interior of mosques often use different materials like ceramic tiles, carved wood, metal and stone to cover the entire space with patterns from nature.

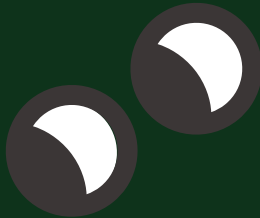


Image: Devices for Listening (detail), engraved and pierced copper, Shireen Taweel, 2020

In my three drawings I have used a different object as my focus for the pattern. One is a leaf, another a flower and the other an animal. When creating the designs I thought about how the objects moved or appeared in their natural environments. How leaves are blown in the wind either on trees or in the autumn when they are blown across the ground.

Flowers often grow in bunches, they move according to different times of the day, like the sunflower turns its flower to face the sun as it moves throughout the day. And how do fish move, as a school or on their own, creating their own patterns as they glide through the water.

Thanks for colouring with me and 4A Kids!

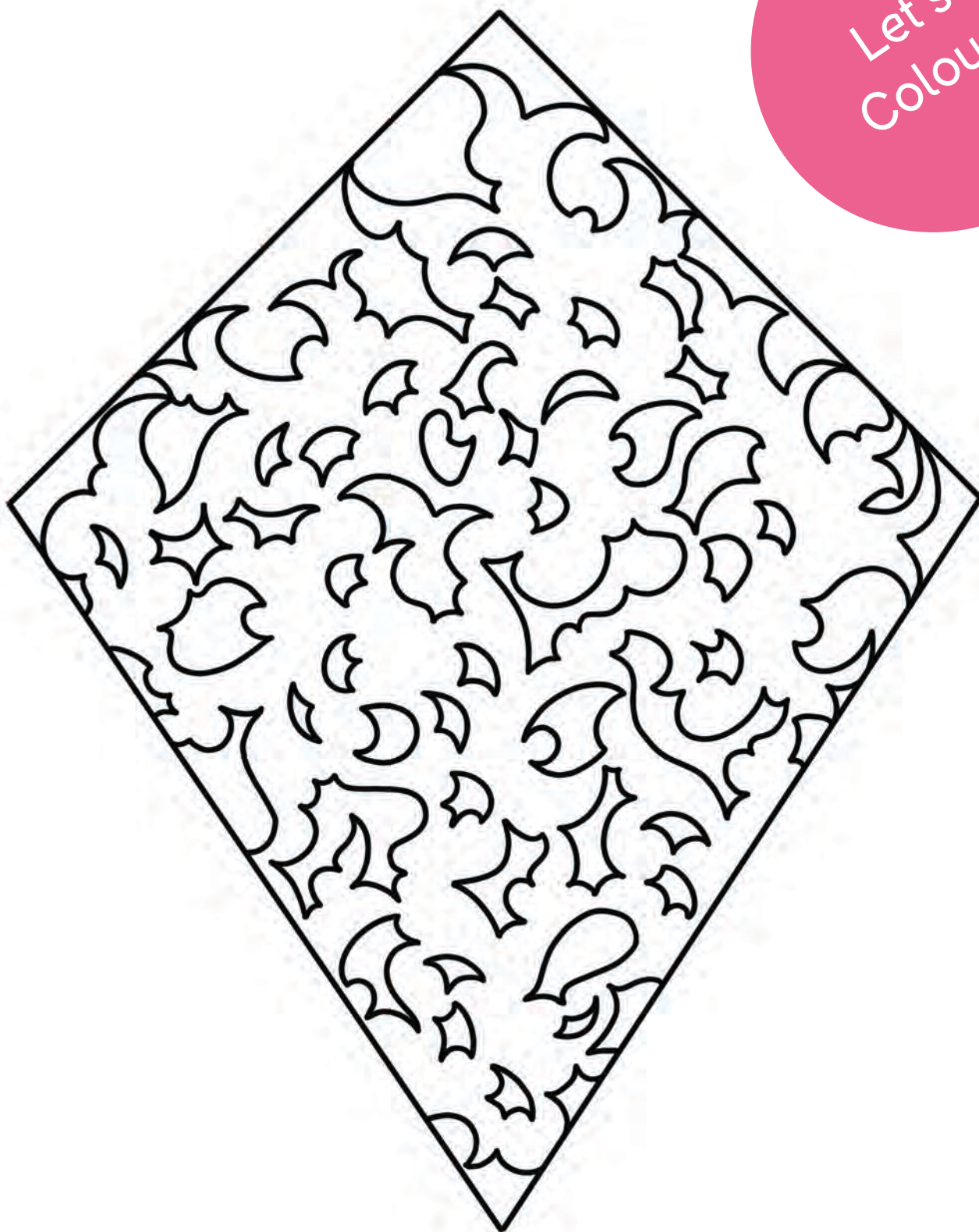
Shireen Taweel



Patterns and Colouring

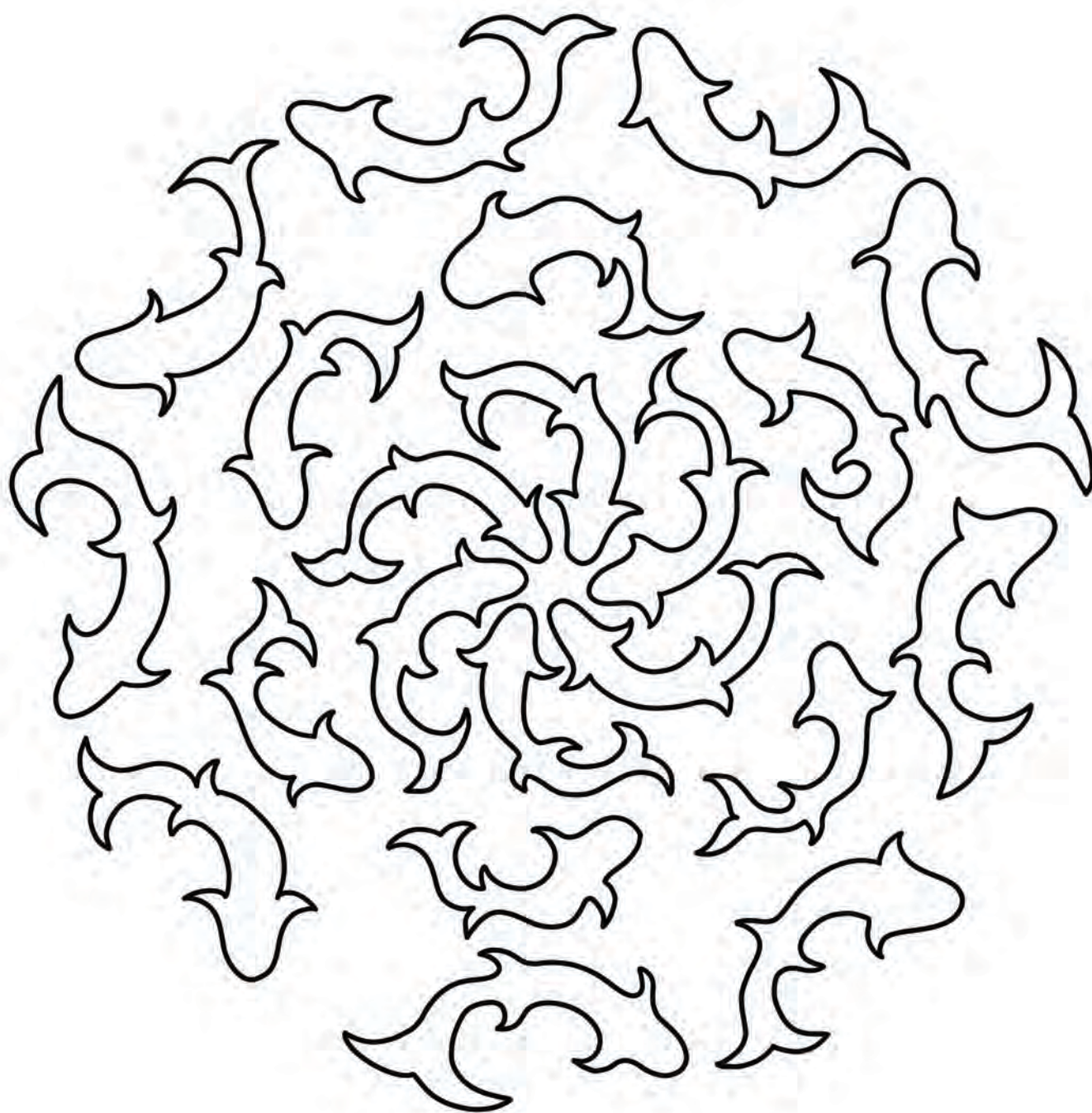
with Shireen Taweel

Let's
Colour!



