





Chai Walli performance documentation for 4A/24, Sunday, 30 October 2022. Photo: Push Media for 4A Centre for Contemporary Asian Art.

Cover image: Jeremy Lloyd, *Underwater ~ STORM* (performance documentation) (Background: Lu Yang, *Wrathful King Kong Core*, 2016, single channel HD video) for Rites of Spring, commissioned by 4A Centre for Contemporary Asian Art, 2022, Courtesy the artists. Photo: Anna Hay.

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Acknowledgement

4A Centre for Contemporary Asian Art acknowledges the First Nations peoples of Australia and their continuing cultural and creative practices in this land. We pay respect to the Gadigal people of the Eora Nation and their Elders past, present and emerging as the traditional custodians of the lands where we live, work and create.

2022 in Numbers



You Are Your Idol: Shapeshifting workshop with Atong Atem. Photo: Anna Hay for 4A Centre for Contemporary Asian Art, 2022.

77,000
4A visitation

7 exhibitions
4 onsite, 3 offsite

31
creatives
exhibited or
commissioned

54 public
programs

10 venues

114
artworks
presented
53 new works,
59 existing
works, 2 digital

154
creatives
engaged
23 national,
8 international

2022 Digital Reach

Instagram

Total followers: 9.5K
New followers: 2.7K
Posts: 180 new posts
Likes: 13K likes
Impressions: 221K

Facebook

Total followers: 8.6K
New followers: 245
New Posts: 159
Reach: 67K

LinkedIn

Total followers: 670
Visitors: 365

Twitter

Impressions: 11K



Shyalma Eswaran and Shareeka Helaluddin at *Meet Me At 4A: Ishtyle*. Photo: Anna Hay for 4A Centre for Contemporary Asian Art, 2022.

Exhibition profiles and 4A features in:

VAULT
South Asian Today
Artist Profile
Art Review Asia
Art Collector

Art Guide
Art Collector
Arts Hub
Sydney Morning Herald
Honi Soit

Exhibition review in:

Ocula

Artist interviews on:

South Asian Today
FBI

Director's Message



Amrit Gill portrait. Photo: Anna Hay for 4A Centre for Contemporary Asian Art, 2023.

In early 2022, we moved back into our home on unceded Gadigal Land in Sydney's Haymarket after a year of remediation works to the historic Corporation Building. We also celebrated the 25th anniversary of our first exhibition. From our early beginnings in 1996 as an independent space on Sussex Street to our present location on Hay Street, 4A has come a long way to being recognized as one of Australia's foremost contemporary art organisations. We were the only organisation in Australia dedicated to the presentation of the many Asian Australian identities that comprised our nation through contemporary visual art.

Our 2022 program told the story of Australia in dialogue with Asia and the world. From stories of migration, anti-racism, globalisation, spirituality and power to expand public programs and partnerships, it was a year of optimism and reflection.

The year began with a suite of projects featuring the work of Eugenia Lim and Cindy Yuen-Zhe Chen for Lunar New Year, held throughout Haymarket and Darling Harbour, and connected audiences to contemporary art and culture in our neighbourhood.

Marikit Santiago had her first institutional solo in *For us sinners*, and we hosted a major commission, *Bollywouldn't*, by TextaQueen. We presented *New Energy*, our first early-career artist survey in seven years, and an examination of idolisation and devotion in *NO FALSE IDOLS*. We reached audiences nationally through our touring show *Drawn by stones* and spotlighted the stories of Asian migration in Australia's regions in *Bush Diwan*.

Through our revamped website, we commissioned and hosted new digital works and texts through *4A Digital* and *4A Papers* and public programs like *4A Kids*, *4A Talks* and *Secret Snacks* that enriched community connections to contemporary art.

It was a pleasure coming back to our Haymarket neighbourhood and our community. We could not do what we did without your support. Thank you.

Amrit Gill
Artistic Director and CEO

Strategic Commitments

Strategic Commitment #1 Artistic Program

4A commits to fostering excellence and innovation in contemporary culture through the research, commissioning, presentation and documentation of Asian and Asian-Australian contemporary art.

Strategic Commitment #2 Advocacy and Expertise

4A commits to working collaboratively with external organisations to identify new opportunities for presenting and discussing contemporary Asian and Asian-Australian art.

