





Lindy Lee, Quiescent Mind, 2020, Chinese ink, fire and rain, Fire in the Immanence of Unfolding, 2020, Chinese ink, fire and rain and Fire and Dew, 2020, Chinese ink, fire and rain; photo: Kai Wasikowski for 4A Centre for Contemporary Asian Art; I am a heart beating in the world: Diaspora Pavilion 2, Campbelltown Arts Centre, 2021; courtesy the artist and Sullivan+Strumpf, Sydney

Cover image: Kashif Nadim Chaudry, 'Cabal', 2020, Installation view, 'I am a heart beating in the world: Diaspora Pavilion 2' Presented by 4A Centre for Contemporary Asian Art, Campbelltown Art Centre and International Curator Forum; photo credit: Kai Wasikowski

Contents

- 03** 2021 in Numbers
- 04** 2021 Digital Reach
- 05** Chair's Message
- 06** Strategic Commitments
- 07** 2021 Exhibition Program
- 20** 2021 Public Programs, Events and Workshops
- 27** Supporters and Partners Board and Staff

Acknowledgement

4A Centre for Contemporary Asian Art acknowledges the First Nations peoples of Australia and their continuing cultural and creative practices in this land. We pay respect to the Gadigal people of the Eora Nation and their Elders past, present and emerging as the traditional custodians of the lands where we live, work and create.

2021 in Numbers

40
creatives
engaged

11
public
programs

7
venues

8 exhibitions
2 online, 6 offsite

35 creatives
exhibited
or commissioned
30 national, 5 international

45 artworks
presented
11 new works, 13 existing
works, 21 digital



Front: Kashif Nadim Chaudry, *Hareem*, 2010, papier mache, mod rock, recycled fabrics | Back: Leyla Stevens, *Our Sea is Always Hungry*, 2018, single channel video, stereo sound, 13:16 mins | Photos: Kai Wasikowski for 4A Centre for Contemporary Asian Art; *I am heart beating in the world: Diaspora Pavilion 2*, Campbelltown Arts Centre; courtesy the artists.

13,643+
4A visitation

2021 Digital Reach

Instagram

Posts: 188 new posts
Likes: 19,564 likes
Reach: 28,535 accounts

Facebook

New posts: 157
Reach: 45,051 accounts

Twitter

Impressions: 38,100

4A Seen In

VAULT
Australasian Art & Culture



SBS News

ARTIST PROFILE

TimeOut
SYDNEY

GOURMET
TRAVELLER

The Daily Telegraph

ARTnews

ART COLLECTOR

International Curators Forum

art guide
AUSTRALIA

ARTS  **hub**

The Advertiser

Artlyst

Art Almanac

Australian Arts Review

 **FBI RADIO**

Chair's Message



Julie Ewington portrait. Photo: Natasha Harth

I write this message with a deep appreciation for the unwavering support of the 4A community, our friends and our colleagues during the challenging year that was 2021.

The COVID-19 pandemic affected every aspect of our lives, and the art community was no exception. However, we remained committed to our mission of promoting Asian art and artists, and I am proud to say that we succeeded.

Although we could not open our doors to the public for the entire year, we found new and innovative ways to showcase transformative Asian art. We focused on online and offsite exhibitions, and I am delighted to report that these efforts were a resounding success.

We began the year celebrating Lunar New Year 2021 with *ULTRA*, the 14th solo exhibition of Thai-Australian multidisciplinary artist James Jirat Patradoon, presented in partnership with World Square. We then presented the first solo exhibition of emerging Vietnamese-Australian artist *Truc Truong, hai con lân việt kiều (Two overseas Vietnamese unicorns)*, which showcased a bespoke refashioning of traditional lion dance ensembles.

2021 was a difficult time for many Asian communities in Australia, with the rising anti-Asian sentiment. In response, we curated *Acute Actions: Responses To I Am Not A Virus*, a two-part exhibition that presented the work of twelve artists commissioned through Diversity Arts Australia's I Am Not A Virus initiative. The selection represented a range of artistic practices and conceptual reflections, including acts of processing and healing from the trauma of racial prejudice experienced by Asian communities.

We commissioned 4A Digital 2021, co-curated with Marco Rinaldo, with 11 new digital artworks by 12 Asian Australian artists, which spanned creative coding, video, interactive ASMR, an Instagram filter and more. The curatorial brief was to create new experiences with screens, considering

how we interacted with them during the COVID-19 lockdown periods.

We were honoured to collaborate with the International Curators Forum (ICF) and Campbelltown Arts Centre to present *I am a heart beating in the world: Diaspora Pavilion 2* from May to October 2021. The exhibition considered the navigations, imaginings, and lived experiences of six artists based in Australia, the UK, and the Caribbean and was as much a research project as it was an exhibition.

Belonging to a diaspora means connecting to ancestral homes, and this is often maintained through memories, myths, and traditions. *I am a heart beating in the world: Diaspora Pavilion 2* was underpinned by fieldwork and reviews of how artists, curators, theorists, and institutions engage with diaspora not only as a topic but as lived experience.

Despite the challenges faced throughout the year, we persevered with the help of our many generous supporters and upheld our 25-year legacy as a leading institution for contemporary Asian art, both in Australia and internationally, for our growing online audiences.

As we move forward into the future, we remain committed to showcasing contemporary Asian art in new, innovative, witty and wonderful ways.

We thank you for your continued support.

Julie Ewington
Chair
4A Centre for Contemporary Asian Art

Strategic Commitments

Strategic Commitment #1 Artistic Program

4A commits to fostering excellence and innovation in contemporary culture through the research, commissioning, presentation and documentation of Asian and Asian-Australian contemporary art.

Strategic Commitment #2 Advocacy and Expertise

4A commits to working collaboratively with external organisations to identify new opportunities for presenting and discussing contemporary Asian and Asian-Australian art.

Strategic Commitment #3 Professional and Industry Development

4A commits to fostering pathways and international links that enable artists, curators, writers and arts professionals to advance Asian cultural literacy and develop regional industry networks.

Strategic Commitment #4 Community

4A commits to being an inclusive, experimental and cross-cultural organisation and venue where diverse audiences are supported to engage with contemporary art and culture.