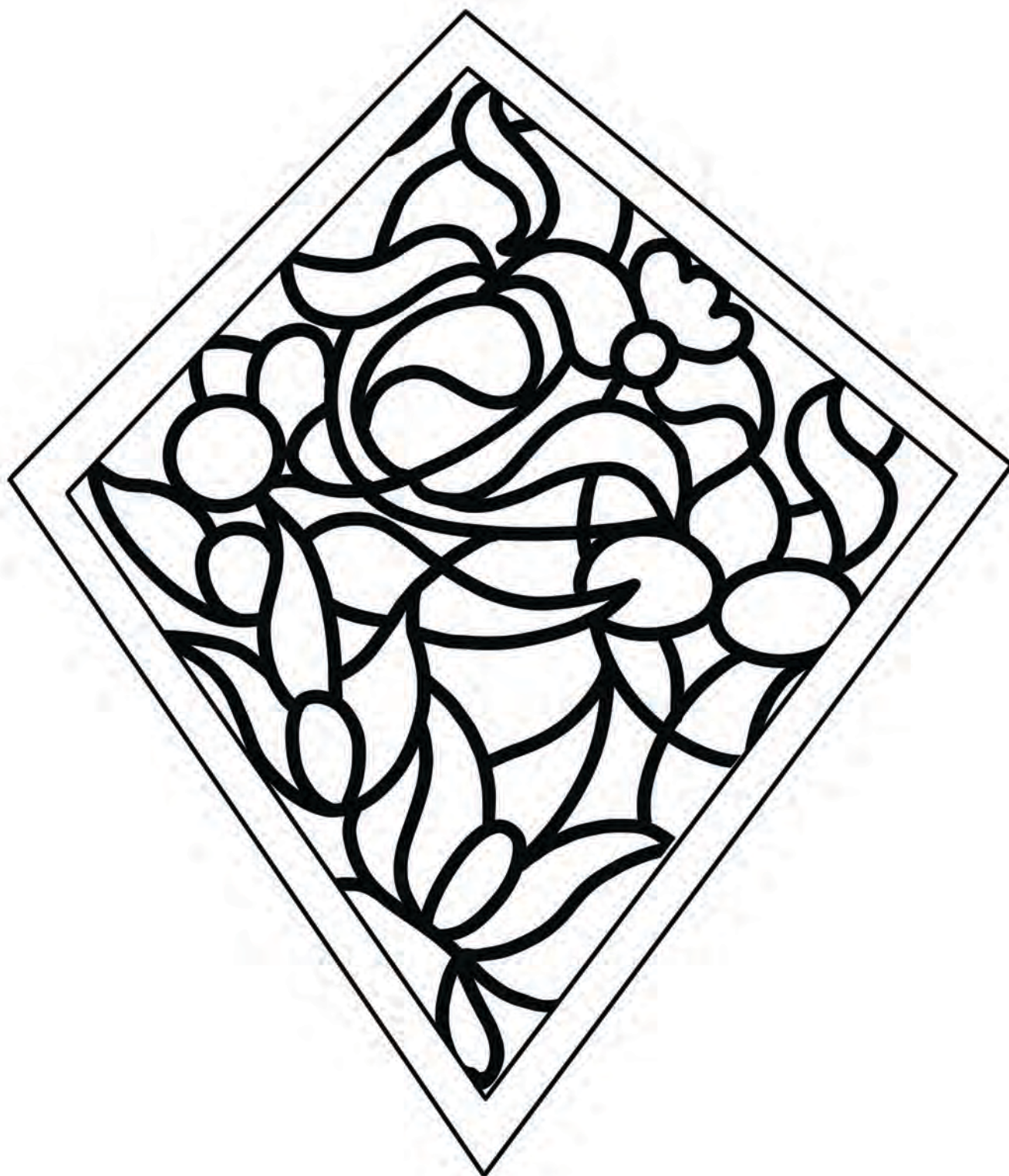
Patterns and Colouring

with Shireen Taweel



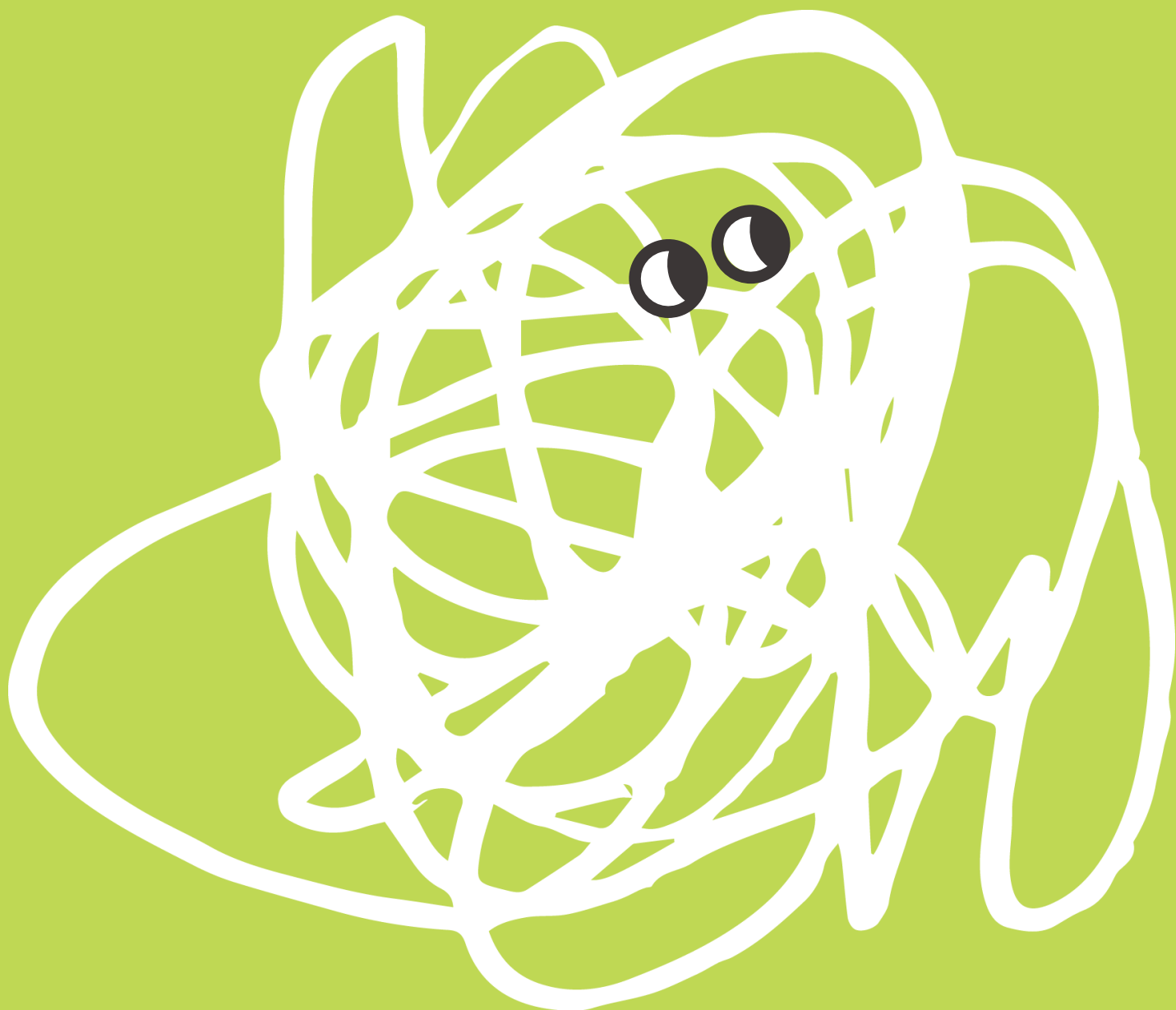
Patterns and Colouring

with Shireen Taweel



4A Kids is a project by 4A Centre for Contemporary Asian Art In 2020.
4A Kids is supported by the City of Sydney.

SUPPORTED BY
CITY OF SYDNEY 



Thanks for having fun with 4A KIDS – see you next time
4a.com.au