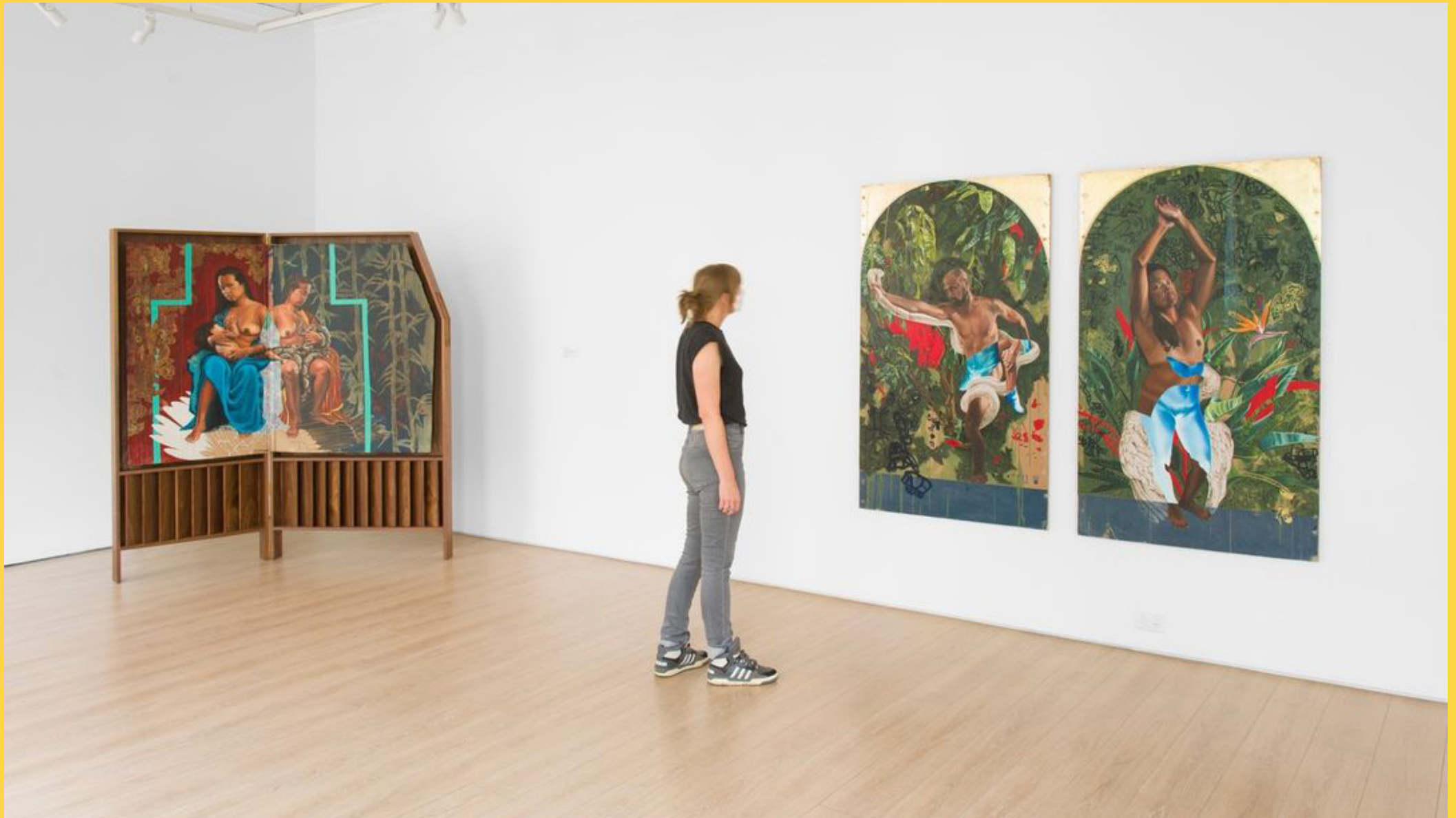
Strategic Commitment #3 Professional and Industry Development

4A commits to fostering pathways and international links that enable artists, curators, writers and arts professionals to advance Asian cultural literacy and develop regional industry networks.

Strategic Commitment #4 Community

4A commits to being an inclusive, experimental and cross-cultural organisation and venue where diverse audiences are supported to engage with contemporary art and culture.

2022 Exhibition Program



Marikit Santiago, *For us sinners* (installation view), 2022; photo credit: Garry Trinh, courtesy Marikit Santiago and The Something Machine, Bellport, New York.

Lunar New Year: Eugenia Lim and Cindy Yuen-Zhe Chen



Eugenia Lim, *The People's Currency*, 2017, commissioned by 4A Centre for Contemporary Asian Art, supported by the City of Melbourne and part of Asia TOPA Triennial. Photo: Zan Wimberley

4A celebrated Lunar New Year 2022 with a trio of projects throughout Darling Harbour and Haymarket. **Eugenia Lim** presented *The People's Currency*, a public performance piece exploring the social impacts of globalisation upon those who seek their fortunes in the factories of China - the 'workshop of the world'. **Cindy Yuen-Zhe Chen: *Spaces to Stir*** was an exhibition of a newly commissioned site-responsive body of work retelling the history of Chinese gardens to give quiet prominence to the lives and labour of women.

Artists Eugenia Lim and Cindy Yuen-Zhe Chen

Curators & Producers Con Gerakaris, curator of *Spaces to Stir*, Amrit Gill & Reina Takeuchi, producers of *The People's Currency*

Venue Australian National Maritime Museum, Darling Harbour NSW

Exhibition dates 28 January – 27 February 2022

Visitation 50,848

Artworks Exhibited 04

Commissioned by 4A 04

Marikit Santiago: For us sinners

Combining the narrative power of Catholicism and the western art canon with her lived Australian-Filipino experience, **Marikit Santiago** reframed Adam and Eve's story of temptation and sin, brought on by the 'weakness of woman' and the suppleness of the snake. *For us sinners* explored 'original sin' by freeing the story from its gendered taint of weakness and guilt. In a series of emotionally-charged works that question utopian and dystopian themes, control and transgression, duty and autonomy, sex and sexual difference, paradise and exile, Santiago's first institutional solo exhibition offered nuanced parables fit for the current moment.

Artist Marikit Santiago

Curator Micheal Do

Venue 4A Centre for Contemporary Asian Art

Exhibition dates 26 March – 15 May 2022

Visitation 993

Artworks Exhibited 10

Commissioned by 4A 01



Marikit Santiago with *Thy Kingdom Come*, 2021 – 2022, interior paint, acrylic, oil, pyrography, pen, gold leaf on found cardboard (pen and paint markings by Santi Mateo Santiago and Sarita Santiago), collaboration with Maella Santiago, 167cm x 307cm, courtesy the artist and The Something Machine, Bellport, NY. Photo: Garry Trinh for 4A Centre for Contemporary Asian Art.

New Energy



Angie Pai, *Papa / DiTing One*, acrylic and sand render on wood, 150 × 120 × 6cm, courtesy the artist. Photo: Garry Trinh for 4A Centre for Contemporary Asian Art, 2022.

