



**Updated:  
22nd October 2022**

## **Accessibility information**

This document contains accessibility information about the *Bollywouldn't* exhibition and its related public performance program and workshops occurring from the 22nd October to the 23rd; to help prepare you for your visit to our venue. This includes information such as access and the venue, sensory information, content and cultural notes.

**This is a live document, which will continue to be updated with upcoming public programs related specifically to the *Bollywouldn't* exhibition opening weekend.**

If you have any questions or concerns please contact the staff at 4A directly, [hello@4a.com.au](mailto:hello@4a.com.au) or by calling +61 2 9212 0380

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## 4A Centre for Contemporary Asian Art

### Location

4A is situated on unceded Gadigal Land. The address is 181-187 Hay St, Haymarket

### Getting here

- By train: 4A is a 5-minute walk from Central Station. Exit at Eddy Avenue and walk across Belmore Park.
- By light rail: 4A is next to Capitol Square stop or a 2-minute walk from the Haymarket and Chinatown stops on L2 and L3 lines.
- By bus: 4A is located within walking distance to Pitt St near Campbell St (2-minutes walk), Hay St near Pitt St (2-minutes walk) and Pitt St near Eddy Avenue (5-minutes walk).
- By bicycle: Park and lock your bicycle at any of the bike racks on Pitt St or Campbell St nearby.
- By car: Nearby parking is available at Market City Car Park (5-minute walk) and Goulburn Street Parking Station (7-minute walk).

Some more details on visiting 4A can be found at

<https://4a.com.au/visit-us>

## Current Covid-19 Guidelines

### **Wearing masks:**

We request that all visitors wear an appropriate mask while visiting the Bollywouldn't exhibition at 4A. Please bring your own mask; alternatively we can provide you with a temporary mask. We recognise that this is not possible for the needs of all visitors, and advise people to be both responsible and considerate about this decision-making.

Performers and workshop facilitators will not be wearing masks whilst sharing; and visitors can remove masks to eat and drink.

### **Capacity and social distancing:**

During the public programs and visiting the gallery space the amount of people in the space will be in flux. The gallery is open plan and we ask that you socially distance where possible.

***Please don't visit 4A if you are feeling unwell or are planning to isolate***

# Bollywouldn't

## TextaQueen

### **About the exhibition**

+ Bollywouldn't is a balm to the displacement of diaspora. This major commission echoes TextaQueen's enduring practice of connecting with the community using texta as a mechanism to bring people together.

+Through portraiture, photography, mural painting and projection, Bollywouldn't presents decolonial narratives and the reclamation of power and space by South Asian diaspora. TextaQueen's portraits of queer South Asian community have been digitally mapped onto buildings in and around London, creating the illusion that they exist as actual murals on a monumental scale against colonial structures.

+Bollywouldn't deconstructs all the "-isms" in the Bollywood genre, giving agency back to South Asians, particularly those marginalised within our cultures through sexuality and gender identities.

### **Content notes about the exhibition and performance program**

+This exhibition includes the themes and imagery of anti-colonialism, displacement, trauma, kink, diaspora, and sexuality.

+Some artists will also be sharing experiences of racism, colourism, casteism, as well as other intersections of their experiences that may have experienced: discrimination, erasure or fetishisation.

+ It is recognised that historically gallery spaces have and continue to marginalise racialised, disabled, queer and trans communities

4A Centre for Contemporary Asian Art is committed to creating safe spaces for all, and supporting the diversity and freedom of cultural and artistic expression of artists and communities of the Asian diaspora.

### **The Space**

The exhibition is on two levels. The upstairs gallery is accessible via stairs or a lift from level 1.

Scent is minimal, the bathroom soaps are fragrant.

Lighting is natural and soft, no additional light or AV work is in the space during the day.

A quiet space for sensory recharge, rest and reflection is situated upstairs in the annexe, please ask 4A staff if you need guidance here. There is a slight bump on the floor before entering the annexe, and the narrow space makes it inaccessible for wheelchair users.