2021 Exhibition Program



Truc Truong, *hai con lân việt kiều* (*Two overseas Vietnamese unicorns*) (installation view), 2019, traditional lion heads, bleached clothing, aluminium steel frame, paper mache frame, acrylic paint, 4A @ 101-111 William Street, January 2021; photo: Kai Wasikowski for 4A Centre for Contemporary Asian Art, courtesy the artist

Eugenia Lim: The Ambassador [Touring]

The Ambassador presented three distinct series by Melbourne-based artist Eugenia Lim that centred upon a gold-suited figure who appears halfway between truth and fantasy. In each series, Lim transforms herself into her eponymous invented persona, the Ambassador, an insatiably curious character who traverses time and space, playfully exploring Australia's cultural and built landscapes.

This exhibition marks the first exhibition of Eugenia Lim's work and presents all three bodies of work together for the first time. Together, they represent a compelling and witty examination of contemporary Australia from a female, performative and Asian-Australian perspective.

Artist Eugenia Lim

Curator Mikala Tai

Venues The Riddoch Art Gallery, SA, Bega Valley Regional Gallery, NSW, Goulburn Regional Art Gallery, NSW, Griffith Regional Art Gallery, NSW and Coffs Harbour Regional Gallery, NSW

Exhibition dates 17 January – 16 February 2020, 24 April – 21 June 2020, 10 July – 15 August 2020, 11 September – 18 October 2020, 20 November 2020 – 16 January 2021



Eugenia Lim, *The People's Currency*, 2017, commissioned by 4A Centre for Contemporary Asian Art, supported by the City of Melbourne and part of Asia TOPA Triennial. Photo: Zan Wimberley

James Jirat Patradoon: ULTRA



James Jirat Patradoon, *ULTRA*, 4A @World Square, January 2021; photo: Kai Wasikowski for 4A Centre for Contemporary Asian Art, courtesy the artist

4A celebrated Lunar New Year 2021 with the 14th solo exhibition of Thai-Australian multidisciplinary artist James Jirat Patradoon, presented in partnership with World Square.

Commissioned as part of the Sydney Lunar Festival 2021, *ULTRA* reinterprets traditional and contemporary Chinese Zodiac iconography into an immersive installation experience. Curated by 4A's Con Gerakaris, and drawing upon Eastern and Western graphic concepts spanning manga, tattoo illustrations and product design, Patradoon's encompassing murals and installation work reframe the 2021 Zodiac symbol of the Metal Ox.

Artist James Jirat Patradoon

Curator Con Gerakaris

Venue 4A @World Square, Corner Goulburn and George Streets, Sydney

Exhibition dates 29 January – 28 February 2021

Visitation 769

Number of commissions 2

James Jirat Patradoon: ULTRA

In the Media

Click Play to Listen FBI 94.5 FM Live Radio
00:00:00

FBI RADIO PROGRAMS NEW MUSIC ARTS & CULTURE EVENT GUIDE PROJECTS SUPPORT ABOUT

THIS SHOW AIRED ON THURSDAY 28 JANUARY

LISTEN TO SHOW

SHARE SHOW

AUDIO PROVIDED BY TIRIEL RADIO SERVICES | TIRIEL

JAMES JIRAT PATRADOON // OUT OF THE BOX WITH MIA HULL

If you find yourself at 4A Centre for Contemporary Asian Art's offsite gallery at in World Square tomorrow, you'll enter hypercoloured scenes of life and death. You'll see contemporary Chinese Zodiac iconography soaked in pink, and bright reflections of rebirth.

This is the work of multidisciplinary Thai-Australian artist James Jirat Patradoon. A dark wizard and former-hoarder, James talks to Mia about practising fine art in the middle of the night, losing his artworks in an Indian airport, and partying in Bangkok.

Produced by Rebecca Merrick

<https://fbiradio.com/945fm/programs/out-of-the-box/2021-01-28/>



Vault magazine

Truc Truong: lân việt kiều (Two overseas Vietnamese unicorns)



Truc Truong, *hai con lân việt kiều* (*Two overseas Vietnamese unicorns*) (installation view), 2019, traditional lion heads, bleached clothing, aluminium steel frame, paper mache frame, acrylic paint, 4A @ 101-111 William Street, January 2021; photo: Kai Wasikowski for 4A Centre for Contemporary Asian Art, courtesy the artist.

For February, 4A presented the first solo exhibition of emerging Vietnamese-Australian artist Truc Truong, *hai con lân việt kiều* (*Two overseas Vietnamese unicorns*).

hai con lân việt kiều showcased a bespoke refashioning of traditional lion dance ensembles. By reinventing the costume, Truong delves into the tradition of lion dancing and how the cultural ritual has come to reflect the diasporic nature of multicultural Australian identities.

In the past, traditional lion dances have been a common occurrence during Lunar New Year throughout Haymarket. *hai con lân việt kiều* ensured contemporary performance art reaches new audiences in an accessible and captivating way, heralding a new year and celebrating the dynamism of the local, vibrant Haymarket community.

Artist Truc Truong

Curators Con Gerakaris and Reina Takeuchi

Venues 4A @ Darlinghurst, 101-111 William St, Darlinghurst, Sydney, NSW

Exhibition dates 4 February - 6 March 2021

Visitation 119

Existing Artworks 1

Number of Commissions 3

Secret Snacks



Secret Snacks artwork decals, 2021; commissioned by 4A Centre for Contemporary Asian Art; designed by More of Something Good; Photo: Kai Wasikowski for 4A; courtesy the artist



A poster promoting the Secret Snacks campaign in Newtown, Sydney. Photo: Kai Wasikowski for 4A Centre for Contemporary Asian Art

GOURMET TRAVELLER

RECIPES NEWS DINING OUT TRAVEL LIFESTYLE GIFT CARD

SQUARESPACE Designed to optimize mobile website viewing and editing. LAUNCH YOUR OWN BUSINESS

Kylie Kwong wants you to eat out in Sydney's Chinatown

the chef is one of four Asian-Australians spearheading a campaign to draw diners to the historic precinct.