This early-career survey, the first for 4A since 2015, brought together artists who imbue their creative methods with fresh perspectives and new ideas resonating with contemporary societal discourse. With a national focus, *New Energy* celebrated the depth of our artistic community, presenting the work of nine emerging artists. Showcasing installation, ceramics, video photography and more, *New Energy* encouraged evolving practices through cross-cultural and interdisciplinary dialogues, with musings on intimate imagined realities alongside public displays of affection. These artists navigated traditional aesthetics by twisting the symbols and cultural touchstones through a contemporary globalised lens.

Artists Kalanjay Dhir, Jonathan Kim, Audrey Newton, Lucy Nguyễn-Hunt, Nathan Nhan, Angie Pai, Nadia Refaei, EJ Son and Zoe Wong

Curator Con Gerakaris

Venue 4A Centre for Contemporary Asian Art

Exhibition dates 4 June – 24 July 2022

Visitation 1,167

Artworks Exhibited 17

Commissioned by 4A 0

NO FALSE IDOLS

Standing in service to achievements, persons and events, the monuments and statues that populate our landscapes intrinsically command reverence and piety. *NO FALSE IDOLS* confronted blind faith by presenting interrogations and explorations into worship, idolisation, devotion and the social structures that inform such faiths. Working across a range of mediums, the artistic acts of ritual presented offer consideration to contemporary life: the performance of building monuments, bodily criticisms of globalised economic conviction, and the idolisation of self-affirmation, offering benediction of inter and intrapersonal relationships. Frequently built in the service of nationhood, *NO FALSE IDOLS* sought to challenge these symbols of traumatic past events and hollow victories by engaging with contemporary decolonial discourse.

Artists Otis Hope Carey, Lu Yang, Jazz Money, Ramesh Mario Nithiyendran, Nabilah Nordin, Kusum Normoyle and Kawita Vatanajyankur

Curator Con Gerakaris

Venue 4A Centre for Contemporary Asian Art

Exhibition dates 13 August – 2 October 2022

Visitation 1,087

Artworks Exhibited 10

Commissioned by 4A 05



Ramesh Mario Nithiyendran, *Gold Figure with Elephant Legs*, 2017, 24k gold plated bronze, 50 × 38 × 15cm, edition of 3 plus 2 APs; Courtesy the artist and Sullivan+Strumpf, Sydney. Photo: Kai Wasikowski for 4A Centre for Contemporary Asian Art, 2022.

TextaQueen: Bollywouldn't



TextaQueen with *Bollywouldn't*, 2022, custom mural and inkjet photographic prints, installation view, commissioned by 4A Centre for Contemporary Asian Art. Photo: Anna Hay for 4A Centre for Contemporary Asian Art, 2022.

Bollywouldn't is a catchphrase decolonised; it is an imagining of utopia and reclamation of power. TextaQueen's *Bollywouldn't* deconstructed all the '-isms' that are in the Bollywood genre and aimed at giving agency back to South Asians, particularly those marginalised within our cultures by our sexuality and gender identities.

TextaQueen's work was an energetic offering inspiring viewers to think about their relationship with the white gaze and what we can do to dissolve it. *Bollywouldn't* is a balm to the displacing of diaspora. This commission echoed TextaQueen's constant intentions of connecting with the community and using texta as a mechanism to bring people together.

Artist TextaQueen

Curator Amrit Gill

Venue 4A Centre for Contemporary Asian Art

Exhibition dates 22 October – 18 December 2022

Visitation 1,292

Artworks Exhibited 13

Commissioned by 4A 13

Drawn by stones [Touring]

Drawn by stones brought together artists who utilise the ceramic medium to interrogate contested histories, stolen land, Indigenous sovereignty, and national identity. Artists from Australia, Hong Kong, and Taiwan investigated 'nationhood' and ownership through ceramics and demonstrated how the ceramic form could both memorialise and tell alternative histories.

Artists Dean Cross, Ray Chan See Kwong with Chuen Lung community members, Penny Evans, Ruth Ju-Shih Li, Wen-Hsi Harman with Lakaw, Dogin, Palos, Lisin and Byimu, and Jody Rallah

Curator Bridie Moran

Venues Gallery Lane Cove + Creative Studios, NSW, Australian Ceramics Triennale, Alice Springs, NT, Wollongong Art Gallery, NSW

Assistant Curators Jody Rallah and Annette An-Jen Liu

Exhibition dates Throughout 2022

Visitation 14,971

Artworks Exhibited 16

Commissioned by 4A 06



Drawn by stones, 2022, exhibition view at Wollongong Art Gallery, produced by 4A Centre for Contemporary Asian Art. Photo: SilverSalt.

Bush Diwan [Offsite]



Bush Diwan, 2022, exhibition view at Benalla Art Gallery, produced by 4A Centre for Contemporary Asian Art. Photo: Sean Davey.

The stories of migration and community formation are laden with struggles and triumphs. What do we bring with us, and what do we leave behind? In *Bush Diwan*, artists responded to a pivotal moment in Sikh history in Australia by exploring the reclamation of identity, forming, gathering and laying the foundations of community.

Illuminating two significant yet little-known moments in Australian history, this project centred on the story of Siva Singh, an early 20th-century Benalla resident, Sikh community leader and civil rights campaigner.

Artists Manisha Anjali, Anindita Banerjee, Perun Bonser, Monisha Chippada, Sukhjot Kaur Khalsa, Amardeep Shergill

Curators Amrit Gill and Reina Takeuchi

Venue Benalla Art Gallery, Benalla, VIC

Exhibition dates 5 August – 16 October 2022

Visitation 5,597

Artworks Exhibited 20

Commissioned by 4A 0

4A Digital [Online]



Jane Fan, *Escaping The Cage* (screenshot) for *Origin (Marle)*, 2022, interactive creative code microsite, commissioned by 4A Centre for Contemporary Asian Art with support from the Copyright Agency Cultural Fund. Image courtesy the artist.

