









nathanbeard.org

Nathan Beard is a Perth-based artist who uses various mediums such as photography and sculpture to unpack the influences of his Thai-Australian heritage.





Freda Chiu is a Sydney-based freelance illustrator and educator at The University of Technology Sydney.

She is inspired by her love of children's picture books, indie comics, horror movies and good stories.

shireentaweel.com



Shireen Taweel is a multimedia installation artist whose work explores her cultural heritage, knowledge and identity.

4A KIDS is a 4A Centre for Contemporary Asian Art project connecting kids with contemporary Asian and Asian Australian contemporary art, culture and ideas. All activities are commissioned from artists and each 4A KIDS kit has activities for kids ranging from 5-17 (and beyond!) Want more? Visit 4a.com.au



Lets Make Fun Characters with Freda Chiu

Hello there and welcome!

For this activity, we are going to make simple characters.

But before we get our hands dirty, what is a character?

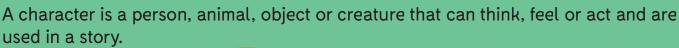






Image: Toy Story



Image: Shaun Tan



with Freda Chiu



Regardless of style, memorable characters share something in common.

They have characteristics that make them UNIQUE - the shape of their body, the way they stand and walk, their attributes, their facial expressions and more!

All this visual information gives our audience a clue of what the character is thinking or feeling and a glimpse into their lives.

You don't need to make a complicated character for a story to work.

I'll show you how using just a few lines, shapes and squiggles on a page!



with Freda Chiu

What you'll need

- Whatever art supplies you can get your hands on. If possible, try to get a variety of wet and dry mediums - watercolour, acrylic paint, crayons, coloured pencils, oil pastels etc
- 2. Drawing paper (you may use coloured paper too, if you wish)
 - 3. Scissors
 - 4. Glue stick



TIP!

If you don't have paint, no stress!
You can use coloured pencils and shade in the shapes, or you can use outline without colouring them.

MAKING FACES: Step 1

Using watercolour or acrylic paint, make some simple shapes on an A4 page without thinking too much.

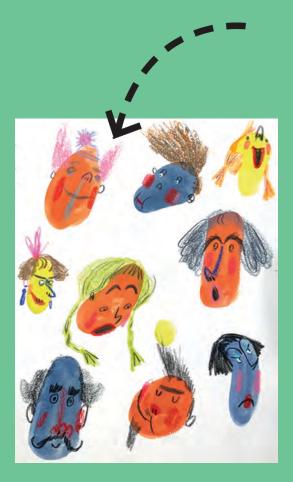
Get a variety of shapes in there – rectangles, circles, triangles, oblongs ...maybe some weird blobby shapes too?

You can vary the size of the shapes.





with Freda Chiu



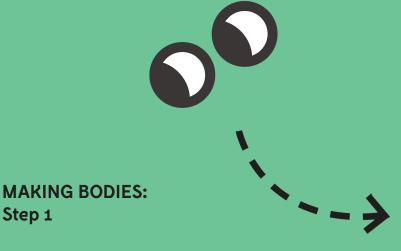
Step 2

Now, let's make some faces!

On each shape, draw a set of eyes (two eyes, three eyes? It's up to you), a nose and a mouth. Don't worry about realistic proportions of a human face – we're here to use our imagination. Vary the size and shape of the eyes as well as the distance between them.

Think about where you place the eyes too – Drawing eyes at the top of the head compared to the bottom will create a completely different expression!

Do the same thing for the nose, mouth and ears. Now, how about some hair and accessories like glasses or a top hat? Try to make each face look different to the others and vary the angle which they're facing.



Time to make some bodies!

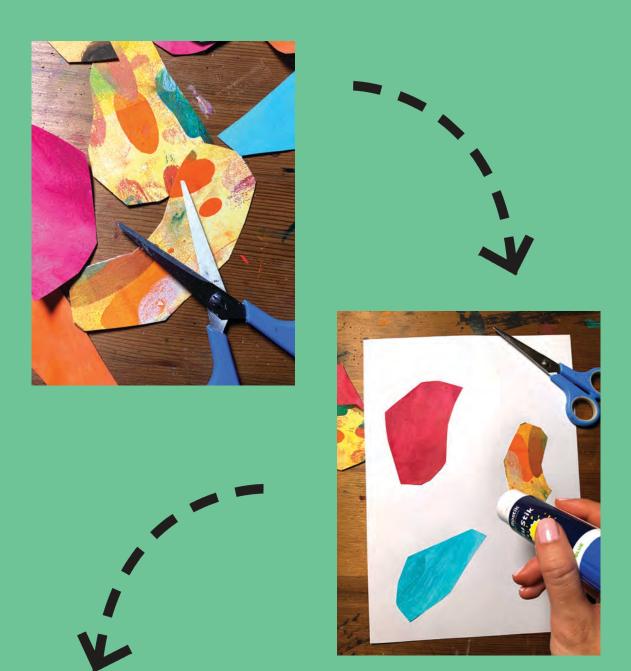
Get some sheets of paper and fill them with flat colour or patterns using paint and other materials. You can be loose and messy with your marks.



with Freda Chiu

Step 2

After your painted paper is dry, cut out 3-4 random shapes without thinking too much.



