

## Asian-Australian Voices

### A four part seminar series examining the role of Asian communities in contemporary Australian culture

#### seminar one

#### Reinventing Tradition

##### Chinese Traditions and their place in Contemporary Australia

Chair: Helen Fong. Panel: Mabel Lee, Greg Leong, Xiao Xian Liu, Dr Peter Wong.

Friday 22 June 2001, 6-8 pm. \$5 (GST inclusive)

Asia-Australia Arts Centre, 181-187 Hay Street, Sydney

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**Helen Fong** is Co-convenor of the Chinese Historical Society of Australia. She is a writer and arts administrator with an upcoming book on the history of the Sze Yup (Si Yi) community in Sydney.

**Mabel Lee** is Honorary Associate Professor in Chinese Studies at the University of Sydney, her research publications concern twentieth century Chinese intellectual history and literature, focussing on the changes in notions of the self and the historical contexts producing those changes. Her translation of Gao Xingjian's novel *Soul Mountain* won international acclaim after Gao Xingjian was declared Nobel Laureate for Literature in October 2000.

**Greg Leong** is an artist based in Tasmania whose exhibition of intricately designed 'Singing History Quilts for New Chinese Australians' combine iconic Australian paintings with references to traditional Chinese textiles to explore an alternate perspective on the recent Centenary of Federation celebrations. Greg Leong has exhibited throughout Australia at the Tamworth Regional Gallery, Object Gallery, Ivan Dougherty Gallery as well as in Malaysia and Japan.

**Xiao Xian Liu** is a Sydney-based artist who uses the technology of photography to explore the ambiguity of identity and perception. He has exhibited at the National Gallery of Australia, the Art Gallery of NSW and the Art Gallery of South Australia.

**Dr Peter Wong** is a Member of the NSW Legislative Council and a Council Member of the National Multicultural Advisory Council (Department of Immigration and Multicultural Affairs). He is also a Director of the *Heart To Heart* project, a voluntary medical program which provides medical expertise and specialists to help carry out heart surgery in China.

**Reinventing Tradition** is the first of the four part 'Asian-Australian Voices' seminar series that explores the roles different Asian communities play within contemporary Australian culture. Upcoming seminars will explore the Japanese and Vietnamese communities with panels consisting of artists, writers and community leaders.

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#### Asian-Australian Voices Seminar one: Reinventing Traditions

Date: Friday 22 June 2001, 6-8 pm.

Venue: Asia-Australia Arts Centre

181 Hay Street

(between Pitt and George Streets)

Sydney NSW 2000

Price: \$5 (GST inclusive)

Bookings: tel: 9212 0380 fax: 9281 0873  
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