In 2022, 4A Digital presented two significant web-based projects which highlighted cross-disciplinary collaboration from emerging creative and professional practitioners. Considering the Internet as a viable mode for exhibition, 4A commissioned web-based artworks exploring burgeoning technologies and non-traditional artistic mediums. These projects were fundamentally underpinned by collective practice, resulting in more ambitious works created for 4A Digital from long-term development and increased financial investment, made possible by support from the Copyright Agency Cultural Fund.

Published in August 2022, *Have You Eaten Yet?* is a video game written by Harvey Liu, programmed by Ben Kelly and Olly Rybak from Caps Collective, with pixel art by Angus Doolan. The project sought to demonstrate the artistic capabilities of the video game medium with a fragmented narrative revolving around memory and nostalgia, set in a Chinese restaurant for the afterlife. The entry-level gameplay developed by Kelly and Rybak, coupled with Doolan's evocative artwork, allowed for an accessible experience for users of all skill levels.

Origin (Marle) was published in December 2022 and is the effort of Sydney-based new media collective Origin. Comprised of Jordan East, Jane Fan, Callum Howard, Pat Younis, Alvin Zhong, *Origin (Marle)* is a micro-Internet of linked vignettes hosted on web pages telling the story of Marle, an AI being born and learning from the Internet. Origin utilised cutting-edge AI resources, including ChatGPT, Stable Diffusion, DALL-E and ImageNet, as experimental tools in the artist's digital studio in the creation of this work.

Artists *Have You Eaten Yet?*: Angus Doolan, Ben Kelly, Harvey Liu and Olly Rybak
Origin (Marle): Jordan East, Jane Fan, Callum Howard, Pat Younis and Alvin Zhong

Curators Con Gerakaris and Marco Rinaldi

Dates Throughout 2022

Public Programs, Events and Workshops



Kerfew performing at 4A/24, Saturday 29 October 2022. Photo: Push Media for 4A Centre for Contemporary Asian Art.

4A is dedicated to promoting Asian Australian art and supporting artists through a range of public programs, including 4A Talks, 4A Kids, Meet Me At 4A, publication launches and workshops.

These programs offer great opportunities for the community to engage with Asian Australian art and artists and provide crucial support for emerging and established creatives. By fostering a greater understanding and appreciation of Asian Australian art, 4A works towards a more inclusive and diverse cultural landscape. Whether through exhibitions, workshops, or artist talks, these public programs are an important part of 4A's mission to promote Asian Australian art and support artists in their creative pursuits.

Secret Snacks



Secret Snacks promotional material designed by Joy Li, Commissioned by 4A Centre for Contemporary Asian Art.

Across the year, 4A invites three Asian artists to pick a favourite snack that can be found in Sydney's Haymarket or Chinatown and tell us what makes the snack special to them. Last year, we teamed up with designer Joy Li to bring these snack profiles to life with her vibrant artworks that pay ode to childhood memories and nostalgic food branding.

We then invited the public to participate in a snack-sharing activity that eventually led to a beloved inventory of new and rediscovered dishes in the area, as well as, snack tours led by 4A and Asian creatives.

Secret Snacks 2021-2022 was produced by Mariam Arcilla for 4A and supported by the City of Sydney.

Highlight ABC Arts covered the story.



Lunar New Year: Eugenia Lim and Cindy Yuen-Zhe Chen

4A Kids

Workshop: Calisthenics with Jeremy and Reina

Inspired by the live performance Eugenia Lim: *The People's Currency*, this children's workshop was instructed by Sydney dance-makers Jeremy Santos and 4A's Curatorial Program Producer Reina Takeuchi. Participants learnt fun and simple ways to move their bodies and switch between personas – just like Eugenia's gold-suited character, the Ambassador.

When Saturday, 29 January 2022 | Sunday, 30 January 2022

Where Australian National Maritime Museum

Workshop: Ink Painting with Cindy Yuen-Zhe Chen

This workshop explored personal landscapes with artist Cindy Yuen-Zhe Chen in a free program for 4A Kids. In this bespoke workshop series, the artist guided kids through simple ink painting techniques they can try at home.

When Saturday, 19 February 2022

Where Australian National Maritime Museum

Workshop: Make snacks with Radha

In this tasty workshop series, Radha (aka Shahmen Suku) taught kids how to make Kueh Kochi, a little steamed dumpling dessert that is dairy and nut free.

When Saturday, 12 February 2022 | Sunday, 13 February 2022

Where Australian National Maritime Museum

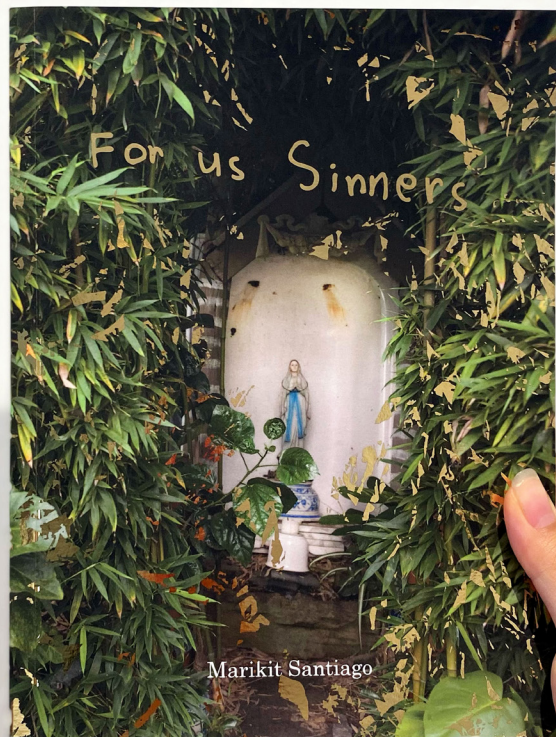


Reina Takeuchi and Jeremy Santos, 4A Kids Workshop: Calisthenics with Jeremy and Reina facilitators. Photo: Dorcas Tang for 4A Centre for Contemporary Asian Art.