FEB 11, 2021 2:50PM BY YVONNE C LAM

SECRET SNACKS
LET YOUR HOT TISSUES UNRAVEL

KYLIE KWONG

Most Sydneysiders have a story about Chinatown. For chef Kylie Kwong, her earliest memories are grocery shop-hopping with her mother in preparation for the family's lavish Saturday dinner parties. Her mother's providence of choice was Kai Yuen on Campbell Street, where the smells of five spice and char sui mingled in the air. "When I was seven, my job was to reach into the large vat of delicious mixed pickles with my hand inside a plastic bag in order to retrieve about 500 grams' worth," says Kwong.

The chef is part of *Secret Snacks*, an online and street campaign by 4A Centre for Contemporary Asian Art to get more diners onto the streets of Chinatown, and eat their way around the historic precinct.

A clutch of local Asian-Australians have nominated their favourite 'secret snacks': writer Benjamin Law has chosen Boon Cafe's crab congee, while artist James Jirat Patradoon has singled out Gumshara's tonkotsu ramen with pork spare rib. Outside these restaurants, psychedelic illustrations of the dishes by design collective More of Something Good (MSG) made the next

For over 20 years, 4A has called Haymarket home, and the team saw first-hand how the pandemic has affected local artists as well as the food community. As we safely edge out of lockdown in 2021, 4A launched Secret Snacks and invited the public to venture into Haymarket to discover hidden gems or revisit mainstay meals.

For Secret Snacks, 4A invited top Asian-Australian creatives - Benjamin Law, Kylie Kwong, Luisa Brimble, and James Jirat Patradoon - to hand-pick their favourite dishes and what makes them special. It teamed up with More of Something Good (MSG) to turn their profiles into mouth-watering artworks. From comfort slurps to big cravings, this initiative connected food makers, artists and the public through stories that inspire memories, curiosity, and togetherness.

Artist Benjamin Law, Kylie Kwong, Luisa Brimble, and James Jirat Patradoon

Curator Mariam Arcilla

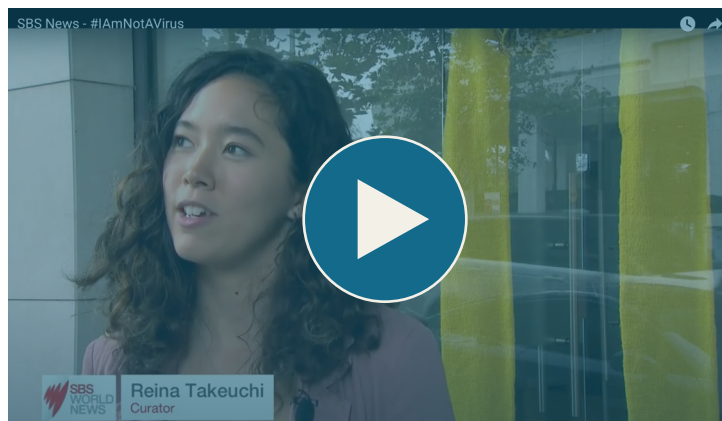
Venues Boon Cafe, Chat Thai, Gumshara, and Nakano Darling

Exhibition dates 8 February - 12 March 2021

Acute Actions: Responses To I Am Not A Virus



Acute Actions: Responses To I Am Not a Virus (installation view), 2021, 4A @ 101-111 William Street, Sydney. Right: Andrea Srisurapon, Covid Clean, 2021, photographic print. Left: Jayanto Tan, No Friends But The Ghosts (Ceng Beng), 2020 - ongoing, ceramics, embroidery on found fabrics. Photo: Kai Wasikowski for 4A Centre for Contemporary Asian Art, courtesy the artists.



Acute Actions: Responses To I Am Not A Virus was a two-part exhibition that presented the work of twelve artists commissioned through Diversity Arts Australia's I Am Not A Virus initiative. This selection represented a range of artistic practices and conceptual reflections; these include acts of processing and healing from the trauma of racial prejudice experienced by Asian people.

Through ceramics, photography, performance, music, craft, and storytelling, these artists have wrestled with racial prejudice and reframed multiculturalism to reflect this new lived experience.

Artists Sophia Cai, Sai-Wai Foo, Jin Hien Lau, Nathan Liow, Zachary Lopez, Joe Paradise Lui & Deborah Ong, Andrea Srisurapon, Sweet and Sour Group, Jayanto Tan, Amy Zhang & MaggZ

Curators Con Gerakaris and Reina Takeuchi

Curatorial Assistant Dylan Goh

Producer (I Am Not A Virus project) Kevin Bathman

Venue 4A @ Darlinghurst, 101-111 William St, Darlinghurst, Sydney, NSW

Exhibition dates 15 April - 3 July 2021

Visitation 339

Existing Artworks 10

Number of Commissions 0

I am a heart beating in the world: Diaspora Pavilion 2



Zadie Xa, 'Child of Magohalmi and the Echoes of Creation', 2019; courtesy the artist

In partnership with the International Curators Forum (ICF) and Campbelltown Arts Centre, 4A presented *I am a heart beating in the world: Diaspora Pavilion 2* from 22 May – 10 October 2021. The exhibition considered the navigations, imaginings and lived experiences of six artists based in Australia, the UK and the Caribbean: Abdul-Rahman Abdullah, Kashif Nadim Chaudry, Lindy Lee, Leyla Stevens, Zadie Xa and Daniela Yohannes.

Belonging to a diaspora means that connection to these ancestral homes is often maintained through memories, myths and traditions.

I am a heart beating in the world: Diaspora Pavilion 2 is as much an exhibition as it is a research project, underpinned by fieldwork and reviews of how artists, curators, theorists and institutions engage with diaspora as a topic.

