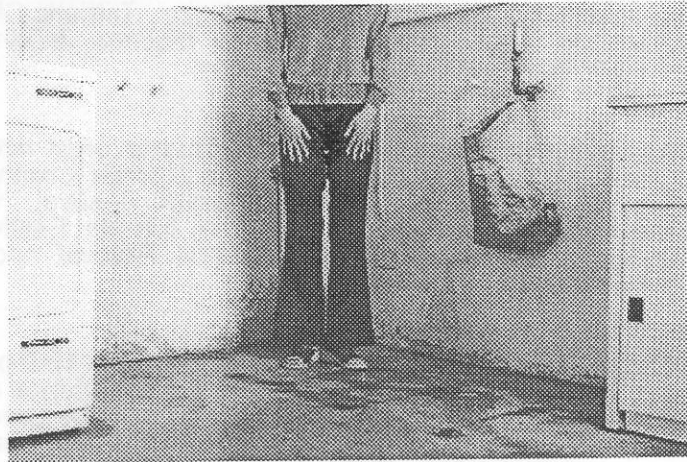


Asian-Australian Voices
A four part seminar series examining the role of
Asian communities in contemporary Australian culture

seminar two

Shifting Perspectives:
Departing from Japanese Cultural Stereotypes in Australia

sushi, kimono, karate,
 geisha, karaoke,
 harakiri, haiku, manga
What is your take on
Japan?



Five Japanese artists living in Australia will present their perspective on breaking with traditional Japanese stereotypes. Their talks will examine how they see themselves in the context of Australian culture and how this is expressed through their work. Includes a viewing of the exhibition 'A Way of Staying Alive' with the artist Chaco Kato.

Chair: Terumi Narushima
 Panel: Yuji Sone, Chaco Kato, Asako Izawa, Jun Tagami

Date: Friday 24 August 2001, 6-8 pm
 Venue: Asia-Australia Arts Centre
 181 Hay Street (between Pitt and George Streets)
 Sydney NSW 2000
 tel: 9212 0380 fax: 9281 0873
 asauac@ihug.com.au
 Admission: \$5 (GST inclusive) Bookings Essential



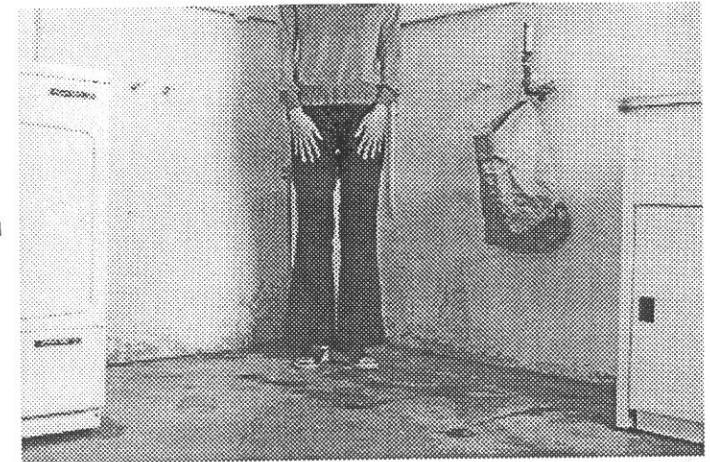
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speakers

Terumi Narushima was born in Melbourne and grew up in Budgewoi NSW. She is a musician and composer who examines the experience of being Japanese-Australian through sound. Her work has featured in numerous radio programs and concerts at the Opera House, Sydney University and National Gallery of Victoria. She has also produced music and sound design for short films and her sound installation 'Tritriatic Chimes' was presented at MicroFest 2001, USA. Narushima teaches Japanese and music at the Presbyterian Ladies College, Sydney.

Yuji Sone is a media-based performance artist interested in cross-cultural issues. He has performed locally in Sydney Carnivale, the Sydney Fringe Festival and the Sydney Asian Theatre Festival. He has also participated internationally at Rootless UK, The Toronto Festival of Performance Art, Toronto, The Cleveland Performance Festival and in the San Francisco Sound Culture.

Chaco Kato is an installation artist based in Melbourne who has also lived and studied in America and France. Her experience as a 'migrant' has played an important role in her art practice. Kato will be speaking about the theme of interconnectedness central to her work and how her practice has developed alongside her sense of identity as a Japanese-Australian.

Asako Izawa is a Japanese actor based in Sydney. Izawa's perspective as a Japanese actor in Australia was transformed after attending the 1999 Playwrights Conference in Canberra, where she learnt that performing Japanese roles can help change attitudes towards Japanese people. Her work includes both stage and film including 'Mysteriyaki' Belvior St Theatre, 'The Butcher's Wife' Mainstreet Theatre and 'Bondi Banquet' SBS Television.

Jun Tagami is a Sydney-based photographer who explores cultural and creative boundaries through the idea of colour as a metaphor for cultural difference. His photographs have appeared in magazines such as Rolling Stone, Revolver and Australian Style. Tagami is the Creative Director of Amida, an Asian-Australian student paper and the Art Director of a new publication called Etisoppo. Tagami has also taken stills for notable cross-cultural films such as 'Flowergirl' for which he was co-writer and associate producer, 'Delivery Day' and 'Joy' all of which explore different aspects of Asian-Australian life.

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