Making snacks with Radha was presented by 4A Centre for Contemporary Asian Art in partnership with the Australian National Maritime Museum. Photo credit: Dorcas Tang for 4A Centre for Contemporary Asian Art.

Marikit Santiago: For us sinners



Marikit Santiago *For us sinners* publication. Photo: Mariam Arcilla.

4A Talks

Halo-Halo: A conversation between Marikit Santiago & The Entree.Pinays

Halo-Halo was an online conversation between Marikit Santiago and The Entree.Pinays inspired by the Filipino dessert halo-halo ('mix-mix' in Tagalog) was live-streamed from 4A. This intimate discussion spooned together the radiant and complex ingredients that make up the Australian-Filipino identity through the lens of food, cultural traditions, and family.

With freshly-made halo-halo in hand, Marikit joined Sandra Tan from The Entree.Pinays about her creative practice and the concepts behind her current exhibition *For us sinners*.

When Saturday, 2 April 2022

Where 4A Online (4a.com.au)

Please Explain: Kababayan

Reflecting upon their lives in Australia, exhibiting artist Marikit Santiago and Associate Dean of Research in the Faculty of Design, Architecture and Building at the University of Technology Sydney Anna Cristina Pertierra discussed the experiences and representation of Filipina-Australians in daily social, political and cultural life.

This intimate conversation examined the influences of family, motherhood and religion on Marikit and Anna Cristina and how this confluence of forces formed their personal identities and professional careers.

When Saturday, 14 May 2022

Where 4A Centre for Contemporary Asian Art

Marikit Santiago: For us sinners

4A Kids

Workshop: Aswang Story Time with Marikit Santiago

For the Autumn school holidays, 4A Kids produced a workshop with Australian-Filipina award-winning visual artist Marikit Santiago. Drawing from traditional creation stories, Marikit led a bilingual Tagalog and English workshop to teach you how to draw their own creatures and mythological figures.

When Monday, 11 April 2022 | Saturday, 23 April 2022

Where 4A Centre for Contemporary Asian Art

Publication Launch

Kamayan & Kapwa: Dinner + Book launch

Kamayan & Kapwa was an intimate traditional Filipino dinner inspired by *kapwa* (Tagalog for 'shared identity' and 'togetherness') with artist Marikit Santiago included a delectable medley of Filipino cuisines: chicken humba, BBQ pork, crunchy chicken, aromatic pinakbet vegetables, and a rice mound.

This event coincided with the launch of Marikit's new book *For us sinners*, designed by Garry Trinh.

When Sunday, 8 May 2022

Where 4A Centre for Contemporary Asian Art



Marikit Santiago signing copies of her book *For us sinners*. Photo: Jay Santiago.

New Energy

4A Kids

Workshop: Energy Crowns with EJ SON

In this hands-on workshop, Korean visual artist EJ SON taught kids how to use beads, feathers, craft materials and decorations to manifest their own majestic crown.

When Sunday, 10 July 2022 | Wednesday, 13 July 2022

Where 4A Centre for Contemporary Asian Art



Tooba Farooqi, Fei Gao and Emma Harbridge, 4UNTY 3N3RGY, 2022, performance documentation during Meet Me At 4A: More Energy. Photo: Faye Chen for 4A Centre for Contemporary Asian Art.

4A Talks

Artist Floor Talks: Away Game

4A held an intimate and informative talk from visiting interstate artists Jonathan Kim, Nathan Nhan, Nguyễn-Hunt, Angie Pai and Nadia Refaei. They collectively walked through their artworks exhibited in *New Energy*.

When Sunday, 5 June 2022

Where 4A Centre for Contemporary Asian Art

Artist Floor Talks: Home Ground

4A continued its artist talk series by inviting Sydney-based artists Kalanjay Dhir, Audrey Newton, EJ Son and Zoe Wong to share their work. We invited the public to hear about their unique creative practices and the themes explored in each artwork included in *New Energy*. This talk was hosted by exhibition curator and 4A Curatorial Program Manager Con Gerakaris.

When Saturday, 25 June 2022

Where 4A Centre for Contemporary Asian Art

New Energy

Meet Me At 4A

Artist Floor Talks: Away Game

4A stayed open late with More Energy, an evening of performances and music.

This program featured the debut presentation of audience participatory performance *4UNTY 3N3RGY* by Emma Harbridge, Tooba Farooqi and Fei Gao, alongside contemporary movement artist Taiga Kita-Leong's site and sound-responsive interventions. Soundtracking the evening was an immersive and atmospheric DJ set by K.L. Mai and the experimental improvisational soundscapes of J.S.D. Andrews.