Artist Abdul-Rahman Abdullah, Kashif Nadim Chaudry, Lindy Lee, Leyla Stevens, Zadie Xa and Daniela Yohannes

Curator Adelaide Bannerman, Mikala Tai and Jessica Taylor

Venue Campbelltown Arts Centre, 1 Art Gallery Rd, Campbelltown NSW 2560

Exhibition dates 22 May - 10 October 2021

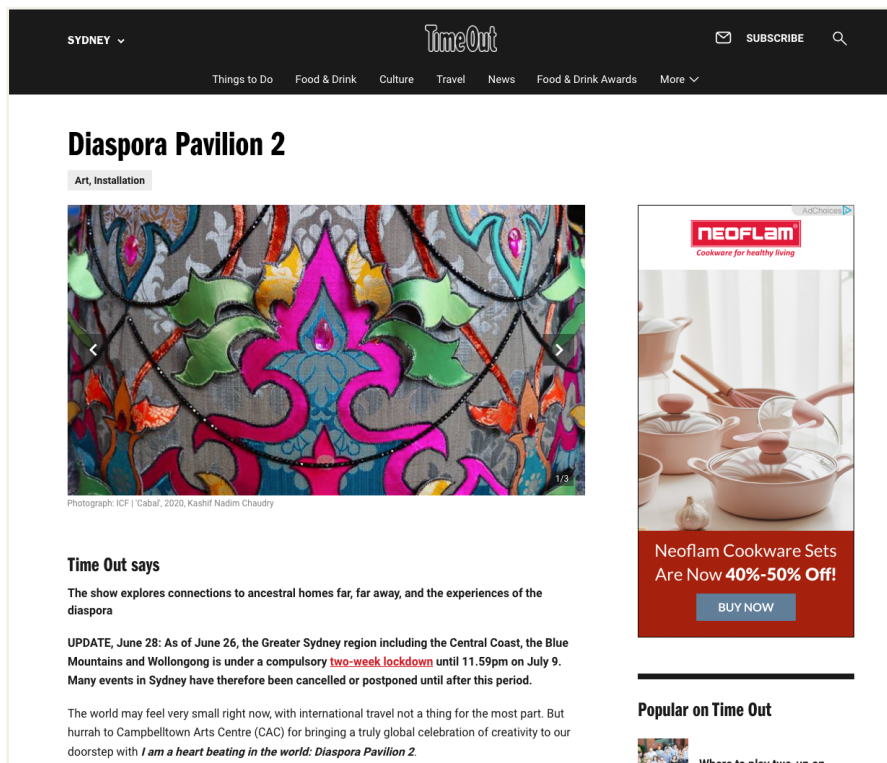
Visitation 10,556

Existing artworks 16

Number of commissions 3

I am a heart beating in the world: Diaspora Pavilion 2

In the Media



The screenshot shows a TimeOut Sydney article titled "Diaspora Pavilion 2". The article includes a vibrant, colorful abstract artwork by Kashif Nadim Chaudry. Below the artwork, there is a "Time Out says" section with text about the exhibition's focus on diaspora connections. An "UPDATE" section mentions a lockdown affecting the exhibition dates. A "Popular on Time Out" section is also visible. To the right of the article is a Neoflam advertisement for cookware sets.

Diaspora Pavilion 2
Art, Installation

Photograph: ICF | Cabaf, 2020, Kashif Nadim Chaudry

Time Out says
The show explores connections to ancestral homes far, far away, and the experiences of the diaspora

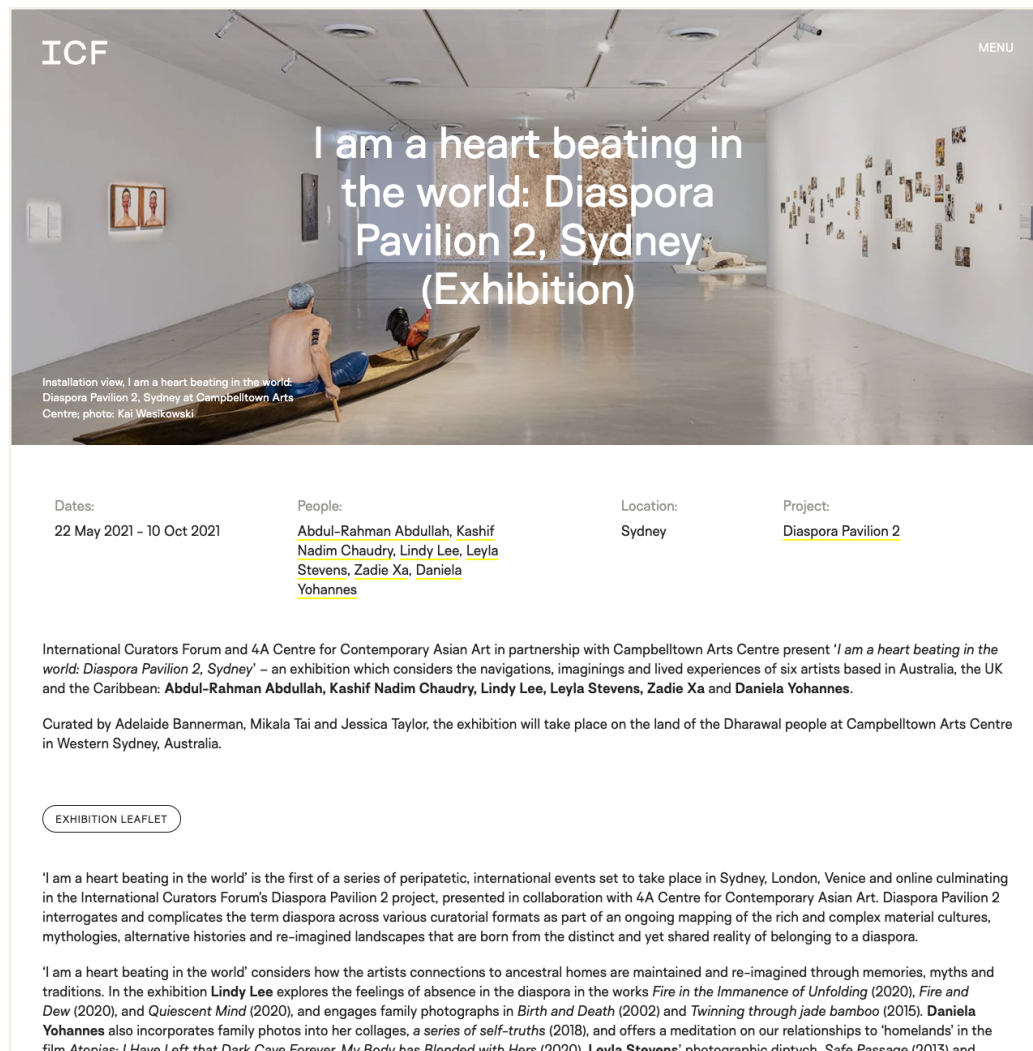
UPDATE, June 28: As of June 26, the Greater Sydney region including the Central Coast, the Blue Mountains and Wollongong is under a compulsory **two-week lockdown** until 11.59pm on July 9. Many events in Sydney have therefore been cancelled or postponed until after this period.

