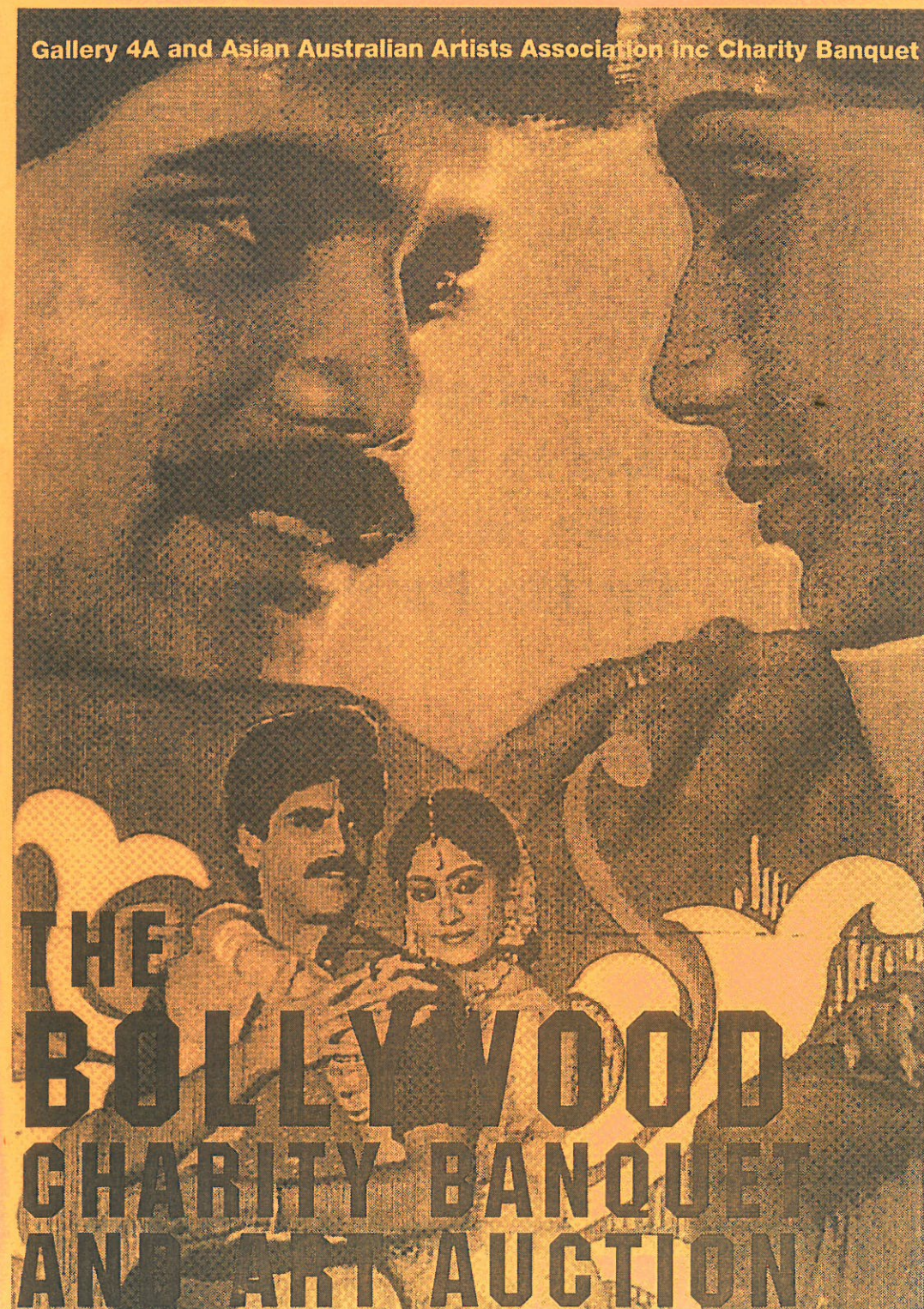


asia-australia arts centre
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Gallery 4A and Asian Australian Artists Association Inc Charity Banquet



**THE
BOLLYWOOD
CHARITY BANQUET
AND ART AUCTION**

**Indian Love
sing-a-long**

**Lai la oh lai la
Lai la oh lai la
Sa Ri Ga Pa
Ga Ma Pa Ni Pa**

Indian Love would like to thank his Bollywood Dancers Maryanne Voyazis and Kristy Fransen; his choreographer Leanne Handreck and the Australian Choreographic Centre

Introduction

Welcome to the Bollywood Charity Banquet and Art Auction, the fourth fundraiser for Gallery 4A. We would like to thank you for attending this year's banquet, particularly those who are continuous guests and supporters.