When Thursday, 7 July 2022

Where 4A Centre for Contemporary Asian Art

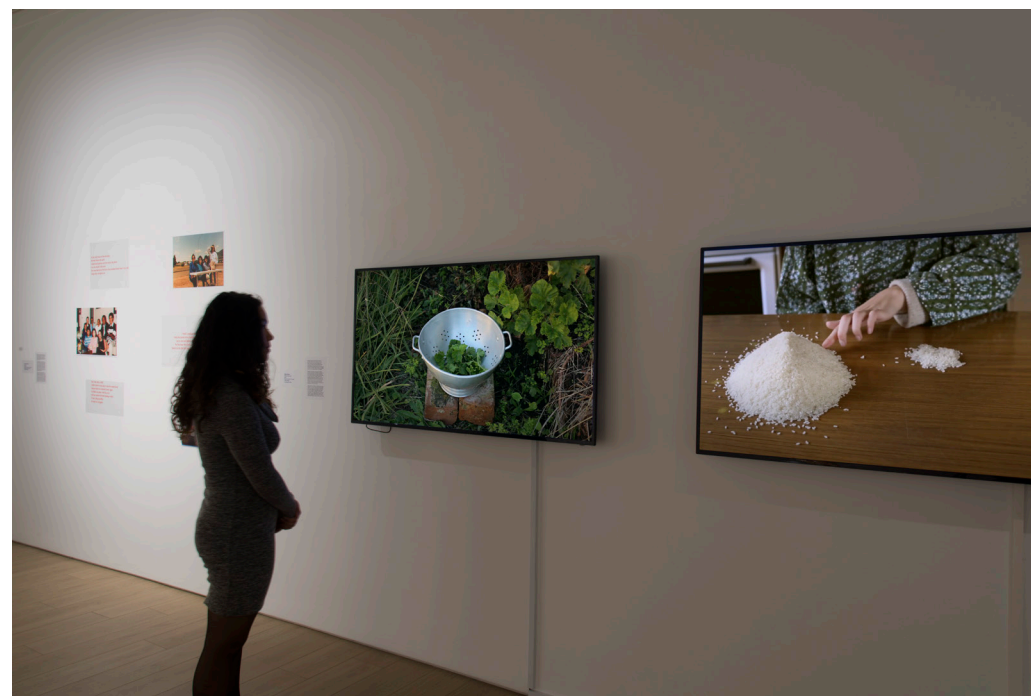
Professional Development

4A invited visual arts high school and university students to learn from contemporary artists in one-on-one sessions, encouraging future pathways in the arts.

Students met Kalanjay Dhir, Audrey Newton, EJ SON, Chris Yee and Louise Zhang to discuss tertiary education topics, including how to navigate the industry and the first steps to take as an early-career artist.

When Saturday, 13 July 2022 | Sunday, 24 July 2022

Where 4A Centre for Contemporary Asian Art



New Energy, 2022, exhibition view at 4A Centre for Contemporary Asian Art. Photo: Garry Trinh

Honey Point x CLUB 4A



Honey Point x CLUB 4A transformed Mary's Underground into an oasis for lovers of house, afrobeat, and club music. Curated by 4A in collaboration with Honey Point, CLUB 4A saw some of the city's most magnetic Asian Australian talent in the dance music and performance community.

When Saturday, 16 July 2022

Where Mary's Underground



Honey Point x Club 4A at Mary's Underground. Photos: Anna Hay for 4A Centre for Contemporary Asian Art.

NO FALSE IDOLS

4A Talks

Sunday Service: Artist Floor Talk

In a talk facilitated by 4A Curatorial Program Manager Con Gerakaris, Melbourne-based artist Nabilah Nordin discussed her multimodal practices and shared insights about the influences, production methods and concepts behind her newly commissioned artwork *Majesty*.

When Sunday, 14 August 2022

Where 4A Centre for Contemporary Asian Art

Meet Me At 4A

At The Altar of The Amplifier

For *NO FALSE IDOLS*, artist Kusum Normoyle undertook a site-specific performance wrestling the human voice with feedbacking guitar amplifiers, disrupting the stereotypical silent atmosphere of the art gallery. The performance was prefaced by a discussion on noise and sound between Kusum and artist Peter Blamey, followed by an industrial techno DJ set from Dave Fernandes.

When Thursday, 25 August 2022

Where 4A Centre for Contemporary Asian Art

Rites of Spring

Movement artists Jeremy Lloyd and Leo Tsao brought the gallery to life with site-responsive and choreographed performances. Contemporary cellist Zenith Chae and musician/producer Flower Boy 卓颖贤 transformed 4A with electronic and acoustic sound.

When Thursday, 29 September 2022

Where 4A Centre for Contemporary Asian Art

Workshop

You Are Your Idol: Shapeshifting workshop with Atong Atem

Drawing upon her experience in photography, soft sculpture and mixed media collage, artist Atong Atem guided participants through the creation of fantastical masked personas using a vivid medley of props, costumery and art materials. The workshop began with a tour of 4A's exhibition *NO FALSE IDOLS* led by curator Con Gerakaris and followed by a hands-on shapeshifting workshop by Atong. Art materials, snacks, and drinks will be included in the cost.

When Thursday, 15 September 2022

Where 4A Centre for Contemporary Asian Art



NO FALSE IDOLS exhibition opening, Saturday 13 August 2022. Photo: Anna Hay for 4A Centre for Contemporary Asian Art.

TextaQueen: Bollywouldn't

Workshops

A movement-based workshop with BINDI BOSSES

4A hosted a multi-sensory experience incorporating vocals, vibrations, visuals, sound and storytelling through imagination, bhavam and mudras with the South Asian dance group, BINDI BOSSES. They shared knowledge through the medium of dance and expression curated around the theme of ways to love, give and exchange knowledge and energy with each other through intention, movement and gestures.

When Sunday, 23 October 2022

Where 4A Centre for Contemporary Asian Art

Making Nei Urundai with Radha La Bia

Radha facilitated a workshop exploring the ways we communicate, share and love beyond words; a part-performance, part-workshop on food. On the eve of Deepavali, Radha shared stories and lessons, which taught people how to make Nei Urundai - a sweet shared during this festival. With work often exploring ideas of racial, religious and cultural identity, gender roles, the home and the kitchen, food - weaving this throughout the workshop.