Use glue to stick them onto a sheet of paper!

with Freda Chiu

COMBINE YOUR CHARACTERS: Step 1

Take a look at your page of faces. Choose your favourite ones and cut them out. Without sticking them down, put your faces over the bodies and test our their placement.

Try to think in terms of shape differences - maybe a small head will look more interesting on a giant body, or a large head on a tiny body?

Or, if you think a particular face matches the "feeling" of a certain body shape (eg. pairing up a sad face with a bent-over shape), trust your gut!

Once you've decided, stick your faces onto the body with glue.



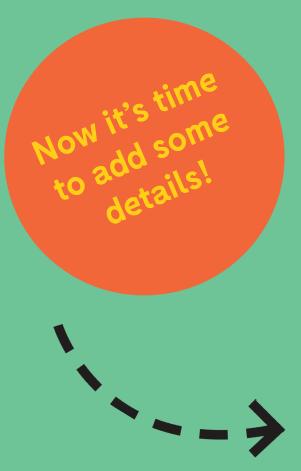
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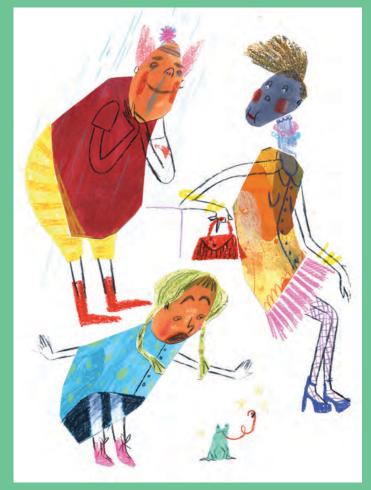
Step 2

Add arms and legs by cutting out another pattern or drawing them with pencil or paint. Think about how the character is holding themselves and expressing their emotions with their hands.

Add details to the clothes like buttons, fur, pockets – anything to make each character unique. Maybe a pompous looking lady would have a leopard fur coat?

Or maybe it would be funny if you gave a stern looking man a clown suit!





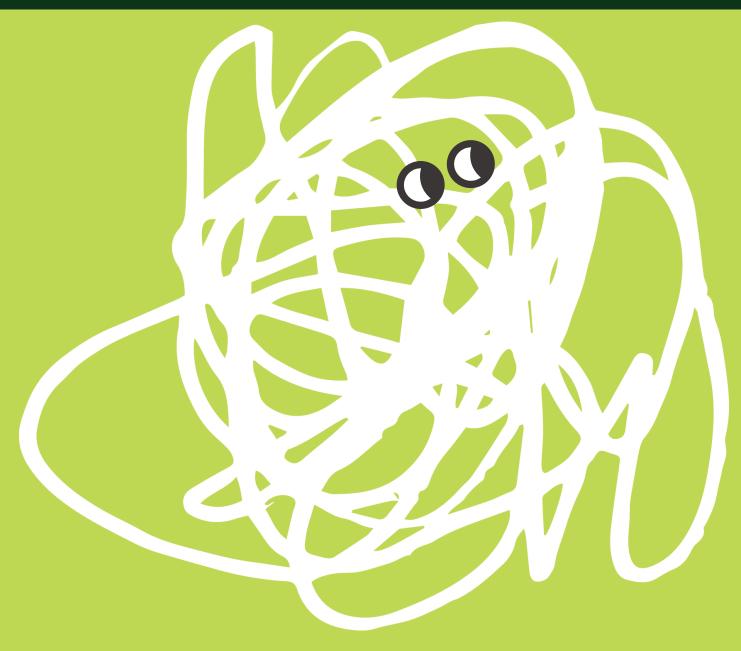
Step 3

Finally, add some finishing details like an object to hold. When you've finished, why not give your characters a name?

Thanks for letting loose with me and 4A Kids!

Freda Chiu









Thanks for having fun with 4A KIDS – see you next time 4a.com.au