

# Hi Medusa!

new work by

**CHRIS YEE**



2 FEBRUARY - 17 FEBRUARY 2019  
CHINESE GARDEN OF FRIENDSHIP, SYDNEY



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**Chris Yee: HI MEDUSA!** is an exhibition that creates a tangible connection between the Chinese-Australian communities of Sydney and provides a unique opportunity for visitors to engage with the history of the Garden through neo-traditional artworks depicting modern and historical Lunar New Year cultural imagery. Presenting twelve new and existing bespoke tapestries by emerging Sydney artist Chris Yee, visitors to the Chinese Garden of Friendship during Lunar New Year 2019 go on a journey through the Garden, discovering detailed, beautiful and humorous images at every turn. Yee's design work evokes the experiences and narratives of the Chinese diasporic communities of the city expressed through a graphic sensibility that echoes the architectural forms and decorative embellishments of the Chinese Garden of Friendship. Hand woven, the tapestries in this special exhibition, presented by 4A Centre for Contemporary Asian Art, compliment the natural flow of the venue, synthesising a harmonious environment of traditional and contemporary artistic expression.

Says Chris: "Through these series of works I wanted to pay tribute to the traditional conventions of Chinese storytelling and East-Asian Tapestries whilst mixing it with my own mixed upbringing in the suburbs of Sydney. I think there's something beautiful about the fusion and humor of it all that reflects the youth and people I grew up with."

**Chris Yee** (b. 1989, Sydney) is an East Ryde (Sydney) based artist, illustrator and designer who specialises in traditional "pen and paper" methodologies. Chris' main influences stem and vary from 90's post-apocalyptic manga, rap and punk aesthetics. Through his imagery he constructs narratives ranging from the humorous to the monstrous and macabre. Chris' solo exhibitions include *Mad Love*, 2015, Japan Foundation, Sydney; *Panorama*, 2015, Kind Of- Gallery, Sydney; and has participated in group and collaborative exhibitions including *No Más* (with Andrew Yee), 2018, Wedge Gallery, Sydney; *SOFT*, 2016, Superchief Gallery, Los Angeles; and *Goliath Ballroom* (with James Jirat Patradoon), 2015, Goodspace, Sydney. Outside his art practice, Chris is a designer who has produced work for some of Australia's best-known brands, including VIVID Festival Sydney, Sony Australia, Samsung – Opera House, Vans, Red Bull and Gelato Messina.

*Chris Yee: HI MEDUSA!* has been commissioned by 4A Centre for Contemporary Asian Art, Sydney, Australia and produced for The Chinese Garden of Friendship, Darling Harbour for Lunar New Year 2019.