As an initiative of the Asian Australian Artists Association inc., Gallery 4A aims to promote the work of emerging artists, with a focus on those of Asian heritage. Since the Gallery was established in 1997, we have exhibited nearly five hundred artists. And since relocating to the Asia-Australia Arts Centre last year we are pleased to report an expansion of our exhibitions to accommodate three gallery spaces. Other new initiatives include a literature program of book readings and launches as well as video screenings and performing arts to be launched in the next six months.

This year's banquet includes an art auction of works by significant artists including Marion Borgelt, Cherine Fahd, Felicia Kan, Dani Marti, Kate Beynon and My Le Thi. These artists have generously donated their work for this evening. We would also like to thank those sponsors who have donated prizes for our raffle.

Lastly, this banquet would not have taken place without the dedication of our advisory committee. We would like to thank the chair of this committee Annette Larkin for her leadership and the considerable creative input of our committee members Michael Alvisse, Mark Bishop, Sylvia Chan, Melissa Chiu, Jennifer Kwok, Casey Khik, Victoria Lobregat, David McKay, Gia Nghi Phung, Dick Quan, Liane Rossler, Andrea Tan and Vivian Vidulich.

Please enjoy this Bollywood Banquet!

Chris Pang
President

Auction

1. **Dani Marti**

Coco 550 x 600 2000
polypropylene, polyester, nylon on wood

Dani Marti is an emerging Sydney-based artist and has exhibited at Artspace, Room 35 - Gitte Weiss Gallery, Casula Powerhouse in Sydney; Canberra Contemporary Artspace and internationally at Casa Elizalde, Spain. Courtesy the artist

2. **My Le Thi**

Reflection 2001
acrylic on canvas

My Le Thi is an artist based in Sydney whose paintings and installations explore ideas of place. My Le Thi has held exhibitions at 24 HR Art, Darwin, Artspace, Sydney and Earl Lu Gallery, Singapore. In collaboration with Tim Johnson she has shown her work in Kassel, Germany and at the Guggenheim Museum in New York. Courtesy the artist.

3. **Kate Beynon**

Baby (from the dreams of Li Ji) 2001
gouache on paper

Kate Beynon is an emerging Melbourne-based artist who's cartoon animation drawing style depicts the changing cultural landscape within the modern city. Earlier this year her animated video *Li Ji Warrior Girl*, was shown as part of the Sydney Asia Pacific Film Festival. She has also been included in the 1999 *Australian Perspecta*, Art Gallery of NSW, 1997 *Moet and Chandon Touring exhibition, Primavera 96*, Museum of Contemporary Art. Beynon's work is represented in major public and private collections, including the Australian National Gallery, Canberra, National Gallery of Victoria, Museum of Contemporary Art, Sydney and the Art Gallery of South Australia. Courtesy Sutton Gallery, Melbourne

4. **Cherine Fahd**

The Poet 2000
Type C photograph

Cherine Fahd is one of the most prominent emerging Australian artists. She has exhibited at Casula Powerhouse, Gitte Weise Gallery Sydney, and her work has been featured as one of the 50 most collectable artists by Australian Art Collector. Courtesy Gitte Weise Gallery, Sydney.

5. **Marion Borgelt**

Bloodlight Stack: 10 Leaves #2 2001
handmade paper, acrylic, pigment, wood, screws

Marion Borgelt is one of Australia's leading artists. She has shown her work extensively throughout Australia including the Museum of Contemporary Art, Sydney; Art Gallery of New South Wales and the Art Gallery of Western Australia. Her work is held in a number of public collections including the National Gallery of Australia, National Gallery of Victoria, Art Gallery of Western Australia, Art Gallery of New South Wales. Courtesy Sherman Galleries, Sydney.

6. **Felicia Kan**

Field No. 12 2001
Type C photograph

Felicia Kan is an artist based in Sydney whose minimal photographs reflect the sublime beauty of the Australian and New Zealand landscape. Her imagery is minimal yet sensual, photographing empty fields, the calm of the sea or the mystery of cloud formations. Kan has exhibited in both Australia and overseas, including the Australian Centre for Photography, Sydney, Museum of Contemporary Art, Sydney, Australian Centre for Contemporary Art, Melbourne and the Guggenheim Museum, New York. Courtesy Mori Gallery, Sydney.