



#### alanahunt.net/

**Amy Ge** is an illustrator and graphic designer who draws a lot of fish in her spare time.

For 4A KIDS, Amy shares how you can use stencils to make a marine-themed scene.



Alana Hunt lives on Miriwoong country in the north-west of Australia and has spent lots of time in South Asia, and more specifically Kashmir. These places shape her artworks and relationships.

For 4A Kids, Alana wants you to make your own special find-a-word.

#### louisezhang.com



instagram.com/yma\_ge

Louise Zhang is a Chinese-Australian artist who makes paintings, sculptures and more. Based in Sydney, Louise is interested in movies, Chinese mythology, animals and plants – and gross stuff.

For 4A Kids, Louise has drawn a very special koi colouring-in page – with hidden symbols to find....

### leylastevens.com

**Leyla Stevens** is an Australian-Balinese artist and researcher who makes artworks with moving images and photos.

For 4A Kids, Leyla is sharing the language of Semaphore with you!



4A KIDS is a 4A Centre for Contemporary Asian Art project connecting kids with contemporary Asian and Asian Australian contemporary art, culture and ideas. All activities are commissioned from artists and each 4A KIDS kit has activities for kids ranging from 5-17 (and beyond!) Want more? Visit 4a.com.au

All artworks and images in 4A KIDS are featured courtesy of the artists, with additional imagery provided under creative commons. 4A KIDS is for educational use only and is a free product produced by 4A Centre for Contemporary Asian Art. Visit 4a.com.au to find more 4A KIDS, art and stories. Louise Zhang's profile picture is by Zan Wimberley.







# Find-a-Word with Alana Hunt

### Do you know what I think?

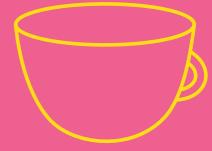
That words and the relationships we have with people and places can be art just as much as the pictures we draw in a notebook or the paintings that hang on a wall

I also think that our private homes and public streets can be places for art just as much as a gallery.





Image: Alana Hunt, Faith in a pile of stones (2018)



The artworks I make come from events taking place around us and histories that are told to us.

I make artwork in ways that some people might not expect: through conversations over cups of tea, by "exhibiting" my art in a newspaper, by putting up an unofficial street sign, making paper text messages, and covering up the advertising in the city.

## Find-a-Word

with Alana Hunt

One artwork I have made was a find-a-word. a type of puzzle you see in newspapers.

### Think of ten words you love.

I'd like you to try to make 1. your own find-a-word 2. with me! 3. 4. 5. 6. k -- ' 7. 8. 9. 10.

> They could be words you just like the sound of. Or they could be things you don't ever want to be without.



Maybe you choose the names of people you love.

Or feelings or things that make your body feel light.

Any words at all.

# Find-a-Word

with Alana Hunt

## FIND YOUR WORDS (inside)

1. Print out the grid page.

2. Write these words on the grid.

3. Fill in the space between these words with other random letters.

4. Make ten photocopies or draw ten versions of your find-a-word.

5. Gift these to ten special people. Will they find all your words?



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## Find-a-Word

with Alana Hunt

## FIND YOUR WORDS (outside)

1. Get some chalk and write your list of words on some paper.

2. Go to your favourite outside place.

3. Write the ten words you love with the chalk on any surface at your favourite outside place. It could be the footpath, or the road, or a wooden seat, or a rock, or a tree trunk.

4.Other people will find these words, and it might just prompt them to see this special place though new eyes—gifting them a moment of beauty.

DD

This carries Your special words and artwork to other people and places.

While the words in both projects are an important part of the art, another very importantpart of the art is making a personal gesture, or a public gift.

Thanks for learning with me + 4A KIDS! Alana Hunt

4A Kids is a project by 4A Centre for Contemporary Asian Art. In 2020, 4A Kids is supported by the City of Sydney. SUPPORTED BY