The world may feel very small right now, with international travel not a thing for the most part. But hurrah to Campbelltown Arts Centre (CAC) for bringing a truly global celebration of creativity to our doorstep with *I am a heart beating in the world: Diaspora Pavilion 2*.

Popular on Time Out
Where to play two-in on

NEOFLAM
Cookware for healthy living
Neoflam Cookware Sets Are Now **40%-50% Off!**
BUY NOW

<https://www.timeout.com/sydney/art/diaspora-pavilion-2>



The screenshot shows an ICF exhibition page for "I am a heart beating in the world: Diaspora Pavilion 2, Sydney (Exhibition)". The page features a large photograph of the exhibition space, which includes a man in a boat and various artworks on the walls. The page provides details about the dates, people involved, location, and project. It also includes a section for the exhibition leaflet and a detailed description of the exhibition's themes and artists.

ICF MENU

I am a heart beating in the world: Diaspora Pavilion 2, Sydney (Exhibition)

Installation view, *I am a heart beating in the world: Diaspora Pavilion 2, Sydney* at Campbelltown Arts Centre; photo: Kai Weskowski

Dates: 22 May 2021 - 10 Oct 2021

People: [Abdul-Rahman Abdullah](#), [Kashif Nadim Chaudry](#), [Lindy Lee](#), [Leyla Stevens](#), [Zadie Xa](#), [Daniela Yohannes](#)

Location: Sydney

Project: [Diaspora Pavilion 2](#)

International Curators Forum and 4A Centre for Contemporary Asian Art in partnership with Campbelltown Arts Centre present '*I am a heart beating in the world: Diaspora Pavilion 2, Sydney*' – an exhibition which considers the navigations, imaginings and lived experiences of six artists based in Australia, the UK and the Caribbean: [Abdul-Rahman Abdullah](#), [Kashif Nadim Chaudry](#), [Lindy Lee](#), [Leyla Stevens](#), [Zadie Xa](#) and [Daniela Yohannes](#).

Curated by Adelaide Bannerman, Mikala Tai and Jessica Taylor, the exhibition will take place on the land of the Dharawal people at Campbelltown Arts Centre in Western Sydney, Australia.

EXHIBITION LEAFLET

'I am a heart beating in the world' is the first of a series of peripatetic, international events set to take place in Sydney, London, Venice and online culminating in the International Curators Forum's Diaspora Pavilion 2 project, presented in collaboration with 4A Centre for Contemporary Asian Art. Diaspora Pavilion 2 interrogates and complicates the term diaspora across various curatorial formats as part of an ongoing mapping of the rich and complex material cultures, mythologies, alternative histories and re-imagined landscapes that are born from the distinct and yet shared reality of belonging to a diaspora.

'I am a heart beating in the world' considers how the artists connections to ancestral homes are maintained and re-imagined through memories, myths and traditions. In the exhibition [Lindy Lee](#) explores the feelings of absence in the diaspora in the works *Fire in the Immanence of Unfolding* (2020), *Fire and Dew* (2020), and *Quiescent Mind* (2020), and engages family photographs in *Birth and Death* (2002) and *Twinning through jade bamboo* (2015). [Daniela Yohannes](#) also incorporates family photos into her collages, a *series of self-truths* (2018), and offers a meditation on our relationships to 'homelands' in the film *Atonias: I Have Left that Dark Cave Forever. My Body has Blended with Hers* (2020). [Leyla Stevens'](#) photographic diptych, *Safe Passage* (2013) and

<https://www.internationalcuratorsforum.org/event/i-am-a-heart-beating-in-the-world-diaspora-pavilion-2-sydney/>

Azadeh Hamzeii: In the Cuts

In December 2021, Azadeh Hamzeii presented new work commissioned by Metro Arts in association with 4A Centre for Contemporary Asian Art.

With a focus on the dialogues between the individual and the universal, Azadeh Hamzeii mines her personal history and cultural background as an Iranian based in Meanjin (Brisbane).

Hamzeii draws from a range of subjects and materials, including votive offerings, beeswax, fishing hooks, her father's old film negatives, and Keffiyeh, to investigate the localised significance of objects and the potential to elevate their meaning, creating a broader human narrative.

Artist Azadeh Hamzeii

Curators Kyle Weise, Reina Takeuchi

Venue Metro Arts, West End, 97 Boundary Street, West End, Brisbane QLD

Exhibition dates 3 December 2021 - 8 December 2021

Visitation 1,860

Existing Artworks 0

Number of Commissions 3



Azadeh Hamzeii, In the Cuts, installation view, Metro Arts, 2021; photo: Kyle Weise, courtesy the artist



Safe Passage Matt Chun

1.

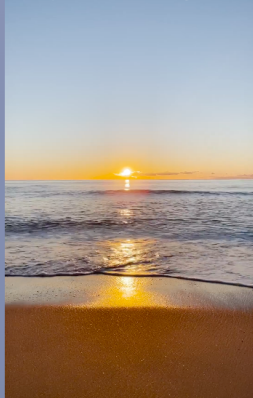
I live at the edge of a small town, overlooking an immaculate beach. Every morning, before my 10-year-old son wakes, I swim in the sea. At dawn, the untouched sand glistens pink. As I enter the water, the rising sun casts little blue-green jewels through the waves. My studio is attached to my house, and this routine has become an essential function of my creative practice: a conceptual transition from home to work.

But then, one morning last week, I was caught in a rip.

The realisation came not violently, but by degrees: I couldn't return to the water's edge. Pulled out to sea, my rational mind scattered with rising dread. At the crest of each wave, I scanned the familiar expanse of shoreline. It was, as always, empty. Enclosed by trees, a beautiful landscape, mockingly serene.