When Sunday, 23 October 2022

Where 4A Centre for Contemporary Asian Art



BINDI BOSSES
performance
documentation
during 4A/24,
Saturday 29 October
2022. Photo: Push
Media for 4A Centre
for Contemporary
Asian Art.

TextaQueen: Bollywouldn't

Meet Me At 4A

Meet Me At 4A: Ishtyle

Ishstyle was a night to revel and reveal in the performances of queer, gender-diverse artists from disparate lineages across the subcontinent, South Asian performers explored what it is to create their own aesthetic languages that are disruptive to the convention, to embody queer diasporas that are filled with pleasure, joy, paradox and imagination.

When Thursday, 17 November 2022

Where 4A Centre for Contemporary Asian Art

Meet Me At 4A: Impossible Desires

Featuring performances from Papaphilia, Badgalcovphephe, Salem Serene, INDEX and Mārā Māyā Devi, *Impossible Desires* was a fluidly-formed and enrapturing evening of storytelling, a strip stage set, multimedia-DJ performances, freestyle pole and floorwork endurance performance art; alongside a reading room and restful space curated by anti-caste, anti-racist, trans*feminist art and social space Party Office based in New Delhi, India, which also operates at satellite locations and conceptual architecture.

When Thursday, 08 December 2022

Where 4A Centre for Contemporary Asian Art

Publication Launch

TextaQueen In-conversation and Book Launch | Presented by 4A and VAULT magazine

Held at 4A's Haymarket gallery, this free event featured a discussion between multidisciplinary artist TextaQueen and 4A Artistic Director/CEO Amrit Gill about the concepts behind TextaQueen's monumental project, *Bollywouldn't*, which presents decolonial narratives and the reclamation of power and space by South Asian diaspora.

The talk was facilitated by VAULT Editor Alison Kubler and was followed by live readings featuring contributors from the recently launched *Bollywouldn't* book, published to coincide with the 4A show.

When Sunday, 23 October 2022

Where 4A Centre for Contemporary Asian Art



Performance by Vishnu Arunasalam at the opening of TextaQueen: *Bollywouldn't*. Photo: Anna Hay for 4A Centre for Contemporary Asian Art.



Art in the Heart of Haymarket, 2022. Photo: Mariam Arcilla.

To wrap up Art in the Heart of Haymarket, 4A presented a massive program of performance featuring dozens of works and over 50 artists, spanning live music, DJ sets, intimate one-on-one performance, dance, and theatre, across the entire weekend.

When Saturday, 29 October 2022, 11am - Sunday, 30 October, 6pm

Where 4A Centre for Contemporary Asian Art, Museum of Chinese in Australia, Haymarket.

Time	4A		Haymarket public space	MOCA		
	Upstairs	Downstairs		Ground Floor	1st Floor	2nd Floor
SATURDAY 29 OCTOBER 2022 11:00 - 01:00						
11:00		Welcome to Country + Smoking Ceremony 11:00-11:30				
12:00	BINDI BOSSES 11:30-12:30 Bollywouldn't Radio 12:30-13:30		Nitin Vengurlekar 11:30-13:00 Ate Indal's tricycle rides 13:00-14:00		Scotty So 12:00-12:30 Intimate performances: General Tso's chicken Telepathic Drawings Black Opal Tarot Potluck Party Metaverse Nails 12:00-14:00	
13:00			Weizen Ho & P-P4 Collective 13:00-14:30			
14:00	Kerfew Saieesh (Live) DJs: Munasib kanna Neil Kumar Jhassic Cardamom Boy (Visuals) 13:30-17:30			Weizen Ho & P-P4 Collective 14:30-16:00	Weizen Ho & P-P4 Collective 14:30-16:00	'Yellowbelly Live!' Yellowbelly 14:00-16:00
15:00						
16:00				Weizen Ho & P-P4 Collective 16:00-19:00	Intimate performances: Ate Indal's speed dates Telepathic Drawings Potluck Party Metaverse Nails 16:00-18:00	Nitin Vengurlekar 16:00-18:00 Destructive Steps Dance 16:00-16:20
17:00						
18:00	'My Mother's Kitchen' Pratha Nagpal & Madhullikaa Singh 18:00-18:45		Queer Haymarket Tour 18:00-19:00			
19:00		'Urban Kali' Rakini Devi 19:00-21:00	Queer Haymarket Tour 19:00-20:00		Mo Aung & Aywy 19:00-20:00	
20:00	'Anthi' Anandavalli & Iqbal Barkat, plus Q&A 19:30-20:15 'Kaali Kavuthuvam' Anandavalli & Aruthy Kumanan 20:15-20:30				Freedom Sessions DJs: Will Nice SoulQuest 20:00-01:00	
21:00						Destructive Steps Dance 21:00-21:20
SUNDAY 30 OCTOBER 2022 10:00 - 18:00						
10:00	Meditation 10:00-11:00					
11:00	Chai Bar by Chai Walli 11:00-13:00					
12:00					Justine Youssef 12:30-14:30	
13:00	'My Mother's Kitchen' Pratha Nagpal & Madhullikaa Singh 13:00-13:45					
14:00	'Anthi' Anandavalli & Iqbal Barkat 14:00-14:15 'Kaali Kavuthuvam' Anandavalli & Aruthy Kumanan 14:15-14:30 Bollywouldn't Radio 14:30-17:00					Destructive Steps Dance 14:30-15:00
15:00					Marcus Whale 15:00-16:00	
16:00					Morgana Osaki 16:00-17:00	
17:00					Rainbow Chan 17:00-18:00	
18:00						

ART IN THE HEART OF HAYMARKET **4A**
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Key

- 🎭 Dance
- 🎬 Film
- 🗣️ Talk
- 🎵 Music
- 🍴 Food
- 🏠 Workshop
- 🎤 Performance, Theatre, Live Art
- 🗣️ Auslan interpretation

All events are free and unticketed except the Queer Haymarket Tour. Bookings essential for this event. 📅

Schedule subject to change without notice. Check our website & socials for updates, and to book for ticketed events.

