

List of works, *Not Niwe, Not Nieuw, Not Neu* 4A Centre for Contemporary Asian Art October 27 – December 10:

Sir Joseph Banks, *Florilegium: Plate 63* (edition 100/100), 1980 – 1990, copperplate engraving, 46 x 30cm (unframed), 74 x 57 x 5 cm (framed). Courtesy Angela Tandori Fine Art, Melbourne.

Sir Joseph Banks, *Florilegium: Plate 57* (edition 100/100), 1980 – 1990, copperplate engraving, 46 x 30 cm (unframed), 74 x 57 x 5cm (framed). Courtesy Angela Tandori Fine Art, Melbourne.

Daniel Boyd, *Decomissioned skull boxes, Natural History Museum, London*, 17 x 17 x 25 cm (each). Courtesy the artist, Roslyn Oxley9 Gallery, Sydney and STATION, Melbourne.

Daniel Boyd, *King No Beard*, 2008, oil on linen, 167 x 122 cm. Collection, Clinton Ng.

Daniel Boyd, *Sir No Beard*, 2009, oil on canvas, 153 x 137.5 cm. Courtesy the artist, Roslyn Oxley9 Gallery, Sydney and STATION, Melbourne.

Daniel Boyd, *Up in smoke tour #13a + b*, 2011, watercolour and archival glue on photocopy in Natural History Museum skull box, 25.0 x 18.0 x 5.0 cm (each). Courtesy the artist, STATION, Melbourne and Roslyn Oxley9 Gallery, Sydney.

Newell Harry, *Circle/s in the Round: AVID DIVA*, 2010, neon, 135 x 110 x 5cm. Courtesy the artist and Roslyn Oxley9 Gallery, Sydney.

Newell Harry, *Circle/s in the Round: LEVEL ROTOR*, 2010, neon, 135 x 110 x 5 cm. Courtesy the artist and Roslyn Oxley9 Gallery, Sydney.

Newell Harry, *Circle/s in the Round: MALAYALAM RACECAR*, 2010, neon, 135 x 175 x 5 cm. Courtesy the artist and Roslyn Oxley9 Gallery, Sydney.

Newell Harry, *Circle/s in the Round: WHITE WHINE*, 2010, neon, 135 x 110 x 5 cm. Courtesy the artist and Roslyn Oxley9 Gallery, Sydney.

Newell Harry, *Untitled (He who pays the piper calls the tune)*, 2010, black and white gesso, crayon, charcoal on crumpled stitched and ironed paper, wooden vessel, 245 x 220 cm. Courtesy the artist and Roslyn Oxley9 Gallery, Sydney.

Michael Parekowhai, *Alex Hamilton (from the series 'Beverly Hills Gun Club')*, 2004, sparrow, two pot paint, aluminium, 78 x 13 x 10 cm. Courtesy the artist and Roslyn Oxley9 Gallery, Sydney.

Michael Parekowhai, *Dave Douglas (from the series 'Beverly Hills Gun Club')*, 2004, sparrow, two pot paint, aluminium, 78 x 13 x 10 cm. Courtesy the artist and Roslyn Oxley9 Gallery, Sydney.

Michael Parekowhai, *J.D. Jones (from the series 'Beverly Hills Gun Club')*, 2004, sparrow, two pot paint, aluminium, 78 x 13 x 10 cm. Courtesy the artist and Roslyn Oxley9 Gallery, Sydney.

Michael Parekowhai, *John Taffin (from the series 'Beverly Hills Gun Club')*, 2004, sparrow, two pot paint, aluminium, 78 x 13 x 10 cm. Courtesy the artist and Roslyn Oxley9 Gallery, Sydney.

Michael Parekowhai, *Robert Hayden (from the series 'Beverly Hills Gun Club')*, 2004, sparrow, two pot paint, aluminium, 18 x 20 x 11 cm. Courtesy the artist and Roslyn Oxley9 Gallery, Sydney.

Michael Parekowhai, *The Moment of Cubism & Nude Descending a Staircase 2009*, hand-finished bronze, patina, 78 x 13 x 10 cm. Courtesy the artist and Roslyn Oxley9 Gallery, Sydney.

James Tylor, *Terra Botanica I (Cyathea dealbata, Ponga)*, 2015, becquerel daguerreotype, 25.4 x 20.23 cm (unframed). Courtesy the artist and Vivien Anderson Gallery, Melbourne.

James Tylor, *Terra Botanica I (Eucalyptus gracilis)*, 2015, becquerel daguerreotype, 16.51 x 12.7 cm (unframed). Courtesy the artist and Vivien Anderson Gallery, Melbourne.

James Tylor, *Terra Botanica I (Eucalyptus-leucoxylon)*, 2015, becquerel daguerreotype, 16.51 x 12.7 cm (unframed). Courtesy the artist and Vivien Anderson Gallery, Melbourne.

James Tylor, *Terra Botanica I (Eucalyptus-leucoxylon II)*, 2015, becquerel daguerreotype, 20.23cm x 25.4cm (unframed). Courtesy the artist and Vivien Anderson Gallery, Melbourne.

James Tylor, *Terra Botanica I (Grevillea banksii)*, 2015, becquerel daguerreotype, 25.4 x 20.23 cm (unframed). Courtesy the artist and Vivien Anderson Gallery, Melbourne.

James Tylor, *Terra Botanica I (Pennisetum-alopecuroides)*, 2015, becquerel daguerreotype, 16.51 x 12.7 cm (unframed). Courtesy the artist and Vivien Anderson Gallery, Melbourne.

James Tylor, *Terra Botanica II (Agathis-australis)*, 2015, becquerel daguerreotype, 16.51 x 12.7 cm (unframed). Courtesy the artist and Vivien Anderson Gallery, Melbourne.

James Tylor, *Terra Botanica II (Banksia ericifolia)*, 2015, becquerel daguerreotype, 25.4 x 20.23 cm (unframed). Courtesy the artist and Vivien Anderson Gallery, Melbourne.

James Tylor, *Terra Botanica II (Ipomoea batatas I, Kūmara)*, 2015, becquerel daguerreotype, 25.4 x 20.23 cm (unframed). Courtesy the artist and Vivien Anderson Gallery, Melbourne.

James Tylor, *Terra Botanica II (Metrosideros-excelsa, Pohutukawa)*, 2015, becquerel daguerreotype, 16.51 x 12.7 cm (unframed). Courtesy the artist and Vivien Anderson Gallery, Melbourne.

Fiona Pardington, *Captive Female Huia*, 2017, pigment inks on Hahnemuhle Photo Rag, 110 x 146 cm. With thanks Te Manawa Museum, New Zealand. Courtesy the artist and Starkwhite, Auckland.

Fiona Pardington, *Still Life with Freud and Puriri*, 2012, pigment inks on Hahnemuhle Photo Rag, 82.5 x 110 cm. Courtesy the artist and Starkwhite, Auckland.