



4A KIDS Winter 2020 - this is the second 4A KIDS kit!





instagram.com/yma_ge

Amy Ge is an illustrator and graphic designer who draws a lot of fish in her

spare time.

For 4A KIDS, Amy shares how you can use stencils to make a marine-themed scene.

alanahunt.net/



Alana Hunt lives on Miriwoong country in the north-west of Australia and has spent lots of time in South Asia, and more specifically Kashmir. These places shape her artworks and relationships.

For 4A Kids, Alana wants you to make your own special find-a-word.

louisezhang.com



Louise Zhang is a Chinese-Australian artist who makes paintings, sculptures and more. Based in Sydney, Louise is interested in movies, Chinese mythology, animals and plants – and gross stuff.

For 4A Kids, Louise has drawn a very special koi colouring-in page – with hidden symbols to find....

leylastevens.com

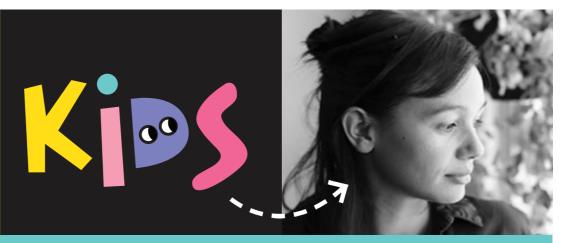
Leyla Stevens is an Australian-Balinese artist and researcher who makes artworks with moving images and photos.

For 4A Kids, Leyla is sharing the language of Semaphore with you!

4A KIDS is a 4A Centre for Contemporary Asian Art project connecting kids with contemporary Asian and Asian Australian contemporary art, culture and ideas. All activities are commissioned from artists and each 4A KIDS kit has activities for kids ranging from 5–17 (and beyond!) Want more? Visit 4a.com.au

All artworks and images in 4A KIDS are featured courtesy of the artists, with additional imagery provided under creative commons. 4A KIDS is for educational use only and is a free product produced by 4A Centre for Contemporary Asian Art. Visit 4a.com.au to find more 4A KIDS, art and stories. Louise Zhang's profile picture is by Zan Wimberley.





Make Your Own Set of Semaphore Signals with Leyla Stevens

There are many kinds of ways to send a message to someone far away that isn't through a phone or a computer. Signals are coded messages, which means that different letters, sounds or gestures carry special meanings. Some of these ways are related to times when people had to send secret messages across long distances, like during a war. But also they could be just for fun, a kind of game.



Image: Leyla Stevens, signalmasters (2014) two channel video.

Semaphore signals are based on an old messaging system in France-where high stone towers had two wooden arms that waved flag signals to each other.

A message would be passed down a line of semaphore towers that were in sightline of each other, a bit like the whispers game.

Sailors at sea still use semaphore flag signals to send messages. Semaphore signaling is when a person holds two flags to wave signals to another ship at sea or back to shore.

Most of these signals are to communicate in an emergency or to find their way at sea.





Image: https://en.wikipedia.org/wiki/Optical_telegraph

Make Your Own Set of Semaphore Signals

with Leyla Stevens

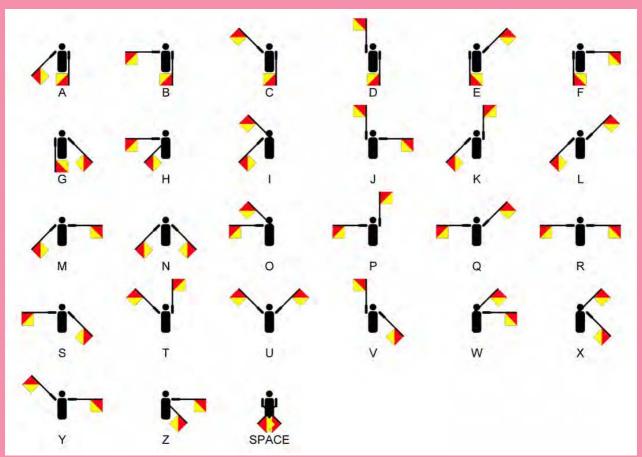


Image sourced from: https://commons.wikimedia.org/wiki/File:Semaphore_Signals_A-Z.jpg





Make Your Own Set of Semaphore Signals

with Leyla Stevens

What you'll need

Cardboard (cereal boxes work well)
Large sticks for the flag handles
Paint, crayons or markers
to colour the flags
Glue
Tape



STEP 1

Directions:

- Print out 2 copies of the Semaphore Flag Template (supplied).
- Colour in both sections of the flag using different colours. (Tip: use 2 very different colours that will stand out from far away).