I spent half an hour in deep water, fighting the thump and suck of each successive wave. In the long, final minutes, having decided that I was going to die, my efforts to reach the shore were of wild animal desperation.

And so, inevitably, I've been thinking about the sea.



2.

4A Papers

Issue 10

Letter from the Editor
Mariam Ella Arcilla

Taipei Biennial 2020: You
and I Don't Live on the
Same Planet | Review
Leora Joy Jones

Safe Passage
Matt Chun

The Trees That Grow
Fragrant White Flowers are
Gone
Green Papaya Art Projects

← Back to Issue 10

Safe Passage by Matt Chun in 4A Papers Issue 10

4A Digital [throughout 2021]

Artist Marcus Whale, Craig Stubbs-Race, Jane Fan, Callum Howard, Jesse Vega, Janey Li, Alvin Ruiyuan Zhong, Rel Pham, Akil Ahamat, Joy Li, Meng-Yu Yan

Venue 4A Online (4A.com.au)

Number of commissions 10

4A Papers: Issue 10 [published October 2021]

In the native tongue of Editor Mariam Ella Arcilla, Tagalog, *baliktad* translates to upside-down or inside-out; to reverse or invert. Another way to digest this: to go *baliktad* is to retreat, be unsequenced, to block the way. Spin around your own axis. Swallow your words. Turn over a new skin/a new leaf/ a new *leave*.

For the tenth issue of 4A Papers, she explored ideas of home through a *baliktad* lens with five commissioned writers: Leora Joy Jones, Matt Chun, Green Papaya Art Projects, Annette An-Jen Liu and Hugh Hudson. Summoning the elements of fire, air, water, and land, the five contributors uncovered new stories about planetary care, nationhood, family dynasties, and collective authorship:

Editor Mariam Ella Arcilla

Contributors Leora Joy Jones, Matt Chun, Green Papaya Art Projects, Annette An-Jen Liu, Hung Hudson

Venue 4A Online (4A.com.au)

Number of commissions 5

4A Kids

4A Summer Activity: Clay flowers with Ruth Ju-Shih Li



4A curated an online flower making workshop with Taiwanese-Australian artist Ruth Ju-Shih Li who was a part of *Drawn by Stones*. In a step-by-step video, Ruth guided kids on how to make clay flowers as an activity to enjoy during lockdowns.

Live Painting – James Jirat Patradoon: ULTRA



James Jirat Patradoon, *ULTRA* (exterior view), 2021, mural, commissioned by 4A Centre for Contemporary Asian Art, 4A @World Square, January 2021; photo: Kai Wasikowski for 4A Centre for Contemporary Asian Art, courtesy the artist

4A invited the city to watch Thai-Australian multidisciplinary artist James Jirat Patradoon in a series of live painting sessions for his 14th solo exhibition, *ULTRA*, at 4A @World Square.

Reflecting upon the cycle of rebirth each new year, the artist had composed hypercoloured scenes of life and death as acts in a fictionalised Chinese opera. Featuring compositions of Yama, Buddhism's wrathful King of Hell, facing off against an anthropomorphised chrome-clad ox fan dancer, the scene also reveals an otherworldly beast and a bewitching leading lady in performance grandeur.

These striking characters flank the centrepiece of *ULTRA*: a wicked, customised motorcycle assemblage adorned with an ox skull.

When Tuesday, 19 January 2021 and Friday, 29 January 2021

Where 4A @ World Square

4A Talks, Webinars, Panels and Workshops



Left to right: Enoch Mailangi, Mitiana Arbon, Talia Smith and Winnie Dunn, Wansolwara Symposium, UNSW Galleries. Photo: Document Photography; image courtesy UNSW Galleries



Floor: James Jirat Patradoon, *ULTRA* (installation view), 2021, Hyosung Aquila GV700, ox skull, chrome paint, chains, commissioned by 4A Centre for Contemporary Asian Art, 4A @World Square, January 2021; photo: Kai Wasikowski for 4A Centre for Contemporary Asian Art, courtesy the artist. Wall: James Jirat Patradoon, *ULTRA* (installation view), 2021, mural, commissioned by 4A Centre for Contemporary Asian Art, 4A @World Square, January 2021; photo: Kai Wasikowski for 4A Centre for Contemporary Asian Art, courtesy the artist.

Artist talk with James Jirat Patradoon

Presented in partnership with World Square, 4A Centre for Contemporary Asian Art presents an artist talk with Thai-Australian multidisciplinary artist James Jirat Patradoon for his 14th solo exhibition, *ULTRA*.

Commissioned as part of the Sydney Lunar Festival 2021, *ULTRA* reinterprets traditional and contemporary Chinese Zodiac iconography into an immersive installation experience. Curated by 4A's Con Gerakaris, and drawing upon Eastern and Western graphic concepts spanning manga, tattoo illustrations and product design, Patradoon's encompassing murals and installation work reframe the 2021 Zodiac symbol of the Metal Ox.

When Saturday, 13 February 2021

Where 4A @ World Square

Digital illustration demonstration with James Jirat Patradoon

In this free one-hour illustration demonstration, participants learnt how to turn their ideas and drawings into digital illustrations with *ULTRA* artist James Jirat Patradoon.

Participants were invited to see James demonstrate how to draw digitally, clean up line drawings, turn photos into digital collages and more. They also had the opportunity to ask James for advice on digital artwork ideas and illustration concepts, and see 'behind the scenes' of his development of *ULTRA*, 4A Centre for Contemporary Art's major 2021 Lunar New Year exhibition commission.