#AHOH @4A_AUS

Financial report

Asian Australian Artists Association Incorporated

(an incorporated association)

ABN 31 013 253 308

Statement of Surplus or Deficit and Other Comprehensive Income for the year ended 31 December 2022

	Notes	2022 \$	2021 \$
Revenue	3	1,863,909	979,762
Administration expenses		(473,436)	(71,419)
Amortisation expense	7	(4,653)	(3,982)
Depreciation expense	8	(20,838)	(5,307)
Employee benefits expense	10.1	(590,505)	(467,899)
Exhibition and program costs		(821,473)	(227,709)
Surplus /(deficit) before income tax		(46,996)	203,446
Income tax expense	1(d)	-	-
Surplus /(deficit) for the year		(46,996)	203,446
Other comprehensive income for the year, net of income tax		-	-
Total comprehensive income / (deficit) attributable to members of the entity		(46,996)	203,446

Statement of Cash flows for the year ended 31 December 2022

	Notes	2022 \$	2021 \$
Cash flows from operating activities			
Receipts from Customers		75,818	114,051
Receipts from Donors		49,264	75,238
Government grants		1,661,107	814,008
Interest income		1,722	286
Payments to clients, suppliers and employees		(1,509,722)	(741,042)
Net cash (used in) / provided for operating activities		278,189	262,541
Cash flows from investing activities			
Payments for property, plant & equipment	8,9	(100,579)	(19,541)
Net cash used in investing activities		(100,579)	(19,541)
Net increase / (decrease) in cash and cash equivalents		177,610	243,000
Cash and cash equivalents at the beginning of the financial year		543,745	300,745
Cash and cash equivalents at the end of the financial year	4	721,355	543,745

Statement of Changes in Equity for the year ended 31 December 2022

	Unrestricted funds \$	Total equity \$
Balance 1 January 2021	136,495	136,495
Deficit for the year	203,446	203,446
Other comprehensive income	-	-
Balance 31 December 2021	339,941	339,941
Balance 1 January 2022	339,941	339,941
Surplus for the year	(46,996)	(46,996)
Other comprehensive income	-	-
Balance 31 December 2022	292,945	292,945

Statement of Financial Position as at 31 December 2022

	Notes	2022 \$	2021 \$
ASSETS			
Current assets			
Cash and cash equivalents	4	721,355	543,745
Trade and other receivables	5	369,965	72,549
Other	6	21,368	23,298
Total current assets		1,112,688	639,592
Non-current assets			
Property, plant and equipment	7	108,117	29,288
Intangible assets	8	14,174	17,915
Total non-current assets		122,291	47,203
Total ASSETS		1,234,979	686,795
LIABILITIES			
Current liabilities			
Trade and other payables	9	143,853	68,473
Employee provisions	10	28,606	21,862
Contract liabilities	11	759,272	249,228
Total current liabilities		931,731	339,563
Non-current liabilities			
Employee provisions	10	10,303	7,291
Total non-current liabilities		10,303	7,291
Total LIABILITIES		942,034	346,854
NET ASSETS		292,945	339,941
EQUITY			
Unrestricted funds		292,945	339,941
Total EQUITY		292,945	339,941

2022 Supporters and Partners

Funders

Australia Council for the Arts
Visual Arts and Craft Strategy (VACS)
Create NSW

City of Sydney
Investment NSW
Liquor & Gaming NSW

Media Partners

VAULT
South Asian Today

Memberships

Contemporary Art Organisations Australia

Program partners

Australian Ceramics Triennale
Australian National Maritime Museum
Banchō
Benalla Art Gallery
Copyright Agency Cultural Fund
Copyright Agency Partnerships
DSDA
Gallery Lane Cove + Creative Studios
Gordon Darling Foundation
The Ian Potter Cultural Trust
Investment NSW
Lingalayam Dance Company
Mount Framing
Museums & Galleries of NSW
Museum of Chinese In Australia
Shopfront Arts Co-op
Watch This Space
Wollongong Art Gallery

Patrons

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Verity Goitein
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Maisy Stapleton
Ann Toy
Christopher Wu
Michael Rolfe
David Ojerholm
Sarah Hetherington
Tom Kentta
Annette Larkin
Roger Leong
Sacha Macansh
Tahmina Maskinyar
Gotaro Uematsu
Rosie Wagstaff

4A Staff

Amrit Kaur Gill: Artistic Director and CEO
Nuala Furtado: General Manager
Mariam Arcilla: Communications and Engagement Manager
Faye Chen: Marketing Coordinator
Con Gerakaris: Curatorial Program Manager
Reina Takeuchi: Curatorial Program Producer
Zev Tropp: Gallery Operations Coordinator

Nicole Beck: Gallery Assistant
Celine Cheung: Gallery Assistant
Yuna Lee: Gallery Assistant
Sineeart Meena: Gallery Assistant
Nolan Murphy: Gallery Assistant
Lucia Tuong Vy Nguyen: Gallery Assistant
Connor Xia: Gallery Assistant

4A Board

Julie Ewington: Chair
John Choi: Deputy Chair
Adrian Williams: Treasurer
Sue Acret
Rainbow Chan
Caroline Choy
Elizabeth Pakchung
Maree Di Pasquale
Nusra Latif Qureshi
Michael Rolfe