STEP 2

Send a message to a friend!

Stand far apart from each other. You can play this in a large field or a long street. If you live an apartment block that is up high you could test it out with someone on the ground signaling up to you.

If you know how to spell, you can send signals to each other using the semaphore alphabet code (see supplied image).

Write a message you want to send and practice the positions first before sending it. Sometimes drawing the positions helps you remember.

OR

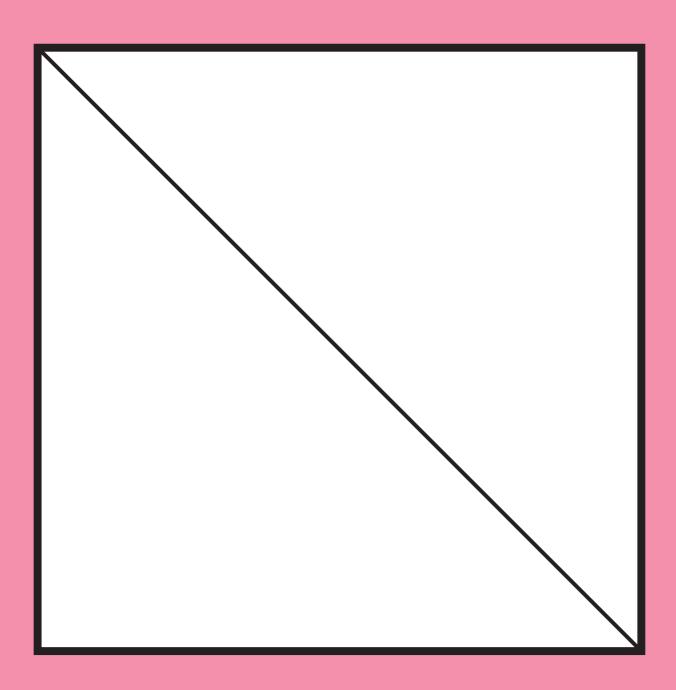
Make your own set of secret semaphore signals. Use the flags to move in different positions to make different messages. Decide on 10–15 messages that you can learn together and draw a KEY to remember them.

Decide on what are the important messages you want to send between you. Maybe some would be: "want to meet up?" "where to?" "park" "house" "tomorrow" "today" "how are you?" "good" "bad".

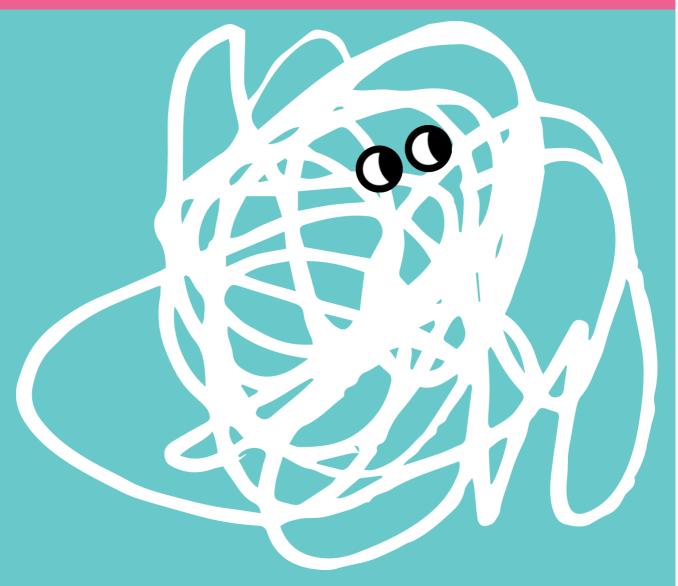
Thanks for learning with me + 4A KIDS! Leyla Stevens

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Thanks for having fun with 4A KIDS - see you next time 4a.com.au