When Saturday, 27 February 2021

Where 4A @ World Square

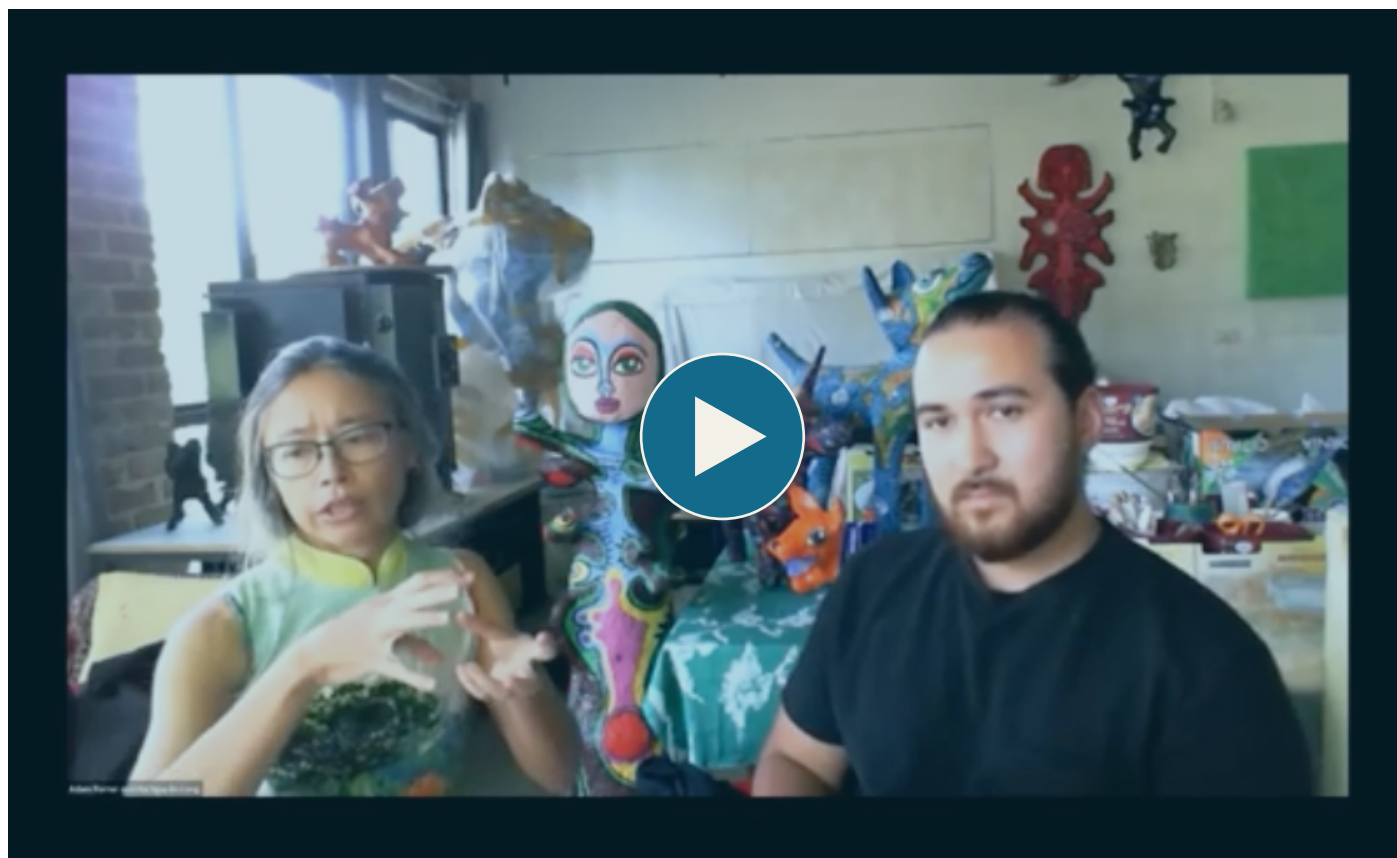
Dwelling on the outside: searching for folk wisdom to connect to earth

Sharing experiences of otherness, Mai Nguyễn-Long and Adam Porter discussed how research and respect for 'traditional' expressive forms of cultural practices—particularly folkloric practices—can offer instructive wisdom and help us recalibrate our understandings of contemporary art.

This dialogue emphasised where translation and re-contextualisation occur, and how this knowledge enriches our appreciation of our environment. Adam explored how these ideas have shaped Mai's practice, most recently sparked by 'Vomit Girl', a character who instructs Mai to re-build wood carvings into naked clay.

When Saturday, 10 April 2021

Where 4A Online (4a.com.au)





4AA-4 installation view; Photo credit: Garry Trinh for 4A Centre for Contemporary Asian Art

Right on, copyright! Knowing your basic rights as an artist

4A partnered with Arts Law to host an online webinar on copyright 101 for artists to learn how they can own, create and use copyright when it comes to their practice and working with others.

This free session used practical examples, case studies from artists' experiences, and hypothetical scenarios to help make copyright accessible.

When Tuesday, 20 April 2021

Where 4A Zoom Webinar

Stop, Collaborate and Listen: Starting and running ARIs and collectives

Designed for artists, creative groups and artworks, this online workshop taught practical skills on how to run a sustainable ARI by familiarising oneself with the ins and outs of collaborating with other artists or groups.

This webinar was presented by Arts Law in partnership with 4A Centre for Contemporary Asian Art, and supported by the City of Sydney.

When Tuesday, 27 April 2021

Where 4A Online (4a.com.au)

Sophia Cai: Art, craft, collective solidarity and fandom culture

Curator, writer and knitter Sophia Cai spoke with producer Mariam Arcilla from 4A about the mobilising power of art, craft and fandom culture, and how embodied writing, teaching, hobbies, and K-pop have shaped Sophia's practice. During the conversation, Cai discussed racism, self-care, mask politics, and using the colour 'yellow' as a reverse cultural signifier through her hand-knitted work *Safety Yellow Woman*, which featured in the exhibition *Acute Actions: Responses to I Am Not A Virus*.

Held in May 2021 as part of *Acute Actions: Responses to I Am Not A Virus*, presented by 4A and Diversity Arts, the talk was broadcasted via 4A IG Live from the unceded Lands of the Gadigal people of the Eora nation.

When Thursday, 6 May 2021

Where 4A IG Live

Let's Unpack Acute Acts: 4A Panel X Performance

The *Let's unpack acute acts* panel examined the artists' lived experiences and practices, unpacking the hidden injuries of racism in a post-pandemic era and how the collective smearing of cultural trauma bleeds into the *Acute Actions: Responses to I Am Not a Virus* program.

The discussion was followed by Amy Zhang and MaggZ's live performance of 气 (qi), an energetic exploration of objects that inform the dance artists' histories. Using contemporary movement, the performers sought to embody states of balance and equilibrium.