Seats will be laid out in the gallery during the public programs in the gallery space, too

## Amenities

- + There are three (1) all-gender bathrooms on the second floor
  - + A bathroom with 3 cubicles reached via lift or stairs
- + Please note, our accessible bathroom is currently out of order. Visitors are able to use the accessible bathrooms on the ground floor or 477 Pitt Street (building on the corner of Parker and Hay Streets). Please approach 4A staff if you would like directions. Contact [hello@4a.com.au](mailto:hello@4a.com.au) for more visitor info.
- + **This is a dry event.** There are snacks available in the upstairs gallery meeting different dietary requirements as well as non-alcoholic drinks and juice served from the 4a kitchen

## To accept and receive fruits and water

### Public Performance Program

#### About the Program | Saturday 22nd October 3pm - 6pm | FREE

- + The program will feature three artists responding to the theme of “reciprocity”
- + Artists come together across disparate lineages, locations and practices whilst remaining radically engaged with the exhibition and politics more broadly - creating fluid, generous and transformative visions of what it is to be queer and of diaspora
- + It is understood that no one-event will capture the complexities and contradictions of what it is to be wueer, south asian and of diaspora as well as the ongoing and historical tensions within these regions and communities. The program seeks to add to an ongoing and challenging dialogue about what it is to create work within - and expanding upon - these markers of identity
- + The event will feature spoken word, live music and a dance performance
  
- + There will be a Welcome to Country
- + Priyanka Bromhead will be performing spoken word throughout the afternoon, you will know this is happening when ambient music starts to play
- + Shoeb Ahmed will be performing a live, experimental sound set with guitar, a shruti box and looping pedals
  - + Ear plug are available for this performance
- + Vishnu Arunasalem will be performing a dance routine with vocabulary from the traditional form of Bharatnatyam
- + The event takes place in the day time, no additional lighting or effects will be used

## About the Program | Sunday 22nd October 1pm - 4pm | FREE but registration required

### ***A movement based workshop with Bindi Bosses***

A multi-sensory experience incorporating vocals, vibrations, visuals, sound and storytelling through imagination, bhavam and mudras which will be able to be experienced in either a standing or seated position. We will be sharing knowledge through the medium of dance and expression curated around the theme of ways to love, give and exchange knowledge and energy with each other through intention, movement and gestures.

- +this will be taking place in the upstairs gallery accessible by stairs or lift
- +no material or previous movement or dance experience is required
- +this is an introductory, bespoke workshop co-designed with consultation from Accessibility Arts. We welcome bodies and minds of all shapes and abilities
- + the workshop will be gentle and slowly-guided for people to explore forms of expression, this is not about learning a routine
- +the gestures and sounds come from lineages shared by the dancers
- + there will be ambient music in the background

### ***Making Nei Urundai with Radha La Bia***

*Radha will be facilitating a workshop exploring the ways we communicate, share and love beyond words; a part-performance part-workshop on food. On the eve of Deepavili, Radha will be sharing stories and teaching people how to make Nei Urundai - a sweet shared during this festival. With work often exploring ideas of racial, religious and cultural identity, gender roles, the home and the kitchen, food - weaving this throughout the workshop.*

- +this will take place in the downstairs gallery
- +Radha will be cooking, and participants have the opportunity to make this dessert alongside
- +this workshop is part-storytelling and part-cooking
- +ingredients are: Nuttalex – Olive (All from vegetable sources) Vegetable oils (olive oil 14%), water, salt, emulsifiers (471, sunflower lecithin), natural flavour, vitamins A, D, E, natural colour (beta carotene), Organic Virgin Coconut Oil, Yellow Moong Dal - Mung Beans, Cardamom, Icing Sugar
- + food safe gloves are provided and to be worn by participants

## **AUSLAN**

- + The speeches and Welcome to Country will have an Auslan interpreter
- + Both workshops on the 23rd of October will have an AUSLAN interpreter

