



**FOR IMMEDIATE RELEASE**

**4A Centre for Contemporary Asian Art proudly presents Chinese-Australian artist Louise Zhang's first institutional solo exhibition, *No dust left in the lilies*.**

**Through a newly commissioned body of work, Zhang offers a profoundly intimate exploration into the shifting identity of Chinese Christianity in the face of ongoing government oppression, providing a unique and poignant perspective on contemporary Chinese society.**

*No dust left in the lilies* will be the most ambitious and significant exhibition from Louise Zhang to date.

Curator Con Gerakaris says, "This is an intensely personal exhibition for Louise Zhang, brimming with bravery and personality. For years Louise has thought about an exhibition revolving around this story and her role in the narrative, and it's been an honour working with her to achieve this project."

In 2014, the Chinese government launched the 'Three Revise and One Demolition' campaign, which led to the demolition of Sangjiang Church and the partial or complete demolition of 64 other churches in Wenzhou. Despite this, the city has the highest concentration of Christian practitioners per capita in China, earning it the nickname 'The Jerusalem of China'.

*No dust left in the lilies* provides a profound understanding of how the artist's familial, cultural, and political influences intersect in this newly commissioned project, particularly in the face of religious oppression and gentrification.

Speaking about what shaped her work, Louise says, "I grew up in a family that is united by blood and marriage but split by different religions. I always saw them at war with each other, but I have realised that religion isn't static. In Chinese-Christian history, there was a friendship between Buddhism and Chinese culture and introduced Christianity.

She continues, "Faith can dictate governments can overthrow governments and that can make it a threat. It doesn't have to be a threat."

A deeply personal reflection on the complexities of diaspora, culture, family, and religion, Louise Zhang's paintings and installations explore the interplay between cultural responsibility, the burden of expectation, and being a child of migrants in a Western nation.

Experience *No dust left in the lilies* only at 4A Centre for Contemporary Asian Art from April 29 to June 11.

### **EXHIBITION DETAILS AND LINKS**

[No dust left in the lilies](#) | [Media Kit](#)

29 April - 11 June 2023  
4A Centre for Contemporary Asian Art  
181-187 Hay St, Haymarket  
Warrane / Sydney NSW

Hours: Tuesday - Sunday: 11 am - 5 pm / Thursday: 11 am - 8 pm

Instagram: [@4A\\_au](#)

**To arrange interviews with Louise Zhang and/or Con Gerakaris, or for further information about *No dust left in the lilies*, please contact:**

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