Let's unpack acute acts was presented as the finisage event to celebrate the closing of *Acute Actions: Responses to I Am Not a Virus (Part 1)* – an initiative by Diversity Arts Australia supported by 4A Centre for Contemporary Asian Art.

When Saturday, 15 May 2021

Where 4A @ Darlinghurst



Off The Page: Design, illustration and authorship in contemporary comics

Exhibiting artist Jin Hien Lau, independent comics author Meg O'Shea and professional comic book and storyboard artist W. Chew Chan joined a Zoom panel discussion moderated by 4A Curatorial Program Manager Con Gerakaris.

Using Jin Hien Lau's comic *Train of Thought* as a launching point, Chewie Chan, Jin Hien Lau, and Meg O'Shea discussed the language and techniques of visual storytelling in comics. This dialogue examined autobiographical writing and monologue-style narratives with attention paid to compositional methods to manage the pace and readability of story and drama. The speakers highlighted the differences between the professional commercial practice of Chewie and the independent, solo work of Jin and Meg and how this affects the contemporary culture and industry of comics.

When Saturday, 3 July 2021

Where 4A Zoom Webinar



UNSW Art & Design and 4A present: 4A Digital in Review

As 4A Digital logged off for another year, artists Marcus Whale and Jane Fan joined 4A for a panel discussion with co-curators Marco Rinaldi (Curatorial Assistant, supported by the Sally Breen Family Foundation) and Con Gerakaris (4A, Curatorial Program Manager), hosted by Prof. Paul Gladston, Judith Neilson Chair of Contemporary Art at the University of New South Wales.

This panel discussion looked back upon the ten newly-commissioned artworks created for 4A Digital 2021, exploring the methodologies of creating work for digital engagement, curating online spaces and expanding upon themes of online communities and new approaches to media.

Extrapolating on Marcus Whale's inaugural piece, each Aa Digital project acted as a gateway into a virtual realm of artistic discovery into self-identity, investigations of social media and online experiences, often reflecting back upon our physical world.

When Thursday, 18 November 2021

Where University of New South Wales

Financial report

Asian Australian Artists Association Incorporated

(an incorporated association)

ABN 31 013 253 308

Statement of Surplus or Deficit and Other Comprehensive Income for the year ended 31 December 2021

	Notes	2021 \$	2020 \$
Revenue	3	979,762	790,232
Administration expenses		(71,419)	(109,465)
Amortisation expense	8	(3,982)	(1,562)
Depreciation expense	9	(5,307)	(5,752)
Employee benefits expense	12.1	(467,899)	(442,029)
Exhibition and program costs		(227,709)	(208,775)
Surplus /(deficit) before income tax		203,446	22,649
Income tax expense	1(d)	-	-
Surplus /(deficit) for the year		203,446	22,649
Other comprehensive income for the year, net of income tax		-	-
Total comprehensive income / (deficit) attributable to members of the entity		203,446	22,649

Statement of Cash flows for the year ended 31 December 2021

	Notes	2021 \$	2020 \$
Cash flows from operating activities			
Receipts from Customers		114,051	335,935
Receipts from Donors		75,238	65,340
Government grants		814,008	249,595
Interest income		286	1,280
Payments to clients, suppliers and employees		(741,042)	(864,769)
Net cash (used in) / provided for operating activities		262,541	(212,619)
Cash flows from investing activities			
Payments for property, plant & equipment	8,9	(19,541)	(14,164)
Net cash used in investing activities		(19,541)	(14,164)
Net increase / (decrease) in cash and cash equivalents		243,000	(226,783)
Cash and cash equivalents at the beginning of the financial year		300,745	527,528
Cash and cash equivalents at the end of the financial year	4	543,745	300,745

Statement of Changes in Equity for the year ended 31 December 2021

	Unrestricted funds \$	Total equity \$
Balance 1 January 2020	113,846	113,846
Deficit for the year	22,649	22,649
Other comprehensive income	-	-
Balance 31 December 2020	136,495	136,495
Balance 1 January 2021	136,495	136,495
Surplus for the year	203,446	203,446
Other comprehensive income	-	-
Balance 31 December 2021	339,941	339,941

Statement of Financial Position as at 31 December 2021

	Notes	2021 \$	2020 \$
ASSETS			
Current assets			
Cash and cash equivalents	4	543,745	300,745
Trade and other receivables	5	72,549	455
Inventory	6	-	1,111
Other	7	23,298	1,560
Total current assets		639,592	303,871
Non-current assets			
Property, plant and equipment	8	29,288	26,606
Intangible assets	9	17,915	10,880
Right-of-use-assets	10	-	-
Total non-current assets		47,203	37,486
Total ASSETS		686,795	341,357
LIABILITIES			
Current liabilities			
Trade and other payables	11	68,473	27,035
Employee provisions	12	21,862	19,405
Contract liabilities	13	249,228	153,312
Lease liabilities	14	-	-
Total current liabilities		339,563	199,752
Non-current liabilities			
Employee provisions	12	7,291	5,110
Lease liabilities	14	-	-
Total non-current liabilities		7,291	5,110
Total LIABILITIES		346,854	204,862
NET ASSETS		339,941	136,495
EQUITY			
Unrestricted funds		339,941	136,495
Total EQUITY		339,941	136,495

2021 Supporters and Partners

Funders

Australia Council for the Arts
Visual Arts and Craft Strategy (VACS)

NSW Government
City of Sydney

Media Partners

VAULT
South Asian Today

Memberships

Contemporary Art Organisations Australia

4A Staff

Amrit Kaur Gill: Artistic Director and CEO
Nuala Furtado: General Manager
Mariam Arcilla: Communications and Engagement Manager
Con Gerakaris: Curatorial Program Manager
Reina Takeuchi: Curatorial Program Producer

Nicole Beck: Gallery Assistant
Celine Cheung: Gallery Assistant
Lucia Tuong Vy Nguyen: Gallery Assistant

4A Board

Julie Ewington: Chair
John Choi: Deputy Chair
Adrian Williams: Treasurer
Sue Acret
Rainbow Chan
Caroline Choy
Elizabeth Pakchung
Maree Di Pasquale
Nusra Latif Qureshi
Michael Rolfe